

FINDING AID

Chermayeff & Geismar Collection

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Finding aid prepared by Beth Kleber.

DESCRIPTIVE SUMMARY

abstract Ivan Chermayeff and Tom Geismar initially formed their partnership in the late 1950s and went on to revolutionize the field of visual communication and build one of America's most influential graphic design firms. Together they have created more than 300 corporate identity programs for companies such as Mobil Oil, Xerox, Chase Manhattan Bank, PBS, Univision, and Pam Am. Their work extends from logos to posters and publications to major exhibitions including the United States Pavilions at the World's Fair in Montreal and Oksaka, Japan. The Chermayeff & Geismar collection includes 325 posters, 340 letterhead samples, and more than 1,000 printed samples (including graphics manuals, annual reports, brochures, book and album covers, and packaging). The Collection is organized into ten series.

dates 1957-2005

extent Fifty-nine linear feet

BIOGRAPHICAL NOTE

Ivan Chermayeff was born in London, the son of the distinguished architect-teacher Serge Chermayeff. Chermayeff studied at Harvard, the Institute of Design in Chicago, and received a BFA from Yale. Tom Geismar was born in Glen Ridge, New Jersey. He studied concurrently at Brown University and the Rhode Island School of Design and later received an MFA from Yale. The designers met at Yale in the mid-1950s.

After they completed their degrees, Geismar joined the Army as a designer of exhibitions and graphics. Chermayeff went to work in New York, first for Alvin Lustig, then for CBS designing record covers. In 1957, Chermayeff and Geismar, along with Robert Brownjohn, opened their own practice in New York. Over the next three years, the firm of Brownjohn Chermayeff & Geismar worked on many projects including the design of the Pepsi-Cola company magazine, a series of Howard Wise Gallery poster announcements, and the packaging and graphics for CIBA Pharmaceuticals. Their landmark project in

experimental typography, *Watching Words Move*, was created at The Composing Room, the experimental typesetter.

In 1960 Robert Brownjohn moved to London and the firm changed its name to Chermayeff & Geismar Associates. They won a commission to design the logo for the newly merged Chase Manhattan Bank, initiating the craze for the abstract corporate symbol. In 1961 they developed the graphic identity and other projects for the newly expanded Museum of Modern Art in New York. In 1963, Chermayeff and Geismar became partners in the multi-disciplinary design firm Cambridge Seven Associates. That same year, Ivan Chermayeff was elected President of the American Institute of Graphic Arts (AIGA) and the firm began a decade-long relationship with Xerox Corporation. In 1964 they developed a new identity for Mobil; over the course of the next thirty-five years, C&G would continue to develop and refine the graphic identity for the corporation, including a special alphabet for all materials, signage, packaging, and posters for Mobil-sponsored cultural events.

In 1965, the Boston transit system unveiled a new “T” identity and station graphics designed by the firm. In 1966, Cambridge Seven Associates designed all exhibits for the official United States Pavilion at Expo '67 in Montreal, and they jointly won the USIA competition for the design of the United States Pavilion at Expo '70 in Osaka, Japan along with architects Davis, Brody, and designer Rudolph deHarak. In 1970 the firm designed “The Mill” exhibit for Burlington Industries, which began a ten-year run as a major tourist attraction in midtown Manhattan. In 1971, C&G developed the graphics for the inaugural flights of Pan Am’s 747 aircraft. Tom Geismar served as chairman of the AIGA/Department of Transportation committee in 1974; the committee issued a major report establishing new national signage standards. In 1975, the firm was commissioned to design the official identity for the United States bicentennial celebration in 1976. The same year, Steff Geissbuhler joined the firm as an associate.

In 1984, Chermayeff & Geismar developed the “everyman” logo and identity system for the Public Broadcasting System (PBS). Also in 1984, the firm won a commission to design all exhibits at the Statue of Liberty and Ellis Island. In 1985, the C&G-designed logo for NBC was finally released, five years after it was designed. In 1988-1989, the firm was commissioned to design identities for major entertainment groups Time Warner and Viacom. In 1990, they developed the identity, exhibits, and exterior murals for the new Osaka Aquarium. Also, in 1990, their Liz Claiborne packaging design won package of the year award.

In 1991, the firm changed its name to Chermayeff & Geismar Inc. and they began a multi-year relationship with Knoll to reinvigorate their graphic identity. In 1995, C&G developed the centennial identity and all related graphics for New York Public Library. In 1998, their Lisbon Oceanarium, with the world’s largest tile wall mural, opened as part of Expo '98. In 1999, the Smithsonian Institution inaugurated a new identity system developed by C&G to unify its large network of museums and research centers.

Ivan Chermayeff and Tom Geismar have been the recipients of numerous awards. In 1965, Ivan Chermayeff was elected Trustee of the Museum of Modern Art in New York. In 1978, Chermayeff and Geismar were elected to Alliance Graphique Internationale (AGI) and they received the Gold Medal of the AIGA in 1979. They were elected to the New York Art Directors Hall of Fame in 1982 and 1998, respectively. In 1985, the partners received the Yale Art Medal for Outstanding Accomplishments in the Arts. Also in 1985, Tom Geismar received the Presidential Design Award for the standardized Signs and Symbols he developed as head of the U.S. Department of Transportation Advisory Committee. In 1995, Chermayeff was honored with the School of Visual Art’s Masters Series Exhibition, and in 2002 he was awarded the Gold Medal from the Society of Illustrators.

SCOPE AND CONTENT

The Chermayeff & Geismar Collection contains most of the printed material designed by the firm since its founding in 1957. Cambridge Seven projects are also represented in the Printed Samples series. Items include: letterhead, brochures and other promotional materials, annual reports, periodicals, graphics manuals, book jackets, packaging, album covers, posters and prints, exhibition catalogs, and books. It is organized into ten series.

- p. 1 **Series I. Letterhead (Boxes 1-6)**
This series contains letterhead designed by Chermayeff & Geismar, and serves as a comprehensive guide to the logos designed by the studio. The letterhead is filed alphabetically by client and there are three copies of each, unless otherwise noted. Mobil letterhead is filed at the end, in Box 6.
- 14 **Series II. Printed Samples (Boxes 6-42)**
This series contains printed samples for the many items designed for C&C's corporate and institutional clients; items include brochures and other promotional materials, periodicals, annual reports, graphics manuals, cards, and packaging. Cambridge Seven projects are also represented. This series is organized alphabetically by client. Please note that Mobil items are at the end of the list in boxes 41 and 42.
- 40 **Series III. Oversize Printed Samples (Boxes 43-45)**
- 41 **Series IV. Book Jackets (Box 42)**
- 43 **Series V. Three Dimensional Objects (Boxes 45-46)**
This series includes Mobil oil cans and Mobil Masterpiece Theatre paperweights, as well as packaging samples for Liz Claiborne.
- 43 **Series VI. Album Covers (Box 47)**
The album covers in this series were all done for Gramavision Records.
- 43 **Series VII. Posters and Prints (Boxes 48 and 49, Flat file drawers 1-9)**
Posters and prints are filed alphabetically by client.
- 44 **Series VIII. Miscellaneous (Boxes 50-51)**
This series contains lettering created for Mobil, construction packages and color renderings for the firm's design of the Bronx Zoo's World of Birds, and the original art for an AIDS poster designed by Steff Geissbuhler.
- 55 **Series IX. Exhibition Catalogs (Box 52)**
- 56 **Series X. About Chermayeff & Geismar (Box 52)**
- 56 **Series XI. Digital Files**
This series contains digital files of Chermayeff & Geismar's covers for Pepsi-Cola World and Annual Reports, as well as their symbols for the National Park Service.

RESTRICTIONS

This collection is open for research.

OWNERSHIP AND COPYRIGHTS

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ADMINISTRATIVE INFORMATION

provenance
citation

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I. LETTERHEAD

- 1A 1 Adage. (Letterhead, envelopes). n.d.
- 1A 2 Aiken Industries (Ecuadorian Purchasing Company). (Letterhead). n.d.
- 1A 3 Albright-Knox Art Gallery. (Letterhead, envelope). n.d.
- 1A 4 Alliance for Downtown New York Inc. (Letterhead, envelopes). n.d.
- 1A 5 Alliance for the Arts, Inc. (Letterhead, envelope). n.d.
- 1A 6 Altschuler, Jane & Company. (Letterhead). n.d.
- 1A 7 Alvin Ailey. (Letterhead, envelopes). n.d.
- 1A 8 American Chemical Society: Taking Things Apart and Putting Things Together. (Letterhead, envelopes). n.d.
- 1A 9 American Film Institute. (Letterhead, envelopes, memo). n.d.
- 1A 10 American International Bank. (Letterhead, envelopes). n.d.
- 1A 11 American Productivity Centers. (Letterhead, envelopes). n.d.
- 1A 12 American Republic Insurance Company. (Letterhead). n.d.
- 1A 13 American Revolution Bicentennial. (Letterhead, envelopes). n.d.
- 1A 14 American Revolution Bicentennial—America: the third century. (Letterhead, envelopes). n.d.
- 1A 15 Anchor Engraving Company. (SG letterhead, SG envelopes). n.d.
- 1A 16 Aquariums International Corporation (AIC). (Letterhead, envelopes). n.d.
- 1A 17 Art Planning Consultants (APC). (Letterhead, envelopes). n.d.
- 1A 18 Arter Argentina. (Letterhead). n.d.
- 1A 19 Arthur Dubow Foundation. (Letterhead, envelopes). n.d.
- 1A 20 Association of Collegiate Schools of Architecture (ACSA) (SG). (Letterhead). n.d.
- 1A 21 James Baker & Peter Blake, Architects. (Envelope, note paper). n.d.
- 1A 22 Banco de Italia (SG). (Letterhead, envelopes, memos, card). n.d.
- 1A 23 The Barclay. (Letterhead, envelopes). n.d.
- 1A 24 Edward Larrabee Barnes Associates P.C. (Letterhead, envelopes). n.d.
- 1A 25 Barneys New York. (Letterhead, envelopes). n.d.
- 1A 26 Barrow Street Real Estate Fund L.P. (Letterhead, envelope). n.d.
- 1A 27 Beaunit Fabric. (Letterhead, envelopes). n.d.
- 1A 28 The Biltmore. (Letterhead, envelopes). n.d.
- 1A 29 Blake, Peter and Julian Neski, Architects. (Envelopes). n.d.
- 1A 30 The Bond Market Association. (Letterhead, envelope). n.d.
- 1A 31 Boorstin, David Associates. (Letterhead, envelopes, card). n.d.
- 1A 32 Brentano's. (Cards, tag). n.d.
- 1A 33 Breuer, Marcel Associates (MBA). (Letterhead). n.d.

1A	34	Brownjohn, Robert, Chermayeff & Geismar. (Business cards , letterhead, envelopes). n.d.
1A	35	Buckner Fanning Evangelistic Foundation. (Letterhead). n.d.
1A	36	The Buffalo Fine Arts Academy (Letterhead). n.d.
1A	37	Burlington Industries. (Letterhead, memorandum). n.d.
1A	38	Cable Health Network. (Letterhead, card). n.d.
1A	39	Cambridge Seven Associates, Inc. (Letterhead, envelopes). n.d.
1A	40	Capital City Press. (Envelope). n.d.
1A	41	Caron Creme Fraiche. (Letterhead, envelopes). n.d.
1A	42	Cell Ceiling, Inc. (Letterhead). n.d.
1A	43	Center on Addiction and Substance Abuse at Columbia University (CASA). (Letterhead). n.d.
1A	44	Chapman, Robert H. and John M. Garber Architects. (Letterhead). n.d.
1A	45	Charter New York Bank / Hancock National. (Letterhead). n.d.
1A	46	Chase, Beth Real Estate. (Letterhead, envelope). n.d.
1A	47	Chase Manhattan Bank. (Letterhead, note paper, envelopes). n.d.
1A	48	Chermayeff & Geismar Associates. (Letterhead, envelopes). n.d.
1A	49	Chermayeff & Geismar Associates Inc. (Letterhead, envelopes). n.d.
1A	50	Chermayeff & Geismar Inc. (Letterhead, envelopes). n.d.
1B	1	Chermayeff, Jane Clark. (Letterhead, envelopes). n.d.
1B	2	Chermayeff, Jane Clark—No Time to Lose. (Envelopes, card). n.d.
1B	3	Chermayeff, Jane Clark Associates. (Letterhead, envelopes). n.d.
1B	4	Chermayeff, Sara and Ivan. (Letterhead). n.d.
1B	5	Chermayeff, Serge. (Envelopes, letterhead). n.d.
1B	6	Chermayeff, Serge & Barbara. (Letterhead, envelopes). n.d.
1B	7	Christopher Columbus Quincentenary Jubilee Commission. (Letterhead, envelope). n.d.
1B	8	CIBA. (Feed additive memo). n.d.
1B	9	Citizens for Arch Gillies. (Letterhead, envelopes). n.d.
1B	10	Clark Design Group. (Letterhead, envelopes). n.d.
1B	11	Clarke + Rapuano Inc. (Letterhead, envelopes, copy sheets). n.d.
1B	12	Clark and Eisenberg Wedding. (Invitation, envelope, R.S.V.P). n.d.
1B	13	Clevpak. (Letterhead, envelopes). n.d.
1B	14	Cluett, Peabody & Co., Inc. (Letterhead, envelopes). n.d.
1B	15	Cluett, Peabody & Co., Inc.—The Arrow Company. (Letterhead, envelope). n.d.
1B	16	Cohen, Ira. (Cards, envelopes). n.d.
1B	17	Colorcraft Lithographers Incorporated. (Letterhead, cards, statement, invoice). n.d.

1B	18	Columbus Community Children's Museum: Kids Commons. (Letterhead). n.d.
1B	19	The Committee in the Public Interest. (Letterhead, envelope). n.d.
1B	20	The Commodore. (Letterhead, envelopes). n.d.
1B	21	Communications Workers of America. (Letterhead, envelopes, newsletter paper). n.d.
1B	22	The Conservation Trust of Puerto Rico. (Letterhead, envelopes). n.d.
1B	23	Continental Bournique Ltd. (Letterhead, envelopes, cards, label). n.d.
1B	24	The Council of The New York Public Library. (Letterhead, envelope). n.d.
1B	25	Conrad Hotel. (Letterhead, interoffice correspondence, news release, envelopes, compliments card). n.d.
1B	26	Cowles. (Letterhead, envelopes). n.d.
1B	27	Craft Horizons. (Letterhead, envelope). n.d.
1B	28	Crafton Graphic Company, Inc. (Invoice, quotation, letterhead, envelopes). n.d.
1B	29	Crane Business Papers. (Envelopes). n.d.
1B	30	The Custom House Institute. (Letterhead, envelopes). n.d.
1B	31	The Dana Alliance for Brain Initiatives. (Letterhead, envelopes). n.d.
1B	32	Davis, Brody & Associates. (Letterhead, envelopes, filofax card, relocation cards). n.d.
1B	33	Davis Brody Bond. (Letterhead, envelopes, announcement). n.d.
1B	34	Davis, Brody, Chermayef, Geismar, deHarak Associates. (Envelopes for United States Pavilion Japan World Exposition Osaka, 1970). 1970
1B	35	Desert Ranch. (Letterhead, envelopes). n.d.
1B	36	Design Interface. (Letterhead). n.d.
1B	37	Dictaphone Corporation (see also Hillier). (Letterhead, memo). n.d.
1B	38	Dictaphone—American Loose Leaf. (Envelope). n.d.
1B	39	Dictaphone—Grayarc. (Letterhead). n.d.
1B	40	Dictaphone—Kinelogic. (Envelope, memo, letterhead). n.d.
1B	41	Dictaphone—Kintron. (Letterhead). n.d.
1B	42	Dictaphone—Milford Memo. (Letterhead). n.d.
1B	43	Dictaphone (Scully Recording Instruments Company). (Letterhead, envelope). n.d.
1B	44	Dillon, Read & Co., Inc. (Letterhead). n.d.
1B	45	Dorfman, Fred Gallery. (Letterhead, envelopes, card). n.d.
2A	1	Edgewood Furniture Company. (Letterhead, envelopes, memos, invitation, transmittal form, new address announcement). n.d.
2A	2	The Electric Circus Company. (Letterhead, envelopes). n.d.
2A	3	Embassy. (Embassy Communications envelopes, Embassy Communications letterhead, Embassy Home Entertainment letterhead, Embassy Latino letterhead, Embassy Pictures letterhead, Embassy Telecommunications letterhead, Embassy Television letterhead). n.d.

2A	4	ERA Real Estate. (Letterhead, envelopes, note paper). n.d.
2A	5	Ethical Culture Fieldston Schools. (Letterhead, envelopes). n.d.
2A	6	Every Four Years / WHYY, Inc. (Letterhead). n.d.
2A	6A	Factset. (Letterhead, cards). n.d.
2A	7	Festival of India 1985-1986. (Letterhead, envelopes). n.d.
2A	8	Fine Creations Inc. (Envelope). n.d.
2A	9	First Federal Design Assembly / National Endowment on the Arts. (Letterhead, envelopes). n.d.
2A	10	Fisher, Howard. (Envelopes). n.d.
2A	11	Fold-Braid Products. (Letterhead). n.d.
2A	12	Fox Theatres. (Letterhead, envelopes). n.d.
2A	13	Fox & Fowle Architects. (Notepaper). n.d.
2A	14	Fox & Fowle Interiors. (Notepaper). n.d.
2A	15	Foxboro Stadium. (Letterhead black, envelopes). n.d.
3B	42	The Frederick P. Rose Architectural Fellowship. (Letterhead, envelope, card). n.d.
2A	16	Friend, Lawrence Turner Public Relations Advertising. (Letterhead, envelopes). n.d.
2A	17	Geismar, Joan H. (Letterhead, envelopes, note paper). n.d.
2A	18	Geismar, Kathryn. (Letterhead, envelopes). n.d.
2A	19	Geismar, Peter. (Letterhead, envelopes). n.d.
2A	20	Geismar, Thomas. (Letterhead, envelopes). n.d.
2A	21	Geismar's. (Letterhead). n.d.
2A	22	Gemini Consulting. (Letterhead, envelopes, note paper). n.d.
2A	23	GenRad. (Letterhead, envelope). n.d.
2A	24	Georges, Alexandre. (Letterhead, envelopes). n.d.
2A	25	Gifford Animation. (Letterhead, envelopes, cards). n.d.
2A	26	Gittleman, Len Photographer. (Envelope). n.d.
2A	27	Gordon Advisors. (Letterhead). n.d.
2A	28	Gordon, Edward S. Company Incorporated (ESG). (Letterhead). n.d.
2A	29	Gramavision. (Letterhead, envelopes). n.d.
2A	30	Grand Canyon Trust. (Letterhead, envelopes). n.d.
2A	31	Greenhill & Co., LLC. (Letterhead, envelopes). n.d.
2A	32	The Greenhouse. (Envelopes, card). n.d.
2A	33	Greenwich Research Associates. (Letterhead, envelopes). n.d.
2A	34	Grey Advertising Inc. (Letterhead, Interoffice Correspondence, envelope, notepaper, Grey Direct letterhead, envelopes, Grey International letterhead, envelopes). n.d.

2A	35	Groffsky, Maxine Literary Agent. (Letterhead, envelopes, mailing label, card). n.d.
2A	36	Growald, Martin Chandler and Monika. (Letterhead, envelope, note paper). n.d.
2A	37	Guaber. (Envelope). n.d.
2A	38	Guggenheim Partners. (Envelopes). n.d.
2A	39	Habitat—The United Nations Conference on Human Settlements. (Letterhead, envelopes, memo, note paper). n.d.
2A	40	Halaby International Company. (Letterhead, envelopes). n.d.
2A	41	Hampshire Press, Inc. (Envelopes, mailing label, statement, invoice). n.d.
2A	42	Harcourt, Brace & World, Inc. (Letterhead, envelopes, mailing labels). n.d.
2A	43	Harcourt Brace Jovanovich, Inc. (Letterhead). n.d.
2A	44	Harper Collins Publishers: Latin America. (Letterhead). n.d.
2A	45	Harry's. (Letterhead, envelopes, cards). n.d.
2A	46	Hartog Rahal Foods, Inc. (Letterhead). n.d.
2A	47	Hechinger. (Letterhead, envelopes). n.d.
2A	48	Hechinger, John W. (Envelopes). n.d.
2A	49	Herald Productions Inc. (Letterhead, envelopes). n.d.
2A	50	Herbert Beckhard Frank Richlan & Associates. (Letterhead , envelopes). n.d.
2A	51	Heyman Properties. (Letterhead). n.d.
2A	52	The Hillier Group. (see also Design Interface). (Letterhead). n.d.
2A	53	Hotel Mia (Miami International Airport). (Letterhead, envelopes)
2A	54	The Hudson River Museum. (Letterhead, envelopes, postcard). n.d.
2A	55	i2i photography. (Letterhead). n.d.
2B	1	Infineer Inc. (Letterhead). n.d.
2B	2	Innerplan. (Letterhead, envelopes). n.d.
2B	3	Insignia/ESG, Inc. (Letterhead, envelopes). n.d.
2B	4	Insignia Financial Group. (Letterhead, envelopes). n.d.
2B	5	Integrated Living Communities Inc. (Envelope, letterhead, card). n.d.
2B	6	Interactive Data Services. (Letterhead, envelopes, card). n.d.
2B	7	International Design Conference in Aspen (IDCA). (Letterhead , envelopes). n.d.
2B	8	International Society for the Performing Arts (ISPA). (Letterhead). n.d.
2B	9	Jack Morton Productions, Inc. (JMP). (Letterhead, press release, note paper, envelopes, invoice). n.d.
2B	10	Jacobs, Raymond Photographer. (Letterhead, letter printed with photograph, envelopes, note paper). n.d.
2B	11	Jacob's Pillow. (Letterhead, envelopes). n.d.
2B	12	James Redford Institute for Transplant Awareness, The. (Letterhead). n.d.

2B	13	The JDR 3rd Fund. (Letterhead, envelopes, note paper, memos, file copy). n.d.
2B	20	John F. Kennedy Center for Performing Arts, The Kennedy Center Honors. (Letterhead, envelopes). n.d.
2B	21	John Fitzgerald Kennedy Library Corporation. (Letterhead, News letterhead , News note paper). n.d.
2B	14	The Johnson Company, Inc. (Letterhead, envelopes). n.d.
2B	15	Judson Art Warehouse. (Letterhead, envelopes). n.d.
2B	16	Junior Achievement Inc. (Letterhead). n.d.
2B	17	The Katonah Gallery. (Letterhead, envelopes, card). n.d.
2B	18	Katonah Museum of Art. (Letterhead). n.d.
2B	19	Kay, Ken Photographer. (Letterhead, envelope, cards). n.d.
2B	23	The Knoll Group. (Letterhead). n.d.
2B	24	Kooper, Martin. (Envelopes, letterhead). n.d.
2B	26	Krystal. (Letterhead, envelopes). n.d.
2B	27	Kulicke Frames, Inc. (Letterhead, note paper, announcement). n.d.
2B	28	The Lafayette Hotel. (Envelopes). n.d.
2B	29	Lafayette Place. (Letterhead, envelopes, card). n.d.
2B	30	Lane Display Corporation. (Letterhead). n.d.
2B	31	Lanzetta Berm dez Arango y Cia. Ltda. (Letterhead, envelopes). n.d.
2B	32	Lanzetta Pinz n, Pablo. (Letterhead, envelopes). n.d.
2B	33	Lanzetta Pinz n y Cia. Ltda. (Letterhead, envelopes). n.d.
2B	34	Lazarnick, George. (Letterhead, invoice, envelopes, note paper). n.d.
2B	35	Learntech. (Letterhead). n.d.
2B	36	Lefebre Gallery. (Letterhead, envelopes). n.d.
2B	37	Lehigh Furniture Corporation. (Letterhead, envelopes). n.d.
2B	38	Leviathan Communications. (Letterhead, envelopes, note paper, memos). n.d.
2B	39	Leviathan Management. (Letterhead, envelopes). n.d.
2B	40	Lincoln Center for the Performing Arts, Inc. (717 Fifth Avenue). (Letterhead, envelopes, memo). n.d.
2B	41	Lincoln Center for the Performing Arts, Inc. (140 West 65 Street). (Letterhead, memo, envelope). n.d.
2B	42	Liz & Co. / Liz Claiborne Inc.. (Letterhead). n.d.
2B	43	LongHouse Reserve Ltd. (Letterhead). n.d.
2B	44	Louis Block + Associates, Inc. (Letterhead, envelopes). n.d.
2B	45	Luckman, Charles Associates. (Letterhead, memo, envelopes). n.d.
2B	46	Macksoud, Alfred C. Architect. (Letterhead). n.d.
2B	47	Maguire Thomas Partners. (Letterhead, envelopes). n.d.
2B	48	Maio & Co. (Letterhead). n.d.

2B	49	Manufacturers Hanover Trust Company. (Letterhead). n.d.
2B	50	Marlborough-Gerson Gallery, Inc. (Letterhead). n.d.
3A	1	Massachusetts Bay Transportation Authority. (Letterhead, envelopes). n.d.
3A	2	Mathews, Edward James Architect. (Letterhead, envelopes). n.d.
3A	3	May Department Stores. (Invitation in envelope to Max Beckmann Retrospective, Letterhead for Principals Meeting, Letterhead for Management Conference, 1984). n.d.
3A	4	Mead Library of Ideas 23rd International Annual Report Competition. (Letterhead, envelopes). n.d.
3A	5	Mendes & Company Incorporated. (Letterhead, envelopes). n.d.
3A	6	Metro Typographers Inc. (Note paper for Moe Leinoff). n.d.
3A	7	Minneapolis Institute of Art. (Letterhead, envelope). n.d.
3A	8	Mary Flagler Cary Charitable Trust. (Letterhead, envelopes). n.d.
3A	9	Morgan Stanley & Co. (Letterhead, envelopes). n.d.
3A	10	Morgan Stanley & Co.—Brooks Harvey. (Letterhead). n.d.
3A	11	Morris, William S. & Co. (Letterhead, envelopes). n.d.
3A	12	Multi Canal. (Letterhead, note paper). n.d.
3A	13	Murray Hill Citizens. (Letterhead). n.d.
3A	14	Museum of Contemporary Art, Los Angeles. (Letterhead, envelopes, press release). n.d.
3A	15	Museum of Contemporary Art, Los Angeles—The Temporary Contemporary. (Letterhead, note paper, envelopes, memo, press release). n.d.
3A	16	Museum of Jewish Heritage, A Living Memorial to the Holocaust. (Letterhead, envelopes). n.d.
3A	17	The Museum of Modern Art. (Letterhead, envelopes, gift acknowledgment). n.d.
3A	18	The Museum of Modern Art—50th Anniversary. (Letterhead). n.d.
3A	19	The Museum of Modern Art—The Institute of Modern Art. (Letterhead, envelopes). n.d.
3A	20	The Museum of Modern Art—The International Council of The Museum of Modern Art. (Letterhead). n.d.
3A	21	The Museum of Modern Art—The Junior Council of The Museum of Modern Art. (Letterhead). n.d.
3A	22	The Museum of Modern Art—The Party in the Garden. (Letterhead, envelopes). n.d.
3A	23	Mutual Benefit Financial Service Company. (Letterhead, envelope). n.d.
3A	24	National Broadcasting Company, Inc. (NBC). (Letterhead, envelopes, card, memo, note paper). n.d.
3A	25	National Broadcasting Company, Inc. (NBC), WMAQ-TV Chicago. (Letterhead, envelopes). n.d.
3A	26	National Campaign for Hearing Health. (Letterhead, envelope, card). n.d.
3A	27	National Credit Bank. (Letterhead, envelope). n.d.
3A	28	National Endowment for the Arts, Architecture + Environmental Arts Program, Neighborhood Conservation Conference (1975). (Letterhead, envelope, RSVP cards). n.d.
3A	29	National Endowment for the Arts—Jazz Masters. (Letterhead). n.d.

3A	30	National Endowment for the Arts / National Foundation on the Arts and Humanities—First Federal Design Assembly, Spring 1973. (Letterhead, The Design Necessity , envelopes). n.d.
3A	31	National Gallery of Art. (Letterhead, envelopes). n.d.
3A	32	The National Sports Awards. (Letterhead, letterhead, The Great Ones). n.d.
3A	33	National Symphony Orchestra. (Letterhead, envelopes). n.d.
3A	34	Natural Resources Defense Council (NRDC). (Letterhead, envelopes). n.d.
3A	35	New 42nd Street Inc. (Letterhead). n.d.
3A	36	New England Aquarium Architect and Engineers (Cambridge Seven). (Letterhead, envelopes). n.d.
3A	37	New School for Social Research. (Letterhead, envelopes, note paper). n.d.
3A	38	New Victory Theatre. (Letterhead, on cardboard). n.d.
3A	39	New York City Commission on the Bicentennial of the Constitution: The Two Hundredth Anniversary of George Washington’s Inauguration. (Letterhead). n.d.
3A	40	New York Hall of Science. (Letterhead). n.d.
3A	41	New York International Festival of the Arts. (Letterhead for The First New York International Festival of the Arts, 1988, envelope, 1988, letterhead, 1991). n.d.
3A	42	New York Landmarks Conservancy. (Letterhead, envelopes , note paper). n.d.
3A	43	New York Public Library—Celebrating Its Second Century. (Letterhead). n.d.
3A	44	New York University—The Book Centers. (Letterhead, envelopes). n.d.
3A	45	New York University Campaign, The. (Letterhead, envelopes). n.d.
3A	46	Nivola, Costantino. (Letterhead, envelopes). n.d.
3A	47	Norlin. (Letterhead for Norlin Industries, Inc., 3 for Norlin Communications), envelopes). n.d.
3A	48	Ocean Liner Museum, c/o Christie’s. (Letterhead for Ocean Liner Museum, letterhead for Liner Museum Committee of New York, envelopes). n.d.
3A	49	Ocean rio de Lisboa / The Oceans Pavilion/Expo ‘98. (Letterhead, envelopes, postcard). n.d.
3B	1	Old Chatham Shepherding Company. (Letterhead, envelopes). n.d.
3B	2	Organizational Communications, Inc. (Letterhead, envelopes, note paper). n.d.
3B	3	Osaka Aquarium Ring of Fire. (Letterhead). n.d.
3B	4	Outline Inc. (Letterhead, envelopes). n.d.
3B	5	Overture. (Letterhead). n.d.
3B	6	Owen & Mandolfo, Inc. (Letterhead, envelopes). n.d.
3B	7	Owen & Mandolfo / Rothe—Johnson. (Letterhead (6, envelopes). n.d.
3B	8	Owen, Springer & Mandolfo, Inc. (Letterhead, envelope). n.d.
3B	9	Owens-Illinois. (Letterhead, note paper). n.d.
3B	10	Owens-Illinois—Libbey. (Letterhead). n.d.
3B	11	Owens-Illinois—Lily-Tulip. (Letterhead). n.d.

3B	12	PaineWebber. (Letterhead, envelopes, note paper). n.d.
3B	13	Palm, Charles & Co., Inc. (Letterhead, copy sheet, envelope). n.d.
3B	14	Pan American World Airways System. (Letterhead, small folder). n.d.
3B	15	Peace Corps—25th Anniversary Foundation, Inc. (Letterhead). n.d.
3B	16	Pepsi-Cola Company. (Letterhead, envelopes, fact sheets, note paper). n.d.
3B	17	Perelson Weiner. (Letterhead, envelope). n.d.
3B	18	Petersfield Development Corporation. (Envelopes). n.d.
3B	19	Phyllis Handwrought Jewelry. (Cards). n.d.
3B	20	Platt Associates (see also Charles A. Platt Partners). (Letterhead, memos, envelope). n.d.
3B	21	Platt, Charles A. Partners (see also Platt Associates). (Letterhead, envelope). n.d.
3B	22	Poets House. (Letterhead). n.d.
3B	23	Pomerance & Breines Architects P.C. (Letterhead , project memo, envelopes). n.d.
3B	24	Precision, Inc. (Envelopes, letterhead). n.d.
3B	25	Pride of Place: Building the American Dream. (Note paper). n.d.
3B	26	The Prospect Group, Inc. (Letterhead, envelopes). n.d.
3B	27	Prospect Park Alliance. (Letterhead, envelopes). n.d.
3B	28	Protetch, David, M.D. (Letterhead, envelopes, prescription, card). n.d.
3B	29	Public Broadcasting System (PBS). (Letterhead). n.d.
3B	30	Radel Leather Manufacturing Co. (Letterhead, envelopes). n.d.
3B	31	Ravenel, Charles ‘Pug’ for Governor. (Letterhead, envelope). n.d.
3B	32	Reiss Media Enterprises, Inc. (Letterhead, envelopes, note paper). n.d.
3B	33	Renfield Importers, Ltd. (Letterhead, envelope). n.d.
3B	34	Request Television. (Letterhead, envelope). n.d.
3B	35	Restaurant Associates. (Letterhead (1 mounted on cardboard)). n.d.
3B	36	Restaurant Associates—American Festival Cafe. (Envelope, cards). n.d.
3B	37	Restaurant Associates—Savories. (Envelope, cards). n.d.
3B	38	Restaurant Associates—The Sea Grill. (Letterhead, envelopes). n.d.
3B	39	River Bridge. (Letterhead, envelopes). n.d.
2B	22	Robert F. Kennedy Pro-Celebrity Tennis Tournament. (Envelope). n.d.
3B	40	Rockefeller Center. (Letterhead, envelopes, note paper, memo, news release letterhead). n.d.
3B	41	The Roosevelt. (Envelopes, letterhead). n.d.
3B	43	Rose, Jonathan & Companies LLC. (Letterhead, envelope). n.d.
3B	44	Rose, Jonathan & Companies LLC, Affordable Housing Development Corporation. (Letterhead). n.d.
3B	45	Royall National Bank. (Letterhead, envelopes, matchbooks). n.d.

4A	1	Rudofsky, Bernard. (Letterhead, envelopes). n.d.
4A	2	Russell Estates. (Letterhead, envelopes). n.d.
4A	3	San Antonio Museum Association (SAMA). (Letterhead, public relations letterhead, trustees letterhead, envelopes). n.d.
4A	4	San Juan Drama Festival. (Card, envelopes). n.d.
4A	5	Sark Hayat Sigorta A.S. (Letterhead). n.d.
4A	6	Schick, Joseph. (Letterhead). n.d.
4A	7	Screen Gems, Inc. (Letterhead, envelopes, memo). n.d.
4A	8	Scripps Howard. (Letterhead, envelopes). n.d.
4A	9	Scripps Howard Broadcasting. (Letterhead, envelopes). n.d.
4A	10	Scripps Howard—United Media. (Letterhead). n.d.
4A	11	Scripps, Edward W. Company. (Letterhead, envelope). n.d.
4A	12	Scripps Howard 9WCPO. (Letterhead, envelopes). n.d.
4A	13	Seatrain Lines, Inc. (Letterhead, envelope). n.d.
4A	14	Sercander, Gene Graphic Design. (Envelope, card). n.d.
4A	15	SFX Entertainment. (Memo, fax sheet). n.d.
4A	16	Shachnow, Norman K., M.D. (Letterhead, statement for professional services, envelope, prescription). n.d.
4A	17	Shelter Films. (Letterhead). n.d.
4A	18	Shikiar. (Letterhead, envelope). n.d.
4A	19	Simon & Goodman Picture Company. (Letterhead, envelopes). n.d.
4A	20	Skidmore, Owings & Merrill (Allen). (Letterhead, envelopes). n.d.
4A	21	Smith, Jill Photographer Rep. (Letterhead). n.d.
4A	22	Smith, Stuart Photographer. (Letterhead). n.d.
4A	23	Smotrich, Platt & Buttrick. (Letterhead). n.d.
4A	24	Snider, Norman Associates Incorporated. (Letterhead [rubber cement stained on back]). n.d.
4A	25	Smith Ottaiano. (Letterhead). n.d.
4A	26	Solomon, Alan / United States Pavilion / Canadian World Exhibition, Montreal 1967. (Letterhead, envelopes). n.d.
4A	27	Somerset Inn. (Letterhead). n.d.
4A	28	Song in Music. (Letterhead, envelopes). n.d.
4A	29	The Spitznagel Partners Inc. (Letterhead, envelopes, note paper). n.d.
4A	30	St. Louis Zoological Park. (Letterhead, envelopes). n.d.
4A	31	State University of New York at Buffalo. (Letterhead). n.d.
4A	32	Steel Service Center Institute. (Letterhead). n.d.

4A	33	Stendig Inc. (Letterhead, envelopes). n.d.
4A	34	Stillman, Joan P. (Letterhead). n.d.
4A	35	Stillman, Leslie. (Letterhead). n.d.
4A	36	Stillman, Rufus. (Letterhead, envelopes). n.d.
4A	37	Stuart, Martha Communications, Inc. (Letterhead, envelopes). n.d.
4A	38	The Summer Camp. (Letterhead, envelopes). n.d.
4A	39	Surmain Associates, Inc., Andr. (Letterhead). n.d.
4A	40	Surmain, Nancy, Travel Consultant. (Letterhead, envelopes, tags). n.d.
4A	41	SynCom International, Inc. (Letterhead, memo). n.d.
4A	42	Taback & Hyams. (Letterhead, envelopes). n.d.
4A	43	Takarazuka (Radio City Music Hall / Mitsubishi Special Event). (Letterhead). n.d.
4A	44	TechCommons. (Letterhead). n.d.
4A	45	Technology Communication, Inc. / The Innovation Group. (Letterhead, envelopes). n.d.
4A	46	Technology Communication, Inc., The Innovation Group. (Letterhead, envelopes). n.d.
4A	47	Teiger Architects. (Letterhead). n.d.
4A	48	Teiger, David. (Letterhead, envelopes, cards). n.d.
4A	49	Teiger, Douglas Architects. (Letterhead, envelopes). n.d.
4A	50	Telemundo Station Group. (Letterhead). n.d.
4B	1	Televisi n Satelital Codificada S.A. (Letterhead, fax cover sheet). n.d.
4B	2	Tennessee Aquarium. (Letterhead (1 mounted on cardboard)). n.d.
4B	3	T z Development Corporation. (Letterhead, envelope). n.d.
4B	4	Thaibok Fabrics Ltd. (Letterhead). n.d.
4B	5	Tighe Hidalgo Foundation Inc. (Letterhead, envelopes). n.d.
4B	6	Time Life Medical. (Letterhead). n.d.
4B	7	Time Warner Inc. (Letterhead). n.d.
4B	8	Toledo Museum of Art. (Letterhead). n.d.
4B	9	Torin Corporation. (Letterhead, memo, envelopes). n.d.
4B	10	Torrington S.A. (Letterhead, envelopes). n.d.
4B	11	Train / Gittleman Motion Pictures. (Letterhead, envelopes). n.d.
4B	12	Transwestern Associates. (Letterhead, envelopes). n.d.
4B	13	Tulip Films, Inc. (Letterhead, envelopes). n.d.
4B	14	Tultex Corporation. (Letterhead (1 Discus Athletic, 1 Dominion Surplus, 1 Kings Yarns, 1 Martinex Fabrics, 1 Roanoke Fashions, 1 Roxboro Yarns, 1 Sale Knitting, 1 Tulstar Factors), envelopes (1 Kings Yarns, 1 Roxboro Yarns, 1 Tulstar Factors, 1 Dominion Surplus, 1 Discus Athletic, 1 Tultex, 1 Sale Knitting, 1 Martinex Fabrics)). n.d.

- 4B 15 Uarco Incorporated. (Letterhead, envelopes). n.d.
- 4B 16 Umbra Editions, Inc. (Letterhead, mailing label, note paper, envelope). n.d.
- 4B 17 Umbrella Film Company. (Card, envelope). n.d.
- 4B 18 Union Pacific Corporation. (Letterhead (3 with logo, 3 Champlin Petroleum, 3 Rocky Mountain Energy, 3 Union Pacific System, 1 Upland Industries), news release letterhead, memo). n.d.
- 4B 19 Union Pacific Fund for Effective Government. (Letterhead, envelope). n.d.
- 4B 20 United Banks. (Letterhead, envelope). n.d.
- 4B 21 United Nations Development Programme (UNDP). (Letterhead). n.d.
- 4B 22 United Research Company, Inc. (Letterhead, letterhead for news release). n.d.
- 4B 23 The University Club. (Letterhead). n.d.
- 4B 24 Veeder-Root, Inc. (Letterhead, memo). n.d.
- 4B 25 Viacom International, Inc. (Letterhead, letterhead). n.d.
- 4B 26 Vinoly, Rafael Architects PC. (Letterhead, envelopes). n.d.
- 4B 27 Wax, Abraham L. (Letterhead, envelope, card). n.d.
- 4B 28 Weidlinger, Paul. (Letterhead, envelopes, invoice). n.d.
- 4B 29 Weil, Warren Public Relations. (Letterhead, envelopes). n.d.
- 4B 30 West Orange High School Class of 1949 50th Reunion. (Letterhead, envelopes). n.d.
- 4B 31 WGBH Educational Foundation. (Letterhead, envelopes). n.d.
- 4B 32 White House Conference on Children. (Letterhead). n.d.
- 4B 33 White House Conference on Youth. (Letterhead, envelopes). n.d.
- 4B 34 White, Vera. (Letterhead, envelopes, holiday card). n.d.
- 4B 35 Wise, Howard Gallery. (Letterhead, note paper, envelopes). n.d.
- 4B 36 Witthoefft, Arthur Architect. (Letterhead, envelopes, announcement). n.d.
- 4B 37 WNEV-TV / New England Television Corporation / A CBS Affiliate. (Letterhead). n.d.
- 4B 38 Wood, Susan Photography. (Letterhead, envelopes). n.d.
- 4B 39 Wood River Capital Corporation. (Letterhead, envelopes). n.d.
- 4B 40 Workspeed. (Letterhead). n.d.
- 4B 41 World Policy Institute. (Letterhead, envelope). n.d.
- 4B 42 Wrangler. (Letterhead). n.d.
- 4B 43 Xerox Corporation. (Letterhead). n.d.
- 4B 44 Yale Roe Films, Ltd. (Letterhead). n.d.
- 6 1 Mobil—Aviation Technical Advice. (Letterhead, Mobil corporate stationery, invoice, Mobil Oil Company, letterhead, Mobil Chemical Company, letterhead, Mobil Producing Nigeria, letterhead). n.d.
- 6 2 Mobil—Aboard N26. (Letterhead). n.d.
- 6 3 Mobil—Colonial Village. (Letterhead, envelopes). n.d.

- 6 4 Mobil–Forest Glade. (Letterhead, envelopes, International Center of Photography: From Sea to Shining Sea. Photographs by Hiroji Kubota, letterhead). n.d.
- 6 5 Mobil Masterpiece Radio Theatre. (Letterhead). n.d.
- 6 6 Mobil Masterpiece Theatre. (Letterhead, envelopes). n.d.
- 6 7 Mobil Masterpiece Theatre: 10th Anniversary Edition Festival of Favorites. (Letterhead). n.d.
- 6 8 Mobil Masterpiece Theatre: 20th Anniversary Favorites. (Letterhead). n.d.
- 6 9 Mobil Masterpiece Theatre: The Edwardians; Lillie; My Son, My Son; Poldark; Shoulder to Shoulder; A Town Like Alice. n.d.
- 6 10 Mobil Grand Prix. (Letterhead, envelope). n.d.
- 6 11 Mobil–Museum of Modern Art Summergarden. (Letterhead, invitation). n.d.
- 6 12 Mobil–National Town Meeting. (Letterhead). n.d.
- 6 13 Mobil–Public Broadcasting System, WGBH, Boston: The Ascent of Man; The Humanities in Drama; Living Planet: A Portrait of the Earth; Piccadilly Circus; The Search for Alexander the Great; Upstairs Downstairs. n.d.
- 6 14 Mobil–Public Broadcasting System, WQED, Pittsburgh: Flambards; Lord Mountbatten (A Man for the Century). n.d.
- 6 15 Mobil Pierpont Morgan Library: Holbein and the Court of Henry VIII. (Letterhead). n.d.
- 6 16 Mobil Showcase Network. (Letterhead). n.d.
- 6 17 Mobil Showcase Network: Between the Wars; James Clavell’s The Children’s Story; Churchill and the Generals; Ceremonies in Dark Old Men; Doug Henning’s World of Magic; The Entertainer; Edward the King; Edward and Mrs. Simpson; Minstrel Man; Eugene O’Neill’s Moon for the Misbegotten; Out to Lunch; Summershow; Ten who Dared. n.d.
- 6 18 Mobil–Southstreet Seaport Museum: Summerpier. (Letterhead). n.d.
- 6 19 Mobil–Young Audiences. (Letterhead , envelopes). n.d.

II. PRINTED SAMPLES

- 6 20 Adage, Inc. Corporate Identity Standards. n.d.
- 6 21 Aiken Industries, Inc. 1967 and 1971 Annual reports, Nine Month Report, 1970 Financial Results. 1967-1971
- 6 22 Albright-Knox Art Gallery. Invitations, Tickets, RSVP cards. n.d.
- 6 23 Alliance Graphique Internationale (AGI). AGI Congress 1993 in Montauk pamphlet, Response flyer (in German). 1993
- 6 24 Alvin Ailey American Dance Theater. Folder, Invitation, “For the sheer joy of it!” brochure, “A Tribute to 25 Years” booklet. n.d.
- 6 25 American Academy in Rome. Cover. n.d.
- 6 26 American Center for Stanislavski Theatre Art, Inc. “ACSTA 1” brochure. 1972

- 6 27 American Chemical Society (ACS). Taking Things Apart and Putting Things Together flyer and folder (traveling exhibition designed, written, and produced by C&G). 1974
- 6 28 American Chemical Society (ACS). Preliminary script for Taking Things Apart and Putting Things Together exhibition for American Chemical Society Centennial. 1974
- 6 29 American Craft Council. Program booklet for Celebrating Jack: A Festive Dinner to Honor Our Friend Jack Lenor Larsen; Invitation. 1992
- 6 30 American Festival Cafe. Menu. 1980s
- 7 1 American Institute of Graphic Arts (AIGA). Postcard for Symbol Signs, 2nd edition. n.d.
- 7 2 American Institute of Graphic Arts (AIGA). Postcard for AIGA Student Design Conference in Baltimore, Registration Form. 1999
- 7 3 American Institute of Graphic Arts (AIGA). "Touch" Exhibition invitation. 1997
- 7 4 American Institute of Graphic Arts (AIGA). Invitation, Brochure/poster for "50 Books 50 Covers of 2000", Brochure/Poster for "50 Book/50 Covers of 2001". 2000-2001
- 7 5 American Institute of Graphic Arts—New York Chapter (AIGA/NY). AIGA/NY Events Spring 1987 poster cut into rectangles, registration form, AIGA "Vegas Oasis", AIGA/NY Chapter Membership Application. 1987
- 7 6 American Institute of Graphic Arts (AIGA)—Philadelphia. Exhibition invitation for "Touch". 1999
- 7 7 American Museum—Hayden Planetarium. Program for "Stars of the Season"—fortieth anniversary. 1975
- 7 8 American Republic Insurance Company. Americare: Life Savings pamphlet, Americare: There's strength in our numbers! booklet, Pamphlet. 1993
- 7 9 American Revolution Bicentennial / Mobil. America: the third century pamphlet. 1975
- 7 10 American Revolution Bicentennial. Bicentennial Float: Plans and Specifications folder. n.d.
- 7 11 American Revolution Bicentennial. Official Graphics Standards Manual. 1974
- 7 12 American Revolution Bicentennial. American Revolution Bicentennial Symbol guidelines for reproduction. c. 1975
- 7 13 Amicus Journal / Natural Resources Defense Council. Winter, Spring, Summer 1982
- 7 14 Amicus Journal / Natural Resources Defense Council. Winter 1983, Fall 1983
- 7 15 Amicus Journal / Natural Resources Defense Council. Winter 1984, Spring 1984, Summer 1984, Fall 1984
- 7 16 Amicus Journal / Natural Resources Defense Council. Winter 1985, Spring 1985, Summer 1985, Fall 1985
- 7 17 Amicus Journal / Natural Resources Defense Council. Winter 1986, Summer 1986, Fall 1986
- 7 18 Amicus Journal / Natural Resources Defense Council. Spring 1987, Summer 1987, Fall 1987
- 7 19 Amicus Journal / Natural Resources Defense Council. Winter 1988
- 7 20 Amicus Journal / Natural Resources Defense Council. Summer 1988
- 8 1 Amicus Journal / Natural Resources Defense Council. Fall 1988
- 8 2 Amicus Journal / Natural Resources Defense Council. Winter 1989
- 8 3 Amicus Journal / Natural Resources Defense Council. Spring 1989

- 8 4 Amicus Journal / Natural Resources Defense Council. Summer 1989
- 8 5 Amicus Journal / Natural Resources Defense Council. Fall 1989
- 8 6 Amicus Journal / Natural Resources Defense Council. Winter 1990
- 8 7 Amicus Journal / Natural Resources Defense Council. Spring 1990
- 8 8 Amicus Journal / Natural Resources Defense Council. Spring 1991
- 8 9 Amicus Journal / Natural Resources Defense Council. Summer 1991
- 8 10 Amicus Journal / Natural Resources Defense Council. Fall 1991
- 8 11 Anchor Engraving Company Inc. Folder. n.d.
- 8 12 Anchor Engraving Company Inc. Engraved letterhead sample. n.d.
- 8 13 Anchor Engraving Company Inc. Booklet. n.d.
- 8 14 Anchor Engraving Company Inc. Engraved notepaper sample, "The Search for Excellence ends at Anchor". n.d.
- 8 15 Anchor Engraving Company Inc. Holiday card. n.d.
- 8 16 Arcelik. Brochures, "Ne Guzel Mutfak!" and "Arcelik TV demek". n.d.
- 8 17 Architects Designers and Planners for Social Responsibility (ADPSR/NY). Pamphlet, "Community Vs Globalization". n.d.
- 8 18 Association of the Bar of the City of New York. Program for symposium, "Can New York City Be Governed?". 1970
- 8 19 The Atlantic. Cover, "Race," May 1991, Cover, "The POW/MIA Myth," December 1991. 1991
- 8 20 Baltimore Aquarium. Pin. n.d.
- 8 21 Banco de Italia. Booklet, "Nomina de Nuestras Sucursales, Representaciones Y , Principales Corresponsales En El Exterior. n.d.
- 8 22 Beaunit Corporation. Graphic Style Guide. n.d.
- 9 1 Bertha Schaeffer Gallery. Pamphlet for William Pye exhibition. 1970
- 9 2 Best. Folder. n.d.
- 9 3 Big Apple Circus. Annual Report, Fifteenth Anniversary. 1993
- 9 4 Big Apple Circus. Annual Report. 1994
- 9 5 Big Apple Circus. Annual Report. 1995
- 9 6 Big Apple Circus. Program. 1988
- 9 7 Big Apple Circus. Program. 1989
- 9 8 Big Apple Circus. Pamphlet, "Summary: A Strategic Plan For the Big Apple Circus"; Invitation, "An Evening at Big Apple Circus"; Holiday card [elephant riding a bull], Card [elephant on ball], Brochures (double-sided, 5 different). n.d.
- 9 10 The Bond Market. Booklet, "Corporate Bond Refinancing Structures Seminar"; Pamphlet, "BondPAC", Name change announcement, Invitation, Annual Business Meeting of Members. 1997
- 9 9 The Bond Market Association. Folder. n.d.
- 9 11 Boston Computer Society. Booklet, "Computer Discovery Center". n.d.

9	12	BrasilConnects. Pamphlet, "Brazil in Venice", Booklet. n.d.
9	13	Brasserie 8 1/2. Menus. n.d.
9	14	Brasserie 8 1/2. Menus. n.d.
9	15	Brooke Alexander, Inc. Announcement for publication of two editions of lithographs by, Ivan Chermayeff. n.d.
9	16	Brownjohn, Chermayeff & Geismar. Christmas card, "Noel". n.d.
9	17	Burlington Industries. Book, "Burlington: a portrait of the world's largest and most diversified textile company". 1966
9	18	Burlington Industries. Annual Report. 1965
9	19	Burlington Industries. Annual Report. 1967
9	20	Burlington Industries. Annual Report. 1970
10	1	Burlington Industries. Annual Report. 1972
10	2	Burlington Industries. Graphic standards guide. 1967
10	3	Burlington Industries. First Quarter Report to Shareholders, March 1, 1970; Second Quarter Report to Shareholders, June 1, 1970. 1970
10	4	Burlington Industries. Brochure, "Burlington Industries, Inc.," Brochure, "Burlington Industries". n.d.
10	5	Burlington Industries at Burlington House. Brochure, "About Burlington House". n.d.
10	6	Burlington Industries—The Mill at Burlington House. Promotional packet in envelope: "Have you been, through The Mill?", "The Mill at Burlington House"), "I've been through The Mill". n.d.
10	7	Burlington Industries—The Mill at Burlington House. Pin, "I've been through The Mill at Burlington House". n.d.
10	8	Business Council for the United Nations. Booklet, "United Nations Ambassadors Dinner". 1986
10	9	Cable Health Network. (Brochure, "You. On Cable Health Network"). 1982
10	10	Cablevision. Folder and brochure for powertolearn.com. n.d.
10	11	Cafe Suisse. Breakfast menu. n.d.
10	12	Calico (The Amedabad Manufacturing and Calico Printing Company Limited). Calico 100–100th Annual Report, Balance Sheet, Profit and Loss Account, 1st April 1979 to 31 March 1980. 1979-1980
10	13	Calico (The Amedabad Manufacturing and Calico Printing Company Limited). Calico 100 promotional packet in envelope. n.d.
10	14	Cambridge Seven Associates, Inc. Independence National Historical Park Visitor Center, Phase, III Report. n.d.
10	15	Cambridge Seven Associates, Inc. Report to the U.S. Commission of Fine Arts on the environmental design of streets in Washington, D.C.. n.d.

- 10 16 Cambridge Seven Associates, Inc. Proposals for Boston Arts Complex; Capital Centre in St. Paul, Minnesota; The Children's Museum in Boston, Massachusetts; Downtown Zoo in Boston, Massachusetts; Harvard College Observatory in Cambridge, Massachusetts; McDonnell Douglas DC-10 Passenger Environment; Office Building for Arthur D. Little, Inc. in Cambridge, Massachusetts; Pittsfield Cooperative Bank in Pittsfield, Massachusetts; Pomfret School Library in Pomfret, Massachusetts; Special Exhibits Building Franklin Park Zoo in Boston, Massachusetts; Washington Park Shopping Center in Roxbury (Boston), Massachusetts; Small Mammal Exhibit Franklin Park Zoo in Boston, Massachusetts. n.d.
- 10 17 Cambridge Seven Associates, Inc. The Proposed Project at George's Dock, Dublin. n.d.
- 10 18 Cambridge Seven Associates, Inc. Folder, Brochure. n.d.
- 10 19 Cambridge Seven Associates, Inc. Brochure, "Houston Design Center" for Century Development Corporation. n.d.
- 10 20 Carborundum. Folders, flyers, brochures. n.d.
- 10 21 Carnegie Hall, The Carnegie Hall Museum. Brochure, "Tchaikovsky at Carnegie Hall". 1991
- 10 22 Caron Creme Fraiche. Packaging sample, Invitation. n.d.
- 10 23 Center on Addiction and Substance Abuse at Columbia University (CASA). Announcement, folder. 1992
- 10 24 Champion International Corporation. Envelope. n.d.
- 10 25 Charles Luckman Associates. New address announcement. 1968
- 10 26 Charles Square. Folder. n.d.
- 10 27 Charles Square. Invitation, Brochure, "The Charles Hotel". 1983
- 10 28 Chase Manhattan Bank. Annual Report. 1961
- 10 29 Chase Manhattan Bank. Annual Report. 1964
- 10 30 Chase Manhattan Bank. Booklet, "Career Opportunities at Chase Manhattan". n.d.
- 10 31 Chase Manhattan Bank. Booklet, "Gold, the Dollar, and the Free World" by David, Rockefeller; Savings passbook; Booklet, "Responsibilities of Business in a Troubled World" by David Rockefeller; Booklet, "1 Chase Manhattan Plaza". n.d.
- 11 1 Chase Manhattan Bank. Booklet, "Art at the Chase Manhattan Bank". n.d.
- 11 2 Chase Manhattan Bank. Jean Dubuffet's "Group of Four Trees" materials in envelope: Invitation to unveiling of the new 1 Chase Manhattan Plaza sculpture, "Group of Four Trees" by M. Jean Dubuffet [back of invitation is damaged], Pamphlet. 1972
- 11 3 Chase Manhattan Bank, Chase Investors Management Corporation. Booklet, "Investment Philosophy, Research Orientation, Decision Making, Trading Function, Responsibilities, People. n.d.
- 11 4 Chemical New York Corporation. Annual Report. 1981
- 11 5 Chemical New York Corporation. Annual Report. 1982
- 11 6 Chemical New York Corporation. First Quarter Report. 1984
- 11 7 Chermayeff, Catherine and Jonathan David. Birth announcement for Loulou David. 1991
- 11 8 Chermayeff, Ivan. Christmas card (slightly water damaged). n.d.
- 11 9 Chermayeff & Geismar Associates. New address card. n.d.

- 11 10 Chermayeff & Geismar Associates. Invitation to dinner dance celebrating the thirtieth anniversary of Chermayeff & Geismar Associates, RSVP card. n.d.
- 11 11 Chermayeff & Geismar Associates. Christmas card. n.d.
- 11 12 Chermayeff & Geismar Inc. Brochure, "Clients Projects Expertise". n.d.
- 11 12 Chermayeff & Geismar Inc. Brochure, "Chermayeff & Geismar Inc.: Designing over four decades". 2003?
- 11 13 Chermayeff & Geismar Inc. Holiday card. n.d.
- 11 14 Chermayeff & Geismar Inc. Invitation to cocktail reception celebrating 40th anniversary and publication of TM: Trademarks designed by Chermayeff & Geismar. n.d.
- 11 15 Christie's. Booklet, "At Your Bidding—Christie's Advice to, Auction Buyers and Sellers" and Brochure. n.d.
- 11 16 Christmas cards. "Best wishes for 1969". 1968
- 11 17 Christmas cards. "Merry Christmas and Happy New Year—Edmund and Anne Duffy". n.d.
- 11 18 Christmas cards. "Noel Len Gittleman". n.d.
- 11 19 Christmas cards. "Seasons Greetings", Bird. n.d.
- 11 20 Christmas cards. "Season's Greetings" from National Academy of Sciences (original print by IC on cover). n.d.
- 11 21 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. February-March 1959
- 11 22 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. April 1959
- 11 23 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. May-June 1959
- 11 24 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. September-October 1959
- 11 25 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. November 1959
- 11 26 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. January 1960
- 11 27 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. February-March 1960
- 11 28 CIBA Pharmaceutical Products, Inc. CIBA Sidelights. April 1960
- 12 1 CIBA Pharmaceutical Products, Inc. Booklet, Company Overview. 1963
- 12 2 CIBA Pharmaceutical Products, Inc. Booklet (black). 1959
- 12 3 CIBA Pharmaceutical Products, Inc. Booklet (white). 1959
- 12 4 CIBA Pharmaceutical Products, Inc. Booklet, "New and practical means of giving high potency, androgenic anabolic therapy". n.d.
- 12 5 CIBA Pharmaceutical Products, Inc. Brochures "For allergy For itch Forhista!"; "Question and answers about Singoserp"; "How Singoserp can help you solve the side effects problem"; "A practical guide to the treatment of hypertension"; "Diagnosis: Chronic Sinusitis Due to Bacterial Type Allergy"; "Forhista! for itch"; Mailer, "Singoserp solves the side effects problem". 1961
- 12 6 CIBA Pharmaceutical Products, Inc. Packaging for Otrivin and Vioform Hydrocortisone. n.d.
- 12 7 CIBA Pharmaceutical Products, Inc. Mailer, "Skin diseases respond to Vioform-Hydrocortisone"; Brochure, "Vioform-Hydrocortisone cream". n.d.
- 12 8 CIBA Pharmaceutical Products, Inc. Advertisement, "CIBA: Where research is the tradition". n.d.

- 12 9 CIBA Pharmaceutical Products, Inc. Brochures “New Tessalon controls cough...”; “New Tessalon controls cough where cough begins”. n.d.
- 12 10 CIBA Pharmaceutical Products, Inc. Booklet, “Eidophor: A control layer television projector”. 1958
- 12 11 CIBA Pharmaceutical Products, Inc. Exhibition program cover, “CIBA: U.S.A. The formation of a corporate design program”. n.d.
- 12 12 CIBA Pharmaceutical Products, Inc. Advertisements. 1958-1959
- 12 13 Citizens for Arch Gillies. Pamphlet. n.d.
- 12 14 City of St. Louis. An Inventory of Current Traffic and Parking Regulatory Signs and Preliminary Report on a Study of Language Usage and Typographic Layout on Signs for the City of St. Louis. n.d.
- 12 15 City of St. Louis. Preliminary Report and Recommendations for a Symbol, Graphics and Signage Systems for Six Major St. Louis City Attractions. n.d.
- 12 16 City of St. Louis. Preliminary Report and Recommendations for a Symbol, Graphics and Signage Systems for the Bi-State Transit System. n.d.
- 12 17 Clay Adams. New logo announcement. n.d.
- 12 18 Clevepack. Annual Report. 1982
- 12 19 Clevepack. Preliminary Design Guidelines. n.d.
- 12 20 Clothing Bank. Pamphlet. 1989
- 12 21 Cluett. Annual Reports. 1974-1976
- 12 22 Cluett. Corporate Identification Manual. n.d.
- 12 23 Cluett. Mid-Year Report; First Quarter and Second Quarter Reports. 1976
- 12 23A Colorcraft. Blind Mice and Other Numbers (book). n.d.
- 12 24 The Composing Room. About U.S.: experimental typography by American designers” (BCG). 1960?
- 12 25 Con Edison. Enlightened Energy Graphic Standards. 1991
- 13 1 Concert Associates, Inc. Promotional materials for concerts (8 different) (BCG). 1960
- 13 2 Conference on Neighborhood Conservation. Folder with conference program. 1975
- 13 3 Congress for Recreation and Parks. Banquet program. 1966
- 13 4 Conrad Hotels. Brochure. 1990?
- 13 4 Conrad Hotels. Folder and Brochure for Hotel Conrad Dublin; Reproduction Art for Hotel Conrad Dublin; Reproduction Art for Hotel Conrad Hong Kong. n.d.
- 13 5 Conservation Trust of Puerto Rico. Informational materials, Invitation. n.d.
- 13 6 Conservation Trust of Puerto Rico. Brochure, “Ramon Power y Giral House”; Brochure, “Hacienda Buena Vista Ponce”. n.d.
- 13 7 Council of Better Business Bureaus. Pamphlets “Tips on Sales Contracts”; “Tips on Home Improvements”; “Tips on Refunds and Exchanges”; “Tips on Work-at-Home Schemes”. 1972
- 13 8 Continental-Bournique Ltd. Orange paper sample; Invitation in envelope, Announcement in envelope. n.d.
- 13 8 Cooper Union. Exhibition announcement: Ivan Chermayeff: Design Process. n.d.

13	9	Corcoran School of Art. School overview. 1992
13	10	Crafton Graphic Company. Brochure with enclosures and envelope, "Ten Steps to a Perfect Prang". n.d.
13	11	Crafton Graphic Company. Booklet with enclosures, "The Curse of the Mysterious Prang-Prang". n.d.
13	12	Crafton Graphic Company. "Craftonship" promotional item. n.d.
13	13	Crafton Graphic Company. Booklet with enclosures and envelope, "the Prang". n.d.
13	14	Crafton Graphic Company. Brochure with enclosures, "Son of Prang". n.d.
13	15	Crane. Promotional item, "Postage". n.d.
13	16	Crane. Sample book in black folder. n.d.
13	17	Crane. Sample book, "Letters of the Law". n.d.
13	18	Crane. Folder with samples, "More Choice" (mathematical symbols). n.d.
14	1	Crane. Booklet, "Crane & Co. Means Business". n.d.
14	2	Crane. Crane Business Papers folders. n.d.
14	3	Crane. Crane Business Papers samples—gray folder and blue folder. 1988
14	4	Crane. Crane Business Papers Then and Now. 1992
14	5	Crane. Sample booklet, "Crane is 100% Cotton". 1995
14	6	Crane. Promotional booklet, "Creating Crane's Crest". 1993
14	7	Crane. Promotional booklet, "Cotton Is Environmentally Friendly",. n.d.
14	8	Crane. Booklet, "Designer Engraver Exchange". n.d.
14	9	Crane. Promotional folder with enclosures, "Identity". n.d.
14	10	Crane. Folded poster, "Crane's Social". n.d.
14	11	Crane. Sample booklet, "Envelopes Crafted by Crane for Distinguished Delivery". n.d.
14	12	Crane. Envelope samples, "Monarch Message". n.d.
15	1	Crane. Transparency, "The Crane Template for #10 Business Envelopes". n.d.
15	2	Crane. Booklet, "What does it cost to send a letter?"; Envelope with enclosures, "What does it cost to send a letter?". 1995
15	3	Crane. Booklet, "Paper isn't expensive if you pay enough for it!". n.d.
15	4	Crane. Folder, "The Crane Papers" (damage: faint lines on back). n.d.
15	5	Crane. Folder with samples, "Old Money"; Brochure with samples and envelope, "Old Money". n.d.
15	6	Crane. Sample box, "Old Money". n.d.
15	7	Crane. Travel diary in box. n.d.
15	8	Crane. The Watermark is the Message (1 red, 1 yellow). n.d.
15	9	Crane. Envelope, Brochure, "Crane's innovative laser envelope". n.d.
15	10	Crane. Envelope for Crane Business Papers; Engraved stationery sample. n.d.
15	11	Crane. Sample book, The Crane Papers. n.d.

15	12	Crane. Invitation to engraving exhibition at AIGA conference; Invitation, "Mistick Krewe of Comus". 1997
15	13	Crane. Sample Book, "Less is More". n.d.
16	1	Cummins. Annual Reports. 1996-1997
16	2	Cummins. Annual Reports. 1998-1999
16	2	Cummins. Annual Reports. 1998-1999
16	3	Cycolor. Identity booklet. n.d.
16	4	The Dana Alliance for Brain Initiatives. Booklet, Folder with stationery. 1994
16	5	Design Quarterly (DQ). Covers. 1996
16	6	Designer's Saturday New York. Brochure. n.d.
16	7	Designer's Saturday New York. Envelope. n.d.
16	8	Diamond Shamrock Corporation. Annual Report. 1967
16	9	Dictaphone Corporation. Annual Reports. 1967-1968
16	10	Dictaphone Corporation. Annual Reports. 1971-1972
16	11	Dictaphone Corporation. Brochures (6 different). 1968-1970
16	12	Dictaphone Corporation. Packaging. n.d.
16	13	Dictaphone Corporation / Marble/Imperial Furniture Company. Promotional folder with inserts, "System I". n.d.
16	14	Domus. Covers. December 1999, January 2000
16	15	Doner, Michele Oka. Photo signature card. n.d.
16	16	Doral Hotels and Resorts. Booklet. n.d.
16	17	Downtown Alliance. Design Guidelines. 1999
16	18	Dublin Clark & Company. Brochure. n.d.
17	1	ECL Industries Limited. Annual Reports. 1967-1968
17	2	ECL Industries. Annual Report 1969, Three Months Report March 31, 1967. 1967-1969
17	3	Edgewood. Advertisements (BCG). n.d.
17	4	Edgewood. Booklet, Price list supplement, Announcement mailer, Metal furniture tags. 1962
17	5	Edward S. Gordon Company (ESG). Brochure. n.d.
17	6	Edward S. Gordon Company (ESG). Brochure, "ESG New York". n.d.
17	7	Edward S. Gordon Company (ESG). Booklet, "ESG New York". n.d.
17	8	Edward S. Gordon Company (ESG). Folder, Booklet, "ESG Property Management". n.d.
17	9	Edward S. Gordon Company (ESG). Booklet, "Gordon Property Group". n.d.
17	10	Edward S. Gordon Company (ESG). Booklets (3 different). n.d.
17	11	Electronic Arts, Intermix, Inc. Brochure. 1972

- 17 12 Ellis Island: An Illustrated History of the Immigrant Experience. Booklet; Brochure, "Statue of Liberty/ Ellis Island Immigration Museum. 1991
- 17 13 FactSet Research Systems. Annual Reports. 1996-1997
- 17 14 FactSet Research Systems. (Booklets [3 different]). n.d.
- 17 15 FactSet Research Systems. Mouse pad. n.d.
- 17 16 FactSet Research Systems. Folders. n.d.
- 17 17 FactSet Research Systems. CD folder, Booklet with enclosures, Database list. n.d.
- 17 18 FactSet Research Systems. Holiday card and envelope. n.d.
- 18 1 FactSet Research Systems. Holiday card, Invitation. n.d.
- 18 2 FactSet Research Systems. Brochure (4 different). n.d.
- 18 3 FactSet Research Systems. Postcards (17 different). n.d.
- 18 4 FactSet Research Systems. Annual Report. 1998
- 18 5 FactSet Research Systems. Annual Report. 1999
- 18 6 Federal Energy Administration (FEA). Energy conservation information signs (3 different). n.d.
- 18 7 Federation of Protestant Welfare Agencies. Invitation, RSVP card, envelope, Save the date card. 1990
- 18 8 Formica Corporation. Booklet, "Formica Ligna", Brochure, "Nuvel". n.d.
- 18 9 Fort Worth Art Museum. Calendars; Exhibition program, "Stella Since 1970". 1977-1978
- 18 10 Fortune 500. Folder, Promotional flyer. n.d.
- 18 11 Fortune 500. Booklet. 1979
- 18 12 Fox & Fowle Interiors. Brochure. n.d.
- 18 13 Fox Theatre. Invitation. 1986
- 18 14 Frederick P. Rose Architectural Fellowship / The Enterprise Foundation. Folder. n.d.
- 18 15 Fujisankei Communications International. Booklet. n.d.
- 18 16 Gallery at Hastings-on-Hudson. Mailer, "The Natural Perception"; Mailer, "Influenced by Nature". 1991
- 18 17 Geiger Berger Associates, P.C. Brochure. n.d.
- 18 18 Gemini. Booklet, "Gemini Through the Ages", Booklet, "Guiding Principles". n.d.
- 18 20 Gemini. Holiday flip book, Holiday card. n.d.
- 18 21 Gemini. Calendar. 1992
- 18 22 General Fireproofing Company. Annual Report; Brochure (shirt), Brochure (table leg). 1969
- 19 1 Ginza Graphic Gallery. Brochure, "Chermayeff & Geismar Inc.:", Postcard, Flyer. 2005
- 19 2 Gittleman, Len. Exhibition announcement. n.d.
- 19 3 Gramavision. Booklets, "Jazz and Beyond" and "Every sound has an inner life"; Artist lists. n.d.
- 19 4 Gramavision. CD packaging for Kazumi Watanabe, "Kilowatt"; Arditti String Quartet, "Arditti"; John Carter, "Shadows on a Wall"; Flyer for Arditti String Quartet. 1989

- 19 5 Gramavision. CD booklets, Ray Anderson, "What Because"; Anthony Davis, et al, "Trio2"; Al MacDowell, "Messiah"; Bobby Previte, "Empty Suits"; Taj, "Taj"; Bernie Worell, "Funk of Ages". 1990
- 19 6 Gramavision. Cassette packaging, Arditti, "Arditti String Quartet"; Masters in This Hall, "The New Age of Christmas Too"; Klaus Schulze, "Cyborg"; Klaus Schulze, "Dune"; Klaus Schulze, "Mindphaser"; Klaus Schulze, "Picture Music"; Klaus Schulze, "Trancefer"; Klaus Schulze, "X Part 2"; Jamaaladeen Tacuma, "Music World". 1989
- 19 7 Grand Canyon Trust. Invitation and brochure in envelope. 1985
- 19 8 Greenwich Research Associates. Annual Reports. 1977 and 1979
- 19 9 Greenwich Research Associates. Annual Report. 1981
- 19 10 Greenwich Associates. Annual Reports. 1983-1984
- 19 11 Greenwich Associates. Annual Reports. 1985-1986
- 19 12 Greenwich Associates. Annual Reports. 1987-1988
- 19 13 Grey Advertising Inc. Annual Report. 1983
- 19 14 Grey Advertising Inc. Graphics Standards Styleguide. 1984
- 19 15 Guggenheim. Folder. n.d.
- 19 16 Guggenheim. Folder. n.d.
- 19 17 Hale 'Aha Hawai'i. The Convention Center, Team A folder, bookmark, sample. n.d.
- 19 18 Hansol. Envelope. n.d.
- 19 19 Harper Collins Publishers. Guidelines for Use of Corporate and Division Reproduction Art. n.d.
- 19 20 d'Harnoncourt, Ren. Booklet, "A Tribute". 1968
- 20 1 Harry's. Matchbook. n.d.
- 20 2 Hear US. Brochure (2 different), Flyer. n.d.
- 20 3 Hechinger Company. Annual Report for Period Ending February 3, 1973. 1973
- 20 4 Hechinger Company. Annual Reports, Year Ended January 29, 1977 and Year Ended January 28, 1978. 1977-1978
- 20 5 Hechinger Company. Annual Report Year Ended February 3, 1979. 1979
- 20 6 Hechinger Company. Annual Report Year Ended February 2, 1980. 1980
- 20 7 Hechinger Company. Annual Report Year Ended January 31, 1981. 1981
- 20 8 Hechinger Company. Annual Report Year Ended January 30, 1982. 1982
- 20 9 Hechinger Company. Annual Report Year Ended January 29, 1983. 1983
- 20 10 Hechinger Company. Annual Report Year Ended January 28, 1984. 1984
- 20 11 Hechinger Company. Annual Report Year Ended February 2, 1985. 1985
- 20 12 Hechinger Company. Annual Report Year Ended February 1, 1986. 1986
- 20 13 Hechinger Company. Annual Report Year Ended January 31, 1987. 1987
- 20 14 Hechinger Company. Annual Report Year Ended January 30, 1988. 1988
- 20 15 Hechinger Company. Annual Report Year Ended January 28, 1989. 1989

20	16	Hechinger Company. Annual Report Year Ended February 3, 1990. 1990
20	17	Hechinger Company. Annual Report Year Ended February 2, 1991. 1991
20	18	Hechinger Company. Interim Reports for the period ended May 2, 1981; October 29, 1983; October 27, 1984; May 4, 1985; April 29, 1989. 1981-1989
20	19	Hechinger Company. Paintbrush packaging. n.d.
20	19	Hechinger Company. Nails packaging. n.d.
20	19	Hechinger Company. Packaging for Foundation Coating & Sealer. n.d.
21	1	Hecht's. Box top packaging. n.d.
21	2	Hecht's Metro Center. Booklet. 1985?
21	3	Heritage Trails New York. Brochure. n.d.
21	4	Herman Miller. Advertisements (6 different). n.d.
21	5	How magazine. Cover and article about C&G identity system for Continental-Bournique. n.d.
21	6	Howard Wise Gallery. Pamphlet for Stephen Pace and George McNeil exhibition. n.d.
21	7	Hudson River Museum. Brochures (3 different). n.d.
21	8	i2i photography. Folder with enclosures. n.d.
21	9	i2i photography. Holiday card, staff list, envelope. n.d.
21	10	ibid. inc. Stock photography book. 2000
21	11	ibid. inc. Brochure. n.d.
21	12	IBM. Cover, "Flyer '81"; Brochure, "Signature". 1981
21	13	IBM. "IBM Ultimedia". n.d.
21	14	IBM. "Living Quilt" tag, IBM Ultimedia (5 different). n.d.
21	15	Indian Head. Annual Reports. 1969-1970
21	16	Indian Head. Annual Reports. 1971-1972
21	17	Indian Head. Annual Report 1974; Corporate Information for 1976 and 1977. 1974-1977
21	18	Innerplan. Folder with enclosures. n.d.
21	19	Innovation Group. Journal, "Innovation", No. 1. May 1969
21	20	Innovation Group. Journal, "Innovation", No. 1. May 1969
22	1	Innovative Stone Companies. Holiday cards. n.d.
22	2	Interactive Data Corporation. Booklet. n.d.
22	3	Interactive Data Corporation. Folder, Symposium cover. n.d.
22	4	Interchemical Corporation. Annual Report. 1968
22	5	Interchemical Corporation. Annual Report. 1968
22	6	International Design Conference in Aspen (IDCA). Brochure. n.d.

- 22 7 International Design Conference in Aspen (IDCA). Brochures, "Making Connections"; "The Italian Idea"; "Success and Failure" 37th International Design, Conference; "The Italian Manifesto" 39th International Design Conference. 1978
- 22 8 International Design Conference in Aspen (IDCA). Booklet, "Fellowship Program 1966-1988". 1988
- 22 9 International Design Conference in Aspen (IDCA). Booklet, "Design and Human Bodies" 44th International Design Conference; Brochure, "Design and Human Bodies" Schedule of Events. n.d.
- 22 10 International Design Conference in Aspen (IDCA). Booklet, "Design and Human Bodies"; Card, "Design and Human Bodies"; Postcard, "Design Digital". 1994
- 22 11 International Design Conference in Aspen (IDCA). Book, "Form and Purpose", 30th International Design Conference. n.d.
- 22 12 International Society for the Performing Arts (ISPA). Folder. n.d.
- 22 13 Irwin Financial. Second Quarterly Report 1998; First Quarterly Report 1999; Second Quarterly Report 1999; Third Quarterly Report 1999; "Implements" Newsletter, March 2003. 1998-2003
- 22 14 Irwin Financial. Annual Reports. 1999-2000
- 22 15 Irwin Financial. Annual Reports [damage: marks and light crease on 2001 cover. 2001-2002
- 22 16 Irwin Financial. Annual Reports. 2003-2004
- 22 17 Jack Morton. Folder. n.d.
- 22 18 Jack Morton Productions. Folder. n.d.
- 22 19 Jackson Laboratory. Folder, Brochure. n.d.
- 22 20 Jackson Laboratory. Booklet, "The Second Front". n.d.
- 23 1 Jacob's Pillow. Brochures (9 different). 1980-1990
- 23 2 Jacob's Pillow. Brochures (3 different). 1983
- 23 3 Jacob's Pillow. Invitation to Martha Graham gala; Invitation to champagne brunch; Envelope. n.d.
- 23 4 Jacob's Pillow. Covers. 1980s?
- 23 5 Jacob's Pillow. Booklets (3 different). n.d.
- 23 6 Jacob's Pillow. Collector's Packet: 12 notecards and envelopes. 1984
- 23 7 James Redford Institute for Transplant Awareness. Folder. n.d.
- 23 8 Japan Art Association. Invitation. 1989
- 23 9 JCDecaux USA. Brochures, "Enhancing Seattle's Streetscape"; "Kiosk Plus"; Booklets, "San Francisco, Kiosk Plus", "The Most Accessible Toilet Ever Built". n.d.
- 23 10 Joffrey Ballet. Brochures (2 different). n.d.
- 23 11 John Fitzgerald Kennedy Library. Folder with enclosures, Brochures (3 different). 1979
- 23 12 John Fitzgerald Kennedy Library. Folder. n.d.
- 23 13 John Hancock Tower. Brochure. n.d.
- 23 14 Jonathan Rose & Companies. Folder. n.d.
- 23 15 J.P. Morgan Investment. Booklets, "Commitment Discipline Resources" and "Defined Contribution Plan Services", Folder. 1994

23	16	Kaplan, Carolyn & Edgar. Birth announcements (2 different, tag slightly water damaged). 1960s
23	17	Katonah Gallery. Brochure, "A View of a Workshop"; Booklet, "The Katonah Gallery: A Teaching Museum". 1987
23	18	Katonah Gallery. Folder. n.d.
23	19	Kennedy Center for the Performing Arts. Invitation, 2 tickets, RSVP card and envelope. 1979
23	20	Kennedy Center Honors. Invitation with RSVP card and envelope, Booklet). 1979
24	1	Kennedy for President Committee. Brochure, "Artists for Kennedy". n.d.
24	2	Key Sabinal. Folder. n.d.
24	3	Knoll. Promotional item, "5-Day QuickShip 1993"; Brochure and envelope, "5-Day QuickShip Frequent Seller Club"; Frequent Seller Club Fact Sheet; Frequent Seller Club Form. 1993
24	4	Knoll. Folder. n.d.
24	5	Knoll. Invitation, "Come to the Intelligent Party"; Card, "Neocon 1992. Intelligent workspaces..."; Invitation in 6 parts. n.d.
24	6	Knoll. Brochure, "Client Visit Evaluation" (ear), Card (clock), Card with envelope (hand), Placecard (fork). n.d.
24	7	Knoll. Folder (compass); Brochure, "One company combines...". n.d.
24	8	Knoll. Brochure, "The Knoll Group Dealer Stationery Standards"; Booklet, "The Knoll Group Graphic Standards for Dealers". n.d.
24	9	Knoll. Calibre promotional materials in envelope (red). n.d.
24	10	Knoll. Calibre promotional materials in envelope (green). n.d.
24	11	Knoll. Calibre promotional materials in envelope (blue). n.d.
24	12	Knoll. Booklet, "Knoll Interactive Products"; Tag, "How to sit down.". n.d.
24	13	Knoll. Booklet, "Knoll Office Chairs". n.d.
24	14	Knoll. Booklet, "Equity Price List 1992". 1992
24	15	Knoll. Booklet, "Reff System Z Price List 1992". 1992
24	16	Knoll. Booklet, "Shaw Walker Files Price List 1992". 1992
24	17	Knoll. Booklet, "WesFlex Price List 1992". 1992
24	18	Knoll. Booklet, "Workspace Issues: Business and the Environment"; Booklet, "Workspace Issues: Universal Design and the ADA". n.d.
24	19	Knoll. Envelope (blue); Promotional folder, "Landing Now"; Postcard, "Knoll Parachute"; Invitation, "Come celebrate the landing of". n.d.
25	1	Knoll. Journal. n.d.
25	2	Knoll. Postcard for Designer's Saturday 1991; Blank card; Brochures, "Unparalleled Heritage", "The Industrial Designer..", "Our Commitment to the Environment" and "Knoll Environment". 1991
25	3	Knoll. Invitation to Peter Eisenman and Frank Gehry exhibition at U.S., Pavilion at Venice Biennale, Invitation to Reception at Venice Biennale. n.d.
25	4	Kongi's Harvest. Flyer for film. n.d.

25	5	Krystal. Paper bag. n.d.
25	6	Krystal. Packaging. n.d.
25	7	Lafayette Hotel. Folder. n.d.
25	8	Lafayette Place. Folder. n.d.
25	9	LearnTech. Folder with brochure. n.d.
25	10	Lenzclean. Wash Up! packaging. 1959
25	11	Lehigh Furniture Corporation. Brochure. n.d.
25	12	Library of Congress. Booklets, "Freud: Conflict & Culture", "Lewis & Clark" and "Thomas Jefferson". n.d.
25	13	Life. Brochure, "Not just another gift guide". 1987
25	14	Lincoln Center for the Performing Arts. Luncheon program, Samuel B. & David Rose Building. 1990
25	15	Lincoln Square Business Improvement District. Brochure, "Winter's Eve"; Invitation, "Winter's Eve"; Booklet, "Essential Guide to Lincoln Square". 2001
25	16	Lisbon Aquarium. Postcard. n.d.
25	17	Liz Claiborne. Realities press kit. n.d.
25	18	Liz Claiborne. Realities press kit. n.d.
25	19	Liz Claiborne. Realities fragrance sample packaging. n.d.
25	20	Liz Claiborne. Realities envelope, Realities I.O.U. certificate. n.d.
25	21	Liz Claiborne. Claiborne postcard (2 different); Claiborne Christmas brochures. 1989-1991
25	22	Liz Claiborne / liz & co. Folder, Postcard, Invitation to line opening. n.d.
25	23	Longhouse Reserve. Brochure. 2002
25	24	Long Island University. Financial Report. 1971-1972
25	25	Lounge. Menu. n.d.
25	26	MacDowell Colony. Brochure. 1977
25	27	Maguire Thomas Partners. Folder. n.d.
26	1	Mary Flagler Cary Charitable Trust. Brochure. 1990
26	2	Masterset. Brochure, "Trans-O-Sleeve Display"; Holiday card. n.d.
26	3	Masterset. Round card (black smudge on lower left); Belknap packaging. n.d.
26	4	May Department Stores / Max Beckmann Retrospective. Folder, Invitation. 1984
26	5	May Department Stores. Booklets, "A Career in Retailing"; "May". n.d.
26	6	May Department Store. Principals Meeting 1990; Directors Meeting 1993; Brochure, "The May Mission". 1990-1993
26	7	May Department Stores. Annual Reports. 1968 and 1972
26	8	May Department Stores. Annual Reports. 1976 and 1983
26	9	May Department Stores. Annual Reports. 1985-1986
26	10	May Department Stores. Annual Reports. 1988 and 1991

26	11	May Department Stores. Annual Report. 1992
26	12	May Department Stores. Miscellaneous reports. 1972-1979
26	13	Mead Library of Ideas. Booklet for 23rd International Annual Report Competition; Call for Entries. n.d.
26	14	Members of Designer's Saturday, Inc. Invitation (TG). 1977
26	15	Mendes & Company. Brochure, "Investment and Capacity"; Cover, "Investment Review". 1969
26	16	mercyFirst. Folder, Brochure with enclosures, Holiday card. n.d.
26	17	Miami World Trade Center. Brochure. n.d.
26	18	Midsouth Corporation. Annual Reports. 1986-1987
26	19	Midsouth Corporation. Annual Reports; First Quarter Report. 1989-1990
26	20	Midsouth Corporation. Annual Report. 1991
27	1	Minneapolis Art. Booklet, "Society of Fellows"; Brochure, "Annual Campaign 1985/86". 1985-1986
27	2	Minneapolis College of Art & Design. Catalog. 1987-1988
27	3	Minneapolis Society of Fine Arts. Arts magazine. June 1986
27	4	Monadnock Paper Mills. Booklets, "Understanding Lithographic Inks" and "Offset Lithography". n.d.
27	5	Monadnock Paper Mills. Brochure with enclosures, "formation", Sample booklet, "Astrolite & Astrolite PC 100". n.d.
27	6	Monadnock Paper Mills. Booklets, "Stochastic Screening" and "Separating Color Photography". n.d.
27	7	Monadnock Paper Mills. Booklet, "Separating Black and White Photography" and "Paper Guide". n.d.
27	8	Monadnock Paper Mills. Promotional sheets (3 different). n.d.
27	9	Monadnock Paper Mills. Sample booklet, "Premium Uncoated Papers". n.d.
27	10	Monadnock Paper Mills. Sample booklet, "Caress & Dulcet". n.d.
27	11	Morgan Stanley. Annual Reviews. 1979-1980
27	12	Mostly Mozart. Program. 1993
27	13	Mount Sinai. Graphic Design Guidelines. n.d.
27	14	mPress Graphics LLC. Calendar. 2004
27	15	Municipal Art Society of New York. Program for 85th anniversary (green); Invitation (red); Villard Houses card. 1977
27	16	Municipal Art Society of New York. Invitation to Louise Nevelson dinner, Program. 1979
27	17	Municipal Art Society of New York. "The livable city: love it or lose it" Folder, Invitation, Brochure. 1980
27	18	Museum of Contemporary Art Los Angeles. The Temporary Contemporary Folder, Postcard, Invitation, Brochure. n.d.
27	19	Museum of Contemporary Art Los Angeles. Invitation to dinner for "Louis I Kahn: In the Realm of Architecture"; Announcement, "Louis I Kahn: A View from the '90s"; Funding Endowment Subscription Agreement (2 different). n.d.
27	20	Museum of Contemporary Crafts. Invitation to 19th Ceramic National Exhibition. 1957

- 28 1 Museum of Contemporary Crafts. Holiday card; Booklet, "Craftsmanship in a Changing World"; Gallery guide, "Wall Hangings and Rugs". n.d.
- 28 2 Museum of Contemporary Crafts. Invitation, "Furniture by Craftsmen"; Gallery guide, "Furniture by Craftsmen". 1957
- 28 3 Museum of Contemporary Crafts. Invitation, "The Patron Church"; Booklet, "The Patron Church". 1957
- 28 4 Museum of Jewish Heritage. Report to the New York Holocaust Memorial Commission by Chermayeff & Geismar Associates, "Preliminary Design of Exhibitions: A Living Memorial to the Holocaust Museum of Jewish Heritage". n.d.
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- 28 14 National Credit Bank. Folders. n.d.
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- 29 1 National Parks of New York Harbor. VIP pass, Folded poster (map), Folder. n.d.
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- 29 6 New School for Social Research. Folder with enclosures, "The President's Council", Report of the President. 1991-1992
- 29 7 New School for Social Research. Fifty-seventh Commencement Exercises, Folder. 1993
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- 29 18 New York Stock Exchange. Folder for "People and Productivity: A Challenge to Corporate America"; Cover; Invitation. n.d.
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- 30 1 New York University. Booklet, "New York University Today". 1969
- 30 2 New York University. Booklet for School of the Arts. 1971
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- 31 5 Osaka Aquarium Ring of Fire. Folder with Graphic Manual, Invitation, Brochure, Card. n.d.
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- 31 8 Overture. Folder, Envelope. n.d.
- 31 9 Owen & Mandolfo. Invitation. 1986
- 31 10 Owen & Mandolfo, Inc. / Rothe-Johnson Associates. Brochure. n.d.
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- 31 12 Owen, Springer & Mandolfo, Inc. Folder with promotional materials. n.d.
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- 31 14 PaineWebber. Graphic Standards in binder. n.d.
- 31 15 Pan Am. Luggage tags (2 with "747", 3 with "Pan Am's World"); Waste bag; Ticket envelope (2 blue, 1 white). n.d.
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- 31 17 Pan Am. Brochure, "Sydney City Map"; Booklets, "The Travel Planner"; "Pan Am Timetable"; "Pan Am Tours on Tape" (2 different), Pamphlet, "Notice of Annual Meeting and Proxy Statement". 1971
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32	18	The Perkin-Elmer Corporation. Booklet, "Perkin-Elmer Europe". n.d.
32	19	The Perkin-Elmer Corporation. Booklets, "Stock Purchase Plan"; "Income Protection"; "Salary Program"; "Field Service"; "Group Insurance". 1972
33	1	The Perkin-Elmer Corporation. Booklets, "Your Job"; "Profit Sharing"; "Supplemental Insurance"; "Library"; "Retirement Plan". 1968
33	2	The Perkin-Elmer Corporation. Brochure, "A Brief Introduction"; Booklet, "Perkin-Elmer in brief"; Pamphlets, "Product / Office Directory"; "Remarks by C.W. Nimitz, Jr."; "Strategic Overview II". n.d.
33	3	Pet Incorporated. Booklet. n.d.
33	4	Philip Morris Incorporated. Annual Reports. 1972 and 1980
33	5	Philip Morris Incorporated. Annual Reports. 1981-1982
33	6	Philip Morris Incorporated. Annual Report. 1984
33	7	Philip Morris Incorporated. Booklet, company overview. 1974?
33	7	Philip Morris Incorporated. Brochure, "Visit Philip Morris Manufacturing Center". 1974?
33	7	Philip Morris Incorporated. Brochure, "The Art of Responsibility". 1974
33	8	Picnique. Folder, "frozen yogurt". n.d.
33	9	Pillars of New York. Booklet, "Among the Survivors" by Brendan Gill. 1989
33	10	Pilobus. Brochure. n.d.
33	11	Pino. Printed sample. n.d.
33	12	Poets House. Cover for Directory of American Poetry Books; Brochure for donations (2 different); Folder with brochures and postcard. n.d.
33	13	POLIS Seventy Six (Cambridge Seven?). Proposal. 1970

33	14	Preservation League of New York State. Booklet, "A Fair Land to Build In" by Brendan Gill; Pamphlet. 1984
33	15	Preservation League of New York State. Annual Report; News. 1996-1997
33	16	Princeton Architectural Press. Invitation for TM panel discussion and reception. n.d.
33	17	Princeton Symphony Orchestra. Brochure for 1961-62 Concert Series. 1961
33	18	The Prospect Group, Inc. Annual Reports. 1984 and 1987
33	19	The Prospect Group. Annual Report. 1989
33	20	Prudential Financial. Booklet. n.d.
33	21	Public Broadcasting System (PBS). Booklet, "A New Profile for PBS"; Folder for 1985 PI Conference; Cover, "Professional Development for Teachers"; Cover for Press Kit; Postcard, "Homes Apart: The Two Koreas". n.d.
33	22	Queens Museum. Invitation. n.d.
34	1	Radio City Music Hall. Folder with press materials for Takarazuka. 1989
34	2	Rarities. Menu. n.d.
34	3	Request. Folder. n.d.
34	4	Research Development Fund Associates, National Multiple Sclerosis Society. Booklet. n.d.
34	5	Restaurant Associates. Folder. n.d.
34	6	Rockefeller Center. Booklet, "Shops and Services Guide". 1992
34	7	The Rockefeller Foundation—Bellagio Center Office. Booklet, "Bellagio 2002-2003 Study and Conference Center". 2002
34	8	Rork Music. Sheet music (3 different). 1985
34	9	Rose Associates, Inc. Atlantic Center promotional materials. 1986
34	10	Russell Estates Princeton. Folder with letterhead, envelopes and floor plans. n.d.
34	11	Save Our World. Button, "Enough!". n.d.
34	12	Savories Cafe. Menu. n.d.
34	13	School of Visual Arts. Envelope for Visual Arts Museum. n.d.
34	14	School of Visual Arts. Invitation to reception for Masters Series: Ivan Chermayeff. n.d.
34	15	Screen Gems, Inc. Note to Shareholders. 1965
34	16	Scripps Howard. Graphics manual (unbound). 1986
34	17	Scripps Howard. Booklet with new graphic identity. n.d.
34	18	The Sea Grill. Menu. n.d.
34	19	The Seagram Building. Folder with booklet and brochure. n.d.
34	20	The Seagram Building. Folder with booklet and brochure. n.d.
35	1	Seatrains Lines, Inc. Annual Report. 1965
35	2	Seatrains Lines, Inc. 1966 Vehicle Color Design Awards. 1966

35	3	SFX Entertainment. Letterhead mounted on cardboard. n.d.
35	4	Shikar Asset Management Inc. Booklet. n.d.
35	5	Showtime. Design Guidelines. n.d.
35	6	Showtime. Folder with enclosures, "Redefining the Limits of Work and Life". n.d.
35	7	Smith Ottaiano. Holiday card, Covers. n.d.
35	8	Smithsonian. Cover, "If we are so good, why aren't we better?". n.d.
35	9	Smithsonian. Folder for Campaign Smithsonian, National Air and Space, Museum. n.d.
35	10	Song in Music. Flyer, Brochure. 1991
35	11	Spiritually Moving. Booklet, Invitation in envelope. n.d.
35	12	Springland Associates Inc. Booklet. n.d.
35	13	Springmont Co. Booklet, "New Community Name & Graphic Identity Report to the Springmont Co.. n.d.
35	14	The St. Joe Company. Annual report, Third quarter report. 1997
35	15	Stanton, Mei. Stationary in envelope. n.d.
35	16	Steel Service Center Institute. Insignia Usage Manual. n.d.
35	17	Sunshine Amalgamedia, Inc. Folder, Card. n.d.
35	18	Superstructures Engineers + Architects. Cover. n.d.
35	19	Syncom International, Inc. Folder. n.d.
35	20	T [sports network in Argentina]. Folder. n.d.
35	21	TechCommons. Folder. n.d.
35	22	Teiger Architects. Folder, Holiday cards, Invitation (David Teiger). n.d.
35	23	Telemundo Group, Inc. Folders, Telemundo Movies Holiday card and envelope. n.d.
35	24	Telemundo Group, Inc. Folder with enclosures. n.d.
36	1	Tennessee Aquarium. Brochure. n.d.
36	2	Thaibok Fabrics Ltd. Wholesale price list. 1963
36	3	Thyssen-Bornemisza nv. Annual Report, Booklet, "Products and Services". 1975
36	4	Time Inc. Booklet, "Since Time Began". 1960s
36	5	Time Life Medical. Folder with press materials, Booklet, "Anorexia & Bulimia". 1994
36	6	Time Warner. Invitation, "Faster Higher Stronger", Folder, Folder for Time Warner Cable of New York City, Reproduction art (3 different), Card, Note paper. 2004
36	7	Tokio Marine. News Release folder with graphic identity enclosures, Graphic identity announcement. n.d.
36	8	Toledo Museum of Art. Members Monthly Newsletter, May 2000, Booklet, "Classically Modern". 2000
36	9	Torin Corporation. Preliminary Style Guide (unbound). n.d.
36	10	Torin Corporation. Booklet, "Torin North America", Booklet, "When computer cooling demands more than a stock reply". n.d.

- 36 11 Torin Corporation. Booklets, "Torin + plastic", "Torin Blower Wheels", "Torin FormFlo". n.d.
- 36 12 Torin Corporation. Booklets, "Torin Horizontal Four Sides", "Torin Nonferrous Milling Lines", "Torin One-piece Fans", "Torin Springmakers". n.d.
- 36 13 Torin Corporation. Booklets, "Torin TA1000", "Torin Torsion Winders", "Torin Verti-slides". n.d.
- 36 14 Torin Corporation. Folder, Advertisement, "Let's put it together", Advertisement, "A Stouthearted Fan". n.d.
- 36 15 Torrington. Catalog. 1963
- 36 16 Torrington. 83rd Annual Report; Booklet, "Torrington specializes"; Postcard; Envelope. 1967
- 36 17 Torrington. Advertisements, "Moving air is easy... controlling it takes an, Expert" (7 different, 4 double-sided), "The New Torrington Crossflo is..."; "There's a Torrington Machine..."; "This problem got action on a Torrington"; "Verti-Slide"; "What machine can take wire..."; "You can produce parts like this one...". n.d.
- 36 18 Torrington. Booklet, "Torrington Blowers"; Folder, "Torrington Blowers..."; Folder, "Dramatic savings in small parts. Verti-Slide..."; Brochure, "Torrington Crossflo..."; Newsletter, "The Engin-air" Vol. 10, No. 3. n.d.
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- 37 2 Tultex Corporation. New corporate name and logo announcement. n.d.
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- 37 4 Type Directors Club and John Luke. A Twenty-four Page Book. 1987
- 37 5 Uarco Incorporated. Annual Report; Interim Report for the Second Quarter; Booklet, "Uarco today". 1968
- 37 6 Uarco Incorporated. Booklet, "Retirement plan"; Folder; Folder with enclosures, "Forms Handling Equipment"; Magazine, "Forum". 1968
- 37 7 Unicef / United Nations Children's Fund. Cards. n.d.
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- 37 9 Union Pacific Corporation. Annual Report. 1979
- 37 10 Union Pacific Corporation. Annual Report; Second Quarter 1979 Annual Meeting Notes; Second Quarter Report. 1979
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- 37 12 Union Pacific Corporation. Booklets, "A Spectrum of Change: Union Pacific 1960/1980"; "Transportation Energy Natural Resources", Folder. 1980
- 37 13 United Banks of Colorado. Annual Report (United Bank of Denver); Advertisement, Quarterly Dividend; Bank slips. 1971
- 37 14 United Research. Calendar. 1986
- 37 15 United Research. Booklet, "Your Health Plan". n.d.
- 37 16 United Research. Covers (all by TG), Conference program, "Leadership for a New Decade", Holiday cards; Envelope. n.d.

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- 38 3 United States Environmental Protection Agency. Booklet, "A Global Environmental Concern"; "Women and the Environment..."; Pamphlets, "Mechanics..."; "World Environment Day 1978"; "Buying a Car Overseas?". 1977
- 38 4 United States General Services Administration. Booklet, "United States Courthouse and Federal Building, Central Islip, New York"; "Facilities Standards for the Public Buildings Service. 2000
- 38 5 United States General Services Administration. Booklet, "A Model of Excellence The New Federal Building, San Francisco, California". 2001
- 38 6 United States General Services Administration. Booklet, "United States Courthouse, Montgomery Alabama". 2002
- 38 7 United States Information Agency (USIA). Booklet for Graphic Arts—USA (includes English translation from Lyndon B. Johnson); Folder with enclosures for Graphic Arts—USA Booklet (flag). 1964
- 38 9 United States Information Agency (USIA). Card and envelope. n.d.
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- 38 10A United States Pavilion, Japan World Exposition, Osaka 1970. Booklet. 1970
- 38 10A United States Pavilion, Japan World Exposition, Osaka 1970. Folder. 1970
- 38 11 The University Club. Menu. n.d.
- 38 12 University of Connecticut at Stamford. Opening Ceremonies Program; Brochures, "Capital Campaign", Brochure, "Campus Guide"; Invitations to Formal Dedication Ceremonies and Gala Ball. 1998
- 38 13 Univision. Folder; Standard Broadcast Calendar; Brochure, "News"; Flyer, "Specials" (2 different). n.d.
- 38 14 Veeder—Root Worldwide. Advertisements (2 different). 1962
- 39 1 Viacom International Inc. Booklet. 1990
- 39 2 Viacom International Inc. Dateline Viacom, Brochure for Viapac. 1990
- 39 3 Visual Arts Foundation Inc. Folded poster for "The Master Series: Ivan Chermayeff Graphic Design: Art & Process. n.d.
- 39 4 Warburg, Pincus Counsellors, Inc. Booklet for E.M. Warburg, Pincus & Co., Inc.. n.d.
- 39 5 Warburg, Pincus Counsellors, Inc. Folder with enclosures. n.d.
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- 39 7 War Resisters League. Mailer / order form (pencil "X" on verso). 1958
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- 39 9 Watching words move / The Composing Room. Watching Words Move Booklet. n.d.
- 39 10 Westinghouse. Advertisement. n.d.
- 39 11 Westvaco. Brochure, "Run-ability"; Booklets, "matte", "Celesta: True to your colors". 1975

- 39 12 White House Conference on Children. Certificate; Cover, "World of Children"; Film schedule; Holiday card; Pamphlet, "Sounds of Children". 1970
- 39 13 White House Conference on Youth. Book, "Report of the White House Conference on Youth". 1971
- 39 14 Whitney Museum of American Art at Philip Morris. Booklet, "Twentieth Century Sculpture: Process and Presence"; Brochure. 1983
- 39 15 William S. Morris & Co. Booklet, "Toward a workable theory of markets" by William S., Morris. n.d.
- 39 16 WNET New York. Folder for "The Mind". 1988
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- 40 6 Xerox Corporation. Annual Report. 1973
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- 40 8 Xerox Corporation. Booklets, "The Xerox Capabilities Book", "A special report". 1972
- 40 9 Xerox Corporation. Book, "An idea book" (hardcover). n.d.
- 40 10 Xerox Corporation. Book, "An idea book" (paperback). n.d.
- 40 11 Xerox Corporation. Booklets, "How xerography works"; "Somewhere in unthought of concepts..." (dual ladder program); "To be continued..." n.d.
- 40 12 Xerox Corporation. Booklets, "A share of the future", "Xerox Social Service Leave Program". n.d.
- 40 13 Xerox Corporation. Booklet, "Scientist, Meet the Press". n.d.
- 40 14 Xerox Corporation. Booklet, "Why you are going to enjoy using the new 813 copier". n.d.
- 40 14 Xerox Corporation. Product list, "Photo Reproduction Products". n.d.
- 40 15 Xerox Corporation. Advertisement, "Test Sheet". n.d.
- 40 16 Yale Roe Films. Videotape cover, "Israel '88 The Dream at Forty". 1988
- 40 17 Young Audiences. Small folder. 1971
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- 41 4 Mobil Oil Corporation. Article, "Prototype for Service Stations: Mobil Tests Effect of Design on Sales at 58 Locations", *Architectural Record*. May 1967
- 41 5 Mobil Oil Corporation. Booklets, "Building and Office Identification"; "Corporate Identity 1"; "Fuel Service Design"; "Landscape Manual". n.d.
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- 41 7 Mobil Oil Corporation. Booklets, "Mobil Service Station Signs"; "Planned Merchandising for Mobil Stations"; Branding and Identity Booklets (final done by C&G for Mobil); "The Brand" (in French). n.d.
- 41 8 Mobil Oil Corporation. Branding and Identity Booklets, "Community Relations"; "Crisis Communications"; "Foundation". n.d.
- 41 9 Mobil Oil Corporation. Branding and Identity Booklets, "Graphics Overview", "Positioning". n.d.
- 41 10 Mobil Oil Corporation. Calendar. 1981
- 41 11 Mobil Oil Corporation. Envelope for Masterpiece Theatre (discolored). n.d.
- 41 12 Mobil Oil Corporation. Folder for IAAF Mobil Grand Prix; Folder for Masterpiece Theater. n.d.
- 41 13 Mobil Oil Corporation. Folders for The Seven Dials Mystery, Summershow, Showcase Network. n.d.
- 41 14 Mobil Oil Corporation. Folders for Ten Who Dared, Mobil Showcase, The Way It Was. n.d.
- 41 15 Mobil Oil Corporation. Graphic Standards Manual. 1980s
- 41 16 Mobil Oil Corporation. Graphic Standards—An Overview. 1980s
- 42 1 Mobil Oil Corporation. Graphics Guidelines (original). 1960s
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- 42 3 Mobil Oil Corporation. Mobil Graphics 1-12 (updates; complete set). 1971-1987
- 42 4 Mobil Oil Corporation. Mobil Graphics: press release with photographs announcing Mobil's change in graphics. 1966
- 42 5 Mobil Oil Corporation. Mobil World, "Mobil in perspective: a history of the corporation, 1866-1966". n.d.
- 42 5 Mobil Oil Corporation. Booklet, "Mobil: the second century". 1966
- 42 6 Mobil Oil Corporation. Standard Color for Paint (11 different). 1971-75
- 42 7 Mobil Oil Corporation. Standard Color for Paint (7 different). 1970-94
- 42 8 Mobil Oil Corporation—Mobil Land Development Corporation. Booklets, "Communities"; "For business". 1992
- 42 9 Mobil Oil Corporation—Mobil Land Development Corporation. Brochure, "Communities", Folders (2 different). 1992
- 42 10 Mobil Oil Corporation—Mobil Land Development Corporation. Graphic guidelines for Mobil Land communities. n.d.
- 42 11 Mobil Miscellaneous. Invitation to Masterpiece Theatre and Mystery dinner; Invitation to Mobil Showcase Network preview for King Lear, Two by Forsyth and A Voyage Round My Father; Flyer for Free Concerts, "The Twelve Days of Christmas". 1974-1982

III. OVERSIZE PRINTED SAMPLES

- 44 1 Burlington House. The Mill at Burlington House. n.d.
- 44 2 The Campaign For Endowment. n.d.
- 44 1 Charles Square. Folder. n.d.
- 44 1 Corcoran Gallery of Art. Open Free Thursdays. n.d.
- 44 1A Davis Delaney, Inc. Brochure and envelope. n.d.
- 44 1 Edgewood. William Armbuster. 1962
- 44 1B Fort Worth Art Museum. Brochure, "Los Angeles in the Seventies". 1977
- 44 1 Fortune 500 board game. 1979
- 44 1 General Fireproof. GF Diamond 400's. n.d.
- 44 4 Herman Miller. Poster advertisements. n.d.
- 44 7 Howard Wise Gallery. Water Colors. 1961
- 45 IBM. Corporate Furniture Standards. 1982
- 44 2 IDCA: International Design Conference in Aspen. Ceux de Chez Nous. 1997
- 44 2 JCDecaux USA. Street Furniture. n.d.
- 44 2 John F. Kennedy Library. Envelope. n.d.
- 44 2 John F. Kennedy Library. Brochure (sailboats). n.d.
- 44 2 John F. Kennedy Library Foundation. Brochure. n.d.
- 44 3 Kingman Island. Brochure. n.d.
- 44 3 Knoll. Design Workspace: Intelligent. 1992
- 44 3 Knoll Design. Brochure. n.d.
- 44 3 Knoll. Advertisement, "Knoll: One Company combines the power of award-winning...". 1993
- 44 3 The Knoll Group. Identity Guidelines. n.d.
- 44 3 Lincoln Center for the Performing Arts. Student Program. n.d.
- 44 4A Mobil World Vol. 46 No. 2. February 1980
- 43 Mobil Oil de Mexico. Book: Arte Popular/Mexicano; (Consultor de arte: Ivan Chermayeff). 1987
- 43 Museum of Modern Art, New York. Book: Drawing Now: Eight Propositions by Laura Hoptman; Design by Emanuela Frigerio and Tom Geismar. 2002
- 45 NBC. Graphic Design Standards. 1985
- 44 5 NBC. This is NBC. n.d.
- 44 5 Norlin Corporation. Annual Report. 1974
- 44 6 The Productivity Game. If We're So Good Why Aren't We Better?. n.d.
- 44 6 Psychology Today. Optimism. n.d.
- 44 6 Spiritually Moving. A Collection of American Folk Art Sculpture. n.d.
- 44 7 Telemundo. Graphic Standards Guidelines. n.d.

- 43 U.S. General Services Administration. Book: Facilities Standards for the Public Buildings Service. n.d.
 44 7 UCLA. Extension Summer Quarter. 1999
 44 7A Westvaco. Envelope (animal speeds). n.d.
 44 7 Xerox. Can You Help Our World A Little?. n.d.

IV. BOOK JACKETS

- 42 12 Alperovitz, Gar. Atomic Diplomacy: Hiroshima and Potsdam. n.d.
 42 12 Ayme, Marcel. The Proverb and Other Stories. n.d.
 42 13 Ayme, Marcel. The Conscience of Love. n.d.
 42 14 Bauer, Raymond Augustine, Alex Inkeles and Clyde Kluckhohn. How the Soviet System Works. n.d.
 42 14 Berne, Eric, M.D. A Layman's Guide to Psychiatry & Psychoanalysis. n.d.
 42 14 Brown, Sterling. Negro Poetry and Drama and the Negro in American Fiction. n.d.
 42 14 Chermayeff, Ivan, Fred Wasserman and Mary J. Shapiro. Ellis Island: An Illustrated History of the Immigrant Experience. n.d.
 42 14 Corwin, Edward S.. The Constitution and What it Means Today. n.d.
 42 15 Clurman, Harold. The Naked Image: Observations on the Modern Theatre. n.d.
 42 16 Donovan, James B. Strangers On A Bridge: The Case of Colonel Abel. n.d.
 42 17 Du Bois, W. E. B. Black Reconstruction in America 1860-1880. n.d.
 42 17 Durant, Will. The Pleasures of Philosophy. n.d.
 42 17 Durdin, Tillman. Southeast Asia. n.d.
 42 17 Faulkner, William. William Faulkner: Early Prose and Poetry. n.d.
 42 17 Friendly, Alfred and Ronald Goldfarb. Crime and Publicity. n.d.
 42 17 Frank, John P. The Warren Court: A Personality and Photographic Portrait of the Justices of Today's United States Supreme Court. n.d.
 42 18 Garfinkel, Herbert. When Negroes March. n.d.
 42 18 Greene, Lorenzo Johnston. The Negro in Colonial New England. n.d.
 42 19 Gold, Herbert. First Person Singular. n.d.
 42 20 Gold, Herbert. The Optimist. n.d.
 42 20 Goldman, William. Boys and Girls Together. n.d.
 42 20 Hartog, Jan De. The Hospital. n.d.
 42 20 Heilbroner, Robert L. The Worldly Philosophers. n.d.
 42 20 Investment in Innovation: an Historical Appraisal of the Fund for the Advancement of Education. n.d.
 42 20 Johnson, James Weldon. Black Manhattan. n.d.
 42 20 Kirkpatrick, Ivone. Mussolini: A Study in Power. n.d.

42	20	Locke, Alain: The New Negro. n.d.
42	21	Low, Janet. The Investor's Dictionary. n.d.
42	22	Marsh, Ngaio. Dead Water: A Mystery. n.d.
42	22	Martin, Milward W. Twelve Full Ounces. n.d.
42	23	Manchester, William. Portrait of a President. n.d.
42	23	Mays, Benjamin E. The Negro's God. n.d.
42	23	Meir, August. The Making of Black America: Volume 1. n.d.
42	23	Nielsen, Waldemar A. Africa. n.d.
42	24	Quarles, Benjamin. Frederick Douglass. n.d.
42	24	Record, Wilson. The Negro and the Communist Party. n.d.
42	25	Payne, Robert. The Life and Death of Lenin. n.d.
42	26	Robertson, Terence. Crisis: The Inside Story of the Suez Conspiracy. n.d.
42	27	Rosten, Leo. Religions of America. n.d.
42	27	Rudwick, Elliott M.. W.E.B. Du Bois. n.d.
42	27	Ruitenbeek, Hendrik. Psychoanalysis and Existential Philosophy. n.d.
42	27	Russell, Bertrand. A History of Western Philosophy. n.d.
42	27	Russell, Bertrand. Unpopular Essays. n.d.
42	27	Salisbury, Harrison E. Russia. n.d.
42	27	Schwartz, Harry. China. n.d.
42	27	Simon, S. J. Why You Lose At Bridge. n.d.
42	28	Shirer, William L. The Rise and Fall of the Third Reich. n.d.
42	29	Szulc, Tad. Latin America. n.d.
42	30	Talbot, Daniel. Film: An Anthology. n.d.
42	30	Taeuber, Karl and Alma. Negroes in Cities. n.d.
42	30	Victor, Paul-Emile. Man and the Conquest of the Poles. n.d.
42	30	Vittorini, Elio. The Dark & The Light. n.d.
42	30	Walz, Jay. The Middle East. n.d.
42	30	Weyl, Hermann. Philosophy of Mathematics and Natural Science. n.d.
42	30	Warburg, Sandol Stoddard. Keep It Like a Secret. n.d.
42	30	White, Theodore H. The Making of the President 1972. n.d.

V. THREE-DIMENSIONAL OBJECTS

45		Mobil. All Seasons Motor Oil. (Super 10W-40 oil can). n.d.
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- 45 Mobil. Mobil 1 Synthesized Engine Lubricant oil can. n.d.
45 Mobil Masterpiece Theatre. Paperweight for 15th Anniversary Season 1985-86. 1985
45 Mobil Showcase Network. Paperweight for Edward and Mrs. Simpson program. n.d.
46 Liz Claiborne. Packaging Samples (8 pieces)

VI. ALBUM COVERS

- 47 Gramavision. Blake, John. Adventures of the Heart. 1987
47 Gramavision. Blake, John. A New Beginning. 1988
47 Gramavision. Carter, John. Dance of the Love Ghosts. 1987
47 Gramavision. Carter, John. Fields. 1988
47 Gramavision. Carter, John. Shadow On A Wall. 1989
47 Gramavision. Dagradi, Tony. Sweet Remembrance. 1987
47 Gramavision. Davis, Anthony. Undine. 1987
47 Gramavision. Davis, Anthony. The Ghost Factory. 1988
47 Gramavision. Hart, Billy. Rah. 1988
47 Gramavision. Jazz Sampler Volume 3. 1986
47 Gramavision. Lake, Oliver. Gallery. 1986
47 Gramavision. Lake, Oliver. Impala. 1987
47 Gramavision. Lake, Oliver. Otherside. 1988
47 Gramavision. MacDowell, Al. Time Peace. 1989
47 Gramavision. Previte, Bobby. Pushing the Envelope. 1987
47 Gramavision. Previte, Bobby. Claude's late Morning. 1988
47 Gramavision. Rhythm & Blu: John Blake, Didier Lockwood, Michael Urbaniak. 1986
47 Gramavision. Scofield, John. Blue Matter. 1987
47 Gramavision. Swartz, Harvie. Smart Moves. 1986
47 Gramavision. Watanabe, Kazumi. Kilowatt. 1989

VII. POSTERS AND PRINTS

- d 1 1 Air Canada. Atlantic Provinces. 30 × 20. n.d.
d 1 1 Air Canada. Montreal. 30 × 20. n.d.
d 1 1 Air Canada. Quebec City. 30 × 20. n.d.
d 1 1 Air Canada. Rockies. 30 × 20. n.d.
d 1 1 Air Canada. Toronto. 30 × 20. n.d.

- d 1 1 Air Canada. Vancouver. 30 × 20. n.d
- d 1 2 Albright-Knox Art Gallery. 125th Anniversary, The Buffalo Fine Arts Academy. 39 × 24. 1986
- d 6 1 Alvin Ailey. Alvin Ailey 25 years. 45 × 30. n.d.
- d 1 3 American Academy in Rome. Rome Prize Fellowships. 34 3/4 × 23. n.d
- d 1 4 AIS/ American Bell. Respondability. 35 × 24. 1983
- d 1 5 American Chemical Society. Taking Things Apart and Putting Things Together. 33 7/8 × 25. 1976
- d 1 6 American Express Insurance. Yes We Can (Aqua & Purple). 36 × 24. n.d
- d 1 6 American Express Insurance. Yes We Can (Orange & Red). 36 × 24. n.d.
- d 1 6 American Express Insurance. Yes We Can (Red & Beige). 36 × 24. n.d.
- d 1 6 American Express Insurance. Yes We Can (Red/Beige & Aqua/Purple). 36 × 24. n.d
- d 1 7 AIGA. Chermayeff & Geismar Inc. designing over four decades (timeline). 24 × 36. 2004
- d 1 8 AIGA. Color. 35 × 24. 1974
- d 1 9 AIGA. Steff Geissbuhler / Chermayeff & Geismar / Collaboration. 36 × 24. n.d.
- d 1 10 AIGA. Symbol Signs. 30 × 21.5. n.d.
- d 1 11 AIGA Baltimore. Ivan Chermayeff and Tom Geismar: Presenting their process of designing over four decades. 36 × 22 3/4. 2004
- d 1 12 AIGA Miami. AIGA Miami. 23 × 32. 2000
- d 1 13 AIGA New York. AIGA New York. 36 × 24. 1987
- d 1 14 AIGA New York. An Evening with Chermayeff & Geismar Inc. (At Tishman Auditorium, The New School). 24 × 36. 2003
- d 1 15 AIGA New York. Then and now: 35 years of graphic, exhibit and environmental design. Ivan Chermayeff, Tom Geismar, John Grady and Steff Geissbuhler present the work of Chermayeff & Geismar Inc. at F.I.T. on Thursday November 10th at 7pm. 29 × 23. n.d.
- 48 2 American Institute of Graphic Arts (AIGA). Touch. 21 × 14. 1997
- d 1 16 American Republic Insurance Company. Americare is what we are. 30 × 21.75. n.d.
- d 1 17 American Revolution Bicentennial Commission. American Revolution Bicentennial 1776-1976. 29 1/4 × 24. 1976
- d 1 18 Amicus Journal / Natural Resources Defense Council. The Amicus Journal. 29 × 23. 1983
- 48 3 Art Directors and Artists Club of Sacramento (ADAC). Envision 14 "Drawing From Experience". 21 × 16. 1988
- 48 1 Art Directors Club. 2001- 2002 Hall of Fame. 18 × 24. 2002
- 48 4 Art Directors Club of New York. Stop 59th Annual Exhibition of The Art Directors Club of NY. 17 × 22.25. 1979
- d 1 19 Art Expo New York. Art Expo New York 1979. 36 × 24. 1979
- d 1 20 Aspen Art Museum / IDCA. Roland Roure. 36 × 24. 1990
- d 9 17 Besuchen sie die U.S.A. (Visit the U.S.A.). 47 × 26. n.d.

- d 1 21 Bienale Brno 96. Plakaty / Posters Ivan Chermayeff / USA. 36 1/2 × 25 1/2. 1996
- d 1 22 Big Apple Circus. Big Apple Circus : Our elephants are close enough to steal your popcorn! (elephant with yellow background). 36 × 24. 1989
- d 6 2 Big Apple Circus. The Big Apple Circus: Go Wild! Go West!. 46 × 30. 1989
- d 6 3 Big Apple Circus. Big Apple Circus: New York's very own circus in a magical all new show with the Nanjing Acrobatic Troupe under the Trump Tent at Lincoln Center Oct. 27–Jan. 2. 46 × 30. n.d.
- d 6 4 Bunkamura / Lincoln Center. Mostly Mozart. 40 3/8 × 28 1/2. 1993
- d 1 23 Cable Health Network. We Can Make Your Life a Better PLace To Live. 29 3/4 × 20. 1982
- d 1 24 Cambridge Seven. Celebrating Thirty Years of Aquarium Planning and Design. 37 3/8 × 19. n.d.
- d 1 25 Champion / Dallas Society of Visual Communications. Come See Tom and the Horse He Rode in On. 34 × 21.5. n.d.
- d 1 26 Champion. F. 35 × 22 7/8. 1994
- d 1 27 Champion. Z. 35 × 23. 1994
- 48 5 Charter New York Corporation. This Symbol Stands for Charter New York Corporation. 17 × 24.5. 1966
- d 6 5 City of New York Department of Cultural Affairs. New York is Art (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 1 28 City of New York Department of Cultural Affairs and The Department of Parks and Recreation. Wrapping Up The 70's: New Year's in Central Park. 34 1/2 × 24. 1979
- d 9 12 City of New York Department of Cultural Affairs. New York and the Arts: A Cultural Affair. 46 × 30. n.d.
- d 6 6 City of New York Department of Cultural Affairs. New York is Children (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 6 7 City of New York Department of Cultural Affairs. New York is: Gardens & Zoos (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 6 8 City of New York Department of Cultural Affairs. New York is Heritage (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 9 13 City of New York Department of Cultural Affairs. New York is Dance (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 6 9 City of New York Department of Cultural Affairs. New York is Museums (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 6 10 City of New York Department of Cultural Affairs. New York is Music (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 9 14 City of New York Department of Cultural Affairs. New York is Theater (New York and the Arts: A Cultural Affair). 46 × 30. n.d.
- d 2 1 Composing Room. A Return Exhibition of Graphic Design by Brownjohn, Chermayeff & Geismar. 28 × 22. n.d.
- d 2 2 Conservation Trust of Puerto Rico / Fideicomiso de Conservacion de Puerto Rico. Hacienda Buena Vista Ponce. 39.5 × 25. n.d.
- d 2 3 Crafton. craftonship : color + register. 30 × 21. n.d.
- d 2 4 Crafton. craftonship : embossing. 30 × 21. n.d.

d 2	5	Crane & Co. Crane's Social. 22.5 × 36. 2005
48	6	Dalton School. Dalton Street Fair. 11 × 16.75. n.d.
d 2	6	The Dana Alliance for Brain Initiatives. The Dana Alliance for Brain Initiatives Declaration. 21" × 24". 2004
48	7	David Teiger. The House: A Celebration of Craftsmanship. 11 × 16.75. 1997
d 2	7	Department of Transportation / AIGA. Department of Transportation symbols (5 different). 25 × 38. n.d.
d 2	8	Designer's Saturday New York. Designer's Saturday New York Oct 7-8. 22 × 26 1/4. n.d.
d 2	9	Earth Fair. Earth Fair New York 95. 23 1/2 × 36 1/2. 1995
48	8	Edgewood Furniture. 4:00-7:00 (new showroom opening). 12.5 × 20. n.d.
48	8	Edgewood Furniture. 5 × (five new series). 12.5 × 20. n.d.
48	8	Edgewood Furniture. Edgewood logo (four new series). 12.5 × 20. n.d.
d 2	10	The Enterprise Foundation. The Frederick P. Rose Architectural Fellowship. 22" × 34". 2000
d 2	11	Equitable Gallery. Feeling Faces Martha Stuart. 36 × 24. 1983
48	9	Eugene O'Neil Theatre. La Bete. 14 × 22. n.d.
d 2	12	Expo 67 World's Fair. America's Expo Spectacular. 22 × 34. 1967
d 2	12	Expo 67 World's Fair. Fantastic Forms of the Future. 22 × 34. 1967
d 2	12	Expo 67 World's Fair. Images of Our Times. 22 × 34. 1967
d 2	12	Expo 67 World's Fair. Kaleidoscope of Impressions. 22 × 34. 1967
d 2	13	Festival de Cadaques. Estui 2001. 25 1/2 × 19 3/4. 2001
d 2	14	Film Society of Lincoln Center. 37th New York Film Festival. 23 1/2 × 33 1/2. 1999
d 2	15	Fine Creations Inc. Fine Creations. 20 1/8 × 20 1/8. n.d.
d 2	16	Forbes ASAP. The Universal Moment. 13 3/8 × 39. 1998
48	10	Fort Worth Art Museum. Kei Takei's Moving Earth. 19 × 27. 1977
48	11	Fort Worth Art Museum. Los Angeles in the Seventies. 18.75 × 27. 1977
d 2	17	Fulta Group. Wind Circus of Susumu Shingu. 33 × 23 1/4. n.d.
d 2	18	Gemini. We Are What We Repeatedly Do. 30 × 24. n.d.
d 2	19	Ginza Graphic Gallery. Ivan Chermayeff Collages / Harlequin. 40 1/2 × 28 5/8. 1991
d 2	20	Glasnost Perestroika GorbyHead. 28 × 22. n.d.
48	12	Gramavision. Arditti String Quartet. 17 × 22. n.d.
d 2	21	Gramavision. × : The Life and Times of Malcolm X. 34 3/4 × 22 1/4. n.d.
d 2	22	Harper & Row. Sun Moon Star (book publicity). 30 × 20. n.d.
d 2	23	Hartford Ballet. The Nutcracker. 39 × 26. 1976
d 2	24	Hartford Stage Company / United Technologies. On The Town. 39 × 26. n.d.
48	13	Helen Hayes Theatre. The Last Night of Ballyhoo. 14 × 16.25. n.d.

- d 8 Home Box Office (HBO). Welcome Home!!! Vietnam Veterans. 40 × 27. 1987
- 48 14 Howard Wise Gallery. Paintings By Milton Resnick. 13.5 × 22. n.d.
- 48 14 Howard Wise Gallery. Recent Paintings By Edward Dugmore. 13.5 × 22. n.d.
- 48 14 Howard Wise Gallery. Recent Paintings By Ernest Briggs. 13.5 × 22. n.d.
- 48 14 Howard Wise Gallery. Recent Paintings By George Ortman. 13.5 × 22. n.d.
- 48 14 Howard Wise Gallery. Recent Paintings By Stephen Pace. 13.5 × 22. n.d.
- 48 15 Howard Wise Gallery. Charmon Von Wiegand. 17.25 × 22.25. n.d.
- 48 15 Howard Wise Gallery. Exhibition of Paintings By Charmion Von Wiegand. 17.5 × 22. n.d.
- 48 15 Howard Wise Gallery. Exhibition Of Sculpture By Michael Lekakis. 13.5 × 22. n.d.
- 48 15 Howard Wise Gallery. Recent Paintings By Hugo Weber. 13.5 × 22. n.d.
- 48 15 Howard Wise Gallery. Recent Sculptures By Abram Schlemowitz. 13.5 × 22. n.d.
- d 2 25 Illinois Institute of Technology. Institute of Design 50th Anniversary. 32 × 23 3/8. 1987
- d 2 26 Images International pour les droits de l'homme et du citoyen. The Rights of Man. 33 1/8 × 23 3/8. 1989
- d 2 27 Ingber Gallery. Ivan Chermayef Collages / New Guardian. 34 1/8 × 24 1/4. 1987
- d 2 28 International Design Conference in Aspen (IDCA). Ceux de Chez Nous (Green Dots). 24 × 24. 1984
- d 2 29 International Design Conference in Aspen (IDCA). The Invisible City (airport baggage claim tickets). 36 × 24. 1972
- d 6 12 International Design Conference in Aspen (IDCA). It's Not About Sports, It's About Design. 44 × 33. 1998
- d 2 30 International Vintage Poster Fair. The International Vintage Poster Fair. 36 × 24. 1995
- d 3 1 Jacob's Pillow. Jacob's Pillow 1983. 31 1/2 × 22 1/2. 1983
- d 3 2 Jacob's Pillow. Jacob's Pillow 1984 (Red). 35 × 25. 1984
- d 3 3 Jacob's Pillow. Jacob's Pillow 1985 (purple). 35 1/2 × 25. 1985
- d 3 4 Jacob's Pillow. Jacob's Pillow 1990 (blue). 1990
- d 3 4 Jacob's Pillow. Jacob's Pillow 1990 (green). 1990
- d 3 4 Jacob's Pillow. Jacob's Pillow 1990 (magenta). 1990
- d 3 5 Jacob's Pillow. Jacob's Pillow 1993. 35 × 25. 1993
- d 3 6 Kennedy Center and Xerox Corporation. American Bicentennial Theater. 32 × 20. 1976
- d 3 7 Knoll. Parachute. 37 × 26. n.d.
- d 3 8 Kongi's Harvest. This is the Year of Kongi's Harvest. 38 × 25. n.d.
- d 3 9 Lar Lubovitch Dance Company / Roundabout Theatre. Lar Lubovitch Dance Company. 34.5 × 24. n.d.
- 48 16 Library Of Congress. Freud: Conflict & Culture. 17 × 22. n.d.
- 48 17 Lincoln Square Business Improvement District. Winter's Eve at Lincoln Square. 15 × 22.25. n.d.
- 48 18 May. Benefits by Design. 17.25 × 22.25. n.d.

48	19	May. The Perfect Match Your Gift and Ours. 23 × 15. n.d.
d 3	10	May. Max Beckmann. 35 1/8 × 23. 1984
48	20	Mead Library of Ideas. Mead Library of Ideas 23rd International Annual Report Competition. 17 × 22. n.d.
d 3	11	Minneapolis College of Art & Design. Minneapolis College of Art & Design. 36 × 24. n.d.
48	21	Mobil. American Museum of Natural History. 16 × 23. 1982
d 3	13	Mobil. The Art of Cameroon Evans Gallery. 35 × 23. 1984
48	22	Mobil. The Ascent of Man. 15 × 20. n.d.
d 6	13	Mobil. The Compleat Gilbert and Sullivan: The Very Model of a Modern Major Musicale. 46 × 30. 1984
d 3	22	Mobil / Corcoran Gallery of Art. Corcoran Gallery of Art "open thursday eve" (subway panels). 11 × 28. 1980
d 3	23	Mobil / Corcoran Gallery of Art. Images of an Era: The American Poster 1945-75. 21 7/8 × 20 7/8. 1976
d 3	12	Mobil. 53rd Mobil Cotton Bowl Classic. 36 × 24. 1989
d 6	14	Mobil. Evenings at four museums: Summergarden at MOMA, Whitney, Guggenheim, Temple of Dendur at the Met. 46 × 30. 1983
d 8	19	Mobil / Guggenheim. Guggenheim Museum Open Free Tuesday Evenings. 46 × 30. 1977
d 8	20	Mobil / International Center of Photography. From Sea to Shining Sea: A Portrait of America photographs by Hiroji Kubota. 46 × 30. 1992
48	23	Mobil. Life on Earth. 16.5 × 23.5. n.d.
d 6	15	Mobil. The Living Planet. 46 × 30. 1985
d 6	16	Mobil. The Living Planet: A Portrait of the Earth. 46 × 30. 1985
d 6	17	Mobil. Masterpiece Radio Theatre. 46 × 30. 1980
d 6	18	Mobil. Masterpiece Theatre 10th Anniversary Season 1980-81. 46 × 30. 1980
d 6	19	Mobil. Masterpiece Theatre: The 1981-1982 Season. 46 × 30. 1981
d 6	20	Mobil. Masterpiece Theatre: The Barchester Chronicles. 46 × 30. 1984
d 6	21	Mobil. Masterpiece Theatre: The Best Intentions. 46 × 30. 1994
d 6	22	Mobil. Masterpiece Theatre: Body & Soul. 45.5 × 30. 1994
d 6	23	Mobil. Masterpiece Theatre: The Bretts. 46 × 30. 1987
48	25	Mobil. Masterpiece Theatre: The Bretts Series II. 16 × 23.25. 1989
d 6	24	Mobil. Masterpiece Theatre: By The Sword Divided. 46 × 30. 1986
d 6	25	Mobil. Masterpiece Theatre: Calling The Shots. 46 × 30. 1993
d 6	26	Mobil. Masterpiece Theatre: Christabel. 46 × 30. 1989
d 6	27	Mobil. Masterpiece Theatre: The Citadel. 46 × 30. 1983
d 6	28	Mobil. Masterpiece Theatre: Cousin Bette. 46 × 30. 1980
d 7	1	Mobil. Masterpiece Theatre: Crime and Punishment. 46 × 30. 1980

d 7	2	Mobil. Masterpiece Theatre: Danger UXB. 46 × 30. 1981
d 7	3	Mobil. Masterpiece Theatre: Doctor Finlay. 46 × 30. 1993
d 7	4	Mobil. Masterpiece Theatre: Drake. 46 × 30. 1983
d 7	5	Mobil. Masterpiece Theatre: The Dutchess of Duke Street. 46 × 30. n.d.
d 7	6	Mobil. Masterpiece Theatre: The Duchess of Duke Street II. 46 × 30. n.d.
d 7	7	Mobil. Masterpiece Theatre: Edward & Mrs. Simpson. 46 × 30. 1979
d 7	8	Mobil. Masterpiece Theatre: Flickers. 46 × 30. n.d.
d 7	9	Mobil. Masterpiece Theatre: The Good Soldier. 46 × 30. 1983
48	26	Mobil. Masterpiece Theatre: Goodbye Mr. Chips. 23.5 × 16.5. 1986
d 7	10	Mobil. Masterpiece Theatre: Henrik Ibsen's Hedda Gabler. 46 × 30. 1993
d 7	11	Mobil. Masterpiece Theatre: Kean. 46 × 30. 1979
d 7	12	Mobil. Masterpiece Theatre: The Last Place On Earth. 46 × 30. 1985
d 7	13	Mobil. Masterpiece Theatre: Lillie (blue). 46 × 30. 1979
d 7	13	Mobil. Masterpiece Theatre: Lillie (gray). 46 × 30. 1979
d 7	14	Mobil. Masterpiece Theatre: Lord Mountbatten—The Last Viceroy. 46 × 30. 1986
d 7	15	Mobil. Masterpiece Theatre: Lost Empires. 46 × 30. 1986
d 7	16	Mobil. Masterpiece Theatre: The Mayor of Casterbridge. 46 × 30. 1978
d 7	17	Mobil. Masterpiece Theatre: A Murder of Quality. 46 × 30. 1991
d 7	18	Mobil. Masterpiece Theatre: My Son, My Son. 46 × 30. 1980
d 7	19	Mobil. Masterpiece Theatre: Our Mutual Friend. 46 × 30. 1978
d 7	20	Mobil. Masterpiece Theatre: Paradise Postponed. 46 × 30. 1986
d 7	21	Mobil. Masterpiece Theatre Poldark II. 46 × 30. 1978
d 7	22	Mobil. Masterpiece Theatre: Pride and Prejudice. 46 × 30. 1980
d 7	23	Mobil. Masterpiece Theatre: Private Schulz. 46 × 30. n.d.
d 7	24	Mobil. Masterpiece Theatre: Sharpe: What he lacked in class he had in courage. 46 × 30. 1993
d 7	25	Mobil. Masterpiece Theatre: Shoulder to Shoulder. 46 × 30. n.d.
d 7	26	Mobil. Masterpiece Theatre: Sorrell and Son. 46 × 30. 1987
d 7	27	Mobil. Masterpiece Theatre: Sunset Song. 46 × 30. 1976
d 7	28	Mobil. Masterpiece Theatre: Titmuss Regained. 46 × 30. 1992
d 8	1	Mobil. Masterpiece Theatre: Traffik. 46 × 29 3/4. 1990
d 8	2	Mobil. Masterpiece Theatre: Upstairs, Downstairs (red). 46 × 30. n.d.
d 8	2	Mobil. Masterpiece Theatre: Upstairs, Downstairs (Violet). 46 × 30. n.d.
d 8	2	Mobil. Masterpiece Theatre: Upstairs, Downstairs (White). 46 × 30. n.d.
d 8	2	Mobil. Masterpiece Theatre: Upstairs, Downstairs (Brown). 44 × 28 1/4. n.d.

- d 8 3 Mobil. Masterpiece Theatre: Winston Churchill: The Wilderness Years. 46 × 30. n.d.
- d 3 15 Mobil. Masterpiece Theatre 1971-72 TV Schedule (subway sign). 11 × 28. 1971
- 48 24 Mobil. Masterpiece Theatre 10th Anniversary Season Begins September 28. 23 × 16. 1980
- d 8 5 Mobil. Mobil Masterpiece Theatre 15th Anniversary Season 1985-86. 46 × 30. 1985
- d 8 6 Mobil. Mobil Masterpiece Theatre 1982-83 Season. 46 × 30. 1982
- d 8 7 Mobil. Mobil Masterpiece Theatre 1983-1984 Season. 46 × 30. 1983
- d 8 8 Mobil. Mobil Masterpiece Theatre Celebrates 20 Years on PBS. 46 × 30. 1991
- d 8 9 Mobil. Mobil Masterpiece Theatre Twentieth Anniversary Favorites. 46 × 30. 1991
- d 8 17 Mobil / Metropolitan Museum of Art. Treasures of Ancient Nigeria: Legacy of 2,000 Years (Cat). 46 × 30. 1980
- d 8 21 Mobil / Metropolitan Museum of Art. The Temple of Dendur. 46 × 30. 1978
- d 8 4 Mobil. The Mobil Television Season on PBS 1985-86: Masterpieces, Mysteries! & Specials. 46 × 30. 1985
- d 8 10 Mobil. The Mobil Television Season on PBS '88-'89. 46 × 30. 1988
- d 3 16 Mobil. The Museum of Broadcasting celebrates Mobil Masterpiece Theatre 15 years of excellence: A retrospective exhibition. 35 × 24. 1986
- d 8 22 Mobil / Museum of Modern Art. Summergarden (blue / green moon design). 46 × 30. n.d.
- d 8 11 Mobil. Mystery!: Miss Marple. 46 × 30. 1986
- d 8 12 Mobil. Mystery!: Reilly: Ace of Spies. 46 × 30. 1984
- d 3 17 Mobil. National Town Meeting (beige & red). 22 × 21. 1975
- d 3 18 Mobil. National Town Meeting: The High Cost of Vigilance: National Defense Spending. 29 7/8 × 12 5/8. n.d.
- d 3 19 Mobil. National Town Meeting: John F. Kennedy Center (blue & red). 22 × 21. 1978
- d 3 20 Mobil. National Town Meeting: Question The People Who Make The News. 22 × 21. n.d.
- d 3 21 Mobil. Ninth Van Cliburn International Piano Competition. 22.5 × 30. 1993
- 48 29 Mobil / PBS-TV. War and Peace. 14.75 × 20. n.d.
- d 3 24 Mobil / Philadelphia Museum of Art. Dutch Tiles: Philadelphia Museum of Art. 35 × 23. 1984
- d 8 13 Mobil. Piccadilly Circus. 46 × 30. n.d.
- d 8 14 Mobil. Pictures. 46 × 30. n.d.
- d 8 15 Mobil. Pride of Place: Building the American Dream. 46 × 30. 1986
- d 8 23 Mobil / San Francisco Museum of Modern Art. Clyfford Still. 45 × 29. 1974
- d 8 24 Mobil Showcase. Between the Wars. 46 × 30. 1977
- d 8 25 Mobil Showcase. Doug Henning's World of Magic. 46 × 30. 1976
- d 8 26 Mobil Showcase. The Entertainer. 46 1/2 × 30. 1975
- d 8 27 Mobil Showcase. Maureen Stapleton in Queen of the Stardust Ballroom. 46 × 30. 1976

- d 8 28 Mobil Showcase. A Moon For The Misbegotten. 46 × 30. 1976
- d 9 1 Mobil Showcase Network. Churchill and the Generals. 46 × 30. 1981
- d 9 2 Mobil Showcase Network. James Clavell's The Children's Story. 46 × 30. n.d.
- d 9 3 Mobil Showcase Network. The Seven Dials Mystery. 46 × 30. 1981
- d 9 4 Mobil Showcase Network. Two by Forsyth. 46 × 30. 1984
- d 9 5 Mobil Showcase Network. A Voyage Round My Father. 46 × 30. 1984
- d 9 6 Mobil Showcase Network. Why Didn't They Ask Evans?. 46 × 30. 1981
- 48 27 Mobil. Showcase Theatre: Robinson Crusoe. 15 × 20. n.d.
- d 3 14 Mobil / Spoleto Festival. La Claca. 34 1/2 × 24. 1981
- d 3 25 Mobil / Spoleto Festival. The Desperate Husband. 36 × 24. 1979
- d 3 26 Mobil / Spoleto Festival. Il Furioso all'Isola di San Domingo. 36 × 24. 1978
- d 3 27 Mobil / Spoleto Festival. Two One-Act Operas: Monsieur Choufleuri by Jacques Offenbach / Le Docteur by Georges Bizet. 36 × 24. 1980
- 48 28 Mobil. Summergarden / Summerpier. 15.75 × 23.5. 1985
- d 8 16 Mobil. Summerpier (May 30-August 31). 46 × 30. 1981
- d 9 7 Mobil / Time Life Television. The Search For Alexander the Great. 46 × 30. 1982
- d 9 8 Mobil / Town Hall. New York Nights. 46 × 30. 1975
- d 8 18 Mobil. Treasures of Ancient Nigeria: Legacy of 2,000 Years (Girls). 46 × 30. 1980
- d 9 9 Mobil / Whitney Museum of American Art. Whitney Museum of American Art 75th & Madison open free Tuesday evenings. 46 × 30. 1977
- d 4 1 MOCA. The Temporary Contemporary / Automobile and Culture (yellow car). 36 × 22. 1984
- d 4 7 Municipal Art Society / Philip Morris. The livable city: love it or lose it. 28 × 21.5. n.d.
- d 4 2 Museum of Contemporary Art. The Temporary Contemporary / Automobile and Culture (red car with pegasus). 36 × 26.5. 1984
- d 4 3 Museum of Contemporary Art. The Temporary Contemporary. 36 × 24. 1983
- d 4 4 Musee Toulouse-Lautrec. we are one. 38.5 × 26.75. 2001
- d 4 5 Musee Toulouse-Lautrec. un petit homme, un grand artiste. 38.5 × 26 3/4. 2001
- d 4 6 Musee Toulouse-Lautrec. le nouveau salon de cent. 38.5 × 26 3/4. 2001
- d 9 10 Musei Civici Veneziani. BrasilConnects. 26.75 × 38.5. 2001
- d 4 8 Napoli '99. A poster commissioned by Napoli '99 Foundation as a contribution towards the cultural image of the city. 38 1/4 × 26.5. 1999
- d 4 9 National Building Museum. Tools As Art: The Hechinger Collection. 36 × 24. 1989
- d 4 10 National Endowment for The Arts. Cities are Neighborhoods, Neighborhoods are People: Conserve The Neighborhoods. 27 × 22. n.d.
- d 4 11 National Endowment for the Arts. What makes a city livable?. 34 1/2 × 24. n.d.
- 49 1 National Endowment for the Arts (NEA). Jazz Masters. 16 × 22. n.d.

- 49 2 National Museum of History & Technology. If We're So Good Why Aren't We Better?. 18 × 26.25. n.d.
- d 9 11 National Park Service, US Department of the Interior. North Cascades. 42 × 28. 1972
- d 4 12 National Parks of New York Harbor. National Parks of New York Harbor. 34 × 22. n.d.
- d 4 13 Neenah Paper. Question Mark / Punc't: Putting Punctuation in its Place. 40 × 26. 2004
- d 4 14 New Jersey Institute Of Technology. Graduate Studies In Architecture. 30 × 19. n.d.
- d 4 15 New School for Social Research. The New School has a new symbol (various colors). 22 × 34. n.d.
- 49 3 New Victory Theater. The New Victory Theater. 14 × 22. n.d.
- d 4 16 New York International Festival of the Arts / American Express. The First New York International Festival of The Arts June 13–July 11 1988. 36 × 24. 1988
- d 4 17 New York Philharmonic. Phone Festival II (music sheet flowers). 34 1/2 × 24. 1979
- d 4 18 New York Public Library. The New York Public Library is Celebrating Its Second Century. 36 × 24. n.d.
- d 4 19 New York State Department of Commerce (I Love NY). Syracuse Summer Sports Festival. 24 × 36. 1981
- 49 4 New York University. New York University School of the Arts. 15.75 × 19.75. n.d.
- 49 5 New York University. School of Continuing Education. 18 × 24. n.d.
- 49 6 Olivetti. Master of Modern Italian Art. 18 × 23.5. 1969
- 49 6 Olivetti. Masters Of Modern Italian Art. 23.5 × 18. 1969
- d 9 15 Pan Am. Pan Am's World Africa. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World Argentina. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World Austria. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World Bali. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World Eastern Europe. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World France. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World Hawaii / this time... discover the Pacific. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World New Zealand. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World Panama. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World Portugal. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World South America. 42 × 28. 1971
- d 9 15 Pan Am. Pan Am's World USA. 42 × 28. 1971
- d 4 20 Parsons School Of Design. Parsons Mural (black background). 30 × 20. n.d.
- d 4 20 Parsons School Of Design. Parsons Mural (white background). 30 × 20. n.d.
- d 4 21 Peace (Godzilla & King Kong). 36 × 24. n.d.
- d 4 22 Peace / My Daughter's Hand. 36 × 24. n.d.
- d 4 23 Phillips Academy / Addison Gallery. Ivan Chermayeff: Works and Process. 34 1/4 × 24 1/4. 1984
- 49 7 Pilobolus / Sheldon Soffer Management. Pilobolus. 18 × 24.5. n.d.

- d 4 24 Portfolio Center. Drawing On Experience. 36 × 24. 1998
- d 4 25 Portfolio Center / Atlanta Chapter of the American Institute of Graphic Arts. Steff Geissbuhler in Georgia. 28 × 22. n.d.
- d 4 26 Poster Auctions International, Inc. Poster Auction XXII May 5 1996. 27 × 39.25. 1996
- d 4 27 Preservation League of New York State. A Room With a View: Landscapes in New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. Discover New York's Crown Jewels: Public Buildings in New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. Discover Your Roots: Transportation Buildings in New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. Gas Food Architecture: Roadside Buildings In New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. Join the Steeplechase: Religious Bulidings in New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. Meet the Pillars of Society: Cultural Buildings in New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. Share the Harvest: Farm Buildings in New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. These Buildings Mean Business: Commercial Buildings In New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. These Doors Open Minds: Educational Buildings in New York State. 12 × 37. 1986
- d 4 27 Preservation League of New York State. These Plants Will Grow on You: Industrial Buildings in New York State. 12 × 37. 1986
- d 6 11 Preservation League of New York State. Welcome Home: Domestic Buildings in New York State. 12 × 37. 1986
- d 4 28 Robert F. Kennedy Memorial. Robert F. Kennedy Pro-Celebrity Tennis Tournament. 21.5 × 28. n.d.
- d 5 1 School of Visual Arts. The Master Series: Ivan Chermayeff Graphic Design: Art & Process. 34 × 22. 1995
- d 5 2 Shoshin Society. Peace (broken plate). 36 × 24. n.d.
- d 5 3 Simpson Paper. Connections, Ivan Chermayeff. 20" × 28". n.d.
- d 5 4 Simpson Paper. Connections, Tom Geismar, Robotic. 20" × 28". n.d.
- d 5 5 Simpson Paper. Sequences, 'Which Came First...?'. 20" × 28". n.d.
- d 5 6 Smithsonian Institution / National Museum of American Art. Posters American Style. 36 × 24. 1998
- d 5 7 SOS Kinderdorfer. SOS Kinderdorfer helfen weltweit. 32 7/8 × 23 1/4. 1989
- d 5 8 Sparkasse. 30. 10. '81 Weltpartag. 36 × 24. 1981
- d 5 9 Spiritually Moving. Spiritually Moving: A Collection of American Folk Art Sculpture (tiger face). 36 × 24. 1998
- d 5 9 Spiritually Moving. Spiritually Moving: A Collection of American Folk Art Sculpture (weather vane). 36 × 24. 1998

- d 9 16 Statue of Liberty National Monument / U.S. Department of the Interior / National Park Service. Visit the American Museum of Immigration at the Statue of Liberty. 28 × 42. 1974
- d 5 10 Stony Island. Stony Island. 46 × 30. n.d.
- d 5 11 Theater Grottesco. This is Life as We Know it.... 19 × 28. 2001
- 49 8 Town Hall/ Clarion Concerts. Clarion Concerts Newell Jenkins (mailer). 16.5 × 19. 1959
- d 5 12 UNDP. Millennium Development Goal: Achieve Universal Primary Education. 23 × 36. n.d.
- d 5 12 UNDP. Millennium Development Goal: Combat HIV/AIDS, Malaria and Other Diseases. 23 × 36. n.d.
- d 5 12 UNDP. Millennium Development Goal: Develop a Global Partnership for Development. 23 × 36. n.d.
- d 5 12 UNDP. Millennium Development Goal: Ensure Environmental Sustainability. 23 × 36. n.d.
- d 5 12 UNDP. Millennium Development Goal: Eradicate Extreme Poverty and Hunger. 23 × 36. n.d.
- d 5 12 UNDP. Millennium Development Goal: Improve Maternal Health. 23 × 36. n.d.
- d 5 12 UNDP. Millennium Development Goal: Promote Gender Equality and Empower Women. 23 × 36. n.d.
- d 5 12 UNDP. Millennium Development Goal: Reduce Child Mortality. 23 × 36. n.d.
- 49 10 Union Pacific. Committed To The Land. 16.5 × 21. n.d.
- d 5 13 University of California at Los Angeles. UCLA Summer Sessions 1997. 24 × 36. 1997
- 49 9 University of California, Los Angeles (UCLA) Department of Design. Ivan Chermayeff. 17.75 × 25.25. 1998
- d 5 14 US Department of the Interior / National Park Service. Thomas Edison: Genius enlightening the world. 46 × 30. 1979
- d 9 17 Visit the U.S.A.. 47 × 26. n.d.
- d 9 17 Visite los U.S.A. (Visit the U.S.A.). 47 × 26. n.d.
- d 9 17 Visitez les U.S.A (Visit the U.S.A.). 47 × 26. n.d.
- 49 11 Westchester Land Trust. Protect Our Water. 17 × 22. n.d.
- 49 12 White House Conference on Children. White House Conference on Children. 16 × 24.25. 1970
- 49 13 White House Conference on Youth. White House Conference On Youth. 14 × 21.5. 1971
- d 9 19 Whitney Museum. Whitney Museum of American Art Branches. 46 × 30. n.d.
- d 9 18 Whitney Museum. Whitney Museum of American Art at Philip Morris. 46 × 30. 1983
- 49 14 Young Audiences Inc.National Young Audiences Week. 17 × 22. 1971
- 49 15 YouthServeUSA. The Great Ones. 18 × 24. 1993

VIII. MISCELLANEOUS

- 50 Mobil Oil. (Miscellaneous lettering, etc.). n.d.
- 51 AIDS poster original art (cut paper and fabric), 4 sketches, and slides; by Steff Geissbuhler.. n.d.
- 51 Bronx Zoo World of Birds. (Construction packages and color renderings). n.d.

IX. EXHIBITION CATALOGS

- 52 Ivan Chermayeff: Paintings, Drawings, Prints; Gimpel & Weitzenhoffer. April 13-May 15, 1971
- 52 Ivan Chermayeff: Cats, Masks, Tables: Collages 1982; Galerie Ulysses, Vienna. 1982
- 52 Chermayeff & Geismar Inc: designing over four decades; Corcoran Gallery of Art, Corcoran College of Art + Design. November 24-January 31, 2005

X. ABOUT CHERMAYEFF & GEISMAR

- 52 "Graphics Taken to New Dimensions" Architecture. December 1985
- 52 "Voodoo Signs of the Business World" The New York Times Magazine. August 10, 1975
- 52 "Chermayeff & Geismar Associates" unknown publication in English and Japanese.. n.d.
- 52 "Chermayeff & Geismar" by Henry Wolf, Graphis Magazine, No. 188. n.d.
- 52 "Chermayeff & Geismar Inc.: The difficulty of being simple" Domus. March 1998
- 52 International Design Festival, Osaka, p. 22. 1983
- 52 "Architecture, Environment and Graphic Design—The Works of Ivan + Peter Chermayeff" Space Design 11, p. 5. 1976
- 52 Progressive Architecture, special section on Expo '70,. August 1970
- 52 "Problem Defining Problem Solving" by Tom Geismar, Speaking Out on Annual Reports, p. 40. 1977
- 52 "Chermayeff & Geismar: Design Freshness from Design Diversity" Print XVI:V. September-October 1962
- 52 "Ivan Chermayeff" Communication Arts (special issue on museum promotion), p. 72.. September-October 1978
- 52 "CEO: The Whole Man: Do Oil and Art Mix" Rawleigh Warner Jr. (Chairman and CEO of Mobil) interviewed by David Finn, Across the Board Vol. XXII, No. 11, p. 38.. November 1985
- 52 "Profile: Cambridge Seven Associates: Synthesis" Progressive Architecture, p. 56.. December 1972
- 52 Fortune. "The Men Who Changed Mobil's Look". July 1967
- 52 Mobil World. "A Look at Mobil's New Face". October 1968

XI. DIGITAL FILES

PEPSI-COLA ANNUAL REPORTS AND PEPSI-COLA WORLD COVERS

- Pepsi-Cola Annual Report cover. 1959
- Pepsi-Cola Annual Report cover. 1961
- Pepsi-Cola Annual Report cover. 1965
- Pepsi-Cola World cover. November 1957
- Pepsi-Cola World cover. December 1957

Pepsi-Cola World cover. January 1958
Pepsi-Cola World cover. April 1958
Pepsi-Cola World cover. June 1958
Pepsi-Cola World cover. Summer 1958
Pepsi-Cola World cover. November 1958
Pepsi-Cola World cover. December 1958
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Pepsi-Cola World cover. April 1959
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Pepsi-Cola World cover. Summer 1965

Pepsi-Cola World cover. September 1965

Pepsi-Cola World cover. November 1965

NATIONAL PARK SYMBOLS

Falling rock

Street crossing

Deer

Surfing

Food (knife and fork)

Skiing

Bear

Picnic area

Women's restroom

Hiking

Water

Boat dock

Gas station

Camper parking

Swimming

Camping area

Lunch