

Guide to the Chermayeff & Geismar Collection

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DESCRIPTIVE SUMMARY

creator Ivan Chermayeff & Tom Geismar; Chermayeff & Geismar Studio
title Chermayeff & Geismar Collection
dates c. 1957–2005
abstract Ivan Chermayeff and Tom Geismar initially formed their partnership in the late 1950s and went on to revolutionize the field of visual communication and build one of America's most influential graphic design firms. Together they have created more than 300 corporate identity programs for companies such as Mobil Oil, Xerox, Chase Manhattan Bank, PBS, Univision, and Pam Am. Their work extends from logos to posters and publications to major exhibitions including the United States Pavilions at the World's Fair in Montreal and Oksaka, Japan. The Chermayeff & Geismar collection includes 325 posters, 340 letterhead samples, and more than 1,000 printed samples (including graphics manuals, annual reports, brochures, book and album covers, and packaging). The Collection is organized into ten series.
quantity 59 linear feet of print and document boxes, plus 12 flat file drawers with posters, prints, and oversize artwork

BIOGRAPHICAL NOTE

Ivan Chermayeff was born in London, the son of the distinguished architect-teacher Serge Chermayeff. Chermayeff studied at Harvard, the Institute of Design in Chicago, and received a BFA from Yale. Tom Geismar was born in Glen Ridge, New Jersey. He studied concurrently at Brown University and the Rhode Island School of Design and later received an MFA from Yale. The designers met at Yale in the mid-1950s.

After they completed their degrees, Geismar joined the Army as a designer of exhibitions and graphics. Chermayeff went to work in New York, first for Alvin Lustig, then for CBS designing record covers. In 1957, Chermayeff and Geismar, along with Robert Brownjohn, opened their own practice in New York. Over the next three years, the firm of Brownjohn Chermayeff & Geismar worked on many projects including the design of the Pepsi-Cola company magazine, a series of Howard Wise Gallery poster announcements, and the packaging and graphics for CIBA Pharmaceuticals. Their landmark project in experimental typography, *Watching Words Move*, was created at The Composing Room, the experimental typesetter.

In 1960 Robert Brownjohn moved to London and the firm changed its name to Chermayeff & Geismar Associates. They won a commission to design the logo for the newly merged Chase Manhattan Bank, initiating the craze for the abstract corporate symbol. In 1961 they developed the graphic identity and other projects for the newly expanded Museum of Modern Art in New York. In 1963, Chermayeff and Geismar became partners in the multi-disciplinary design firm Cambridge Seven Associates. That same year, Ivan Chermayeff was elected President of the American Institute of Graphic Arts (AIGA) and the firm began a decade-long relationship with Xerox Corporation. In 1964 they developed a new identity for Mobil; over the course of the next thirty-five years, C&G would continue to develop and refine the graphic identity for the corporation, including a special alphabet for all materials, signage, packaging, and posters for Mobil-sponsored cultural events.

In 1965, the Boston transit system unveiled a new “T” identity and station graphics designed by the firm. In 1966, Cambridge Seven Associates designed all exhibits for the official United States Pavilion at Expo ‘67 in Montreal, and they jointly won the USIA competition for the design of the United States Pavilion at Expo ‘70 in Osaka, Japan along with architects Davis, Brody, and designer Rudolph deHarak. In 1970 the firm designed “The Mill” exhibit for Burlington Industries, which began a ten-year run as a major tourist attraction in midtown Manhattan. In 1971, C&G developed the graphics for the inaugural flights of Pan Am’s 747 aircraft. Tom Geismar served as chairman of the AIGA/Department of Transportation committee in 1974; the committee issued a major report establishing new national signage standards. In 1975, the firm was commissioned to design the official identity for the United States bicentennial celebration in 1976. The same year, Steff Geissbuhler joined the firm as an associate.

In 1984, Chermayeff & Geismar developed the “everyman” logo and identity system for the Public Broadcasting System (PBS). Also in 1984, the firm won a commission to design all exhibits at the Statue of Liberty and Ellis Island. In 1985, the C&G-designed logo for NBC was finally released, five years after it was designed. In 1988-1989, the firm was commissioned to design identities for major entertainment groups Time Warner and Viacom. In 1990, they developed the identity, exhibits, and exterior murals for the new Osaka Aquarium. Also, in 1990, their Liz Claiborne packaging design won package of the year award.

In 1991, the firm changed its name to Chermayeff & Geismar Inc. and they began a multi-year relationship with Knoll to reinvent their graphic identity. In 1995, C&G developed the centennial identity and all related graphics for New York Public Library. In 1998, their Lisbon Oceanarium, with the world’s largest tile wall mural, opened as part of Expo ‘98. In 1999, the Smithsonian Institution inaugurated a new identity system developed by C&G to unify its large network of museums and research centers.

Ivan Chermayeff and Tom Geismar have been the recipients of numerous awards. In 1965, Ivan Chermayeff was elected Trustee of the Museum of Modern Art in New York. In 1978, Chermayeff and Geismar were elected to Alliance Graphique Internationale (AGI) and they received the Gold Medal of the AIGA in 1979. They were elected to the New York Art Directors Hall of Fame in 1982 and 1998, respectively. In 1985, the partners received the Yale Art Medal for Outstanding Accomplishments in the Arts. Also in 1985, Tom Geismar received the Presidential Design Award for the standardized Signs and Symbols he developed as head of the U.S. Department of Transportation Advisory Committee. In 1995, Chermayeff was honored with the School of Visual Art’s Masters Series Exhibition, and in 2002 he was awarded the Gold Medal from the Society of Illustrators.

SCOPE AND CONTENT

The Chermayeff & Geismar Collection contains most of the printed material designed by the firm since its founding in 1957. Cambridge Seven projects are also represented in the Printed Samples series. Items include: letterhead, brochures and other promotional materials, annual reports, periodicals, graphics manuals, book jackets, packaging, album covers, posters and prints, exhibition catalogs, and books. It is organized into ten series.

- 1 **Series I Letterhead (Boxes 1-6)**
This series contains letterhead designed by Chermayeff & Geismar, and serves as a comprehensive guide to the logos designed by the studio. The letterhead is filed alphabetically by client and there are three copies of each, unless otherwise noted. Mobil letterhead is filed at the end, in Box 6.
- 21 **Series II. Printed Samples (Boxes 6-42)**
This series contains printed samples for the many items designed for C&G's corporate and institutional clients; items include brochures and other promotional materials, periodicals, annual reports, graphics manuals, cards, and packaging. Cambridge Seven projects are also represented. This series is organized alphabetically by client. Please note that Mobil items are at the end of the list in boxes 41 and 42.
- 61 **Series III. Oversize Printed Samples (Boxes 43-45)**
- 62 **Series IV. Book Jackets (Box 42)**
- 64 **Series V. Three Dimensional Objects (Boxes 45-46)**
This series includes Mobil oil cans and Mobil Masterpiece Theatre paperweights, as well as packaging samples for Liz Claiborne.
- 64 **Series VI. Album Covers (Box 47)**
The album covers in this series were all done for Gramavision Records.
- 65 **Series VII. Posters and Prints (Boxes 48 and 49, Flat file drawers 1-9)**
Posters and prints are filed alphabetically by client.
- 80 **Series VIII. Miscellaneous (Boxes 50-51)**
This series contains lettering created for Mobil, construction packages and color renderings for the firm's design of the Bronx Zoo's World of Birds, and the original art for an AIDS poster designed by Steff Geissbuhler.
- 80 **Series IX. Exhibition Catalogs (Box 52)**
- 80 **Series X. About Chermayeff & Geismar (Box 52)**

ARRANGEMENT

Most materials are arranged alphabetically by client. Please note that letterhead for Mobil is filed after "Z" in Box 6, and Mobil printed samples are filed in boxes 41 and 42.

RESTRICTIONS

access

This collection is open for research.

OWNERSHIP AND COPYRIGHT

The Chermayeff & Geismar Collection is the physical property of the Milton Glaser Design Study Center and Archives. Copyrights for many of the materials in the collection are owned by Ivan Chermayeff and Tom Geismar, while other copyrights are held by corporate or institutional clients. For further information on whom to contact to obtain permission to publish or reproduce, contact the Archivist.

ADMINISTRATIVE INFORMATION

provenance

The Chermayeff & Geismar Collection was acquired as a gift from Ivan Chermayeff & Tom Geismar.

citation

Chermayeff & Geismar Collection, [series. folder]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

NOTE

All measurements are in inches and parenthetical values refer to quantities held in the collection.

BOX FOLDER

I. LETTERHEAD

1A	1	Adage Letterhead (2), envelopes (2). n.d.
1A	2	Aiken Industries (Ecuadorian Purchasing Company) Letterhead. n.d.
1A	3	Albright-Knox Art Gallery Letterhead (1), envelope (1). n.d.
1A	4	Alliance for Downtown New York Inc. Letterhead, envelopes. n.d.
1A	5	Alliance for the Arts, Inc. Letterhead (1), envelope (1). n.d.
1A	6	Altschuler, Jane & Company Letterhead. n.d.
1A	7	Alvin Ailey Letterhead, envelopes. n.d.
1A	8	American Chemical Society: Taking Things Apart and Putting Things Together Letterhead, envelopes. n.d.
1A	9	American Film Institute Letterhead (1), envelopes (2), memo (1). n.d.
1A	10	American International Bank Letterhead (1), envelopes (1). n.d.
1A	11	American Productivity Centers Letterhead, envelopes. n.d.
1A	12	American Republic Insurance Company Letterhead . n.d.
1A	13	American Revolution Bicentennial Letterhead, envelopes (4). n.d.
1A	14	American Revolution Bicentennial – America: the third century Letterhead, envelopes. n.d.
1A	15	Anchor Engraving Company SG letterhead, SG envelopes. n.d.
1A	16	Aquariums International Corporation (AIC) Letterhead, envelopes. n.d.
1A	17	Art Planning Consultants (APC) Letterhead, envelopes. n.d.
1A	18	Artear Argentina Letterhead (4 different). n.d.
1A	19	Arthur Dubow Foundation Letterhead, envelopes. n.d.
1A	20	Association of Collegiate Schools of Architecture (ACSA) (SG) Letterhead. n.d.

BOX	FOLDER	
1A	21	James Baker & Peter Blake, Architects Envelope (1), note paper (1). n.d.
1A	22	Banco de Italia (SG) Letterhead, envelopes, memos, card (1 copy). n.d.
1A	23	Barclay, The Letterhead (6), envelopes (4). n.d.
1A	24	Edward Larrabee Barnes Associates P.C. Letterhead, envelopes. n.d.
1A	25	Barneys New York Letterhead, envelopes. n.d.
1A	26	Barrow Street Real Estate Fund L.P. Letterhead, envelope (1). n.d.
1A	27	Beaunit Fabric Letterhead (2), envelopes (2). n.d.
1A	28	Biltmore, The Letterhead (6), envelopes . n.d.
1A	29	Blake, Peter and Julian Neski, Architects Envelopes. n.d.
1A	30	Bond Market Association, The Letterhead (2), envelope (1). n.d.
1A	31	Boorstin, David Associates Letterhead (6), envelopes (2), card (1). n.d.
1A	32	Brentano's Cards (1), tag (1). n.d.
1A	33	Breuer, Marcel Associates (MBA) Letterhead (6). n.d.
1A	34	Brownjohn, Robert, Chermayeff & Geismar Business cards (2) , letterhead (4), envelopes (1). n.d.
1A	35	Buckner Fanning Evangelistic Foundation Letterhead. n.d.
1A	36	Buffalo Fine Arts Academy, The Letterhead. n.d.
1A	37	Burlington Industries Letterhead (1), memorandum (2). n.d.
1A	38	Cable Health Network Letterhead (2), card (1). n.d.
1A	39	Cambridge Seven Associates, Inc Letterhead (6), envelopes. n.d.
1A	40	Capital City Press Envelope (1). n.d.

BOX	FOLDER	
1A	41	Caron Crème Fraiche Letterhead, envelopes. n.d.
1A	42	Cell Ceiling, Inc. Letterhead . n.d.
1A	43	Center on Addiction and Substance Abuse at Columbia University (CASA) Letterhead. n.d.
1A	44	Chapman, Robert H. and John M. Garber Architects Letterhead. n.d.
1A	45	Charter New York Bank / Hancock National Letterhead. n.d.
1A	46	Chase, Beth Real Estate Letterhead, envelope (1). n.d.
1A	47	Chase Manhattan Bank Letterhead, note paper (2), envelopes (4). n.d.
1A	48	Chermayeff & Geismar Associates Letterhead, envelopes. n.d.
1A	49	Chermayeff & Geismar Associates Inc. Letterhead, envelopes (1). n.d.
1A	50	Chermayeff & Geismar Inc. Letterhead (5), envelopes. n.d.
1B	1	Chermayeff, Jane Clark Letterhead, envelopes. n.d.
1B	2	Chermayeff, Jane Clark – No Time to Lose Envelopes (2), card (1). n.d.
1B	3	Chermayeff, Jane Clark Associates Letterhead, envelopes. n.d.
1B	4	Chermayeff, Sara and Ivan Letterhead (1). n.d.
1B	5	Chermayeff, Serge Envelopes (2), letterhead (4). n.d.
1B	6	Chermayeff, Serge & Barbara Letterhead (2), envelopes (2). n.d.
1B	7	Christopher Columbus Quincentenary Jubilee Commission Letterhead (6, envelope (1) . n.d.
1B	8	CIBA Feed additive memo. n.d.
1B	9	Citizens for Arch Gillies Letterhead, envelopes. n.d.
1B	10	Clark Design Group Letterhead, envelopes. n.d.

BOX	FOLDER	
1B	11	Clarke + Rapuano Inc. Letterhead, envelopes (2), copy sheets. n.d.
1B	12	Clark and Eisenberg Wedding Invitation (1), envelope (1), R.S.V.P (1). n.d.
1B	13	Cleopak Letterhead (7), envelopes (4). n.d.
1B	14	Cluett, Peabody & Co., Inc. Letterhead (6), envelopes (4). n.d.
1B	15	Cluett, Peabody & Co., Inc. – The Arrow Company Letterhead (2), envelope (1). n.d.
1B	16	Cohen, Ira Cards (2), envelopes (5). n.d.
1B	17	Colorcraft Lithographers Incorporated Letterhead, cards (2), statement (2), invoice (1). n.d.
1B	18	Columbus Community Children's Museum: Kids Commons Letterhead (2). n.d.
1B	19	Committee in the Public Interest, The Letterhead (1), envelope (1). n.d.
1B	20	Commodore, The Letterhead (6), envelopes (6). n.d.
1B	21	Communications Workers of America Letterhead, envelopes, newsletter paper (1). n.d.
1B	22	Conservation Trust of Puerto Rico, The Letterhead (6), envelopes (5). n.d.
1B	23	Continental Bournique Ltd. Letterhead, envelopes (4), cards, label (1). n.d.
1B	24	Council of The New York Public Library, The Letterhead, envelope (1). n.d.
1B	25	Conrad Hotel Letterhead (5), interoffice correspondence (1), news release (2), envelopes, compliments card (1). n.d.
1B	26	Cowles Letterhead (5), envelopes (5). n.d.
1B	27	Craft Horizons Letterhead (2), envelope (1). n.d.
1B	28	Crafton Graphic Company, Inc. Invoice (2), quotation, letterhead (1), envelopes (4). n.d.
1B	29	Crane Business Papers Envelopes (2). n.d.
1B	30	Custom House Institute, The Letterhead, envelopes. n.d.

BOX	FOLDER	
1B	31	Dana Alliance for Brain Initiatives, The Letterhead, envelopes (2). n.d.
1B	32	Davis, Brody & Associates Letterhead (6), envelopes (2), filofax card (1), relocation cards (2). n.d.
1B	33	Davis Brody Bond Letterhead, envelopes (2), announcement (1). n.d.
1B	34	Davis, Brody, Chermayef, Geismar, deHarak Associates Envelopes (United States Pavilion Japan World Exposition Osaka 1970) (2). 1970
1B	35	Desert Ranch Letterhead, envelopes. n.d.
1B	36	Design Interface Letterhead. n.d.
1B	37	Dictaphone Corporation (see also Hillier) Letterhead (6), memo (1). n.d.
1B	38	Dictaphone - American Loose Leaf Envelope (1). n.d.
1B	39	Dictaphone - Grayarc Letterhead (4). n.d.
1B	40	Dictaphone - Kinelogic Envelope (2), memo (1), letterhead (2). n.d.
1B	41	Dictaphone - Kintron Letterhead. n.d.
1B	42	Dictaphone - Milford Memo Letterhead (2). n.d.
1B	43	Dictaphone (Scully Recording Instruments Company) Letterhead (1), envelope (1). n.d.
1B	44	Dillon, Read & Co., Inc. Letterhead (11). n.d.
1B	45	Dorfman, Fred Gallery Letterhead, envelopes, card (1). n.d.
2A	1	Edgewood Furniture Company Letterhead (2), envelopes, memos (2), invitation (1), transmittal form (2), new address announcement (1). n.d.
2A	2	Electric Circus Company, The Letterhead (2), envelopes . n.d.
2A	2	Innerplan Letterhead (7), envelopes. n.d.
2A	3	Embassy Embassy Communications envelopes, Embassy Communications letterhead (3), Embassy Home Entertainment letterhead (2), Embassy Latino letterhead (4), Embassy Pictures letterhead (5), Embassy Telecommunications letterhead (1) , Embassy Television letterhead (5). n.d.

BOX	FOLDER	
2A	3	Insignia/ESG, Inc. Letterhead, envelopes (2). n.d.
2A	4	ERA Real Estate Letterhead (1), envelopes (2), note paper (1). n.d.
2A	4	Insignia Financial Group Letterhead (4), envelopes. n.d.
2A	5	Ethical Culture Fieldston Schools Letterhead, envelopes (4). n.d.
2A	5	Integrated Living Communities Inc. Envelope (1), letterhead (1), card (1). n.d.
2A	6	Every Four Years / WHY, Inc. Letterhead. n.d.
2A	6	Interactive Data Services Letterhead (2), envelopes (2), card (1). n.d.
2A	7	Festival of India 1985-1986 Letterhead (8), envelopes (2). n.d.
2A	7	International Design Conference in Aspen (IDCA) Letterhead , envelopes. n.d.
2A	8	Fine Creations Inc Envelope (1). n.d.
2A	8	International Society for the Performing Arts (ISPA) Letterhead (1). n.d.
2A	9	First Federal Design Assembly / National Endowment on the Arts Letterhead (1), envelopes (2). n.d.
2A	9	Jack Morton Productions, Inc. (JMP) Letterhead (5), press release (2), note paper (1), envelopes, invoice (2). n.d.
2A	10	Fisher, Howard Envelopes (2). n.d.
2A	10	Jacobs, Raymond Photographer Letterhead (1), letter printed with photograph (4), envelopes, note paper (4). n.d.
2A	11	Fold - Braid Products Letterhead (1). n.d.
2A	11	Jacob's Pillow Letterhead (7), envelopes (2). n.d.
2A	12	Fox Theatres Letterhead (4), envelopes (2). n.d.
2A	12	James Redford Institute for Transplant Awareness, The Letterhead. n.d.
2A	13	Fox & Fowle Architects Notepaper (1). n.d.

BOX	FOLDER	
2A	13	JDR 3rd Fund, The Letterhead (1), envelopes (1), note paper (1), memos (2), file copy (1). n.d.
2A	14	Fox & Fowle Interiors Notepaper (1). n.d.
2A	14	Johnson Company, Inc., The Letterhead, envelopes. n.d.
2A	15	Foxboro Stadium Letterhead black (11), envelopes (11). n.d.
2A	15	Judson Art Warehouse Letterhead, envelopes (2). n.d.
2A	16	Friend, Lawrence Turner Public Relations Advertising Letterhead (4), envelopes. n.d.
2A	16	Junior Achievement Inc. Letterhead (1). n.d.
2A	17	Geismar, Joan H. Letterhead (5), envelopes (2), note paper (5). n.d.
2A	17	Katonah Gallery, The Letterhead, envelopes, card (1) . n.d.
2A	18	Geismar, Kathryn Letterhead (2), envelopes. n.d.
2A	18	Katonah Museum of Art Letterhead. n.d.
2A	19	Geismar, Peter Letterhead (2), envelopes (1). n.d.
2A	19	Kay, Ken Photographer Letterhead, envelope (1), cards. n.d.
2A	20	Geismar, Thomas Letterhead (1), envelopes (1). n.d.
2A	20	Kennedy, John F. Center for Performing Arts, The Kennedy Center Honors Letterhead, envelopes. n.d.
2A	21	Geismar's Letterhead (1). n.d.
2A	21	Kennedy, John Fitzgerald Library Corporation Letterhead, News letterhead , News note paper. n.d.
2A	22	Gemini Consulting Letterhead (5), envelopes (2), note paper (6). n.d.
2A	22	Kennedy, Robert F. Pro-Celebrity Tennis Tournament Envelope (1). n.d.
2A	23	GenRad Letterhead (2), envelope (1). n.d.

BOX	FOLDER	
2A	23	Knoll Group, The Letterhead (23). n.d.
2A	24	Georges, Alexandre Letterhead (2), envelopes (2). n.d.
2A	24	Kooper, Martin Envelopes, letterhead. n.d.
2A	25	Gifford Animation Letterhead (4), envelopes (1), cards (2). n.d.
2A	25	Factset Letterhead (24), cards (2). n.d.
2A	26	Gittleman, Len Photographer Envelope (1). n.d.
2A	26	Krystal Letterhead, envelopes. n.d.
2A	27	Gordon Advisors Letterhead. n.d.
2A	27	Kulicke Frames, Inc. Letterhead (1), note paper, announcement (1). n.d.
2A	28	Gordon, Edward S. Company Incorporated (ESG) Letterhead (6). n.d.
2A	28	Lafayette Hotel, The Envelopes . n.d.
2A	29	Gramavision Letterhead, envelopes. n.d.
2A	29	Lafayette Place Letterhead (8), envelopes (1), card (1). n.d.
2A	30	Grand Canyon Trust Letterhead (2), envelopes. n.d.
2A	30	Lane Display Corporation Letterhead. n.d.
2A	31	Greenhill & Co., LLC Letterhead (4), envelopes (2). n.d.
2A	31	Lanzetta Bermúdez Arango y Cia. Ltda. Letterhead (2), envelopes (2). n.d.
2A	32	Greenhouse, The Envelopes, card (1). n.d.
2A	32	Lanzetta Pinzón, Pablo Letterhead, envelopes. n.d.
2A	33	Greenwich Research Associates Letterhead (6), envelopes . n.d.

BOX	FOLDER	
2A	33	Lanzetta Pinzón y Cia. Ltda. Letterhea , envelopes. n.d.
2A	34	Grey Advertising Inc. Letterhead (2), Interoffice Correspondence (1), envelope (1), notepaper (1), Grey Direct letterhead (2), envelopes (1), Grey International letterhead, envelopes (1). n.d.
2A	34	Lazarnick, George Letterhead (1), invoice, envelopes (2), note paper. n.d.
2A	35	Groffsky, Maxine Literary Agent Letterhead (2), envelopes (2), mailing label (1), card (1). n.d.
2A	35	Learntech Letterhead. n.d.
2A	36	Growald, Martin Chandler and Monika Letterhead (1), envelope (1), note paper (1). n.d.
2A	36	Lefebre Gallery Letterhead (5), envelopes. n.d.
2A	37	Guaber Envelope (1). n.d.
2A	37	Lehigh Furniture Corporation Letterhead (5), envelopes (2). n.d.
2A	38	Guggenheim Partners Envelopes (2). n.d.
2A	38	Leviathan Communications Letterhead, envelopes (2), note paper, memos (2). n.d.
2A	39	Habitat – The United Nations Conference on Human Settlements Letterhead, envelopes (1), memo (1), note paper (2). n.d.
2A	39	Leviathan Management Letterhead, envelopes. n.d.
2A	40	Halaby International Company Letterhead, envelopes. n.d.
2A	40	Lincoln Center for the Performing Arts, Inc. (717 Fifth Avenue) Letterhead (5), envelopes (2) , memo (1). n.d.
2A	41	Hampshire Press, Inc. Envelopes (2), mailing label (1), statement (1), invoice (1). n.d.
2A	41	Lincoln Center for the Performing Arts, Inc. (140 West 65 Street) Letterhead (1), memo (2), envelope (1). n.d.
2A	42	Harcourt, Brace & World, Inc. Letterhead (2), envelopes (2), mailing labels (2). n.d.
2A	42	Liz & Co. / Liz Claiborne Inc. Letterhead. n.d.
2A	43	Harcourt Brace Jovanovich, Inc. Letterhead (9). n.d.

BOX	FOLDER	
2A	43	LongHouse Reserve Ltd. Letterhead (18). n.d.
2A	44	Harper Collins Publishers: Latin America Letterhead (6). n.d.
2A	44	Louis Block + Associates, Inc. Letterhead (2), envelopes (2). n.d.
2A	45	Harry's Letterhead, envelopes, cards. n.d.
2A	45	Luckman, Charles Associates Letterhead (2), memo (2), envelopes (2). n.d.
2A	46	Hartog Rahal Foods, Inc. Letterhead (4) . n.d.
2A	46	Macksoud, Alfred C. Architect Letterhead (1). n.d.
2A	47	Hechinger Letterhead, envelopes (4). n.d.
2A	47	Maguire Thomas Partners Letterhead, envelopes. n.d.
2A	48	Hechinger, John W. Envelopes. n.d.
2A	48	Maio & Co Letterhead. n.d.
2A	49	Herald Productions Inc. Letterhead (2), envelopes (2). n.d.
2A	49	Manufacturers Hanover Trust Company Letterhead (1). n.d.
2A	50	Herbert Beckhard Frank Richlan & Associates Letterhead , envelopes (2). n.d.
2A	50	Marlborough-Gerson Gallery, Inc. Letterhead (5). n.d.
2A	51	Heyman Properties Letterhead (1). n.d.
2A	52	Hillier Group, The (see also Design Interface) Letterhead (6). n.d.
2A	53	Hotel Mia (Miami International Airport) Letterhead (6), envelopes (2).
2A	54	Hudson River Museum, The Letterhead, envelopes (1), postcard (1). n.d.
2A	55	i2i photography Letterhead. n.d.

BOX	FOLDER	
2B	1	Infineer Inc. Letterhead. n.d.
3A	1	Massachusetts Bay Transportation Authority Letterhead, envelopes (2). n.d.
3A	2	Mathews, Edward James Architect Letterhead (5), envelopes (2). n.d.
3A	3	May Department Stores Invitation in envelope to Max Beckmann Retrospective (2), Letterhead for Principals Meeting (9), Letterhead for Management Conference, 1984 (1). n.d.
3A	4	Mead Library of Ideas 23rd International Annual Report Competition Letterhead, envelopes. n.d.
3A	5	Mendes & Company Incorporated Letterhead, envelopes. n.d.
3A	6	Metro Typographers Inc. Note paper for Moe Leinoff (2). n.d.
3A	7	Minneapolis Institute of Art Letterhead, envelope (1). n.d.
3A	8	Mary Flagler Cary Charitable Trust Letterhead (6), envelopes (5). n.d.
3A	9	Morgan Stanley & Co. Letterhead (9), envelopes (6). n.d.
3A	10	Morgan Stanley & Co. – Brooks Harvey Letterhead. n.d.
3A	11	Morris, William S. & Co. Letterhead (5), envelopes (7). n.d.
3A	12	Multi Canal Letterhead, note paper (6). n.d.
3A	13	Murray Hill Citizens Letterhead (2). n.d.
3A	14	Museum of Contemporary Art, Los Angeles Letterhead (5), envelopes (5), press release (8). n.d.
3A	15	Museum of Contemporary Art, Los Angeles – The Temporary Contemporary Letterhead (4), note paper (4), envelopes (2), memo (2), press release (4). n.d.
3A	16	Museum of Jewish Heritage, A Living Memorial to the Holocaust Letterhead (6), envelopes (2). n.d.
3A	17	Museum of Modern Art, The Letterhead (17), envelopes (4), gift acknowledgment (2). n.d.
3A	18	Museum of Modern Art – 50th Anniversary Letterhead (7). n.d.
3A	19	Museum of Modern Art, The – The Institute of Modern Art Letterhead (1), envelopes (2). n.d.

BOX	FOLDER	
3A	20	Museum of Modern Art, The – The International Council of The Museum of Modern Art Letterhead (2). n.d.
3A	21	Museum of Modern Art, The – The Junior Council of The Museum of Modern Art Letterhead (1). n.d.
3A	22	Museum of Modern Art, The - The Party in the Garden Letterhead (1), envelopes. n.d.
3A	23	Mutual Benefit Financial Service Company Letterhead (1), envelope (1). n.d.
3A	24	National Broadcasting Company, Inc. (NBC) Letterhead (5), envelopes (2), card (1), memo (1), note paper (2). n.d.
3A	25	National Broadcasting Company, Inc. (NBC), WMAQ-TV Chicago Letterhead (4), envelopes (2). n.d.
3A	26	National Campaign for Hearing Health Letterhead (1), envelope (1), card (1). n.d.
3A	27	National Credit Bank Letterhead (9), envelope (1). n.d.
3A	28	National Endowment for the Arts, Architecture + Environmental Arts Program, Neighborhood Conservation Conference (1975) Letterhead, envelope (1), RSVP cards. n.d.
3A	29	National Endowment for the Arts - Jazz Masters Letterhead (1). n.d.
3A	30	National Endowment for the Arts / National Foundation on the Arts and Humanities – First Federal Design Assembly, Spring 1973 Letterhead, The Design Necessity , envelopes (2). n.d.
3A	31	National Gallery of Art Letterhead, envelopes. n.d.
3A	32	National Sports Awards, The Letterhead (2), letterhead, The Great Ones (4). n.d.
3A	33	National Symphony Orchestra Letterhead, envelopes (2). n.d.
3A	34	Natural Resources Defense Council (NRDC) Letterhead, envelopes (2). n.d.
3A	35	New 42nd Street Inc. Letterhead (6). n.d.
3A	36	New England Aquarium Architect and Engineers (Cambridge Seven) Letterhead, envelopes. n.d.
3A	37	New School for Social Research Letterhead (12), envelopes (7), note paper (3). n.d.
3A	38	New Victory Theatre Letterhead (on cardboard) (1). n.d.
3A	39	New York City Commission on the Bicentennial of the Constitution: The Two Hundredth Anniversary of

BOX	FOLDER	
		George Washington's Inauguration Letterhead (1). n.d.
3A	40	New York Hall of Science Letterhead (4). n.d.
3A	41	New York International Festival of the Arts Letterhead for The First New York International Festival of the Arts, 1988 (4), envelope, 1988 (1), letterhead, 1991 (9). n.d.
3A	42	New York Landmarks Conservancy Letterhead (9), envelopes , note paper (2). n.d.
3A	43	New York Public Library - Celebrating Its Second Century Letterhead (2). n.d.
3A	44	New York University – The Book Centers Letterhead, envelopes. n.d.
3A	45	New York University Campaign, The Letterhead, envelopes. n.d.
3A	46	Nivola, Costantino Letterhead, envelopes (4). n.d.
3A	47	Norlin Letterhead (3 for Norlin Industries, Inc., 3 for Norlin Communications), envelopes (2). n.d.
3A	48	Ocean Liner Museum, c/o Christie's Letterhead for Ocean Liner Museum, letterhead for Liner Museum Committee of New York, envelopes . n.d.
3A	49	Oceanário de Lisboa / The Oceans Pavilion/Expo '98 Letterhead (7), envelopes, postcard (1). n.d.
3B	1	Old Chatham Shepherding Company Letterhead (7), envelopes (5). n.d.
3B	2	Organizational Communications, Inc. Letterhead (2), envelopes (2), note paper. n.d.
3B	3	Osaka Aquarium Ring of Fire Letterhead. n.d.
3B	4	Outline Inc. Letterhead (2), envelopes (2). n.d.
3B	5	Overture Letterhead (1). n.d.
3B	6	Owen & Mandolfo, Inc. Letterhead, envelopes. n.d.
3B	7	Owen & Mandolfo / Rothe – Johnson Letterhead (6, envelopes (2). n.d.
3B	8	Owen, Springer & Mandolfo, Inc. Letterhead, envelope (1). n.d.

BOX	FOLDER	
3B	9	Owens-Illinois Letterhead (8), note paper. n.d.
3B	10	Owens-Illinois – Libbey Letterhead (1). n.d.
3B	11	Owens-Illinois – Lily-Tulip Letterhead (1). n.d.
3B	12	PaineWebber Letterhead (6), envelopes, note paper (1). n.d.
3B	13	Palm, Charles & Co., Inc. Letterhead (1), copy sheet (1), envelope (1). n.d.
3B	14	Pan American World Airways System Letterhead (1), small folder (1). n.d.
3B	15	Peace Corps - 25th Anniversary Foundation, Inc. Letterhead. n.d.
3B	16	Pepsi-Cola Company Letterhead (4), envelopes (2), fact sheets (2), note paper (4). n.d.
3B	17	Perelson Weiner Letterhead (8), envelope (1). n.d.
3B	18	Petersfield Development Corporation Envelopes . n.d.
3B	19	Phyllis Handwrought Jewelry Cards . n.d.
3B	20	Platt Associates (see also Charles A. Platt Partners) Letterhead (4), memos, envelope (1). n.d.
3B	21	Platt, Charles A. Partners (see also Platt Associates) Letterhead (5), envelope (1). n.d.
3B	22	Poets House Letterhead. n.d.
3B	23	Pomerance & Breines Architects P.C. Letterhead , project memo, envelopes (2). n.d.
3B	24	Precision, Inc. Envelopes (2), letterhead (1). n.d.
3B	25	Pride of Place: Building the American Dream Note paper (4). n.d.
3B	26	Prospect Group, Inc., The Letterhead (5), envelopes (5). n.d.
3B	27	Prospect Park Alliance Letterhead, envelopes. n.d.
3B	28	Protetch, David, M.D. Letterhead, envelopes (2), prescription (1), card (1). n.d.

BOX	FOLDER	
3B	29	Public Broadcasting System (PBS) Letterhead (1). n.d.
3B	30	Radel Leather Manufacturing Co. Letterhead, envelopes (2). n.d.
3B	31	Ravenel, Charles 'Pug' for Governor Letterhead (1), envelope (1). n.d.
3B	32	Reiss Media Enterprises, Inc. Letterhead (4), envelopes, note paper (1). n.d.
3B	33	Renfield Importers, Ltd. Letterhead (1), envelope (1). n.d.
3B	34	Request Television Letterhead, envelope (1). n.d.
3B	35	Restaurant Associates Letterhead (1 mounted on cardboard). n.d.
3B	36	Restaurant Associates - American Festival Cafe Envelope (1), cards (2). n.d.
3B	37	Restaurant Associates - Savories Envelope (1), cards. n.d.
3B	38	Restaurant Associates - The Sea Grill Letterhead, envelopes . n.d.
3B	39	River Bridge Letterhead (1), envelopes . n.d.
3B	40	Rockefeller Center Letterhead (10), envelopes (8), note paper (6), memo, news release letterhead (2). n.d.
3B	41	Roosevelt, The Envelopes, letterhead (4). n.d.
3B	42	Rose, Frederick P. Architectural Fellowship, The Letterhead, envelope (1), card (1). n.d.
3B	43	Rose, Jonathan & Companies LLC Letterhead, envelope (1). n.d.
3B	44	Rose, Jonathan & Companies LLC, Affordable Housing Development Corporation Letterhead (2). n.d.
3B	45	Royall National Bank Letterhead (5), envelopes (4), matchbooks (2). n.d.
4A	1	Rudofsky, Bernard Letterhead (2), envelopes . n.d.
4A	2	Russell Estates Letterhead, envelopes. n.d.
4A	3	San Antonio Museum Association (SAMA) Letterhead (3), public relations letterhead (3), trustees letterhead (2), envelopes (3). n.d.

BOX	FOLDER	
4A	4	San Juan Drama Festival Card (1), envelopes (2). n.d.
4A	5	Sark Hayat Sigorta A.S. Letterhead (1). n.d.
4A	6	Schick, Joseph Letterhead (1). n.d.
4A	7	Screen Gems, Inc. Letterhead (16), envelopes (1), memo (1). n.d.
4A	8	Scripps Howard Letterhead (5), envelopes (5). n.d.
4A	9	Scripps Howard Broadcasting Letterhead (2), envelopes (2). n.d.
4A	10	Scripps Howard – United Media Letterhead (2). n.d.
4A	11	Scripps, Edward W. Company, The Letterhead (2), envelope (1). n.d.
4A	12	Scripps Howard 9WCPO Letterhead (1), envelopes (2). n.d.
4A	13	Seatrains Lines, Inc. Letterhead (1), envelope (1). n.d.
4A	14	Sercander, Gene Graphic Design Envelope (2), card (1). n.d.
4A	15	SFX Entertainment Memo (3), fax sheet (1). n.d.
4A	16	Shachnow, Norman K., M.D. Letterhead, statement for professional services, envelope, prescription. n.d.
4A	17	Shelter Films Letterhead. n.d.
4A	18	Shikiar Letterhead, envelope (1). n.d.
4A	19	Simon & Goodman Picture Company Letterhead, envelopes. n.d.
4A	20	Skidmore, Owings & Merrill (Allen) Letterhead (19), envelopes (16). n.d.
4A	21	Smith, Jill Photographer Rep Letterhead (2). n.d.
4A	22	Smith, Stuart Photographer Letterhead (1). n.d.
4A	23	Smotrich, Platt & Buttrick Letterhead. n.d.

BOX	FOLDER	
4A	24	Snider, Norman Associates Incorporated Letterhead (1) [rubber cement stained on back]. n.d.
4A	25	Smith Ottaiano Letterhead (6). n.d.
4A	26	Solomon, Alan / United States Pavilion / Canadian World Exhibition, Montreal 1967 Letterhead (2), envelopes (2). n.d.
4A	27	Somerset Inn Letterhead (2). n.d.
4A	28	Song in Music Letterhead, envelopes (2). n.d.
4A	29	Spitznagel Partners Inc., The Letterhead (2), envelopes (5), note paper. n.d.
4A	30	St. Louis Zoological Park Letterhead (9), envelopes . n.d.
4A	31	State University of New York at Buffalo Letterhead. n.d.
4A	32	Steel Service Center Institute Letterhead . n.d.
4A	33	Stendig Inc. Letterhead (5), envelopes (4). n.d.
4A	34	Stillman, Joan P. Letterhead. n.d.
4A	35	Stillman, Leslie Letterhead (4). n.d.
4A	36	Stillman, Rufus Letterhead, envelopes . n.d.
4A	37	Stuart, Martha Communications, Inc. Letterhead (6), envelopes. n.d.
4A	38	Summer Camp, The Letterhead (2), envelopes (2). n.d.
4A	39	Surmain Associates, Inc., André Letterhead. n.d.
4A	40	Surmain, Nancy, Travel Consultant Letterhead, envelopes, tags (2). n.d.
4A	41	SynCom International, Inc. Letterhead (10), memo (2). n.d.
4A	42	Taback & Hyams Letterhead (16), envelopes (5). n.d.
4A	43	Takarazuka (Radio City Music Hall / Mitsubishi Special Event) Letterhead. n.d.

BOX	FOLDER	
4A	44	TechCommons Letterhead (1). n.d.
4A	45	Technology Communication, Inc. / The Innovation Group Letterhead (2), envelopes (2). n.d.
4A	46	Technology Communication, Inc., The Innovation Group Letterhead, envelopes (2). n.d.
4A	47	Teiger Architects Letterhead. n.d.
4A	48	Teiger, David Letterhead (12), envelopes (6), cards (8). n.d.
4A	49	Teiger, Douglas Architects Letterhead (1), envelopes (2). n.d.
4A	50	Telemundo Station Group Letterhead (6). n.d.
4B	1	Televisión Satelital Codificada S.A. Letterhead (1), fax cover sheet (2). n.d.
4B	2	Tennessee Aquarium Letterhead (1 mounted on cardboard). n.d.
4B	3	Tézé Development Corporation Letterhead, envelope (1). n.d.
4B	4	Thaibok Fabrics Ltd. Letterhead (1). n.d.
4B	5	Tighe Hidalgo Foundation Inc Letterhead, envelopes. n.d.
4B	6	Time Life Medical Letterhead (10). n.d.
4B	7	Time Warner Inc. Letterhead (7). n.d.
4B	8	Toledo Museum of Art Letterhead (1). n.d.
4B	9	Torin Corporation Letterhead (10), memo (1), envelopes (7). n.d.
4B	10	Torrington S.A. Letterhead (5), envelopes . n.d.
4B	11	Train / Gittleman Motion Pictures Letterhead, envelopes. n.d.
4B	12	Transwestern Associates Letterhead (16), envelopes (4). n.d.
4B	13	Tulip Films, Inc. Letterhead, envelopes. n.d.

BOX	FOLDER	
4B	14	Tultex Corporation Letterhead (1 Discus Athletic, 1 Dominion Surplus, 1 Kings Yarns, 1 Martinex Fabrics, 1 Roanoke Fashions, 1 Roxboro Yarns, 1 Sale Knitting, 1 Tulstar Factors), envelopes (1 Kings Yarns, 1 Roxboro Yarns, 1 Tulstar Factors, 1 Dominion Surplus, 1 Discus Athletic, 1 Tultex, 1 Sale Knitting, 1 Martinex Fabrics). n.d.
4B	15	Uarco Incorporated Letterhead (1), envelopes (2). n.d.
4B	16	Umbra Editions, Inc. Letterhead, mailing label (1), note paper (2), envelope (1). n.d.
4B	17	Umbrella Film Company Card (1), envelope (1). n.d.
4B	18	Union Pacific Corporation Letterhead (3 with logo, 3 Champlin Petroleum, 3 Rocky Mountain Energy, 3 Union Pacific System, 1 Upland Industries), news release letterhead (1), memo (1). n.d.
4B	19	Union Pacific Fund for Effective Government Letterhead (2), envelope (2). n.d.
4B	20	United Banks Letterhead (4), envelope (1). n.d.
4B	21	United Nations Development Programme (UNDP) Letterhead (5). n.d.
4B	22	United Research Company, Inc. Letterhead, letterhead for news release. n.d.
4B	23	University Club, The Letterhead (11). n.d.
4B	24	Veeder-Root, Inc. Letterhead (2), memo (1). n.d.
4B	25	Viacom International, Inc. Letterhead (2), letterhead. n.d.
4B	26	Vinoly, Rafael Architects PC Letterhead, envelopes (2). n.d.
4B	27	Wax, Abraham L. Letterhead, envelope (1), card (1). n.d.
4B	28	Weidlinger, Paul Letterhead (5), envelopes, invoice (6). n.d.
4B	29	Weil, Warren Public Relations Letterhead, envelopes (2). n.d.
4B	30	West Orange High School Class of 1949 50th Reunion Letterhead, envelopes. n.d.
4B	31	WGBH Educational Foundation Letterhead, envelopes. n.d.
4B	32	White House Conference on Children Letterhead. n.d.

BOX	FOLDER	
4B	33	White House Conference on Youth Letterhead, envelopes (5). n.d.
4B	34	White, Vera Letterhead (6), envelopes, holiday card (1). n.d.
4B	35	Wise, Howard Gallery Letterhead, note paper, envelopes. n.d.
4B	36	Witthoefft, Arthur Architect Letterhead, envelopes, announcement (2). n.d.
4B	37	WNEV-TV / New England Television Corporation / A CBS Affiliate Letterhead (11) . n.d.
4B	38	Wood, Susan Photography Letterhead (5), envelopes. n.d.
4B	39	Wood River Capital Corporation Letterhead (5r), envelopes (5). n.d.
4B	40	Workspeed Letterhead (2). n.d.
4B	41	World Policy Institute Letterhead, envelope. n.d.
4B	42	Wrangler Letterhead (1). n.d.
4B	43	Xerox Corporation Letterhead (5). n.d.
4B	44	Yale Roe Films, Ltd. Letterhead. n.d.
6	1	Mobil - Aviation Technical Advice Letterhead (1), Mobil corporate stationery, invoice (2), Mobil Oil Company, letterhead , Mobil Chemical Company, letterhead (2), Mobil Producing Nigeria, letterhead (1). n.d.
6	2	Mobil - Aboard N26 Letterhead (1). n.d.
6	3	Mobil - Colonial Village Letterhead, envelopes (2). n.d.
6	4	Mobil - Forest Glade Letterhead (2), envelopes (2), International Center of Photography: From Sea to Shining Sea. Photographs by Hiroji Kubota, letterhead (1). n.d.
6	5	Mobil Masterpiece Radio Theatre Letterhead . n.d.
6	6	Mobil Masterpiece Theatre Letterhead (6), envelopes (10). n.d.
6	7	Mobil Masterpiece Theatre: 10th Anniversary Edition Festival of Favorites Letterhead . n.d.

BOX	FOLDER	
6	8	Mobil Masterpiece Theatre: 20th Anniversary Favorites Letterhead (6). n.d.
6	9	Mobil Masterpiece Theatre: The Edwardians Notepaper , Masterpiece Theatre: Lillie, letterhead (4), Masterpiece Theatre: My Son, My Son, letterhead (1), Masterpiece Theatre: Poldark, letterhead (1), Masterpiece Theatre: Shoulder to Shoulder, letterhead (1), Masterpiece Theatre: A Town Like Alice, letterhead (6). n.d.
6	10	Mobil Grand Prix Letterhead (4), envelope (1). n.d.
6	11	Mobil - Museum of Modern Art Summergarden Letterhead (2), invitation (1). n.d.
6	12	Mobil - National Town Meeting Letterhead (2). n.d.
6	13	Mobil - Public Broadcasting System, WGBH, Boston The Ascent of Man letterhead (6); The Humanities in Drama, letterhead (6); Living Planet: A Portrait of the Earth, letterhead (6), envelopes; Piccadilly Circus, letterhead (1); The Search for Alexander the Great, letterhead (1); Upstairs Downstairs, letterhead (5). n.d.
6	14	Mobil - Public Broadcasting System, WQED, Pittsburgh Flambards letterhead; Lord Mountbatten (A man for the Century), letterhead (2). n.d.
6	15	Mobil Pierpont Morgan Library: Holbein and the Court of Henry VIII Letterhead . n.d.
6	16	Mobil Showcase Network Letterhead (6). n.d.
6	17	Mobil Showcase Network: Between the Wars Letterhead, Showcase Network: James Clavell's The Children's Story, letterhead (6), Showcase Network: Churchill and the Generals, letterhead (5), Showcase Network: Ceremonies in Dark Old Men, letterhead, Showcase Network: Doug Henning's World of Magic, letterhead (2), Showcase Network: The Entertainer, letterhead (5), envelopes (2), Showcase Network: Edward the King, letterhead (6), card (1 copy), Showcase Network: Edward and Mrs. Simpson, letterhead , Showcase Network: Minstrel Man, letterhead (2), Showcase Network: Eugene O'Neill's Moon for the Misbegotten, letterhead, Showcase Network: Out to Lunch, letterhead (1), Showcase Network: Summershow, letterhead (1), Showcase Network: Ten who Dared, letterhead (1). n.d.
6	18	Mobil - Southstreet Seaport Museum: Summerpier Letterhead . n.d.
6	19	Mobil - Young Audiences Letterhead (6) , envelopes. n.d.

II. PRINTED SAMPLES

10	1	Burlington Industries 1972 Annual Report. 1972
10	2	Burlington Industries Graphic standards guide. 1967

BOX	FOLDER	
10	3	Burlington Industries First Quarter Report to Shareholders, March 1, 1970, Second Quarter Report to Shareholders, June 1, 1970. 1970
10	4	Burlington Industries Brochure, "Burlington Industries, Inc.," Brochure, "Burlington Industries". n.d.
10	5	Burlington Industries at Burlington House Brochure, "About Burlington House". n.d.
10	6	Burlington Industries –The Mill at Burlington House Promotional packet in envelope: pamphlet ("Have you been, through The Mill?"), booklet ("The Mill at Burlington House"), postcard ("I've been through The Mill") (2 copies). n.d.
10	7	Burlington Industries – The Mill at Burlington House Pin, "I've been through The Mill at Burlington House". n.d.
10	8	Business Council for the United Nations Booklet, "United Nations Ambassadors Dinner". 1986
10	9	Cable Health Network Brochure, "You. On Cable Health Network". 1982
10	10	Cablevision Folder, "powertolearn.com", Brochure, "Power to Learn". n.d.
10	11	Cafe Suisse Breakfast menu. n.d.
10	12	Calico (The Amedabad Manufacturing and Calico Printing Company Limited) "Calico 100" 100th Annual Report, Balance Sheet, Profit and , Loss Account, 1st April 1979 to 31 March 1980. n.d.
10	13	Calico (The Amedabad Manufacturing and Calico Printing Company Limited) "Calico 100" promotional packet in envelope (brochure: , "Textiles in 1990 and Calico's Role", timeline of chairmen, , timeline of events, booklet: "Calico Mills") [pencil notation:, "2 to 5" on envelope]. n.d.
10	14	Cambridge Seven Associates, Inc. Independence National Historical Park Visitor Center, Phase, III Report. n.d.
10	15	Cambridge Seven Associates, Inc. Report to the U.S. Commission of Fine Arts on the environmental, design of streets in Washington, D.C.. n.d.
10	16	Cambridge Seven Associates, Inc. Proposal, Boston Arts Complex, Proposal, Capital Centre, St. Paul, Minnesota, Proposal, The Children's Museum, Boston, Massachusetts, Proposal, Downtown Zoo, Boston, Massachusetts, Proposal, Harvard College Observatory, Cambridge, , Massachusetts, Proposal, McDonnell Douglas DC-10 Passenger Environment, Proposal, Office Building for Arthur D. Little, Inc., Cambridge,, Massachusetts, Proposal, Pittsfield Cooperative Bank, Pittsfield, Massachusetts, Proposal, Pomfret School Library, Pomfret, Massachusetts, Proposal, Special Exhibits Building Franklin Park Zoo, Boston,, Massachusetts, Proposal, Washington Park Shopping Center, Roxbury (Boston),, Massachusetts, Proposal, Small Mammal Exhibit Franklin Park Zoo, Boston,, Massachusetts. n.d.
10	17	Cambridge Seven Associates, Inc. Brochure, "The Proposed Project at George's Dock Dublin, (2 copies). n.d.

BOX	FOLDER	
10	18	Cambridge Seven Associates, Inc. Folder, Brochure. n.d.
10	19	Cambridge Seven Associates, Inc. Brochure, "Houston Design Center" for Century Development, Corporation. n.d.
10	20	Carborundum Folder, "Roll Rip & Strip Test", Estimate flyer, "Master Metal Cloth for Hand Sanding", "One Minute Sales Potential Estimate", Sales flyer, "Now! Double-Save with amazing, New Master Metal Cloth Hand Sanding Economy Rolls" Brochure, "Master Metal Cloth Double-Save Economy Rolls" Brochure, "Master Metal Cloth for Hand Sanding Four Simple Tests Prove Superiority!" Brochure, "How to Unroll Rip & Multiply Your Way To Fame & Fortune in 1 Minute Without Really Trying" Brochure, "Master Metal Cloth Minimum Effort Book" Call card, Master Metal Cloth Economy Rolls Market Research. n.d.
10	21	Carnegie Hall, The Carnegie Hall Museum Brochure, "Tchaikovsky at Carnegie Hall" (2 copies). 1991
10	22	Caron Crème Fraîche Packaging sample, Invitation (2 copies). n.d.
10	23	Center on Addiction and Substance Abuse at Columbia University (CASA) Announcement, Folder. 1992
10	24	Champion International Corporation Envelope. n.d.
10	25	Charles Luckman Associates New address announcement. 1968
10	26	Charles Square Folder. n.d.
10	27	Charles Square Invitation, Brochure, "The Charles Hotel". 1983
10	28	Chase Manhattan Bank Annual Report 1961. 1961
10	29	Chase Manhattan Bank Annual Report 1964. 1964
10	30	Chase Manhattan Bank Booklet, "Career Opportunities at Chase Manhattan". n.d.
10	31	Chase Manhattan Bank Booklet, "Gold, the Dollar, and the Free World" by David, Rockefeller, Savings passbook, Booklet, "Responsibilities of Business in a Troubled World" by, David Rockefeller, Booklet, "1 Chase Manhattan Plaza". n.d.
11	1	Chase Manhattan Bank Booklet, "Art at the Chase Manhattan Bank" (2 copies). n.d.
11	2	Chase Manhattan Bank Jean Dubuffet's "Group of Four Trees" materials in envelope: Invitation to unveiling of the new 1 Chase Manhattan Plaza sculpture, "Group of Four Trees" by M. Jean Dubuffet [back of invitation is damaged], Pamphlet, "Jean Dubuffet's 'Group of Four Trees'". 1972

BOX	FOLDER	
11	3	Chase Manhattan Bank, Chase Investors Management Corporation Booklet, "Investment Philosophy, Research Orientation,, Decision Making, Trading Function, Responsibilities, People. n.d.
11	4	Chemical New York Corporation Annual Report 1981. 1981
11	5	Chemical New York Corporation Annual Report 1982. 1982
11	6	Chemical New York Corporation First Quarter Report 1984. 1984
11	7	Chermayeff, Catherine and Jonathan David Birth announcement for Loulou David. 1991
11	8	Chermayeff, Ivan Christmas card (2 copies, one slightly water damaged on lower, left). n.d.
11	9	Chermayeff & Geismar Associates New address card (2 copies). n.d.
11	10	Chermayeff & Geismar Associates Invitation to dinner dance celebrating the thirtieth anniversary, of Chermayeff & Geismar Associates (2 copies), RSVP card. n.d.
11	11	Chermayeff & Geismar Associates Christmas card (2 copies). n.d.
11	12	Chermayeff & Geismar Inc. Brochure, "Clients Projects Expertise" (3 copies). n.d. Brochure, "Clients Projects Expertise" (3 copies). n.d. Brochure, "Chermayeff & Geismar Inc.: Designing over four decades". 2003?
11	13	Chermayeff & Geismar Inc. Holiday card (2 copies). n.d.
11	14	Chermayeff & Geismar Inc. Invitation to cocktail reception celebrating 40th anniversary, and publication of TM: Trademarks designed by Chermayeff &, Geismar (3 copies). n.d.
11	15	Christie's In envelope: Booklet, "At Your Bidding – Christie's Advice to, Auction Buyers and Sellers" and brochure listing staff members, (2 copies of all items). n.d.
11	16	Christmas cards "Best wishes for 1969" (2 copies). 1968
11	17	Christmas cards "Merry Christmas and Happy New Year Edmund and Anne , Duffy". n.d.
11	18	Christmas cards "Noel Len Gittleman" (2 copies). n.d.
11	19	Christmas cards "Seasons Greetings" (2 copies), Bird (2 copies). n.d.

BOX	FOLDER	
11	20	Christmas cards "Season's Greetings" from National Academy of Sciences , (features original print by IC on cover) (2 copies). n.d.
11	21	CIBA Pharmaceutical Products, Inc. CIBA Sidelights, February – March, 1959. 1959
11	22	CIBA Pharmaceutical Products, Inc. CIBA Sidelights, April 1959. 1959
11	23	CIBA Pharmaceutical Products, Inc. CIBA Sidelights, May-June, 1959. 1959
11	24	CIBA Pharmaceutical Products, Inc. CIBA Sidelights, September-October, 1959. 1959
11	25	CIBA Pharmaceutical Products, Inc. CIBA Sidelights, November, 1959. 1959
11	26	CIBA Pharmaceutical Products, Inc. CIBA Sidelights, January, 1960. 1960
11	27	CIBA Pharmaceutical Products, Inc. CIBA Sidelights February-March, 1960. 1960
11	28	CIBA Pharmaceutical Products, Inc. CIBA Sidelights, April, 1960. 1960
12	1	CIBA Pharmaceutical Products, Inc. Booklet, company overview. 1963
12	2	CIBA Pharmaceutical Products, Inc. Booklet [black]. 1959
12	3	CIBA Pharmaceutical Products, Inc. Booklet [white]. 1959
12	4	CIBA Pharmaceutical Products, Inc. Booklet, "New and practical means of giving high potency, androgenic anabolic therapy". n.d.
12	5 †	CIBA Pharmaceutical Products, Inc. Brochure, "For allergy For itch Forhista", Brochure, "Question and answers about Singoserp", Mailer, "Singoserp solves the side effects problem", Brochure, "How Singoserp can help you solve the side effects, problem", Brochure, "A practical guide to the treatment of hypertension", Brochure, "Diagnosis: Chronic Sinusitis Due to Bacterial Type, Allergy", Brochure, "Forhista for itch". 1961
12	6	CIBA Pharmaceutical Products, Inc. Packaging for Otrivin, Packaging for Vioform Hydrocortisone. n.d.
12	7	CIBA Pharmaceutical Products, Inc. Mailer, "skin diseases respond to Vioform-Hydrocortisone", Brochure, "Vioform-Hydrocortisone cream" [rubber cement, stain on back]. n.d.
12	8	CIBA Pharmaceutical Products, Inc. Advertisement, "CIBA: Where research is the tradition". n.d.
12	9	CIBA Pharmaceutical Products, Inc. Brochure, "New Tessalon controls cough even the cough of, serious chest disease, Brochure, "New Tessalon controls cough where cough begins". n.d.

BOX	FOLDER	
12	10	CIBA Pharmaceutical Products, Inc. Booklet, "Eidophor: A control layer television projector". 1958
12	11	CIBA Pharmaceutical Products, Inc. Exhibition program cover, "CIBA: U.S.A. The formation of a corporate, design program". n.d.
12	12	CIBA Pharmaceutical Products, Inc. Advertisements, 5 diferent. 1958-9
12	13	Citizens for Arch Gillies Pamphlet. n.d.
12	14	City of St. Louis "An Inventory of Current Traffic and Parking Regulatory Signs, and Preliminary Report on a Study of Language Usage and , Typographic Layout on Signs for the City of St. Louis". n.d.
12	15	City of St. Louis "Preliminary Report and Recommendations for a Symbol, , Graphics and Signage Systems for Six Major St. Louis City, Attractions". n.d.
12	16	City of St. Louis "Preliminary Report and Recommendations for a Symbol,, Graphics and Signage Systems for the Bi-State Transit System. n.d.
12	17	Clay Adams New logo announcement. n.d.
12	18	Clevepack Annual Report 1982. 1982
12	19	Clevepack Preliminary Design Guidelines (2 copies). n.d.
12	20	Clothing Bank Pamphlet. 1989
12	21	Cluett "from Cluett", Annual Report 1974, "from Cluett", Annual Report 1975, "from Cluett", Annual Report 1976. 1974
12	22	Cluett "from Cluett", Corporate Identification Manual (2 copies). n.d.
12	23	Cluett "from Cluett", Mid-Year Report, "from Cluett", First Quarter Report 1976, "from Cluett", Second Quarter Report 1976. 1975
12	23	Colorcraft Blind Mice and Other Numbers (book), book. n.d.
12	24	The Composing Room Booklet, "About U.S.: experimental typography by American designers" (BCG). 1960?
12	25	Con Edison Booklet, "Enlightened Energy Graphic Standards". 1991
13	1	Concert Associates, Inc. Various promotional materials for concerts (8 diferent) (BCG). 1960

BOX	FOLDER	
13	2	Conference on Neighborhood Conservation Folder with conference program [2 copies]. 1975
13	3	Congress for Recreation and Parks Banquet program. 1966
13	4	Conrad Hotels Brochure. 1990? Folder, Brochure for Hotel Conrad Dublin, Reproduction Art for Hotel Conrad Dublin, Reproduction Art for Hotel Conrad Hong Kong. n.d.
13	5	Conservation Trust of Puerto Rico Informational materials (4 different), Invitation in envelope. n.d.
13	6	Conservation Trust of Puerto Rico Brochure, "Ramón Power y Giralt House", Brochure, "Hacienda Buena Vista Ponce" [2 copies]. n.d.
13	7	Council of Better Business Bureaus Pamphlet, "Tips on Sales Contracts", Pamphlet, "Tips on Home Improvements", Pamphlet, "Tips on Refunds and Exchanges", Pamphlet, "Tips on Work-at-Home Schemes". 1972
13	8	Continental – Bournique Ltd. Orange paper sample, Invitation (orange) in envelope, Announcement (black) in envelope. n.d.
13	8	Cooper Union Exhibition announcement: Ivan Chermayeff: Design Process, [2 copies]. n.d.
13	9	Corcoran School of Art School overview [2 copies]. 1992
13	10	Crafton Graphic Company Brochure with enclosures and envelope, "Ten Steps to a , Perfect Prang". n.d.
13	11	Crafton Graphic Company Booklet with enclosures, " The Curse of the Mysterious, Prang-Prang". n.d.
13	12	Crafton Graphic Company Promotional item in envelope, "Craftonship". n.d.
13	13	Crafton Graphic Company Booklet with enclosures and envelope, "the Prang". n.d.
13	14	Crafton Graphic Company Brochure with enclosures, "Son of Prang". n.d.
13	15	Crane Promotional item, "Postage" [2 copies of large version, 1 copy , of miniature version]. n.d.
13	16	Crane Sample book in black folder. n.d.
13	17	Crane Sample book, "Letters of the Law". n.d.
13	18	Crane Folder with samples, "More Choice" [mathematical symbols]. n.d.
14	1	Crane Booklet, "Crane & Co. Means Business". n.d.

BOX	FOLDER	
14	2	Crane Crane Business Papers folders [2 different]. n.d.
14	3	Crane Crane Business Papers samples [gray folder], Crane Business Papers samples [blue folder]. 1988
14	4	Crane "Crane Business Papers Then and Now". 1992
14	5	Crane Sample booklet, "Crane is 100% Cotton". 1995
14	6	Crane Promotional booklet, "Creating Crane's Crest" [2 copies]. 1993
14	7	Crane Promotional booklet, "Cotton Is Environmentally Friendly", [2 copies]. n.d.
14	8	Crane Booklet, "Designer Engraver Exchange" [2 copies]. n.d.
14	9	Crane Promotional folder with enclosures, "Identity". n.d.
14	10	Crane Folded poster, "Crane's Social". n.d.
14	11	Crane Sample booklet, "Envelopes Crafted by Crane for Distinguished, Delivery". n.d.
14	12	Crane Envelope samples, "Monarch Message". n.d.
15	1	Crane Transparency, "The Crane Template for #10 Business, Envelopes". n.d.
15	2	Crane Booklet, "What does it cost to send a letter?" [2 copies], Envelope with enclosures, "What does it cost to send a letter?", [2 copies]. 1995
15	3	Crane Booklet, "Paper isn't expensive if you pay enough for it!" , [2 copies]. n.d.
15	4	Crane Folder, "The Crane Papers" [damage: faint lines on back]. n.d.
15	5	Crane Folder with samples, "Old Money", Brochure with samples, "Old Money", Envelope, "Old Money". n.d.
15	6	Crane Sample box, "Old Money". n.d.
15	7	Crane Travel diary in box. n.d.
15	8	Crane Books, "The Watermark is the Message" [1 red, 1 yellow]. n.d.
15	9	Crane Envelope, Brochure, "Crane's innovative laser envelope". n.d.

BOX	FOLDER	
15	10	Crane Envelope, Crane Business Papers, Engraved stationery sample. n.d.
15	11	Crane Sample book, The Crane Papers. n.d.
15	12	Crane Invitation to engraving exhibition at AIGA conference, Invitation, "Mistick Krewe of Comus" [1 loose, 1 in sealed, envelope]. 1997
15	13	Crane Sample Book 'Less is More'. n.d.
16	1	Cummins Annual Report 1996, Annual Report 1997.
16	2	Cummins Annual Report 1998, Annual Report 1999. Annual Report 1998, Annual Report 1999.
16	3	Cycolor Identity booklet. n.d.
16	4	The Dana Alliance for Brain Initiatives Booklet, Folder with stationery. 1994
16	5	Design Quarterly (DQ) Covers. 1996
16	6	Designer's Saturday New York Brochure [3 copies]. n.d.
16	7	Designer's Saturday New York Envelope. n.d.
16	8	Diamond Shamrock Corporation Annual Report 1967. 1967
16	9	Dictaphone Corporation Annual Report 1967, Annual Report 1968. 1967
16	10	Dictaphone Corporation Annual Report 1971, Annual Report 1972. 1971
16	11	Dictaphone Corporation Brochures (6 different). 1968-1970
16	12	Dictaphone Corporation Packaging. n.d.
16	13	Dictaphone Corporation / Marble/Imperial Furniture Company Promotional folder with inserts, "System 1". n.d.
16	14	Domus Cover, December 1999 [3 copies], Cover, January 2000 [3 copies].
16	15	Doner, Michele Oka Photo signature card [2 copies]. n.d.

BOX	FOLDER	
16	16	Doral Hotels and Resorts Booklet. n.d.
16	17	Downtown Alliance Design Guidelines [3 copies]. 1999
16	18	Dublin Clark & Company Brochure. n.d.
17	1	ECL Industries Limited Annual Report 1967, Annual Report 1968.
17	2	ECL Industries Annual Report 1969, Three Months Report March 31 1967.
17	3	Edgewood Advertisements [3 different] [BCG]. n.d.
17	4	Edgewood Booklet, price list supplement, Announcement mailer, Metal furniture tags (2). 1962
17	5	Edward S. Gordon Company (ESG) Brochure [2 copies]. n.d.
17	6	Edward S. Gordon Company (ESG) Brochure, "ESG New York" [2 copies]. n.d.
17	7	Edward S. Gordon Company (ESG) Booklet, "ESG New York" [3 copies]. n.d.
17	8	Edward S. Gordon Company (ESG) Folder, Booklet, "ESG Property Management". n.d.
17	9	Edward S. Gordon Company (ESG) Booklet, "Gordon Property Group". n.d.
17	10	Edward S. Gordon Company (ESG) Booklets [3 different]. n.d.
17	11	Electronic Arts, Intermix, Inc. Brochure. 1972
17	12	Ellis Island: An Illustrated History of the Immigrant Experience Booklet [3 copies], Brochure "Statue of Liberty/Ellis Island Immigration Museum. 1991
17	13	FactSet Research Systems Annual Report 1996, Annual Report 1997.
17	14	FactSet Research Systems Booklets [3 different]. n.d.
17	15	FactSet Research Systems Mousepad. n.d.
17	16	FactSet Research Systems Folders [2 different]. n.d.
17	17	FactSet Research Systems CD folder, Booklet with enclosures, Database list. n.d.

BOX	FOLDER	
17	18	FactSet Research Systems Holiday card and envelope. n.d.
18	1	FactSet Research Systems Holiday card, Invitation. n.d.
18	2	FactSet Research Systems Brochure [4 different]. n.d.
18	3	FactSet Research Systems Postcards [17 different]. n.d.
18	4	FactSet Research Systems Annual Report 1998. 1998
18	5	FactSet Research Systems Annual Report 1999. 1999
18	6	Federal Energy Administration (FEA) Energy conservation information signs [3 different]. n.d.
18	7	Federation of Protestant Welfare Agencies Invitation, RSVP card, envelope, Save the date card. 1990
18	8	Formica Corporation Booklet, "Formica Ligna", Brochure, "Nuvel" [2 copies]. n.d.
18	9	Fort Worth Art Museum Calendars: December 1977, January 1978, May 1978, September, 1978, Exhibition program, "Stella Since 1970". n.d.
18	10	Fortune 500 Folder, Promotional flyer. n.d.
18	11	Fortune 500 Booklet. 1979
18	12	Fox & Fowle Interiors Brochure. n.d.
18	13	Fox Theatre Invitation. 1986
18	14	Frederick P. Rose Architectural Fellowship / The Enterprise Foundation Folder. n.d.
18	15	Fujisankei Communications International Booklet. n.d.
18	16	Gallery at Hastings-on-Hudson Mailer, "The Natural Perception" [2 copies], Mailer, "Influenced by Nature" [2 copies]. 1991
18	17	Geiger Berger Associates, P.C. Brochure. n.d.
18	18	Gemini Booklet, "Gemini Through the Ages" [2 copies], f., Gemini, Booklet, "Guiding Principles". n.d.
18	20	Gemini Holiday flip book, Holiday card. n.d.

BOX	FOLDER	
18	21	Gemini Calendar. 1992
18	22	General Fireproofing Company Annual Report 1969, Brochure (shirt), Brochure (table leg). 1969
19	1	Ginza Graphic Gallery Brochure, "Chermayeff & Geismar Inc.?", Postcard, Flyer. 2005
19	2	Gittleman, Len Exhibition announcement. n.d.
19	3	Gramavision Booklet, "Jazz and Beyond", Booklet, "Every sound has an inner life", Artist lists [2 different]. n.d.
19	4	Gramavision CD box, Arditti String Quartet, "Arditti", Flyer, Arditti String Quartet, CD box, Kazumi Watanabe, "Kilowatt", CD boc, John Carter, "Shadows on a Wall". 1989
19	5	Gramavision CD booklet, Ray Anderson, "What Because", CD booklet, Anthony Davis, et al, "Trio2", CD booklet, Al MacDowell, "Messiah", CD booklet, Bobby Previte, "Empty Suits", CD booklet, Taj, CD booklet, Bernie Worell, "Funk of Ages". 1990
19	6	Gramavision Cassette liner, Arditti, "Arditti String Quartet", Cassette liner, Masters in This Hall, "The New Age of Christ-, mas Too", Cassette liner, Klaus Schulze, "Cyborg", Cassette liner, Klaus Schulze, "Dune", Cassette liner, Klaus Schulze, "Mindphaser", Cassette liner, Klaus Schulze, "Picture Music", Cassette liner, Klaus Schulze, "Trancefer", Cassette liner, Klaus Schulze, "X Part 2", Cassette liner, Jamaaladeen Tacuma, "Music World". 1989
19	7	Grand Canyon Trust Invitation and brochure in envelope. 1985
19	8	Greenwich Research Associates Annual Report 1977, Annual Report 1979.
19	9	Greenwich Research Associates Annual Report 1981.
19	10	Greenwich Associates Annual Report 1983, Annual Report 1984.
19	11	Greenwich Associates Annual Report 1985, Annual Report 1986.
19	12	Greenwich Associates Annual Report 1987, Annual Report 1988.
19	13	Grey Advertising Inc. Annual Report 1983. 1983
19	14	Grey Advertising Inc. Graphics Standards Styleguide. 1984
19	15	Guggenheim Folder . n.d.

BOX	FOLDER	
19	16	Guggenheim Folder. n.d.
19	17	Hale 'Aha Hawai'i The Convention Center Team A folder, bookmark, sample. n.d.
19	18	Hansol Envelope. n.d.
19	19	Harper Collins Publishers Guidelines for Use of Corporate and Division Reproduction Art. n.d.
19	20	d'Harnoncourt, René Booklet, "A Tribute". 1968
20	1	Harry's Matchbook. n.d.
20	2	Hear US Brochure [2 different], Flyer. n.d.
20	3	Hechinger Company Annual Report for Period Ending February 3, 1973 [2 copies]. 1973
20	4	Hechinger Company Annual Report Year Ended January 29, 1977, Annual Report Year Ended January 28, 1978. 1977
20	5	Hechinger Company Annual Report Year Ended February 3, 1979 [2 copies]. 1979
20	6	Hechinger Company Annual Report Year Ended February 2, 1980 [2 copies]. 1980
20	7	Hechinger Company Annual Report Year Ended January 31, 1981 [2 copies]. 1981
20	8	Hechinger Company Annual Report Year Ended January 30, 1982 [2 copies]. 1982
20	9	Hechinger Company Annual Report Year Ended January 29, 1983 [2 copies]. 1983
20	10	Hechinger Company Annual Report Year Ended January 28, 1984 [2 copies]. 1984
20	11	Hechinger Company Annual Report Year Ended February 2, 1985 [2 copies]. 1985
20	12	Hechinger Company Annual Report Year Ended February 1, 1986 [2 copies]. 1986
20	13	Hechinger Company Annual Report Year Ended January 31, 1987 [2 copies]. 1987
20	14	Hechinger Company Annual Report Year Ended January 30, 1988 [2 copies]. 1988
20	15	Hechinger Company Annual Report Year Ended January 28, 1989 [2 copies]. 1989

BOX	FOLDER	
20	16	Hechinger Company Annual Report Year Ended February 3, 1990 [2 copies]. 1990
20	17	Hechinger Company Annual Report Year Ended February 2, 1991 [2 copies]. 1991
20	18	Hechinger Company Interim Report for the period ended May 2, 1981, Interim Report for the period ended October 29, 1983, Interim Report for the period ended October 27, 1984, Interim Report for the period ended May 4, 1985 [2 copies], Interim Report for the period ended April 29, 1989 [2 copies].
20	19	Hechinger Company Paintbrush packaging. n.d. Nails packaging (2). n.d. Foundation Coating & Sealer label (packaging). n.d.
21	1	Hecht's Box top. n.d.
21	2	Hecht's Metro Center Booklet. 1985?
21	3	Heritage Trails New York Brochure. n.d.
21	4	Herman Miller Advertisements [6 different]. n.d.
21	5	How magazine Cover and article about C&G identity system for Continental-, Bournique [2 copies]. n.d.
21	6	Howard Wise Gallery Pamphlet for Stephen Pace and George McNeil exhibition, [2 copies]. n.d.
21	7	Hudson River Museum Brochures [2 copies each of 3 different]. n.d.
21	8	i2i photography Folder with enclosures. n.d.
21	9	i2i photography Holiday card, staff list, envelope. n.d.
21	10	ibid. inc. Stock photography book. 2000
21	11	ibid. inc. Brochure. n.d.
21	12	IBM Cover, "Flyer '81", Brochure, "Signature". 1981
21	13	IBM "IBM Ultimedia" [2 copies]. n.d.
21	14	IBM "Living Quilt" tag, IBM Ultimedia [5 different]. n.d.
21	15	Indian Head Annual Report 1969, Annual Report 1970.

BOX	FOLDER	
21	16	Indian Head Annual Report 1971, Annual Report 1972.
21	17	Indian Head Annual Report 1974, Corporate Information for 1976, Corporate Information for 1977.
21	18	Innerplan Folder with enclosures. n.d.
21	19	Innovation Group Journal, "Innovation", No. 1, May 1969. 1969
21	20	Innovation Group Journal, "Innovation", No. 1, May 1969. 1969
22	1	Innovative Stone Companies Holiday cards [2 big and 2 small]. n.d.
22	2	Interactive Data Corporation Booklet [2 copies]. n.d.
22	3	Interactive Data Corporation Folder, Symposium cover. n.d.
22	4	Interchemical Corporation Annual Report 1968. 1968
22	5	Interchemical Corporation Annual Report 1968. 1968
22	6	International Design Conference in Aspen (IDCA) Brochure. n.d.
22	7	International Design Conference in Aspen (IDCA) Brochure, "Making Connections", Brochure, "The Italian Idea", Brochure, "Success and Failure" 37th International Design, Conference, Booklet, "The Italian Manifesto" 39th International Design, Conference. 1978
22	8	International Design Conference in Aspen (IDCA) Booklet, "Fellowship Program 1966-1988" [2 copies]. 1988
22	9	International Design Conference in Aspen (IDCA) Booklet, "Design and Human Bodies" 44th International Design, Conference [2 copies], Brochure, "Design and Human Bodies" Schedule of Events, [2 copies]. n.d.
22	10	International Design Conference in Aspen (IDCA) Booklet, "Design and Human Bodies", Card, "Design and Human Bodies" [2 copies], Postcard, "Design Digital". 1994
22	11	International Design Conference in Aspen (IDCA) Book, "Form and Purpose", 30th International Design, Conference. n.d.
22	12	International Society for the Performing Arts (ISPA) Folder [2 different]. n.d.
22	13	Irwin Financial Second Quarterly Report 1998, First Quarterly Report 1999, Second Quarterly Report 1999, Third Quarterly Report 1999, "Implements" newsletter, March 2003.

BOX	FOLDER	
22	14	Irwin Financial Annual Report 1999, Annual Report 2000.
22	15	Irwin Financial Annual Report 2001 [damage: marks and light crease on cover], Annual Report 2002.
22	16	Irwin Financial Annual Report 2003, Annual Report 2004.
22	17	Jack Morton Folder. n.d.
22	18	Jack Morton Productions Folder . n.d.
22	19	Jackson Laboratory Folder, Brochure. n.d.
22	20	Jackson Laboratory Booklet, "The Second Front". n.d.
23	1	Jacob's Pillow Brochures [9 different]. 1980-90
23	2	Jacob's Pillow Brochures [3 different]. 1983
23	3	Jacob's Pillow Invitation to Martha Graham gala [2 copies], Invitation to champagne brunch, Envelope. n.d.
23	4	Jacob's Pillow Covers [6 different]. 1980s?
23	5	Jacob's Pillow Booklets [3 different]. n.d.
23	6	Jacob's Pillow Collector's Packet: 12 notecards and envelopes [2 copies]. 1984
23	7	James Redford Institute for Transplant Awareness Folder. n.d.
23	8	Japan Art Association Invitation [2 copies]. 1989
23	9	JCDecaux USA Brochure, "Enhancing Seattle's Streetscape", Booklet, "San Francisco, Kiosk Plus", Brochure, "Kiosk Plus", Booklet, "The Most Accessible Toilet Ever Built". n.d.
23	10	Joffrey Ballet Brochures [2 different]. n.d.
23	11	John Fitzgerald Kennedy Library Folder with enclosures, Brochures [3 different]. 1979
23	12	John Fitzgerald Kennedy Library Folder. n.d.
23	13	John Hancock Tower Brochure. n.d.

BOX	FOLDER	
23	14	Jonathan Rose & Companies Folder. n.d.
23	15	J.P. Morgan Investment Booklet, "Commitment Discipline Resources", Booklet, "Defined Contribution Plan Services", Folder . 1994
23	16	Kaplan, Carolyn & Edgar Birth announcements [2 different, tag slightly water damaged]. 1960s
23	17	Katonah Gallery Brochure, "A View of a Workshop", Booklet, "The Katonah Gallery: A Teaching Museum". 1987
23	18	Katonah Gallery Folder. n.d.
23	19	Kennedy Center for the Performing Arts Invitation, 2 tickets, RSVP card and envelope. 1979
23	20	Kennedy Center Honors Invitation with RSVP card and envelope, in envelope, Booklet. 1979
24	1	Kennedy for President Committee Brochure, "Artists for Kennedy". n.d.
24	2	Key Sabinal Folder. n.d.
24	3	Knoll Promotional item, "5-Day QuickShip 1993" (circle) [2 copies], Brochure and envelope, "5-Day QuickShip Frequent Seller, Club" [2 copies], Frequent Seller Club Fact Sheet [2 copies], Frequent Seller Club Form [2 copies]. 1993
24	4	Knoll Folder [2 copies]. n.d.
24	5	Knoll Invitation, "Come to the Intelligent Party" [2 copies], Card, "Neocon 1992. Intelligent workspaces . . .", Invitation in 6 parts. n.d.
24	6	Knoll Brochure, "Client Visit Evaluation" (ear) [2 copies], Card (clock) [2 copies], Card with envelope (hand) [2 copies], Placecard (fork). n.d.
24	7	Knoll Folder (compass), Brochure, "One company combines . . .". n.d.
24	8	Knoll Brochure, "The Knoll Group Dealer Stationery Standards", [2 copies], Booklet, "The Knoll Group Graphic Standards for Dealers". n.d.
24	9	Knoll Calibre promotional materials in envelope (red). n.d.
24	10	Knoll Calibre promotional materials in envelope (green). n.d.
24	11	Knoll Calibre promotional materials in envelope (blue). n.d.

BOX	FOLDER	
24	12	Knoll Booklet, "Knoll Interactive Products", Tag, "How to sit down." [2 copies]. n.d.
24	13	Knoll Booklet, "Knoll Office Chairs". n.d.
24	14	Knoll Booklet, "Equity Price List 1992". 1992
24	15	Knoll Booklet, "Reff System Z Price List 1992". 1992
24	16	Knoll Booklet, "Shaw Walker Files Price List 1992". 1992
24	17	Knoll Booklet, "WesFlex Price List 1992". 1992
24	18	Knoll Booklet, "Workspace Issues: Business and the Environment", Booklet, "Workspace Issues: Universal Design and the ADA". n.d.
24	19	Knoll Envelope (blue), Promotional folder, "Landing Now", Postcard, "Knoll Parachute", Invitation, "Come celebrate the landing of" [2 copies]. n.d.
25	1	Knoll Journal. n.d.
25	2	Knoll Postcard, Designer's Saturday 1991, Blank card, Brochure, "Unparalleled Heritage", Brochure, "The Industrial Designer . . .", Brochure, "Our Commitment to the Environment", Brochure, "Knoll Environment". 1991
25	3	Knoll Invitation to Peter Eisenman and Frank Gehry exhibition at U.S., Pavilion at Venice Biennale [2 copies], Invitation to Reception at Venice Biennale [2 copies]. n.d.
25	4	Kongi's Harvest Flyer for film [2 copies]. n.d.
25	5	Krystal Paper bag. n.d.
25	6	Krystal Packaging. n.d.
25	7	Lafayette Hotel Folder. n.d.
25	8	Lafayette Place Folder. n.d.
25	9	LearnTech Folder with brochure. n.d.
25	10	Lensclean Wash Up! packaging. 1959

BOX	FOLDER	
25	11	Lehigh Furniture Corporation Brochure. n.d.
25	12	Library of Congress Booklet, "Freud: Conflict & Culture" [2 copies], Booklet, "Lewis & Clark", Booklet, "Thomas Jefferson". n.d.
25	13	Life Brochure, "Not just another gift guide" [2 copies]. 1987
25	14	Lincoln Center for the Performing Arts Luncheon program, Samuel B. & David Rose Building. 1990
25	15	Lincoln Square Business Improvement District Brochure, "Winter's Eve", Invitation, "Winter's Eve" [check-mark on back], Booklet, "Essential Guide to Lincoln Square". 2001
25	16	Lisbon Aquarium Postcard [2 copies]. n.d.
25	17	Liz Claiborne Realities press kit [copy 1]. n.d.
25	18	Liz Claiborne Realities press kit [copy 2]. n.d.
25	19	Liz Claiborne Realities fragrance sample packaging. n.d.
25	20	Liz Claiborne Realities envelope, Realities I.O.U. certificate. n.d.
25	21	Liz Claiborne Claiborne postcard [2 different], claiborne brochure, Christmas 1989, claiborne brochure, Christmas 1990, claiborne brochure, Christmas 1991. n.d.
25	22	Liz Claiborne / liz & co. Folder, Postcard, Invitation to line opening. n.d.
25	23	Longhouse Reserve Brochure. 2002
25	24	Long Island University Financial Report 1971/1972. 1972
25	25	Lounge Menu. n.d.
25	26	MacDowell Colony Brochure. 1977
25	27	Maguire Thomas Partners Folder. n.d.
26	1	Mary Flagler Cary Charitable Trust Brochure [2 copies]. 1990
26	2	Masterset Brochure, "Trans-O-Sleeve Display", Holiday card. n.d.

BOX	FOLDER	
26	3	Masterset Round card [black smudge on lower left], Belknap packaging. n.d.
26	4	May Department Stores / Max Beckmann Retrospective Max Beckmann Retrospective folder, Max Beckmann Retrospective invitation [2 copies]. 1984
26	5	May Department Stores Booklet, "A Career in Retailing", Booklet, "May", Booklet, "May". n.d.
26	6	May Department Store Principals Meeting 1990, Directors Meeting 1993, Brochure, "The May Mission".
26	7	May Department Stores Annual Report for 1968, Annual Report for 1972.
26	8	May Department Stores Annual Report for 1976, Annual Report 1983.
26	9	May Department Stores Annual Report 1985, Annual Report 1986.
26	10	May Department Stores Annual Report 1988, Annual Report 1991.
26	11	May Department Stores Annual Report 1992.
26	12	May Department Stores First Quarter Report, Second Quarter Report, First Quarter Report, Report of the 1972 Annual Meeting of Stockholders, First Quarter Report, First Quarter Report, First Quarter 1979.
26	13	Mead Library of Ideas Booklet, 23rd International Annual Report Competition, Call for Entries. n.d.
26	14	Members of Designer's Saturday, Inc. Invitation {TG} [3 copies]. 1977
26	15	Mendes & Company Brochure, "Investment and Capacity", Cover, "Investment Review". 1969
26	16	mercyFirst Folder, Brochure with enclosures, Holiday card [2 copies]. n.d.
26	17	Miami World Trade Center Brochure [2 copies]. n.d.
26	18	Midsouth Corporation 1986 Annual Report, 1987 Annual Report.
26	19	Midsouth Corporation 1989 Annual Report, First Quarter Report 1989, 1990 Annual Report.
26	20	Midsouth Corporation 1991 Annual Report. 1991
27	1	Minneapolis Art Booklet, "Society of Fellows", Brochure, "Annual Campaign 1985/86". n.d.
27	2	Minneapolis College of Art & Design Catalog 1987/88.

BOX	FOLDER	
27	3	Minneapolis Society of Fine Arts "Arts" magazine, June 1986. 1986
27	4	Monadnock Paper Mills Booklet, "Understanding Lithographic Inks", Booklet, "Offset Lithography". n.d.
27	5	Monadnock Paper Mills Brochure with enclosures, "formation", Sample booklet, "Astrolite & Astrolite PC 100". n.d.
27	6	Monadnock Paper Mills Booklet, "Stochastic Screening", Booklet, "Separating Color Photography". n.d.
27	7	Monadnock Paper Mills Booklet, "Separating Black and White Photography", Booklet, "Paper Guide". n.d.
27	8	Monadnock Paper Mills Promotional sheets [3 different]. n.d.
27	9	Monadnock Paper Mills Sample booklet, "Premium Uncoated Papers". n.d.
27	10	Monadnock Paper Mills Sample booklet, "Caress & Dulcet" [2 copies]. n.d.
27	11	Morgan Stanley Annual Review 1979, Annual Review 1980.
27	12	Mostly Mozart Program. 1993
27	13	Mount Sinai Graphic Design Guidelines. n.d.
27	14	mPress Graphics LLC Calendar. 2004
27	15	Municipal Art Society of New York Program for 85th anniversary (green), Invitation (red), Villard Houses card [2 copies]. 1977
27	16	Municipal Art Society of New York Invitation to Louise Nevelson dinner, Program for Louise Nevelson dinner. 1979
27	17	Municipal Art Society of New York Folder, "The livable city: love it or lose it", Invitation, "The livable city: love it or lose it" [2 copies], Brochure, "The livable city: love it or lose it". 1980
27	18	Museum of Contemporary Art Los Angeles Folder, "The Temporary Contemporary", Postcard, "The Temporary Contemporary", Invitation, "The Temporary Contemporary", Brochure, "Investors". n.d.
27	19	Museum of Contemporary Art Los Angeles Invitation in envelope to dinner for "Louis I Kahn: In the , Realm of Architecture", Announcement, "Louis I Kahn: A View from the '90s", Funding Endowment Subscription Agreement [2 different]. n.d.
27	20	Museum of Contemporary Crafts Invitation to 19th Ceramic National Exhibition. 1957
28	1	Museum of Contemporary Crafts Holiday card, Booklet, "Craftsmanship in a Changing World", Gallery guide, "Wall Hangings and Rug". n.d.

BOX	FOLDER	
28	2	Museum of Contemporary Crafts Invitation, "Furniture by Craftsmen", Gallery guide, "Furniture by Craftsmen". 1957
28	3	Museum of Contemporary Crafts Invitation, "The Patron Church", Booklet, "The Patron Church". 1957
28	4	Museum of Jewish Heritage Report to the New York Holocaust Memorial Commission by, Chermayeff & Geismar Associates, "Preliminary Design of , Exhibitions: A Living Memorial to the Holocaust, Museum of , Jewish Heritage" [2 copies]. n.d.
28	5	Museum of Jewish Heritage Brochure with enclosure, "The Museum Heritage Society", Folder, "A Living Memorial to the Holocaust", Booklet, "A Living Memorial to the Holocaust", Newsletter, vol. 2, no. 6, December 1988. 1989
28	6	Museum of Modern Art Booklet, "Today and Tomorrow", Booklet, "The Museum of Modern Art Builds". 1960
28	7	Museum of Modern Art Brochure, "The Museum of Modern Art", Brochure, "Directory and Plan", Brochure, "Membership", Brochure, "The International Council of The Museum of Modern, Art". n.d.
28	8	Museum of Modern Art Booklet, "Monday May 25, 1964", Booklet, "The Party in the Garden", Invitation, "the art of assemblage". 1964
28	9	Museum of Modern Art Brochure for the Junior Council , Envelope with enclosures, Christmas 1964. n.d.
28	10	Mutual Benefit Life Insurance Company Booklet, "What can you expect a Mutual Benefit agent to do for you", Brochure, "What's 7 minutes in a young life?" [4 different]. n.d.
28	11	Nashua Booklet, "Annual Meeting of Stockholders". 1985
28	12	National Broadcasting Company, Inc. (NBC) Booklet (peacock) to introduce new logo, Holiday card and envelope. n.d.
28	13	National Building Museum Brochure. n.d.
28	14	National Credit Bank Folder [one in English, one in Russian?]. n.d.
28	15	National Committee for a Sane Nuclear Policy, Inc. Flyer. 1960
28	16	National Committee for a Sane Nuclear Policy, Inc. Booklet, "Toward a Sane Nuclear Policy". 1960
28	17	National D-Day Museum, The Brochure and envelope [2 copies]. n.d.
28	18	National Endowment for the Arts – NEA Jazz Masters Folder. n.d.
28	19	National Museum of History and Technology, Smithsonian Institution Brochure for "A Nation of Nations" exhibition. n.d.

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28	20	National Park Service, U.S. Department of the Interior Standard Sign Graphics Report [unbound]. n.d.
28	21	National Park Service Booklet, "The Audience and You", Pamphlets (5 different) in envelope. 1974
29	1	National Parks of New York Harbor VIP pass, Folded poster (map), Folder. n.d.
29	2	Natural Resources Defense Council (NRDC) Graphics manual (missing cover and unbound). 1986
29	3	Neiman-Marcus Catalog, Christmas 1985 [1 full catalog, 2 covers only]. 1985
29	4	New 42nd Street Inc., The Folder with letterhead, envelope, and card. n.d.
29	5	New England Aquarium Booklet (blue and green), Booklet (black). 1969
29	6	New School for Social Research Small folder with enclosures, "The President's Council", Report of the President 1991-1992. n.d.
29	7	New School for Social Research Fifty-seventh Commencement Exercises, Folder. 1993
29	8	New Victory Theater, The Booklet, "A New Victory for New York". n.d.
29	9	New Victory Theatre, The Flyers (4 different), Pledge card, Showbill, Folder. 1995
29	10	New York City Economic Development Agencies Annual Report. 1984
29	11	New York Hall of Science Brochure [2 copies], New York Hall of Science Bulletin, Winter 1985. 1984
29	12	New York International Festival of the Arts, The First Mini poster, Folder with mailing label, Invitation, Brochure. 1988
29	13	New York Landmarks Conservancy Invitation to reception at Grace Church, "Don't Wait", Invitation to Chairman's Award, Letterhead for Gala Benefit, Brochure (brown), Brochure (U.S. Custom House on Bowling Green). 1974
29	14	New York Philharmonic, The Advertisement for Phone Festival, February 23-26, 1978, Advertisement for Phone Festival II, February 1-4, 1979.
29	15	New York Public Library Postcard for Centennial Benefit, May 22, 1995, Card, "The New York Public Library Celebrating Its Second, Century", Invitation in envelope for Centennial Benefit, New York Public Library News Centennial Issue, Multi-fold card with logo. 1995
29	16	New York Public Library Folder, Centennial Benefit program in folder with tie. 1995
29	17	New York State Museum Booklet for "Forces" exhibition, Brochure for "Forces" exhibition. 1977

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29	18	New York Stock Exchange Folder for "People and Productivity: A Challenge to Corporate, America" (white), Cover for "People and Productivity" (silver), Invitation . n.d.
29	19	New York Times, The Booklet, "1st choice of people like you". 1958
30	1	New York University Booklet, "New York University Today". 1969
30	2	New York University Booklet for School of the Arts, Booklet for School of the Arts. 1971
30	3	New York University – Covers for New York University Bulletin 1968-1969, 1969-1970 School of the Arts, 1969-1970 College of Dentistry, 1969-1970 Graduate School of Arts and Science, 1969-1970 Graduate School of Business Administration, 1969-1970 Graduate School of Public Administration, 1969-1970 School of Commerce, School of Continuing Education and Extension Services, 1969-1970 School of Education, 1969-1970 School of Engineering and Science Graduate Div., 1969-1970 School of Engineering and Science Undergrad Div., 1969-1970 School of Law, 1969-1970 School of Law Graduate Division, 1969-1970 University College of Arts and Science, 1970 School of Education Summer Sessions, 1970-1971 Graduate School of Social Work, 1970-1971 School of Commerce, 1970-1971 School of Law Graduate Division, 1970-1971 School of the Arts. 1968
30	4	New York University Bulletin for School of Continuing Education, Fall 1980. 1980
30	5	New York University Bulletin for School of Continuing Education Spring 1981. 1981
30	6	New York University Booklet in envelope for The Elmer Holmes Bobst Library and , Study Center, Booklet, "The Black Student at New York University". n.d.
30	7	New York University Alumni Magazine cover, Fall 2003. 2003
30	8	New York University Campaign Booklet, "The Libraries of New York University", Booklet, "The Elmer Holmes Bobst Library". 1969
30	9	New York University Campaign Booklet, "New York University Medical Center: A New, Commitment, Booklet, "The Basic Sciences and the Future of Medecine:, New York University Medical Center". n.d.
30	10	New York University Campaign Booklet, "Institute of Human Reproduction and Development:, New York University Medical Center", Booklet, "For the Health of Man: New York University Medical, Center". n.d.
30	11	New York University Campaign Booklet, "Program and Plans Graduate School of Business", Booklet, "Education for an Urban World". 1971
30	12	New York University Leadership Campaign Brochure, May 1976. 1976
30	13	Norlin Corporation Annual Report 1972, Annual Report for 1979.

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30	14	Norlin Corporation Annual Report for 1980, Annual Report for 1981.
30	15	Norlin Corporation Annual Report 1982, Annual Report for 1984.
30	16	Norlin Corporation Second Quarter Report, June 30, 1970, Third Quarter Report September 30, 1970, Second Quarter Report June 30, 1971, First Quarter Report March 31, 1973, First Quarter Report 1974, First Quarter Report 1976, Norlin Shareholder Questionnaire.
31	1	Norman McGrath, Photographer Brochure. n.d.
31	2	Old Chatham Shepherding Company Folder [2 copies], Inn Tariff Schedule [2 copies]. n.d.
31	3	Olivetti Book in folder, "Olivetti Presents Masters of Modern Italian Art, The Gianni Mattioli Collection". n.d.
31	4	One Club for Art & Copy, The Brochure for The Creative Hall of Fame, February 10, 1997. 1997
31	5	Osaka Aquarium Ring of Fire Folder with Graphic Manual, Invitation, Brochure, Card. n.d.
31	6	Osaka Aquarium Ring of Fire Folder with press materials. 1990
31	7	Osaka Aquarium Book of exterior signs. 1990
31	8	Overture Folder, Envelope. n.d.
31	9	Owen & Mandolfo Invitation. 1986
31	10	Owen & Mandolfo, Inc. / Rothe - Johnson Associates Brochure. n.d.
31	11	Owen, Springer & Mandolfo, Inc. Holiday card [dots], Holiday card [green], Holiday card {"Season's Greetings"}. n.d.
31	12	Owen, Springer & Mandolfo, Inc. Folder with promotional materials. n.d.
31	13	Owens-Illinois Annual Report '71, Annual Report 1972. 1971
31	14	PaineWebber Graphic Standards in binder. n.d.
31	15 †	Pan Am Luggage tags (2 with "747", 3 with "Pan Am's World", Waste bag, Ticket envelope (2 blue, 1 white). n.d.
31	16	Pam Am Brochure, "Paris Now", Brochure, "London Now", Brochure, "New York Now", Brochure, "Rome Now". 1969

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31	17	Pan Am Brochure, "Sydney City Map", Booklet, "The Travel Planner", Booklet, "Pan Am Timetable", Brochure, "Pan Am Tours on Tape" [2 different], Pamphlet, "Notice of Annual Meeting and Proxy Statement". 1971
31	18	Pan Am Folder, "Pan Am Charter", Graphic guidelines [loose pages]. n.d.
32	1	Pan Am 747 menu, International Flag Service menus [3 different]. n.d.
32	2	Paul Weidlinger Consulting Engineer Folder. n.d.
32	3	Peartree Imports, Inc. Wine labels [3]. n.d.
32	4	Perkin - Elmer Coporation, The Annual Report 1963, Annual Report 1964.
32	5	Perkin - Elmer Coporation, The Annual Report 1965, Annual Report 1966.
32	6	Perkin - Elmer Coporation, The Annual Report 1967, Annual Report 1968.
32	7	Perkin - Elmer Coporation, The Annual Report 1970, Annual Report 1971.
32	8	Perkin - Elmer Coporation, The Annual Report 1973, Annual Report 1974.
32	9	Perkin - Elmer Coporation, The Annual Report 1975, Annual Report 1976.
32	10	Perkin - Elmer Coporation, The Annual Report 1977, Annual Report 1978.
32	11	Perkin - Elmer Coporation, The Annual Report 1979, Annual Report 1980.
32	12	Perkin - Elmer Coporation, The Annual Report 1981, Annual Report 1982.
32	13	Perkin - Elmer Corporation, The Semi-Annual Report, January 31, 1964, Third Quarter Report, April 30, 1964, First Quarter Report, October 31, 1964, Semi-Annual Report, January 31, 1965, Semi-Annual Report, January 1966, Third Quarter Report, April 30, 1966, First Quarter Report, October 31, 1966, Semi-Annual Report, January 31, 1967, Third Quarter Report, April 30, 1967, Semi-Annual Report, January 31, 1968, Third Quarter Report, April 30, 1968, First Quarter Report, November 21, 1968, Third Quarter Report, April 30, 1969.
32	14	Perkin - Elmer Corporation, The First Quarter Report, November 20, 1969, Semi-Annual Report, January 31 1970, Third Quarter Report, April 30, 1970, Semi-Annual Report, January 31, 1972, Third Quarter Report, April 30, 1972, Third Quarter Report, April 30, 1973, First Quarter Report, October 31, 1974, Semi-Annual Report, January 31, 1975, Semi-Annual Report, January 31, 1976, First Quarter Report, October 31, 1976, Semi-Annual Report, Januart 31, 1977, Third Quarter Report, April 30, 1977, First Quarter Report, November 21, 1985.

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32	15	Perkin – Elmer Coporation, The Booklet [Japanese], Booklet [“. . . produces diverse high technology . . ."]. 1979
32	16	Perkin – Elmer Coporation, The Booklet, “Perkin – Elmer Models 290B and 303”, Brochure, “In Brief”. n.d.
32	17	Perkin – Elmer Coporation, The Booklet. 1966
32	18	Perkin – Elmer Coporation, The Booklet, “Perkin – Elmer Europe”. n.d.
32	19	Perkin – Elmer Coporation, The Booklet, “Stock Purchase Plan”, Booklet, “Income Protection”, Booklet, “Salary Program”, Booklet, “Field Service”, Booklet, “Group Insurance”. 1972
33	1	Perkin – Elmer Coporation, The Booklet, “Your Job”, Booklet, “Profit Sharing”, Booklet, “Supplemental Insurance”, Booklet, “Library”, Booklet, “Retirement Plan”. 1968
33	2	Perkin – Elmer Coporation, The Brochure, “A Brief Introduction”, Booklet, “Perkin – Elmer in brief”, Pamphlet, “Product / Office Directory”, Pamphlet, “Remarks by C.W. Nimitz, Jr.”, Pamphlet, “Strategic Overview II”. n.d.
33	3	Pet Incorporated Booklet. n.d.
33	4	Philip Morris Incorporated Annual Report 1972, Annual Report 1980.
33	5	Philip Morris Incorporated Annual Report 1981, Annual Report 1982.
33	6	Philip Morris Incorporated Annual Report 1984.
33	7	Philip Morris Incorporated Booklet, company overview. 1974? Brochure, “Visit Philip Morris Manufacturing Center”. 1974? Brochure, “The Art of Responsibility”. 1974
33	8	Picnique Folder, “frozen yogurt”. n.d.
33	9	Pillars of New York Booklet, “Among the Survivors” by Brendan Gill. 1989
33	10	Pilobus Brochure. n.d.
33	11	Pino Printed sample. n.d.
33	12	Poets House Cover for Directory of American Poetry Books, Brochure for donations (black type), Brochure (red type), Folder with brochures and postcard. n.d.
33	13	POLIS Seventy Six (Cambridge Seven?) Proposal. 1970

BOX	FOLDER	
33	14	Preservation League of New York State Booklet, "A Fair Land to Build In" by Brendan Gill, Pamphlet. 1984
33	15	Preservation League of New York State 1996 Annual Report, News, Fall 1997. 1996
33	16	Princeton Architectural Press Postcard invitation for TM panel discussing and reception, (3 copies). n.d.
33	17	Princeton Symphony Orchestra Brochure for 1961-62 Concert Series. 1961
33	18	Prospect Group, Inc., The Annual Report for 1984, Annual Report 1987.
33	19	Prospect Group, Inc., The Annual Report 1989.
33	20	Prudential Financial Booklet. n.d.
33	21	Public Broadcasting System (PBS) Booklet, "A New Profile for PBS" [2 copies], Folder for 1985 PI Conference, Cover, "Professional Development for Teachers", Cover for Press Kit, Postcard, "Homes Apart: The Two Koreas". n.d.
33	22	Queens Museum Invitation. n.d.
34	1	Radio City Music Hall – Takarazuka Folder with press materials. 1989
34	2	Rarities Menu. n.d.
34	3	Request Folder. n.d.
34	4	Research Development Fund Associates, National Multiple Sclerosis Society (RDF), Booklet. n.d.
34	5	Restaurant Associates Folder. n.d.
34	6	Rockefeller Center Booklet, "Shops and Services Guide". 1992
34	7	Rockefeller Foundation, The – Bellagio Center Office Booklet, "Bellagio 2002-2003 Study and Conference Center". 2002
34	8	Rork Music Sheet music [3 different]. 1985
34	9	Rose Associates, Inc. Atlantic Center: The Concept, Atlantic Center: The Convenience of Location, Atlantic Center: The Logic of Design, Atlantic Center folder. 1986
34	10	Russell Estates Princeton Folder (gray)with letterhead, envelopes, and floor plans, Folder (white). n.d.

BOX	FOLDER	
34	11	Save Our World Button, "Enough!". n.d.
34	12	Savories Café Menu. n.d.
34	13	School of Visual Arts Envelope for Visual Arts Museum [3 copies]. n.d.
34	14	School of Visual Arts Invitation to reception for Masters Series: Ivan Chermayeff, Graphic Design [3 copies]. n.d.
34	15	Screen Gems, Inc. Note to Shareholders. 1965
34	16	Scripps Howard Graphics manual [unbound]. 1986
34	17	Scripps Howard Booklet with new graphic identity. n.d.
34	18	Sea Grill, The Menu. n.d.
34	19	Seagram Building, The Folder with booklet and brochure [c. 1]. n.d.
34	20	Seagram Building, The Folder with booklet and brochure [c. 2]. n.d.
35	1	Seatrains Lines, Inc. Annual Report. 1965
35	2	Seatrains Lines, Inc. 1966 Vehicle Color Design Awards. n.d.
35	3	SFX Entertainment Letterhead mounted on cardboard. n.d.
35	4	Shikiar Asset Management Inc. Booklet. n.d.
35	5	Showtime Design Guidelines. n.d.
35	6	Showtime Folder with enclosures, "Redefining the Limits of Work and, Life". n.d.
35	7	Smith Ottaiano Holiday card, Covers [1 red and 1 blue]. n.d.
35	8	Smithsonian Cover, "If we are so good, why aren't we better?". n.d.
35	9	Smithsonian Folder for Campaign Smithsonian, National Air and Space, Museum. n.d.
35	10	Song in Music Flyer, Brochure. 1991

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35	11	Spiritually Moving Booklet, Invitation in envelope. n.d.
35	12	Springland Associates Inc. Booklet. n.d.
35	13	Springmont Co. Booklet, "New Community Name & Graphic Identity Report to, the Springmont Co.. n.d.
35	14	St.Joe Company, The Annual report, Third quarter report. 1997
35	15	Stanton, Mei Stationary in envelope. n.d.
35	16	Steel Service Center Institute Insignia Usage Manual. n.d.
35	17	Sunshine Amalgamedia, Inc. Folder, Card. n.d.
35	18	Superstructures Engineers + Architects Cover. n.d.
35	19	Syncom International, Inc. Folder. n.d.
35	20	T [sports network in Argentina] Folder. n.d.
35	21	TechCommons Folder. n.d.
35	22	Teiger Architects Folder, Holiday card and envelope, Holiday cards [1 red, 1 with angel] [for David Teiger], Invitation [David Teiger]. n.d.
35	23	Telemundo Group, Inc. Folder [with planet], Folder, Telemundo Movies, Holiday card and envelope. n.d.
35	24	Telemundo Group, Inc. Folder with enclosures. n.d.
36	1	Tennessee Aquarium Brochure. n.d.
36	2	Thaibok Fabrics Ltd. Wholesale price list. 1963
36	3	Thyssen-Bornemisza nv Annual Report, Booklet, "Products and Services". 1975
36	4	Time Inc. Booklet, "Since Time Began". 1960s
36	5	Time Life Medical Folder with press materials, Booklet, "Anorexia & Bulemia". 1994

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36	6 †	Time Warner Invitation, "Faster Higher Stronger", Folder [blue and black], Folder for Time Warner Cable of New York City, Reproduction art [3 different], Card, Note paper. 2004
36	7	Tokio Marine News Release folder with graphic identity enclosures, Graphic identity announcement. n.d.
36	8	Toledo Museum of Art Members Monthly Newsletter, May 2000, Booklet, "Classically Modern". 2000
36	9	Torin Corporation Preliminary Style Guide [unbound]. n.d.
36	10	Torin Corporation Booklet, "Torin North America", Booklet, "When computer cooling demands more than a stock, reply". n.d.
36	11	Torin Corporation Booklet, "Torin + plastic" [2 copies], Booklet, "Torin Blower Wheels", Booklet, "Torin FormFlo". n.d.
36	12	Torin Corporation Booklet, "Torin Horizontal Four Sides", Booklet, "Torin Nonferrous Milling Lines", Booklet, "Torin One-piece Fans", Booklet, "Torin Springmakers". n.d.
36	13	Torin Corporation Booklet, "Torin TA1000", Booklet, "Torin Torsion Winders", Booklet, "Torin Verti-slides". n.d.
36	14	Torin Corporation Folder, Advertisement, "Let's put it together, together", Advertisement, "A Stouthearted Fan". n.d.
36	15	Torrington Catalog. 1963
36	16	Torrington 83rd Annual Report, Booklet, "Torrington specializes", Postcard, Envelope "attention: your material from Torrington". 1967
36	17	Torrington Advertisement, "Moving air is easy . . . controlling it takes an, Expert" [7 different, 4 double-sided], Advertisement, "The New Torrington Crossflo is . . .", Advertisement, "There's a Torrington Machine . . .", Advertisement, "This problem got action on a Torrington", Advertisement, "Verti-Slide", Advertisement, "What machine can take wire . . .", Advertisement, "You can produce parts like this one . . .". n.d.
36	18	Torrington Booklet, "Torrington Blowers", Folder, "Torrington Blowers . . .", Folder, "Dramatic savings in small parts. Verti-Slide . . .", Brochure, "Torrington Crossflo . . .", Newsletter, "The Engin-air" Vol. 10, No. 3. n.d.
37	1	Towers Perrin Graphic identity overview. n.d.
37	2	Tultex Corporation New corporate name and logo announcement. n.d.
37	3	Two Hundredth Anniversary of George Washington's Inauguration, The Folder. 1989
37	4	Type Directors Club and John Luke A Twenty-four Page Book. 1987

BOX	FOLDER	
37	5	Uarco Incorporated Annual Report, Annual Report , Interim Report for the Second Quarter, Booklet, "Uarco today". 1968
37	6	Uarco Incorporated Booklet, "Retirement plan", Folder, Folder with enclosures, "Forms Handling Equipment", Magazine, "Forum" May, 1968. 1968
37	7	Unicef / United Nations Children's Fund Card [2 copies each of large and small versions]. n.d.
37	8	United Nations Development Programme (UNDP) Annual Report. 2002
37	9	Union Pacific Corporation Annual Report. 1979
37	10	Union Pacific Corporation Annual Report, Second Quarter 1979 Annual Meeting Notes, Second Quarter Report.
37	11	Union Pacific Corporation Identifier Guidelines, Identifier Guidelines for Upland, "Committed to the Land: The Union Pacific Story" Film Support, Discussion Guide. n.d.
37	12	Union Pacific Corporation Booklet, "A Spectrum of Change: Union Pacific 1960/1980", Booklet, "Transportation Energy Natural Resources", Folder. 1980
37	13	United Banks of Colorado Annual Report (United Bank of Denver), Advertisement, Quarterly Dividend, Bank slips [7 different]. 1971
37	14	United Research Calendar. 1986
37	15	United Research Booklet, "Your Health Plan". n.d.
37	16	United Research Covers [2 copies each of 5 different] {all by TG}, Cover [blue stripes, 1 copy], Conference program, "Leadership for a New Decade", Holiday cards [2 copies each of 3 different] [all by TG], Envelope. n.d.
37	17	United Research Booklet, "Managing the Dream: How Global Should You Go?", (Gemini Consulting), Booklet, "Managing the Dream: Leadership in the 21st , Century", Booklet, "Managing the Dream: Organizing for the 21st, Century". n.d.
38	1 †	United States Department of Transportation Book, "Symbol Signs". 1974
38	2	United States Department of Transportation Book, "Symbol Signs 2". 1979
38	3	United States Environmental Protection Agency Booklet, "A Global Environmental Concern", Booklet, " Women and the Environment . . .", Pamphlet, "Mechanics . . .", Pamphlet, "World Environment Day 1978", Pamphlet, "Buying a Car Overseas?". 1977
38	4	United States General Services Administration Booklet, "United States Courthouse and Federal Building, Central Islip, New York", 'Facilities Standards for the Public Buildings Service. 2000

BOX	FOLDER	
38	5	United States General Services Administration Booklet, "A Model of Excellence The New Federal Building, San Francisco, California". 2001
38	6	United States General Services Administration Booklet, "United States Courthouse, Montgomery Alabama". 2002
38	7	United States Information Agency (USIA) Booklet for Graphic Arts – USA (includes English translation from Lyndon B. Johnson), Folder with enclosures for Graphic Arts – USA Booklet [with flag] [2 copies]. 1964
38	9	United States Information Agency (USIA) Card and envelope . n.d.
38	10	United States Pavilion, Expo '67 Booklet [2 copies]. 1967
38	10	United States Pavilion, Japan World Exposition, Osaka 1970 Booklet. 1970 Folder (2). 1970
38	11	University Club, The Menu. n.d.
38	12	University of Connecticut at Stamford Opening Ceremonies Program, Brochure, "Capital Campaign", Brochure, "Campus Guide", Invitation to Formal Dedication Ceremonies, Invitation to Gala Ball. 1998
38	13	Univision Folder, Standard Broadcast Calendar, Brochure, "News", Flyer, "Specials" [2 different]. n.d.
38	14	Veeder – Root Worldwide Advertisements [2 different]. 1962
39	1	Viacom International Inc. Booklet. 1990
39	2	Viacom International Inc. Dateline Viacom, Brochure for Viapac. 1990
39	3	Visual Arts Foundation Inc. Folded poster for "The Master Series: Ivan Chermayeff Graphic, Design: Art & Process [3 copies]. n.d.
39	4	Warburg, Pincus Counsellors, Inc. Booklet, Booklet for E.M. Warburg, Pincus & Co., Inc.. n.d.
39	5	Warburg, Pincus Counsellors, Inc. Folder with enclosures. n.d.
39	6	Warner Bros. / Reprise Guide cover, June 1999 / Part 1. 1999
39	7	War Resisters League Mailer / order form [pencil "X" on verso]. 1958
39	8	Washington University Community Leadership Project Magazine, "Trans-action" May/June 1965. 1965
39	9 †	Watching words move / The Composing Room Watching Words Move Booklet [2 copies]. n.d.

BOX	FOLDER	
39	10	Westinghouse Advertisement [2 copies]. n.d.
39	11	Westvaco Brochure, "Run-ability", Booklet, "matte", Booklet, "Celesta: True to your colors" [2 copies, 1 in envelope]. 1975
39	12	White House Conference on Children Certificate, Cover, "World of Children" [2 copies], Film schedule, Holiday card, Pamphlet, "Sounds of Children" [2 copies]. 1970
39	13	White House Conference on Youth Book, 'Report of the'. 1971
39	14	Whitney Museum of American Art at Philip Morris Booklet, "Twentieth Century Sculpture: Process and Presence", Brochure. 1983
39	15	William S. Morris & Co. Booklet, "Toward a workable theory of markets" by William S., Morris. n.d.
39	16	WNET New York Folder for "The Mind". 1988
39	17	Workspeed Folder. n.d.
39	18	World Policy Institute, New School for Social Research World Policy Paper Number 24, Publications 1983. 1983
39	19	World Policy Institute, New School for Social Research World Policy Journal, Volume XI, No 2, Summer 1994. 1994
39	20	Wrangler Graphics manual [unbound]. n.d.
40	1 †	Xerox Corporation Annual Report. 1962
40	2	Xerox Corporation Annual Report. 1964
40	3	Xerox Corporation Annual Report. 1966
40	4 †	Xerox Corporation Annual Report. 1968
40	5	Xerox Corporation Annual Report. 1971
40	6	Xerox Corporation Annual Report. 1973
40	7	Xerox Corporation Annual Report. 1975
40	8	Xerox Corporation Booklet, "The Xerox Capabilities Book", Booklet, "a special report". 1972

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40	9	Xerox Corporation Book, an idea book [hardcover]. n.d.
40	10	Xerox Corporation Book, an idea book [paperback]. n.d.
40	11	Xerox Corporation Booklet, "how xerography works", Booklet, "Somewhere in unthought of concepts . . .", Booklet, "To be continued . . .". n.d.
40	12	Xerox Corporation Booklet, "a share of the future", Booklet, "Xerox Social Service Leave Program". n.d.
40	13	Xerox Corporation Booklet, "Scientist, Meet the Press". n.d.
40	14	Xerox Corporation Booklet, "Why you are going to enjoy using the new. 813 Copier", Product list, "Photo Reproduction Products". n.d.
40	15	Xerox Corporation Advertisement, "Test Sheet" [2 copies]. n.d.
40	16	Yale Roe Films Videotape cover, "Israel '88 The Dream at Forty". 1988
40	17	Young Audiences Small folder. 1971
40	18	Young Audiences Folder. n.d.
41	1	Young Mens Christian Association of Greater New York (YMCA) Brochure, "The Y at 150", Invitation. 2002
41	2	Zimmerman Design Associates (ZDA) Brochure. n.d.
41	3	Mobil Oil Corporation Annual report. 1965
41	4	Mobil Oil Corporation Article, "Prototype for Service Stations: Mobil Tests Effect of, Design on Sales at 58 Locations" Architectural Record, May, 1967. n.d.
41	5	Mobil Oil Corporation Booklet, "Building and Office Identification", Booklet, "Corporate Identity 1", Booklet, "Fuel Service Design", Booklet, "Landscape Manual". n.d.
41	6	Mobil Oil Corporation Booklet, "LP-Gas Design Standards", Booklet, "Mini-Market Design Standards", Booklet, "Motor Vehicle Painting and Lettering Standards", Booklet, "Posters made possible by a grant from Mobil". 1973
41	7	Mobil Oil Corporation Booklet, "Mobil Service Station Signs", Booklet, "Planned Merchandising for Mobil Stations", Branding and Identity Booklets [final done by C&G for Mobil], "The Brand" [in French], "Branding Elements". 1974

BOX	FOLDER	
41	8	Mobil Oil Corporation Branding and Identity Booklets, "Community Relations", "Crisis Communications", "Foundation". n.d.
41	9	Mobil Oil Corporation Branding and Identity Booklets, "Graphics Overview", "Positioning". n.d.
41	10	Mobil Oil Corporation Calendar. 1981
41	11	Mobil Oil Corporation Envelope for Masterpiece Theatre [discolored]. n.d.
41	12	Mobil Oil Corporation Folder for IAAF Mobil Grand Prix, Folder for Masterpiece Theater. n.d.
41	13	Mobil Oil Corporation Folder for The Seven Dials Mystery, Folder for Summershow, Showcase Network. n.d.
41	14	Mobil Oil Corporation Folder for Ten Who Dared, Mobil Showcase, Folder for The Way It Was. n.d.
41	15 †	Mobil Oil Corporation Graphic Standards Manual. 1980s
41	16	Mobil Oil Corporation Graphic Standards – An Overview. 1980s
42	1	Mobil Oil Corporation Graphics Guidelines [original]. 1960s
42	2	Mobil Oil Corporation Graphics Overview [done after 1980s version but before final]. n.d.
42	3	Mobil Oil Corporation Mobil Graphics 1-12 [updates; complete set]. 1971-1987
42	4	Mobil Oil Corporation Mobil Graphics: press release with photographs announcing Mobil's change in graphics. 1966
42	5	Mobil Oil Corporation Mobil World, "Mobil in perspective: a history of the corporation, 1866-1966". n.d. Booklet, "Mobil: the second century". 1966
42	6	Mobil Oil Corporation Standard Color for Paint [paint chip in envelope] [11 different]. 1971-75
42	7	Mobil Oil Corporation Standard Color for Paint [paint chip in envelope] [7 different]. 1970-94
42	8	Mobil Oil Corporation – Mobil Land Development Corporation Booklet, "communities", Booklet, "for business". 1992
42	9	Mobil Oil Corporation – Mobil Land Development Corporation Brochure, "communities", Folders [2 different]. 1992
42	10	Mobil Oil Corporation – Mobil Land Development Corporation Graphic guidelines for Mobil Land communities. n.d.

BOX	FOLDER	
42	11	Mobil Miscellaneous Invitation: Masterpiece Theatre and Mystery, Invitation: Mobil Showcase Network 'King Lear', 'Two by Forsyth', 'A Voyage Round My Father', Free Concerts: The Twelve Days of Christmas . 1982
6	20	Adage, Inc. Corporate Identity Standards. n.d.
6	21	Aiken Industries, Inc. Annual report, 1967, Pamphlet, "Nine Month Report", Pamphlet, "1970 Financial Results", Annual report, 1971. 1967
6	22	Albright-Knox Art Gallery Invitations (3 different), Tickets (2 different), RSVP cards (2 different). n.d.
6	23	Alliance Graphique Internationale (AGI) Pamphlet, AGI Congress 1993 in Montauk (2 copies) (TG), Response flyer (in German). 1993
6	24	Alvin Ailey American Dance Theater Folder, Invitation (2 different), Brochure, "For the sheer joy of it!", Booklet, "A Tribute to 25 Years". n.d.
6	25	American Academy in Rome Cover. n.d.
6	26	American Center for Stanislavski Theatre Art, Inc. Brochure, "ACSTA 1". 1972
6	27 †	American Chemical Society (ACS) Flyer, "Taking Things Apart and Putting Things Together" (a , traveling exhibition designed, written, and produced by C&G), Folder, "Taking Things Apart and Putting Things Together". n.d.
6	28	American Chemical Society (ACS) Preliminary script, American Chemical Society Centennial , Exhibition. n.d.
6	29	American Craft Council Booklet, "Celebrating Jack: A Festive Dinner to Honor Our , Friend Jack Lenor Larsen", Invitation, "Celebrating Jack" (2). n.d.
6	30	American Festival Café Menu, "Summer dinner". n.d.
7	1	American Institute of Graphic Arts (AIGA) Postcard, "Symbol Signs, 2nd edition". n.d.
7	2	American Institute of Graphic Arts (AIGA) Postcard, AIGA Student Design Conference in Baltimore, Registration Form, AIGA Student Design Conference, Baltimore. 1999
7	3	American Institute of Graphic Arts (AIGA) Exhibition invitation, "Touch". 1997
7	4	American Institute of Graphic Arts (AIGA) Invitation, "50 Books 50 Covers of 2000", Brochure/Poster "50 Books 50 Covers of 2000", Brochure/Poster "50 Book/50 Covers of 2001".
7	5	American Institute of Graphic Arts – New York Chapter (AIGA/NY) Poster cut into rectangles, AIGA/NY Events Spring 1987, Registration form, AIGA "Vegas Oasis", AIGA/ NY Chapter Membership Application. 1987

BOX	FOLDER	
7	6	American Institute of Graphic Arts (AIGA) – Philadelphia Exhibition invitation, “Touch”. 1999
7	7	American Museum – Hayden Planetarium Program, “Stars of the Season” – fortieth anniversary (2). 1975
7	8	American Republic Insurance Company Booklet (2 copies), Pamphlet, “Americare: Life Savings”, Pamphlet, “Americare: There’s strength in our numbers!”. 1993
7	9	American Revolution Bicentennial / Mobil Pamphlet, “America: the third century” (1 black, 1 white). 1975
7	10	American Revolution Bicentennial Folder, Folder, “Bicentennial Float: Plans and Specifications”. n.d.
7	11	American Revolution Bicentennial Official Graphics Standards Manual. 1974
7	12	American Revolution Bicentennial American Revolution Bicentennial Symbol guidelines for , reproduction (3 copies each of 2 different). n.d.
7	13	Amicus Journal / Natural Resources Defense Council Winter 1982 (cover only), Spring 1982, Summer 1982 (cover only). 1982
7	14	Amicus Journal / Natural Resources Defense Council Winter 1983, Fall 1983 (1 complete issue, 1 cover). 1983
7	15	Amicus Journal / Natural Resources Defense Council Winter 1984, Spring 1984 (2, cover only), Summer 1984 (2, cover only), Fall 1984 (cover only). 1984
7	16	Amicus Journal / Natural Resources Defense Council Winter 1985 (2 copies, cover only), Spring 1985 (1 complete issue, 1 cover), Summer 1985 (2 copies, cover only), Fall 1985. 1985
7	17	Amicus Journal / Natural Resources Defense Council Winter 1986, Summer 1986 (cover only), Fall 1986. 1986
7	18	Amicus Journal / Natural Resources Defense Council Spring 1987 (2, cover only), Summer 1987, Fall 1987 (cover only). 1987
7	19	Amicus Journal / Natural Resources Defense Council Winter 1988. 1988
7	20	Amicus Journal / Natural Resources Defense Council Summer 1988. 1988
8	1	Amicus Journal / Natural Resources Defense Council Fall 1988 (2 copies). 1988
8	2	Amicus Journal / Natural Resources Defense Council Winter 1989. 1989
8	3	Amicus Journal / Natural Resources Defense Council Spring 1989 (2 copies). 1989
8	4	Amicus Journal / Natural Resources Defense Council Summer 1989. 1989

BOX	FOLDER	
8	5	Amicus Journal / Natural Resources Defense Council Fall 1989. 1989
8	6	Amicus Journal / Natural Resources Defense Council Winter 1990. 1990
8	7	Amicus Journal / Natural Resources Defense Council Spring 1990. 1990
8	8	Amicus Journal / Natural Resources Defense Council Spring 1991. 1991
8	9	Amicus Journal / Natural Resources Defense Council Summer 1991. 1991
8	10	Amicus Journal / Natural Resources Defense Council Fall 1991. 1991
8	11	Anchor Engraving Company Inc. Folder (2). n.d.
8	12	Anchor Engraving Company Inc. Engraved letterhead sample (2). n.d.
8	13	Anchor Engraving Company Inc. Booklet. n.d.
8	14	Anchor Engraving Company Inc. Engraved notepaper sample, "The Search for Excellence ends at, Anchor". n.d.
8	15	Anchor Engraving Company Inc. Holiday card. n.d.
8	16	Arçelik Brochure, "Ne Güzel Mutfak!", Brochure, "Arçelik TV demek". n.d.
8	17	Architects Designers and Planners for Social Responsibility (ADPSR/NY) Pamphlet, "Community Vs Globalization" (2 copies). n.d.
8	18	Association of the Bar of the City of New York Program for symposium, "Can New York City Be Governed?". 1970
8	19	The Atlantic Cover, "Race," May 1991 (3 copies), Cover, "The POW/MIA Myth," December 1991 (3 copies). 1991
8	20	Baltimore Aquarium Pin. n.d.
8	21	Banco de Italia Booklet, "Nomina de Nuestras Sucursales, Representaciones Y , Principales Corresponsales En El Exterior (2 copies). n.d.
8	22	Beaunit Corporation Graphic Style Guide. n.d.
9	1	Bertha Schaeffer Gallery Pamphlet, William Pye exhibition. 1970
9	2	Best Folder . n.d.

BOX	FOLDER	
9	3	Big Apple Circus Annual Report 1993, Fifteenth Anniversary (2 copies). 1993
9	4	Big Apple Circus Annual Report 1994 (2 copies). 1994
9	5	Big Apple Circus Annual Report 1995 (2 copies). 1995
9	6	Big Apple Circus Program (2 copies). 1988
9	7	Big Apple Circus Program (2 copies). 1989
9	8	Big Apple Circus Pamphlet, "Summary: A Strategic Plan For the Big Apple Circus" n.d., Invitation, "An Evening at Big Apple Circus", Holiday card [elephant riding a bull], Card [elephant on ball] [2 copies], Brochures [double-sided, 5 different]. n.d.
9	9	The Bond Market Association Folder. n.d.
9	10	The Bond Market Booklet, "Corporate Bond Refinancing Structures Seminar", Pamphlet, "BondPAC", Name change announcement (2 copies), Invitation, Annual Business Meeting of Members. 1997
9	11	Boston Computer Society Booklet, "Computer Discovery Center". n.d.
9	12	BrasilConnects Pamphlet, "Brazil in Venice", Booklet with pocket. n.d.
9	13	Brasserie 8.5 Menu cover, luncheon, Menu cover, wine list. n.d.
9	14	Brasserie 8.5 Menu cover, bar cocktails, Menu cover, breakfast, Menu cover, brunch. n.d.
9	15	Brooke Alexander, Inc. Announcement for publication of two editions of lithographs by, Ivan Chermayeff (2 copies). n.d.
9	16	Brownjohn, Chermayeff & Geismar Christmas card, "Nöel" (2 copies). n.d.
9	17	Burlington Industries Book, Burlington: a portrait of the world's largest and most diversified textile company. 1966
9	18	Burlington Industries 1965 Annual Report. 1965
9	19	Burlington Industries 1967 Annual Report. 1967
9	20	Burlington Industries 1970 Annual Report. 1970

BOX FOLDER

III. OVERSIZE PRINTED SAMPLES

- 43 — Mobil Oil de Mexico
Book: Arte Popular/Mexicano; Consultor de arte: Ivan Chermayeff. 1987
- 43 — Museum of Modern Art, New York
Book: Drawing Now: Eight Propositions by Laura Hoptman; Design by: Emanuela Frigerio and Tom Geismar. 2002
- 43 — U.S. General Services Administration
Book: Facilities Standards for the Public Buildings Service. n.d.
- 44 1 Davis, Delaney, Inc.
Brochure and envelope. n.d.
- 44 1 Fort Worth Art Museum
Brochure, Los Angeles in the Seventies. 1977
- 44 1 Burlington House
‘The Mill at...’ n.d.
- 44 1 Folder, ‘Charles Square’. n.d.
- 44 1 Corcoran Gallery of Art
‘Open Free Thursdays’. n.d.
- 44 1 Edgewood
‘Armbuster, William’ (2). 1962
- 44 1 Board game, ‘Fortune 500’. 1979
- 44 1 General Fireproof
‘GF Diamond 400’s’. n.d.
- 44 2 IDCA: International Design Conference in Aspen
‘Ceux de Chez Nous’ (2). 1997
- 44 2 JCDecaux USA
‘Street Furniture’. n.d.
- 44 2 Kennedy, John F. Library Foundation
Brochure. n.d.
- 44 2 The Campaign For Endowment
n.d.
- 44 2 Kennedy, John F. Library
Brochure (sailboats on cover). n.d.
- 44 2 Kennedy, John F. Library
Envelope . n.d.
- 44 3 ‘Kingman Island’
Brochure. n.d.
- 44 3 Knoll
Design, Workspace: Intelligent (2). 1992
- 44 3 ‘Knoll, Design’
Brochure (2). n.d.

BOX	FOLDER	
44	3	'Knoll: One Company combines the power of award-winning...' Ad. 1993
44	3	The Knoll Group Identity Guidelines. n.d.
44	3	Lincoln Center for the Performing Arts 'Student Program'. n.d.
44	4	Mobil Mobil World Vol. 46 No. 2. Feb 1980
44	4	Herman Miller Poster ads (multiple selections). n.d.
44	5	NBC 'This is NBC'. n.d.
44	5	Norlin Corporation Annual Report for 1974. 1974
44	6	Psychology Today 'Optimism' (2). n.d.
44	6	The Productivity Game 'If We're So Good Why Aren't We Better?'. n.d.
44	6	Spiritually Moving 'A Collection of American Folk Art Sculpture'. n.d.
44	7	Westvaco Envelope (animal speeds). n.d.
44	7	Telemundo 'Graphic Standards Guidelines'. n.d.
44	7	UCLA 'Extension Summer Quarter' (2). 1999
44	7	Wise, Howard Gallery 'Water Colors'. 1961
44	7	Xerox 'Can You Help Our World A Little?'. n.d.
45	—	IBM Corporate Furniture Standards. 1982
45	—	NBC Graphic Design Standards. 1985

IV. BOOK JACKETS

42	12	'Atomic Diplomacy: Hiroshima and Potsdan' Alperovitz, Gar. n.d. 'The Proverb and Other Stories' Ayme, Marcel. n.d.
42	13	'The Conscience of Love' Ayme, Marcel. n.d.

BOX	FOLDER	
42	14	<p>‘How the Soviet System Works’ Bauer, Raymond A – Inkeles, Alex – Kluckhohn, Clyde. n.d.</p> <p>‘A Layman’s Guide to Psychiatry & Psychoanalysis’ Berne M.D., Eric. n.d.</p> <p>‘Negro Poetry and Drama and the Negro in American Fiction’ Brown, Sterling. n.d.</p> <p>‘Ellis Island: An Illustrated History of the Immigrant Experience’ Chermayeff, Ivan – Wasserman, Fred – Shapiro, Mary J.. n.d.</p> <p>‘The Constitution and What it Means Today’ Corwin, Edward S. . n.d.</p>
42	15	<p>‘The Naked Image’ Clurman, Harold: Observations on the Modern Theatre. n.d.</p>
42	16	<p>‘Strangers On A Bridge: The Case of Colonel Abel’ Donovan, James B. . n.d.</p>
42	17	<p>‘Black Reconstruction in America 1860-1880’ Du Bois, W. E. B. . n.d.</p> <p>‘The Pleasures of Philosophy’ Durant, Will. n.d.</p> <p>‘Southeast Asia’ Durdin, Tillman. n.d.</p> <p>‘William Faulkner: Early Prose and Poetry’ Faulkner, William. n.d.</p> <p>‘Crime and Publicity’ Friendly, Alfred – Goldfarb, Ronald. n.d.</p> <p>‘The Warren Court: A Personality and Photographic Portrait of the Justices of Today’s United States Supreme Court’ Frank, John P. . n.d.</p>
42	18	<p>‘When Negroes March’ Garfinkel, Herbert. n.d.</p> <p>‘The Negro in Colonial New England’ Greene, Lorenzo Johnston. n.d.</p>
42	19	<p>‘First Person Singular’ Gold, Herbert. n.d.</p>
42	20	<p>‘The Optimist’ Gold, Herbert. n.d.</p> <p>‘Boys and Girls Together’ Goldman, William. n.d.</p> <p>‘The Hospital’ Hartog, Jan De. n.d.</p> <p>‘The Worldly Philosophers’ Heilbroner, Robert L. . n.d.</p> <p>‘Investment in Innovation: an Historical Appraisal of the fund for the Advancement of Education’. n.d.</p> <p>‘Black Manhattan’ Johnson, James Weldon. n.d.</p> <p>‘Mussolini: A Study in Power’ Kirkpatrick, Ivone. n.d.</p> <p>‘The New Negro’ Locke, Alain. n.d.</p>
42	21	<p>‘The Investor’s Dictionary’ Low, Janet. n.d.</p>
42	22	<p>‘Dead Water: A Mystery’ Marsh, Ngaio. n.d.</p> <p>‘Twelve Full Ounces’ Martin, Milward W. . n.d.</p>
42	23	<p>‘Portrait of a President’ Manchester, William. n.d.</p> <p>‘The Negro’s God’ Mays, Benjamin E. . n.d.</p> <p>‘The Making of Black America: Volume 1’ Meir, August. n.d.</p> <p>‘Africa’ Nielsen, Waldemar A. . n.d.</p>
42	24	<p>‘Frederick Douglass’ Quarles, Benjamin. n.d.</p> <p>‘The Negro and the Communist Party’ Record, Wilson. n.d.</p>
42	25	<p>‘The Life and Death of Lenin’ Payne, Robert. n.d.</p>
42	26	<p>‘Crisis: The Inside Story of the Suez Conspiracy’ Robertson, Terence. n.d.</p>
42	27	<p>‘Religions of America’ Rosten, Leo. n.d.</p> <p>‘W.E.B. Du Bois’ Rudwick, Elliott M. . n.d.</p> <p>‘Psychoanalysis and Existential Philosophy’ Ruitenbeek, Hendrik. n.d.</p> <p>‘A History of Western Philosophy’ Russell, Bertrand. n.d.</p> <p>‘Unpopular Essays’ Russell, Bertrand. n.d.</p> <p>‘Russia’ Salisbury, Harrison E.. n.d.</p> <p>‘China’ Schwartz, Harry. n.d.</p>

BOX FOLDER

- ‘Why You Lose At Bridge’ Simon, S. J. . n.d.
- 42 28 ‘The Rise and Fall of the Third Reich’ Shirer, William L.. n.d.
- 42 29 ‘Latin America’ Szulc, Tad. n.d.
- 42 30 ‘Film: An Anthology’ Talbot, Daniel. n.d.
- ‘Negroes in Cities’ Taeuber, Karl and Taeubre, Alma. n.d.
- ‘Man and the Conquest of the Poles’ Victor, Paul-Emile. n.d.
- ‘The Dark & The Light’ Vittorini, Elio. n.d.
- ‘The Middle East’ Walz, Jay. n.d.
- ‘Philosophy of Mathematics and Natural Science’ Weyl, Hermann. n.d.
- ‘Keep It Like a Secret’ Warburg, Sandol Stoddard. n.d.
- ‘The Making of the President 1972’ White, Theodore H.. n.d.

V. THREE-DIMENSIONAL OBJECTS

- 45 – Mobil
Mobil 1 Synthesized Engine Lubricant oil can. n.d.
- 45 – All Seasons Motor Oil
Super 10W-40 oil can. n.d.
- 45 – Mobil Masterpiece Theatre
Paperweight for 15th Anniversary Season 1985-86. 1985
- 45 – Mobil Showcase Network
Paperweight for Edward and Mrs. Simpson. n.d.
- 46 – Liz Claiborne
Packaging Samples (7 boxes and 1 bag).

VI. ALBUM COVERS

- 47 – Gramavision
Blake, John: ‘Adventures of the Heart’ . 1987
Blake, John: ‘A New Beginning’. 1988
Carter, John: ‘Dance of the Love Ghosts’. 1987
Carter, John: ‘Fields’. 1988
Carter, John: ‘Shadow On A Wall’. 1989
Dagradi, Tony: ‘Sweet Remembrance’. 1987
Davis, Anthony: ‘Undine’. 1987
Davis, Anthony: ‘The Ghost Factory’. 1988
Hart, Billy: ‘Rah’. 1988
Jazz Sampler Volume 3 . 1986
Lake, Oliver: ‘Gallery’. 1986
Lake, Oliver: ‘Impala’. 1987
Lake, Oliver: ‘Otherside’. 1988
MacDowell, Al: ‘Time Peace’. 1989
Previte, Bobby: ‘Pushing the Envelope’. 1987

BOX FOLDER

Previte, Bobby: 'Claude's late Morning'. 1988
 Rhythm & Blu: 'John Blake, Didier Lockwood, Michael Urbaniak'. 1986
 Scofield, John: 'Blue Matter'. 1987
 Swartz, Harvie: 'Smart Moves'. 1986
 Watanabe, Kazumi: 'Kilowatt'. 1989

VII. POSTERS AND PRINTS

- | | | |
|-----|----|--|
| d 1 | 1 | Air Canada
Atlantic Provinces. 30 × 20. n.d. |
| d 1 | 1 | Air Canada
Montreal. 30 × 20. n.d.
Quebec City. 30 × 20. n.d.
Rockies. 30 × 20. n.d.
Toronto. 30 × 20. n.d.
Vancouver. 30 × 20. n.d. |
| d 1 | 2 | Albright-Knox Art Gallery
125th Anniversary, The Buffalo Fine Arts Academy. (3). 39 × 24. 1986 |
| d 1 | 3 | American Academy in Rome
Rome Prize Fellowships. (3). 34.75 × 23. n.d. |
| d 1 | 4 | AIS/ American Bell
Responsability. (3). 35 × 24. 1983 |
| d 1 | 5 | American Chemical Society
Taking Things Apart and Putting Things Together. (3). 33 7/8 × 25. 1976 |
| d 1 | 6 | American Express Insurance
Yes We Can (Red/Beige & Aqua/ Purple). Print. 36 × 24. n.d.
Yes We Can (Orange & Red). Print. 36 × 24. n.d.
Yes We Can (Aqua & Purple). Print. 36 × 24. n.d.
Yes We Can (Red & Beige). Print. 36 × 24. n.d. |
| d 1 | 7 | AIGA
Chermayeff & Geismar Inc. designing over four decades (timeline). (3). 24 × 36. 2004 |
| d 1 | 8 | AIGA
Color. (3). 35 × 24. 1974 |
| d 1 | 9 | AIGA
Steff Geissbuhler / Chermayeff & Geismar / Collaboration. (3). 36 × 24. n.d. |
| d 1 | 10 | AIGA
Symbol Signs. (3). 30 × 21.5. n.d. |
| d 1 | 11 | AIGA Baltimore
Ivan Chermayeff and Tom Geismar Presenting their process of designing over four decades. 36 × 22.75.
2004 |
| d 1 | 12 | AIGA Miami
AIGA Miami. (3). 23 × 32. 2000 |

BOX	FOLDER	
d 1	13	AIGA NY AIGA New York. AIGA/NY Events Spring 1987. 36 × 24. 1987
d 1	14	AIGA NY An Evening with Chermayeff & Geismar Inc. (at Tishman Auditorium, The New School). (3). 24 × 36. 2003
d 1	15	AIGA NY Then and now: 35 years of graphic, exhibit and environmental design. Ivan Chermayeff, Tom Geismar, John Grady and Steff Geissbuhler present the work of Chermayeff & Geismar Inc. at F.I.T. on Thursday November 10th at 7pm. (3). 29 × 23. n.d.
d 1	16	American Republic Insurance Company Americare is what we are. (3). 30 × 21.75. n.d.
d 1	17	American Revolution Bicentennial Commission American Revolution Bicentennial 1776-1976. 29.25 × 24. 1976
d 1	18	Amicus Journal / Natural Resources Defense Council The Amicus Journal. (3). 29 × 23. 1983
d 1	19	Art Expo New York Art Expo New York 1979. (3). 36 × 24. 1979
d 1	20	Aspen Art Museum / IDCA Roland Roure . (3). 36 × 24. 1990
d 1	21	Bienale Brno 96 Plakaty / Posters Ivan Chermayeff / USA. Print (3). 36.5 × 25.5. 1996
d 1	22	Big Apple Circus Big Apple Circus : Our elephants are close enough to steal your popcorn!(elephant with yellow background). 36 × 24. 1989
d 1	23	Cable Health Network We Can Make Your Life a Better PLace To Live. (3). 29.75 × 20. 1982
d 1	24	Cambridge Seven Celebrating Thirty Years of Aquarium Planning and Design. New England Aquarium, Baltimore Aquarium, Osaka Aquarium Ring of Fire, Tennessee Aquarium, Acquario di Genova, Alaska SeaLife Center (3). 37 3/8 × 19. n.d.
d 1	25	Champion / Dallas Society of Visual Communications Come See Tom and the Horse He Rode in On. (3). 34 × 21.5. n.d.
d 1	26	Champion F. Silkscreen (3). 35 × 22 7/8. 1994
d 1	27	Champion Z. (3). 35 × 23. 1994
d 1	28	City of New York Department of Cultural Affairs and The Department of Parks and Recreation Wrapping Up The 70's: New Year's in Central Park. (3). 34.5 × 24. 1979
d 2	1	Composing Room A Return Exhibition of Graphic Design by Brownjohn, Chermayeff & Geismar. (3). 28 × 22. n.d.
d 2	2	Conservation Trust of Puerto Rico / Fideicomiso de Conservacion de Puerto Rico Hacienda Buena Vista Ponce. (2). 39.5 × 25. n.d.

BOX	FOLDER	
d 2	3	Crafton craftonship : color + register. (2). 30 × 21. n.d.
d 2	4	Crafton craftonship : embossing. (2). 30 × 21. n.d.
d 2	5	Crane & Co. Crane's Social. Double sided (3). 22.5 × 36. 2005
d 2	6	The Dana Alliance for Brain Initiatives The Dana Alliance for Brain Initiatives Declaration. 21 × 24. 2004
d 2	7	Department of Transportation / AIGA Department of Transportation symbols (5 diff posters) symbols #1-50 labeled as one series. 25 × 38. n.d.
d 2	8	Designer's Saturday New York Oct 7-8 Designer's Saturday New York Oct 7-8. (3). 22 × 26.25. n.d.
d 2	9	Earth Fair Earth Fair New York 95. Damaged (2). 23.5 × 36.5. 1995
d 2	10	The Enterprise Foundation The Frederick P. Rose Architectural Fellowship. 22 × 34. 2000
d 2	11	Equitable Gallery Feeling Faces Martha Stuart. 36 × 24. 1983
d 2	12 †	Expo 67 World's Fair Fantastic Forms of the Future. 22 × 34. 1967 Images of Our Times. 22 × 34. 1967 Kaleidoscope of Impressions. 22 × 34. 1967 America's Expo Spectacular. 22 × 34. 1967
d 2	13	Festival de Cadaques Estui 2001. (3). 25.5 × 19.75. 2001
d 2	14	Film Society of Lincoln Center 37th New York Film Festival. Print (3). 23.5 × 33.5. 1999
d 2	15	Fine Creations Inc Fine Creations. (3). 20 1/8 × 20 1/8. n.d.
d 2	16	Forbes ASAP The Universal Moment. (3). 13 3/8 × 39. 1998
d 2	17	Fulta Group Wind Circus of Susumu Shingu. (2). 33 × 23.25. n.d.
d 2	18	Gemini We Are What We Repeatedly Do. (2). 30 × 24. n.d.
d 2	19	Ginza Graphic Gallery Ivan Chermayeff Collages / Harlequin. (3). 40.5 × 28 5/8. 1991
d 2	20	Glasnost Perestroika GorbyHead. (3). 28 × 22. n.d.
d 2	21	Gramavision X : The Life and Times of Malcolm X. (3). 34.75 × 22.25. n.d.

BOX	FOLDER	
d 2	22	Harper & Row Sun Moon Star (book publicity). (2). 30 × 20. n.d.
d 2	23	Hartford Ballet The Nutcracker. (3). 39 × 26. 1976
d 2	24	Hartford Stage Company / United Technologies On The Town. (3). 39 × 26. n.d.
d 2	25	Illinois Institute of Technology Institute of Design 50th Anniversary. (3). 32 × 23 3/8. 1987
d 2	26	Images International pour les droits de l'homme et du citoyen The Rights of Man. (3). 33 1/8 × 23 3/8. 1989
d 2	27	Ingber Gallery Ivan Chermayef Collages / New Guardian. (3). 34 1/8 × 24.25. 1987
d 2	28	International Design Conference in Aspen (IDCA) Ceux de Chez Nous (Green Dots). 24 × 24. 1984
d 2	29 †	International Design Conference in Aspen (IDCA) The Invisible City (airport baggage claim tickets). 36 × 24. 1972
d 2	30	International Vintage Poster Fair The International Vintage Poster Fair. (3). 36 × 24. 1995
d 3	1	Jacob's Pillow Jacob's Pillow 1983. Silkscreen (3). 31.5 × 22.5. 1983
d 3	2	Jacob's Pillow Jacob's Pillow 1984(Red). (3). 35 × 25. 1984
d 3	3	Jacob's Pillow Jacob's Pillow 1985 (purple). Silkscreen. 35.5 × 25. 1985
d 3	4	Jacob's Pillow Jacob's Pillow 1990 (green). 1990 Jacob's Pillow 1990 (magenta). 1990 Jacob's Pillow 1990 (blue). 1990
d 3	5	Jacob's Pillow Jacob's Pillow 1993. (3). 35 × 25. 1993
d 3	6	Kennedy Center and Xerox Corporation American Bicentennial Theater. 32 × 20. 1976
d 3	7	Knoll Parachute . (3). 37 × 26. n.d.
d 3	8	Kongi's Harvest This is the Year of Kongi's Harvest . Ossie Davis film. 38 × 25. n.d.
d 3	9	Lar Lubovitch Dance Company / Roundabout Theatre Lar Lubovitch Dance Company. Photo by Louise Gund (2). 34.5 × 24. n.d.
d 3	10	May Max Beckmann . (3). 35 1/8 × 23. 1984

BOX	FOLDER	
d 3	11	Minneapolis College of Art & Design Minneapolis College of Art & Design. 36 × 24. n.d.
d 3	12	Mobil 53rd Mobil Cotton Bowl Classic} . (3). 36 × 24. 1989
d 3	13	Mobil The Art of Cameroon Evans Gallery. (3). 35 × 23. 1984
d 3	14	Mobil / Spoleto Festival La Claca. (3). 34.5 × 24. 1981
d 3	15	Mobil Masterpiece Theatre 1971-72 TV Schedule (subway sign). (3). 11 × 28. 1971
d 3	16	Mobil The Museum of Broadcasting celebrates Mobil Masterpiece Theatre 15 years of excellence A retrospective exhibition. (3). 35 × 24. 1986
d 3	17	Mobil National Town Meeting (beige & red). (3). 22 × 21. 1975
d 3	18	Mobil National Town Meeting: The High Cost of Vigilance: National Defense Spending. (3). 29 7/8 × 12 5/8. n.d.
d 3	19	Mobil National Town Meeting John F. Kennedy Center (blue & red). 22 × 21. 1978
d 3	20	Mobil National Town Meeting Question The People Who Make The News. 22 × 21. n.d.
d 3	21	Mobil Ninth Van Cliburn International Piano Competition. Silkscreen (3). 22.5 × 30. 1993
d 3	22	Mobil / Corcoran Gallery of Art Corcoran Gallery of Art "open thursday eve" (subway pannels). (3). 11 × 28. 1980
d 3	23	Mobil / Corcoran Gallery of Art Images of an Era The American Poster 1945-75. (3). 21 7/8 × 20 7/8. 1976
d 3	24	Mobil / Philadelphia Museum of Art Dutch Tiles Philadelphia Museum of Art. (3). 35 × 23. 1984
d 3	25	Mobil / Spoleto Festival The Desperate Husband . (3). 36 × 24. 1979
d 3	26	Mobil / Spoleto Festival Il Furioso all'Isola di San Domingo. (3). 36 × 24. 1978
d 3	27	Mobil / Spoleto Festival Two One-Act Operas: Monsieur Choufleuri by Jacques Offenbach / Le Docteur by Georges Bizet. (3). 36 × 24. 1980
d 4	1	MOCA The Temporary Contemporary / Automobile and Culture (yellow car). 36 × 22. 1984
d 4	2	Museum of Contemporary Art The Temporary Contemporary / Automobile and Culture (red car w/ pegasus). 36 × 26.5. 1984

BOX	FOLDER	
d 4	3	Museum of Contemporary Art The Temporary Contemporary. (3). 36 × 24. 1983
d 4	4	Musée Toulouse-Lautrec we are one. (2). 38.5 × 26.75. 2001
d 4	5	Musée Toulouse-Lautrec un petit homme, un grand artiste. 38.5 × 26.75. 2001
d 4	6	Musée Toulouse-Lautrec le nouveau salon de cent. (3). 38.5 × 26.75. 2001
d 4	7	Municipal Art Society / Philip Morris The livable city: love it or lose it. (3). 28 × 21.5. n.d.
d 4	8	Napoli '99 A poster commissioned by Napoli '99 Foundation as a contribution towards the cultural image of the city. (2). 38.25 × 26.5. 1999
d 4	9	National Building Museum Tools As Art: The Hechinger Collection. (3). 36 × 24. 1989
d 4	10	National Endowment for The Arts Cities are Neighborhoods Neighborhoods are People Conserve The Neighborhoods. Print. 27 × 22. n.d.
d 4	11	National Endowment for the Arts What makes a city livable?. (3). 34.5 × 24. n.d.
d 4	12	National Parks of New York Harbor National Parks of New York Harbor. (3). 34 × 22. n.d.
d 4	13	Neenah Paper Question Mark / Punc't: Putting Punctuation in its Place. Print. 40 × 26. 2004
d 4	14	New Jersey Institute Of Technology Graduate Studies In Architecture. (3). 30 × 19. n.d.
d 4	15	New School for Social Research The New School has a new symbol (various colors). (6). 22 × 34. n.d.
d 4	16	New York International Festival of the Arts / American Express The First New York International Festival of The Arts June 13 - July 11 1988. 36 × 24. 1988
d 4	17	New York Philharmonic Phone Festival II (music sheet flowers). (3). 34.5 × 24. 1979
d 4	18	New York Public Library The New York Public Library is Celebrating Its Second Century. (2). 36 × 24. n.d.
d 4	19	New York State Department of Commerce (I Love NY) Syracuse Summer Sports Festival. (3). 24 × 36. 1981
d 4	20	Parsons School Of Design Parsons Mural (Black Background). (2). 30 × 20. n.d. Parsons Mural (White Background). (2). 30 × 20. n.d.
d 4	21	Peace (Godzilla & King Kong). (2). 36 × 24. n.d.
d 4	22	Peace / My Daughter's Hand. (3). 36 × 24. n.d.

BOX	FOLDER	
d 4	23	Phillips Academy / Addison Gallery Ivan Chermayeff Works and Process. (3). 34.25 × 24.25. 1984
d 4	24	Portfolio Center Drawing On Experience. (3). 36 × 24. 1998
d 4	25	Portfolio Center / Atlanta Chapter of the American Institute of Graphic Arts Steff Geissbuhler in Georgia. 28 × 22. n.d.
d 4	26	Poster Auctions International, Inc. Poster Auction XXII May 5 1996. (3). 27 × 39.25. 1996
d 4	27	Preservation League of New York State These Buildings Mean Business: Commercial Buildings In New York State. 12 × 37. 1986 Meet the Pillars of Society: Cultural buildings in New York State. 12 × 37. 1986 These Doors Open Minds: Educational Buildings in New York State . 12 × 37. 1986 Share the Harvest: Farm Buildings in New York State. 12 × 37. 1986 These Plants Will Grow on You: Industrial Buildings in New York State. 12 × 37. 1986 A Room With a View: Landscapes in New York State. 12 × 37. 1986 Discover New York's Crown Jewels: Public Buildings in New York State. 12 × 37. 1986 Join the Steeplechase: Religious Bulidings in New York State. 12 × 37. 1986 Gas Food Architecture: Roadside Buildings In New York State. 12 × 37. 1986 Discover Your Roots: Transportation Buildings in New York State. 12 × 37. 1986
d 4	28	Robert F. Kennedy Memorial Robert F. Kennedy Pro-Celebrity Tennis Tournament. 21.5 × 28. n.d.
d 5	1	School of Visual Arts The Master Series: Ivan Chermayeff Graphic Design: Art & Process. (3). 34 × 22. 1995
d 5	2 †	Shoshin Society Peace (broken plate). (3). 36 × 24. n.d.
d 5	3	Simpson Paper Connections, Ivan Chermayeff. (3). 20 × 28. n.d.
d 5	4	Simpson Paper Connections, Tom Geismar, Robotic. (3). 20 × 28. n.d.
d 5	5	Simpson Paper Sequences, 'Which Came First...?'. (2). 20 × 28. n.d.
d 5	6	Smithsonian Institution / National Museum of American Art Posters American Style. (3). 36 × 24. 1998
d 5	7	SOS Kinderdorfer SOS Kinderdorfer helfen weltweit. (3). 32 7/8 × 23.25. 1989
d 5	8	Sparkasse 30. 10. '81 Weltspartag. (2). 36 × 24. 1981
d 5	9	Spiritually Moving Spiritually Moving: A Collection of American Folk Art Sculpture (Tiger Face). (3). 36 × 24. 1998 Spiritually Moving: A Collection of American Folk Art Sculpture (Weather Vane). (3). 36 × 24. 1998
d 5	10	Stony Island Stony Island. (3). 46 × 30. n.d.

BOX	FOLDER	
d 5	11	Theater Grottesco This is Life as We Know it . . . 19 × 28. 2001
d 5	12	UNDP Millennium Development Goal: Promote Gender Equality and Empower Women. 23 × 36. n.d. Millennium Development Goal: Improve Maternal Health. 23 × 36. Millennium Development Goal: Ensure Environmental Sustainability. 23 × 36. Millennium Development Goal: Develop a Global Partnership for Development. 23 × 36. Millennium Development Goal: Eradicate Extreme Poverty and Hunger. 23 × 36. Millennium Development Goal: Reduce Child Mortality. 23 × 36. Millennium Development Goal: Combat HIV/AIDS, Malaria and Other Diseases. 23 × 36. Millennium Development Goal: Achieve Universal Primary Education. 23 × 36.
d 5	13	University of California at Los Angeles UCLA Summer Sessions 1997. (3). 24 × 36. 1997
d 5	14	US Department of the Interior / National Park Service Thomas Edison: Genius enlightening the world. (2). 46 × 30. 1979
d 6	1	Alvin Ailey Alvin Ailey 25 years. 45 × 30. n.d.
d 6	2	Big Apple Circus The Big Apple Circus: Go Wild! Go West!. (2). 46 × 30. 1989
d 6	3	Big Apple Circus Big Apple Circus: New York's very own circus in a magical all new show with the Nanjing Acrobatic Troupe under the Trump Tent at Lincoln Center Oct. 27 - Jan. 2. (3). 46 × 30. n.d.
d 6	4	Bunkamura / Lincoln Center Mostly Mozart. (3). 40 3/8 × 28.5. 1993
d 6	5	City of New York Department of Cultural Affairs New York is Art (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 6	6	Ctiy of New York Department of Cultural Affairs New York is Children (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 6	7	City of New York Department of Cultural Affairs New York is: Gardens & Zoos (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 6	8	City of New York Department of Cultural Affairs New York is Heritage (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 6	9	City of New York Department of Cultural Affairs New York is Museums (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 6	10	City of New York Department of Cultural Affairs New York is Music (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 6	11	Preservation League of New York State Welcome Home: Domestic Buildings in New York State. 12 × 37. 1986
d 6	12	International Design Conference in Aspen (IDCA) It's Not About Sports, It's About Design. (2). 44 × 33. 1998
d 6	13	Mobil The Compleat Gilbert and Sullivan: The Very Model of a Modern Major Musicale. Silkscreen; drawings by Al Hirschfeld. 46 × 30. 1984

BOX	FOLDER	
d 6	14	Mobil Evenings at four museums: Summergarden at MOMA, Whitney, Guggenheim, Temple of Dendur at the Met. (2). 46 × 30. 1983
d 6	15	Mobil The Living Planet. Bird (3). 46 × 30. 1985
d 6	16	Mobil The Living Planet: A Portrait of the Earth. Globe (3). 46 × 30. 1985
d 6	17	Mobil Masterpiece Radio Theatre. (3). 46 × 30. 1980
d 6	18	Mobil Masterpiece Theatre 10th Anniversary Season 1980-81. (3). 46 × 30. 1980
d 6	19	Mobil Masterpiece Theatre: Thye 1981-1982 Season. (3). 46 × 30. 1981
d 6	20	Mobil Masterpiece Theatre: The Barchester Chronicles. (2). 46 × 30. 1984
d 6	21	Mobil Masterpiece Theatre: The Best Intentions. Photo by Bengt (3). 46 × 30. 1994
d 6	22	Mobil Masterpiece Theatre: Body & Soul. (3). 45.5 × 30. 1994
d 6	23	Mobil Masterpiece Theatre: The Bretts . (3). 46 × 30. 1987
d 6	24	Mobil Masterpiece Theatre: By The Sword Divided. (3). 46 × 30. 1986
d 6	25	Mobil Masterpiece Theatre: Calling The Shots. (3). 46 × 30. 1993
d 6	26	Mobil Masterpiece Theatre: Christabel. Illustration by Daniel Schwartz (2). 46 × 30. 1989
d 6	27	Mobil Masterpiece Theatre: The Citadel. 46 × 30. 1983
d 6	28	Mobil Masterpiece Theatre: Cousin Bette. (2). 46 × 30. 1980
d 7	1	Mobil Masterpiece Theatre: Crime and Punishment. (2). 46 × 30. 1980
d 7	2	Mobil Masterpiece Theatre: Danger UXB. (3). 46 × 30. 1981
d 7	3	Mobil Masterpiece Theatre: Doctor Finlay. (3). 46 × 30. 1993
d 7	4	Mobil Masterpiece Theatre: Drake. (3). 46 × 30. 1983
d 7	5	Mobil Masterpiece Theatre: The Dutchess of Duke Street. (3). 46 × 30. n.d.

BOX	FOLDER	
d 7	6	Mobil Masterpiece Theatre: The Duchess of Duke Street II. (3). 46 × 30. n.d.
d 7	7	Mobil Masterpiece Theatre: Edward & Mrs. Simpson. (3). 46 × 30. 1979
d 7	8	Mobil Masterpiece Theatre: Flickers. (3). 46 × 30. n.d.
d 7	9	Mobil Masterpiece Theatre: The Good Soldier. (3). 46 × 30. 1983
d 7	10	Mobil Masterpiece Theatre: Henrik Ibsen's Hedda Gabler. (3). 46 × 30. 1993
d 7	11	Mobil Masterpiece Theatre: Kean. (3). 46 × 30. 1979
d 7	12	Mobil Masterpiece Theatre: The Last Place On Earth. Silkscreen (3). 46 × 30. 1985
d 7	13	Mobil Masterpiece Theatre: Lillie (blue). (3). 46 × 30. 1979 Masterpiece Theatre: Lillie (gray). (3). 46 × 30. 1979
d 7	14	Mobil Masterpiece Theatre: Lord Mountbatten The Last Viceroy. Illustration by Teresa Fasolino (3). 46 × 30. 1986
d 7	15	Mobil Masterpiece Theatre: Lost Empires. (3). 46 × 30. 1986
d 7	16	Mobil Masterpiece Theatre: The Mayor of Casterbridge. (3). 46 × 30. 1978
d 7	17	Mobil Masterpiece Theatre: A Murder of Quality. (3). 46 × 30. 1991
d 7	18	Mobil Masterpiece Theatre: My Son, My Son. (3). 46 × 30. 1980
d 7	19	Mobil Masterpiece Theatre: Our Mutual Friend. (3). 46 × 30. 1978
d 7	20	Mobil Masterpiece Theatre: Paradise Postponed. (3). 46 × 30. 1986
d 7	21	Mobil Masterpiece Theatre Poldark II. (2). 46 × 30. 1978
d 7	22	Mobil Masterpiece Theatre: Pride and Prejudice . (3). 46 × 30. 1980
d 7	23	Mobil Masterpiece Theatre Private Schulz. (3). 46 × 30. n.d.
d 7	24	Mobil Masterpiece Theatre Sharpe: What he lacked in class he had in courage. (3). 46 × 30. 1993

BOX	FOLDER	
d 7	25	Mobil Masterpiece Theatre: Shoulder to Shoulder. 46 × 30. n.d.
d 7	26	Mobil Masterpiece Theatre: Sorrell and Son. (3). 46 × 30. 1987
d 7	27	Mobil Masterpiece Theatre: Sunset Song. (3). 46 × 30. 1976
d 7	28	Mobil Masterpiece Theatre: Titmuss Regained. (3). 46 × 30. 1992
d 8	—	Home Box Office (HBO) Welcome Home!!! Vietnam Veterans. (3). 40 × 27. 1987
d 8	1	Mobil Masterpiece Theatre: Traffik. (3). 46 × 29.75. 1990
d 8	2	Mobil Masterpiece Theatre: Upstairs, Downstairs (red). 46 × 30. n.d. Masterpiece Theatre: Upstairs, Downstairs (Violet). 46 × 30. n.d. Masterpiece Theatre: Upstairs, Downstairs (Brown). 44 × 28.25. n.d. Masterpiece Theatre: Upstairs, Downstairs (White). 46 × 30. n.d.
d 8	3 †	Mobil Masterpiece Theatre: Winston Churchill: The Wilderness Years. (3). 46 × 30. n.d.
d 8	4	Mobil The Mobil Television Season on PBS 1985-86: Masterpieces, Mysteries! & Specials. Silkscreen (3). 46 × 30. 1985
d 8	5	Mobil Mobil Masterpiece Theatre 15th Anniversary Season 1985-86. (3). 46 × 30. 1985
d 8	6	Mobil Mobil Masterpiece Theatre 1982-83 Season . (3). 46 × 30. 1982
d 8	7	Mobil Mobil Masterpiece Theatre 1983-1984 Season. (3). 46 × 30. 1983
d 8	8	Mobil Mobil Masterpiece Theatre Celebrates 20 Years on PBS. (3). 46 × 30. 1991
d 8	9	Mobil Mobil Masterpiece Theatre Twentieth Anniversary Favorites . (3). 46 × 30. 1991
d 8	10	Mobil The Mobil Television Season on PBS '88-'89. (3). 46 × 30. 1988
d 8	11	Mobil Mystery!: Miss Marple. (3). 46 × 30. 1986
d 8	12	Mobil Mystery!: Reilly: Ace of Spies. (3). 46 × 30. 1984
d 8	13	Mobil Piccadilly Circus . (3). 46 × 30. n.d.
d 8	14	Mobil Pictures. (3). 46 × 30. n.d.

BOX	FOLDER	
d 8	15	Mobil Pride of Place: Building the American Dream. 46 × 30. 1986
d 8	16	Mobil Summerpier (May 30-August 31). (3). 46 × 30. 1981
d 8	17	Mobil / Metropolitan Museum of Art Treasures of Ancient Nigeria: Legacy of 2,000 Years (Cat). (3). 46 × 30. 1980
d 8	18	Mobil Treasures of Ancient Nigeria: Legacy of 2,000 Years (Girls). Various museums (3). 46 × 30. 1980
d 8	19 †	Mobil / Guggenheim Guggenheim Museum Open Free Tuesday Evenings. (2). 46 × 30. 1977
d 8	20	Mobil / International Center of Photography From Sea to Shining Sea: A Portrait of America photographs by Hiroji Kubota. (3). 46 × 30. 1992
d 8	21	Mobil / Metropolitan Museum of Art The Temple of Dendur. (3). 46 × 30. 1978
d 8	22	Mobil / Museum of Modern Art Summergarden (blue / green moon design). (3). 46 × 30. n.d.
d 8	23	Mobil / San Francisco Museum of Modern Art Clyfford Still. Silkscreen (3). 45 × 29. 1974
d 8	24	Mobil Showcase Between the Wars. (3). 46 × 30. 1977
d 8	25	Mobil Showcase Doug Henning's World of Magic. (3). 46 × 30. 1976
d 8	26	Mobil Showcase The Entertainer. (3). 46.5 × 30. 1975
d 8	27	Mobil Showcase Maureen Stapleton in Queen of the Stardust Ballroom. (2). 46 × 30. 1976
d 8	28	Mobil Showcase A Moon For The Misbegotten. (2). 46 × 30. 1976
d 9	1	Mobil Showcase Network Churchill and the Generals. Illustration by Robert Andrew Parker (2). 46 × 30. 1981
d 9	2	Mobil Showcase Network James Clavell's The Children's Story. (3). 46 × 30. n.d.
d 9	3	Mobil Showcase Network The Seven Dials Mystery. (3). 46 × 30. 1981
d 9	4	Mobil Showcase Network Two by Forsyth. (3). 46 × 30. 1984
d 9	5	Mobil Showcase Network A Voyage Round My Father. (3). 46 × 30. 1984
d 9	6	Mobil Showcase Network Why Didn't They Ask Evans?. (3). 46 × 30. 1981

BOX	FOLDER	
d 9	7	Mobil / Time Life Television The Search For Alexander the Great. (2). 46 × 30. 1982
d 9	8	Mobil / Town Hall New York Nights. (3). 46 × 30. 1975
d 9	9	Mobil / Whitney Museum of American Art Whitney Museum of American Art 75th & Madison open free Tuesday evenings. (2). 46 × 30. 1977
d 9	10	Musei Civici Veneziani BrasilConnects. (4). 26.75 × 38.5. 2001
d 9	11	National Park Service, US Department of the Interior North Cascades. (3). 42 × 28. 1972
d 9	12	City of New York Department of Cultural Affairs New York and the Arts: A Cultural Affair. (3). 46 × 30. n.d.
d 9	13	City of New York Department of Cultural Affairs New York is Dance (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 9	14	City of New York Department of Cultural Affairs New York is Theater (New York and the Arts: A Cultural Affair). (3). 46 × 30. n.d.
d 9	15	Pan Am Pan Am's World USA. 42 × 28. 1971 Pan Am's World France. 42 × 28. 1971 Pan Am's World Eastern Europe. 42 × 28. 1971 Pan Am's World South America. 42 × 28. 1971 Pan Am's World Panama. 42 × 28. 1971 Pan Am's World Portugal. 42 × 28. 1971 Pan Am's World Argentina. 42 × 28. 1971 Pan Am's World Hawaii / this time . . . discover the Pacific. 42 × 28. 1971 Pan Am's World Austria. 42 × 28. 1971 Pan Am's World New Zealand. 42 × 28. 1971 Pan Am's World Bali. 42 × 28. 1971 Pan Am's World Africa. 42 × 28. 1971
d 9	16	Statue of Liberty National Monument / U.S. Department of the Interior / National Park Service Visit the American Museum of Immigration at the Statue of Liberty. (3). 28 × 42. 1974
d 9	17	Visitez les U.S.A (Visit the U.S.A.). Silkscreen. 47 × 26. n.d. Visite los U.S.A. (Visit the U.S.A.). Silkscreen, Torn on top and left of poster edges, smudge on lower right of poster, scratches in green area of poster, . 47 × 26. n.d. Visit the U.S.A.. Silkscreen, Torn on top edge, fold on upper left of poster. 47 × 26. n.d. Besuchen sie die U.S.A. (Visit the U.S.A.). Silkscreen. 47 × 26. n.d.
d 9	18	Whitney Museum Whitney Museum of American Art at Philip Morris. (3). 46 × 30. 1983
d 9	19	Whitney Museum Whitney Museum of American Art Branches. (3). 46 × 30. n.d.
48	1	Art Directors Club 2001- 2002 Hall of Fame. (3). 18 × 24. 2002
48	2	American Institute of Graphic Arts (AIGA) Touch. Print. 21 × 14. 1997

BOX	FOLDER	
48	3	Art Directors and Artists Club of Sacramento (ADAC) Envision 14 "Drawing From Experience". (3). 21 × 16. 1988
48	4	Art Directors Club of New York Stop 59th Annual Exhibition of The Art Directors Club of NY. (3). 17 × 22.25. 1979
48	5	Charter New York Corporation This Symbol Stands for Charter New York Corporation. Advertisement. 17 × 24.5. 1966
48	6	Dalton School Dalton Street Fair. (2). 11 × 16.75. n.d.
48	7	David Teiger The House: A Celebration of Craftsmanship. (3). 11 × 16.75. 1997
48	8	Edgewood Furniture 5 × (five new series). Print (2). 12.5 × 20. n.d. 4:00-7:00 (new showroom opening). Print (2). 12.5 × 20. n.d. Edgewood logo (four new series). Print (2). 12.5 × 20. n.d.
48	9	Eugene O'Neil Theatre La Bete. 14 × 22.
48	10	Fort Worth Art Museum Kei Takei's Moving Earth. 19 × 27. 1977
48	11	Fort Worth Art Museum Los Angeles in the Seventies. (2). 18.75 × 27. 1977
48	12	Gramavision Arditti String Quartet. (2). 17 × 22. n.d.
48	13	Helen Hayes Theatre The Last Night of Ballyhoo. (3). 14 × 16.25. n.d.
48	14	Howard Wise Gallery Paintings By Milton Resnick. 13.5 × 22. n.d. Recent Paintings By Edward Dugmore. 13.5 × 22. n.d. Recent Paintings By Ernest Briggs. 13.5 × 22. n.d. Recent Paintings By George Ortman. 13.5 × 22. n.d. Recent Paintings By Stephen Pace. 13.5 × 22. n.d.
48	15	Howard Wise Gallery Exhibition of Paintings By Charmion Von Wiegand. 17.5 × 22. n.d. Exhibition Of Sculpture By Michael Lekakis. 13.5 × 22. n.d. Recent Paintings By Hugo Weber. 13.5 × 22. n.d. Recent Sculptures By Abram Schlemowitz. 13.5 × 22. n.d. Charmon Von Wiegand. 17.25 × 22.25. n.d.
48	16	Library Of Congress Freud: Conflict & Culture. Exhibition design by C&G (2). 17 × 22. n.d.
48	17	Lincoln Square Business Improvement District Winter's Eve at Lincoln Square. 15 × 22.25.
48	18	May Benefits by Design. 17.25 × 22.25. n.d.

BOX	FOLDER	
48	19	May The Perfect Match Your Gift and Ours. (3). 23 × 15. n.d.
48	20	Mead Library of Ideas Mead Library of Ideas 23rd International Annual Report Competition. (3). 17 × 22. n.d.
48	21	Mobil American Museum of Natural History. (2). 16 × 23. 1982
48	22	Mobil The Ascent of Man. (3). 15 × 20. n.d.
48	23	Mobil Life on Earth. (2). 16.5 × 23.5. n.d.
48	24	Mobil Masterpiece Theatre 10th Anniversary Season Begins September 28. (3). 23 × 16. 1980
48	25	Mobil Masterpiece Theatre: The Bretts Series II. (3). 16 × 23.25. 1989
48	26	Mobil Masterpiece Theatre: Goodbye Mr. Chips. (3). 23.5 × 16.5. 1986
48	27	Mobil Showcase Theatre: Robinson Crusoe. (3). 15 × 20.
48	28	Mobil Summergarden / Summerpier. 15.75 × 23.5. 1985
48	29 †	Mobil War and Peace. (3). 14.75 × 20. n.d. War & Peace. 15 × 20.25. n.d.
49	1	National Endowment for the Arts (NEA) Jazz Masters. (3). 16 × 22. n.d.
49	2	National Museum of History & Technology If We're So Good Why Aren't We Better?. Print; on poster board (3). 18 × 26.25. n.d.
49	3	New Victory Theater The New Victory Theater. 14 × 22. n.d.
49	4	New York University New York University School of the Arts. Brochure holder (3). 15.75 × 19.75. n.d.
49	5	New York University School of Continuing Education. (3). 18 × 24. n.d.
49	6	Olivetti Masters Of Modern Italian Art . Exhibition design by C&G; double sided (3). 23.5 × 18. 1969 Master of Modern Italian Art. (3). 18 × 23.5. 1969
49	7	Pilobolus / Sheldon Soffer Management Pilobolus. (3). 18 × 24.5.
49	8	Town Hall/ Clarion Concerts Clarion Concerts Newell Jenkins (mailer). Double sided (3). 16.5 × 19. 1959

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49	9	Unviersity of California, Los Angeles (UCLA) Department of Design Ivan Chermayeff. (3). 17.75 × 25.25. 1998
49	10	Union Pacific Committed To The Land. (3). 16.5 × 21 . n.d.
49	11	Westchester Land Trust Protect Our Water. (3). 17 × 22. n.d.
49	12	White House Conference on Children White House Conference on Children. Print (3). 16 × 24.25. 1970
49	13	White House Conference on Youth White House Conference On Youth. Print (3). 14 × 21.5. 1971
49	14	Young Audiences Inc. National Young Audiences Week. Print. 17 × 22. 1971
49	15	YouthServeUSA The Great Ones. (3). 18 × 24. 1993
VIII. MISCELLANEOUS		
50	–	Mobil Oil Miscellaneous lettering, etc.. n.d.
51	–	Bronx Zoo World of Birds Construction packages and color renderings. n.d.
51	–	AIDS poster original art (cut paper and fabric), 4 sketches, and slides; by Steff Geissbuhler.. n.d.
IX. EXHIBITION CATALOGS		
Ivan Chermayeff: Paintings, Drawings, Prints; Gimpel & Weitzenhoffer, New York, April 13 – May 15, 1971 (2). 1971		
Ivan Chermayeff: Cats, Masks, Tables: Collages 1982; Galerie Ulysses, Vienna (2). 1982		
Chermayeff & Geismar Inc: designing over four decades; Corcoran Gallery of Art, Corcoran College of Art + Design, Nov. 24 – Jan. 31, 2005 (2). 2005		
X. ABOUT CHERMAYEFF & GEISMAR		
52	–	Fortune The Men Who Changed Mobil's "Look". July 1967
52	–	Mobil World A Look at Mobil's "New Face". Oct 1968
52	–	"Graphics Taken to New Dimensions" Architecture, Dec. 1985. 1985 "Voodoo Signs of the Business World" The New York Times Magazine, Aug. 10, 1975. (2). 1975 "Chermayeff & Geismar Associates" unknown publication in English and Japanese. (2). n.d.

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- “Chermayeff & Geismar” by Henry Wolf, *Graphis Magazine*, No. 188 (2). n.d.
- “Chermayeff & Geismar Inc.: The difficulty of being simple” *Domus* March 1998.. 1998
- International Design Festival, Osaka 1983, p. 22 (2). 1983
- “Architecture, Environment and Graphic Design – The Works of Ivan + Peter Chermayeff” *Space Design* 11, 1976, p. 5 (2). 1976
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