

Guide to the Heinz Edelman Collection

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Finding aid prepared by Zachary Sachs, 2009.

DESCRIPTIVE SUMMARY

creator Heinz Edelman
title Heinz Edelman Collection
dates c. 1964–2001
abstract The Heinz Edelman Collection comprises 140 posters, 13 screenprints, and nine books
quantity Two drawers, approximately nine linear feet

BIOGRAPHICAL NOTE

Heinz Edelman was born in Usti nad Labem, Czechoslovakia in 1934 and moved to Germany in 1946. He attended the Academy of Fine Arts in Dusseldorf, a prestigious art school that counted Joseph Beuys among its faculty, but where graphic design was not really being studied. After receiving a degree in Art Education, he began working as a copywriter at an advertising agency. In 1959 he accepted his first graphic design commissions, and by the mid-1960s was teaching the subject. He gained widespread attention for his work as art director on the 1968 film *Yellow Submarine*, which built on a style he had developed in parallel with Milton Glaser throughout the 1960s. Despite the popularity of the film, in the years following he developed toward a more rough-edged aesthetic, making use of blown-up illustrations that emphasize irregularity in line, and replacing the soft psychedelic characters of the sixties with stranger anthropomorphic creatures rendered in a darker palette. He was acclaimed in Germany through the 1980s and 1990s for posters he designed for the Westdeutscher Rundfunk broadcasting station and the avant-garde publisher Klett-Cotta, for whom he demonstrated a growing interest in the combination of writing, design and illustration in book format. Throughout this period he continued teaching, principally at the Stuttgart Academy of Fine Arts. His work in design and illustrations for the periodicals *Frankfurter Allgemeine Zeitung* and *Twen*, has been awarded many prizes internationally and exhibited in solo exhibitions in Europe, the United States and Japan. In 2005, he was the subject of a Masters Series show at the School of Visual Arts. He divides his time between Stuttgart and Amsterdam.

SCOPE AND CONTENT

All the items in this collection are referenced to the original item numbers indicated by Heinz Edelman in his pro forma invoice of the contents of his donation, except items 127, 132 and 137, which were numbered but omitted from the invoice, and 133b and 134b, which were neither numbered nor invoiced. In addition to the numbering system, the invoice contains notes and background on many of the works included. Photocopies of the invoice are available.

- 1 *Series I: Posters*
Contains one-hundred eighteen 23.5 × 33.5 in. (60 × 84 cm) posters, Drawer 62.
- 4 *Series II: Posters*
Contains nineteen 33 × 47 in (84 × 120 cm) posters, and two 23.5 × 33.5 in. (60 × 84 cm) posters which were originally sequenced with the larger format, Drawer 63.
- 5 *Series III: Prints*
Contains thirteen 60 × 84 cm original screenprints, signed and numbered, Drawer 63.
- 5 *Series III: Books*
Contains nine books.

RESTRICTIONS

access This collection is open for research.

OWNERSHIP AND COPYRIGHT

The Heinz Edelman Collection is the physical property of the Milton Glaser Design Study Center and Archives. Copyrights for many of the materials in the collection are owned by Heinz Edelman, while other copyrights are held by corporate or institutional clients. For further information on whom to contact to obtain permission to publish or reproduce, contact the archivist.

ADMINISTRATIVE INFORMATION

provenance The Heinz Edelman Collection was acquired as a gift from Heinz Edelman.

citation Heinz Edelman Collection, [series. folder]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

SERIES I: POSTERS, 23.5 × 33.5 IN (60 × 84 CM) – DRAWER 62

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|--|-----|--|
| 1 | 1 | Atlas Film. Sezession. (Classical statue with eyeball and film.) Film program poster, 23.5 × 33.5 in. 1960s. |
| 1 | 2 | Atlas Film. "The Magnificent Ambersons." (Line drawing outlined figures.) Poster, 23.5 × 33.5 in. 1960s. |
| 1 | 3 | Atlas Film. "El angel exterminador." (Man with exploding head.) Poster, 23.5 × 33.5 in. 1960s. |
| 1 | 4 † | Atlas Film. "Nekrassow, by Jean-Paul Sartre." (Eyeball on back of head.) Poster, 23.5 × 33.5 in. 1960s. |
| 1 | 5 | Atlas Film. "Around the World in 80 Days." (Foot leaving frame.) Poster, 23.5 × 33.5 in. 1960s. |
| 1 | 6 † | Kammerspiele Düsseldorf. "The wind in the branches ..." a French psuedo-Western play. (Woman with two revolvers.) Poster, 23.5 × 33.5 in. 1960s. |
| 2 | 7 | Modern Art Museum München. "Monsters, Beatles und Edelmann." Exhibition poster, 23.5 × 33.5 in. ca. 1968. |
| [For a large format poster likely from the same series as Folder 3, see also Series II, Drawer 40, Folder 25.] | | |
| 3 | 8 | WDR Kinderprogram. (Orson Welles.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 9 | WDR Kinderprogram. (Collage of faces.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 10 | WDR Kinderprogram. (Color blocks.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 11 | WDR Kinderprogram. (Cherries.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 12 | WDR Kinderprogram. (Projector.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 13 | WDR Kinderprogram. (Animals and letters.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 14 | WDR Kinderprogram. (Cigar box.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 15 | WDR Kinderprogram. (Rabbits in snow.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 16 | WDR Kinderprogram. (Boy on hog.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 17 | WDR Kinderprogram. (Frontier.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 18 | WDR Kinderprogram. (Man with picture of dog.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 19 | WDR Kinderprogram. (Juggling cat.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 3 | 20 | WDR Kinderprogram. (Paper cutouts.) Poster, 23.5 × 33.5 in. ca. 1976. |
| 4 | 21 | WDR Tagealter Music in Herne. (Face in oil paint.) Poster, 23.5 × 33.5 in. ca. 1981. |
| 4 | 22 | WDR Tagealter Music in Herne. (Red figure playing flute.) Poster, 23.5 × 33.5 in. 1983. |
| 4 | 23 | WDR Tagealter Music in Herne. (Hands with covered fingers.) Poster, 23.5 × 33.5 in. 1985. |
| 4 | 24 | WDR Tagealter Music in Herne. (Color stripes out of horn.) Poster, 23.5 × 33.5 in. 1987. |
| 4 | 25 | WDR Tagealter Music in Herne. (Color stripes on traveller's back.) Poster, 23.5 × 33.5 in. 1987. |
| 4 | 26 | WDR Tagealter Music in Herne. (Man in bird costume playing horn.) Poster, 23.5 × 33.5 in. 1991. |
| 4 | 27 | WDR Tagealter Music in Herne. (Gold cups on etchings.) Poster, 23.5 × 33.5 in. 1992. |
| 4 | 28 | WDR Tagealter Music in Herne, (Man with harp/lines.) Poster, 23.5 × 33.5 in. 1993. |
| 4 | 29 | WDR Tagealter Music in Herne. (Flowers.) Poster, 23.5 × 33.5 in. 1994. |
| 4 | 30 | WDR Tagealter Music in Herne, (Horns with waves.) Poster, 23.5 × 33.5 in. 1995. |

FOLDER	ITEM	
4	31	WDR Tagealter Music in Herne, (Hands with tubes.) Poster, 23.5 × 33.5 in. 1999.
4	32	WDR Tagealter Music in Herne, (Man in armor with white dot). Poster, 23.5 × 33.5 in. 2000.
4	33	WDR Tagealter Music in Herne, (Man in robe with cut-out guitar and fiddle). Poster, 23.5 × 33.5 in. ca. 1997.
5	34	WDR Folkfestival. (Collage.) Poster, 23.5 × 33.5 in. 1981.
5	35	WDR Folkfestival. (Woman with cherry over her ear.) Poster, 23.5 × 33.5 in. 1985.
5	36	WDR Folkfestival. (Man playing violin in field with apples.) Poster, 23.5 × 33.5 in. 1986.
5	37	WDR Folkfestival. (Smokestacks in red oil paint.) Poster, 23.5 × 33.5 in. 1988.
5	38	WDR Folkfestival. (Bird standing on house.) Poster, 23.5 × 33.5 in. 1989.
5	39	WDR Folkfestival. (Sliced bread on shore.) Poster, 23.5 × 33.5 in. 1990.
5	40	WDR Folkfestival. (Cannon pouring into vase.) Poster, 23.5 × 33.5 in. 1993.
6	41	WDR Nachtmusik. (Man walking with ears.) Poster, 23.5 × 33.5 in. 1983.
6	42	WDR Nachtmusik. (Man and moons.) Poster, 23.5 × 33.5 in. 1984.
6	43	WDR Nachtmusik. (Ladder and moons.) Poster, 23.5 × 33.5 in. 1987.
6	44	WDR Nachtmusik. (Stairs, chair, boulder, and moon.) Poster, 23.5 × 33.5 in. 1983.
6	45	WDR Nachtmusik. (Man standing on swans.) Poster, 23.5 × 33.5 in. 1982.
6	46	WDR Nachtmusik. (Two buildings and moon.) Poster, 23.5 × 33.5 in. 1992.
6	47	WDR Nachtmusik. (Bird flying under moon.) Poster, 23.5 × 33.5 in. 1993.
6	48	WDR Nachtmusik. (Boy with candle and moon.) Poster, 23.5 × 33.5 in. 1990.
6	49	WDR Nachtmusik. (Woman with flute and moon.) Poster, 23.5 × 33.5 in. 1991.
6	50	WDR Nachtmusik. (Moon on face.) Poster, 23.5 × 33.5 in. 1991.
6	51	WDR Nachtmusik. (Owl with violin.) Poster, 23.5 × 33.5 in. 1994.
6	52	WDR Nachtmusik. (Owl with musical notes.) Poster, 23.5 × 33.5 in. 1993.
6	53	WDR Nachtmusik. (Boat with moon.) Poster, 23.5 × 33.5 in. 1994.
6	54	WDR Nachtmusik. (Moon, nail and hammer.) Poster, 23.5 × 33.5 in. 1995.
		[For large-format posters in the same series as Folder 7, see also Series II, Drawer 40, Folder 24]
7	55	WDR Rheinisches Festival. (Men moving piano into a building.) Poster, 23.5 × 33.5 in. 1986.
7	56	WDR Rheinisches Festival. (Face and musical notation.) Poster, 23.5 × 33.5 in. 1992.
7	56b	WDR Rheinisches Festival. (Circus leader and piano.) Poster, 23.5 × 33.5 in. 1988.
7	57	WDR Rheinisches Festival. (Bird with music note.) Poster, 23.5 × 33.5 in. 1993.
7	58	WDR Rheinisches Festival. (Music notes in landscape.) Poster, 23.5 × 33.5 in. 1997.
8	59 †	WDR 2 Live. (Bird with ears.) Poster, 23.5 × 33.5 in. 1980.
8	60	WDR 2 Live. (Tomatoes with faces.) Poster, 23.5 × 33.5 in. 1981.
8	61 †	WDR 2 Live. (Peas with faces in pod.) Poster, 23.5 × 33.5 in. 1982.

FOLDER	ITEM	
9	62	WDR. Pop-Power In Concert mit Joy Fleming, Ralph Nowy Group, The Alquin. Poster, 23.5 × 33.5 in. 1975.
9	63	WDR. Harald Banter und de Media Band. Poster, 23.5 × 33.5 in. 1978.
9	64	WDR. Muzik zur Weihnacht. Poster, 23.5 × 33.5 in. 1978.
9	65	WDR. Harald Banter und de Media Band. Poster, 23.5 × 33.5 in. 1979.
9	66	WDR. Ein Abend In Wien. Poster, 23.5 × 33.5 in. 1979.
9	67	WDR. Harald Banter In Concert Mit de Media Band. Poster, 23.5 × 33.5 in. 1981.
10	68	WDR. Radiothek Unterwegs. (Radio with arms and legs.) Poster, 23.5 × 33.5 in. 1979.
10	69 †	WDR. Radiothek Unterwegs. (Lions and lightning bolts.) Poster, 23.5 × 33.5 in. 1981.
12	71	WDR. Reden muß man miteinander. (Man and woman in room with modern furniture.) Poster, 23.5 × 33.5 in. 1982.
10	70	WDR. Daggen Sein Ist Immer Leicht Vom Umgang Mit Vorurteilen. (Man with arrows.) Poster, 23.5 × 33.5 in. 1981.
10	72 †	WDR. Vom Bosporus Bis Gibraltar. (Man, seashell and smokestacks.) Poster, 23.5 × 33.5 in. 1985.
11	73	WDR. Zum 1000 Mal / Unterhaltung Am Wochenende. (Man with spotlight on mouth.) Poster, 23.5 × 33.5 in. 1992.
11	74	WDR. Kabaret Fest. (Figure with burning bird.) Poster, 23.5 × 33.5 in. 1990.
11	75	WDR. Big Band Workshop. (Man with goggles and hose.) Poster, 23.5 × 33.5 in. 1980.
11	76	WDR. Jacques Offenbach / Die Banditen. (Faces over landscape.) Poster, 23.5 × 33.5 in. 1980.
11	77	WDR. Der Arme Jonathan. (Currency symbol and heart on seesaw.) Poster, 23.5 × 33.5 in. 1980.
12	78	WDR. Begegnungen mit traditionen. (Geometric shapes on landscapes.) Poster, 23.5 × 33.5 in. 1977.
12	79	WDR. Begegnung mit Brasilien. (Etching of woman in black and white looking through a window at dancers in colorful oils.) Poster, 23.5 × 33.5 in. 1980.
13	80	WDR. Musik des Sepherad '92. (Candles on table.) Poster, 23.5 × 33.5 in. 1992.
14	81	Theater der Welt '81. (Crying woman with Micky Mouse accoutrements.) Poster, 23.5 × 33.5 in. 1981.
14	82	Theater der Welt '81. (Torso with smokestacks.) Poster, 23.5 × 33.5 in. 1981.
14	83	Theater der Welt '81. (Women printed in red and blue.) Poster, 23.5 × 33.5 in. 1981.
14	84	Theater der Welt '81. (Light bulb and printing artefacts.) Poster, 23.5 × 33.5 in. 1981.
14	85	Theater der Welt '81. (Man with two Chrysler Buildings over his face.) Poster, 23.5 × 33.5 in. 1981.
14	86	Theater der Welt '81. (Silhouette with shoe and ear.) Poster, 23.5 × 33.5 in. 1981.
14	87	Theater der Welt '81. (Robed skeleton figure with horns holding heart.) Poster, 23.5 × 33.5 in. 1981.
14	88	Theater der Welt '81. (Man in formalwear with garters and stockings.) Poster, 23.5 × 33.5 in. 1981.
14	89	Theater der Welt '81. (Woman printed in blue with green tree outlines and red panel.) Poster, 23.5 × 33.5 in. 1981.
14	90	Theater der Welt '81. (Three figures printed in pink with white teeth.) Poster, 23.5 × 33.5 in. 1981.
14	91	Theater der Welt '81. (Man with tongue coming out of his ear.) Poster, 23.5 × 33.5 in. 1981.

FOLDER	ITEM	
14	92	Theater der Welt '81. (Eye peeking through bunch of bananas.) Poster, 23.5 × 33.5 in. 1981.
14	93	Theater der Welt '81. (Woman dressed in butterflies.) Poster, 23.5 × 33.5 in. 1981.
14	94	Theater der Welt '81. (Twisted figure with spotlight.) Poster, 23.5 × 33.5 in. 1981.
14	95	Theater der Welt '81. (Cars crashing on green gridplane.) Poster, 23.5 × 33.5 in. 1981.
14	96	Theater der Welt '81. (Man with hot dog backpack.) Poster, 23.5 × 33.5 in. 1981.
14	97	Theater der Welt '81. (Blue face with red nose-mask.) Poster, 23.5 × 33.5 in. 1981.
14	98	Theater der Welt '81. (Women with lightbulb heads.) Poster, 23.5 × 33.5 in. 1981.
15	99	WDR. Die Ausgewogenheit. (Microphones on yellow background.) Poster, 23.5 × 33.5 in. n.d.
15	100	WDR. Die Ausgewogenheit. (Bird at microphone.) Poster, 23.5 × 33.5 in. n.d.
15	101	WDR. Die Ausgewogenheit. (Lion at microphone.) Poster, 23.5 × 33.5 in. n.d.
15	102	WDR. Die Ausgewogenheit. (Rabbit at microphone.) Poster, 23.5 × 33.5 in. n.d.
15	103	WDR. Die Ausgewogenheit. (Owl at microphone.) Poster, 23.5 × 33.5 in. n.d.
15	104	WDR. Die Ausgewogenheit. (Butterfly at microphone.) Poster, 23.5 × 33.5 in. n.d.
15	105	WDR. Die Ausgewogenheit. (Headless turtle at microphone.) Poster, 23.5 × 33.5 in. n.d.
16	106	Theater der Welt Essen 1991. (Face, arm, and volcanoes.) Poster, 23.5 × 33.5 in. 1991.
16	107	Theater der Welt Essen 1991. (Burning arm.) Poster, 23.5 × 33.5 in. 1991.
16	108	Theater der Welt Essen 1991. (Hand forming a face.) Poster, 23.5 × 33.5 in. 1991.
16	109	Theater der Welt Essen 1991. (Hand in boat with skull and crossbones flag.) Poster, 23.5 × 33.5 in. 1991.
16	110	Theater der Welt Essen 1991. (Hand and toiletry kit.) Poster, 23.5 × 33.5 in. 1991.
16	111	Theater der Welt Essen 1991. (Hand and sliced loaf.) Poster, 23.5 × 33.5 in. 1991.
16	112	Theater der Welt Essen 1991. (Hand with bees.) Poster, 23.5 × 33.5 in. 1991.
16	113	Theater der Welt Essen 1991. (Hand with finger through a ring.) Poster, 23.5 × 33.5 in. 1991.
16	114	Theater der Welt Essen 1991. (Hand with knife.) Poster, 23.5 × 33.5 in. 1991.
16	115	Theater der Welt Essen 1991. (Eleven hands with Micky Mouse gloves.) Poster, 23.5 × 33.5 in. 1991.
17	116A/B	This Way. (Two panels, one with man and arrow, other with text.) Two posters, ea 23.5 × 33.5 in. 1993.
18	117	Design Center Stuttgart. (Pairs of geometric shapes boarding an arc, rainclouds.) Poster, 23.5 × 33.5 in. n.d.

SERIES II: POSTERS 33 × 47 IN (84 × 120 CM) – DRAWER 63

19	118	Düsseldorfer Schauspielhaus. <i>Life of Gallileo</i> , by Berthold Brecht. (Man with orbiting globes.) Poster, 33 × 47 in. n.d.
19	119	Düsseldorfer Schauspielhaus. <i>The Crucible</i> , by Arthur Miller. (Classical figure with ropes.) Poster, 33 × 47 in. n.d.

FOLDER	ITEM	
19	120	Düsseldorfer Schauspielhaus. <i>Katzelmacher</i> , by Rainer Werner Fassbinder. (Pink man in underwear with moustache.) Poster, 33 × 47 in. n.d.
19	121	Düsseldorfer Schauspielhaus. <i>Henry IV</i> , by Luigi Pirandello. (Man with crown.) Poster, 33 × 47 in. n.d.
19	122	Düsseldorfer Schauspielhaus. <i>Kasimir und Karoline</i> , by Ödön von Horvath. (Black figure in uniform and red face.) Poster, 33 × 47 in. n.d.
19	123	Düsseldorfer Schauspielhaus. <i>Cabaret</i> , by Joe Masteroff and John Kander. (Betty Boop-esque figure with Hitler moustache and parted hair.) Poster, 33 × 47 in. n.d.
19	124	Düsseldorfer Schauspielhaus. <i>Totenfloß</i> , by Harald Mueller. (Green figure eating its own leg.) Poster, 33 × 47 in. n.d.
19	125	Nationaltheatre Mannheim. <i>Kalldewey, Farce</i> , by Botho Strauß. (Man and woman in embrace, labelled “the man” and “the woman.”) Poster, 33 × 47 in. 1982.
19	126	Nationaltheatre Mannheim. <i>Trilogie des Wiedersehens</i> , by Botho Strauß. (Arrows labelled “A,” “B,” and “C” entering a room.) Poster, 33 × 47 in. 1986.
20	127	Kammerspiele Düsseldorf. <i>der Stellvertreter</i> , by Rolf Hochhuth. (International Typographic Style geometric composition, credited at corner to Kurt Edelmänn.) Poster, 33 × 47 in. ca. 1963.
21	128	Theater der Welt '93 München. (Figure on red ground.) Poster, 33 × 47 in. 1993.
21	129	Theater der Welt '93 München. (Figure on green field stepping into hole.) Poster, 33 × 47 in. 1993.
21	130	Theater der Welt '93 München. (Figure on orange ground.) Poster, 33 × 47 in. 1993.
21	131	Theater der Welt '93 München. (Figure on globe with blue background.) Poster, 33 × 47 in. 1993.
22	132	WDR. Rheinisches Musikfest 1991 Köln. (Insect playing piano.) Poster, 33 × 47 in. 1991.
23	133A	Stuttgart. Natur Im Kopf. (Face with leaves.) Poster, 33 × 47 in. 1993.
23	134A	Stuttgart. Natur Im Kopf. (Figure with splayed limbs, red stripe.) Poster, 33 × 47 in. 1993.
		[For a similar version of 133b, see also Drawer 39, Folder 7.]
24	133B	WDR. Rheinisches Musikfest 1997 Wuppertal. (Music note in landscape.) Poster, 33 × 47 in. 1997.
24	134B	WDR. Béla Bartók. (Face with leaves.) Poster, 33 × 47 in. 1993.
25	135	Creation Gallery G8. Heinz Edelmänn. (Monochrome figure carrying colorful figure, similar to Item 116. Text in Japanese.) Poster, 23.5 × 33.5 in. 1993.
25	136	AGI. Toulouse-Lautrec. (Toulouse-Lautrec in front of height scale with artists' names.) Poster, 23.5 × 33.5 in. 2001.
		[For a sequence of small-format posters likely from the same series, see Drawer 39, Folder 3]
25	152	WDR. Schulfunk. (Collage with slogans.) Poster, 33 × 47 in. n. d.

SERIES III: PRINTS (DRAWER 63)

26	137	Still-Ben “Nord-West” [Still Life “Northwest”]. Screenprint, 23.5 × 33.5 in. n.d.
26	138	Still-Ben “Vanitas” [Still Life “Vanities”]. Screenprint, 23.5 × 33.5 in. n.d.

FOLDER	ITEM	
26	139	Still-Ben “Mit Drei Kerzen” [Still Life “Three Candles”]. Screenprint, 23.5 × 33.5 in. n.d.
27	140	Klett-Cotta Frankfurter Buchmesse 1992. (Candles in book.) Screenprint, 23.5 × 33.5 in. 1992.
28	141	“Les Dents,” by G. Braque. (Procession of teeth.) Screenprint, 23.5 × 33.5 in. n.d.
28	142	“Trois Dents en Afrique,” by G. Braque. (Procession of teeth.) Screenprint, 23.5 × 33.5 in. n.d.
28	143	“Boo,” by Mark Eisner. (Chain gang.) Screenprint, 23.5 × 33.5 in. n.d.
28	144	“Boum,” by Youri Fromental. (Cannon and sea-monster.) Screenprint, 23.5 × 33.5 in. n.d.
28	145	Untitled. (Floating heads and table.) Screenprint, 23.5 × 33.5 in. n.d.
28	146	Untitled. (Head in window.) Screenprint, 23.5 × 33.5 in. n.d.
29	147	Essen Theater Festival. Characters In The Order Of Their Appearance. (Figure with one foot in vase and other in fire.) Screenprint, 23.5 × 33.5 in. n.d.
29	148	Essen Theater Festival. Characters In The Order Of Their Appearance. (Man standing on sword.) Screenprint, 23.5 × 33.5 in. n.d.
29	149	Essen Theater Festival. Characters In The Order Of Their Appearance. (Figure carrying heads.) Screenprint, 23.5 × 33.5 in. n.d.
29	150	Essen Theater Festival. Characters In The Order Of Their Appearance. (Figure on red field.) Screenprint, 23.5 × 33.5 in. n.d.
29	151	Essen Theater Festival. Characters In The Order Of Their Appearance. (Figure with hoop of fire.) Screenprint, 23.5 × 33.5 in. n.d.

SERIES IV: BOOKS

Edelmann, Heinz. *Das Buch der Bücher*. Stuttgart: Klett-Cotta, 1997.

---. *Die 51 Schönsten Buchumschläge Von Heinz Edelmann*. Stuttgart: Klett-Cotta, 1982.

---. *The Incredible Heinz Edelmann*. Köln: Walther König, 2004.

---. *Skizzenbuch*. Köln: Verlag der Buchhandlung Walter König, 2000.

Gasser, Manuel and Boris von Borodine (illustrations). *Die Küche meiner Tante Mélanie: Französische Hausmannskost von Anno dazumal*. Stuttgart: Insel Verlag, 1977.

Heißenbüttel, Helmut and Heinz Edelmann (illustrations). *Mehr Ist Dazu Nicht Zu Sagen*. Stuttgart: Klett-Cotta, 1983. (Signed by both authors.)

Mosca, Franco, Silvio Coppola, Franco Grignani and Pino Tovaglia (introductions). *Heinz Edelmann*. Milan: Associazione Italiana Artisti e Grafici Pubblicitari Italiani, 1974.

Nieto, M. A. and H. Edelmann (illustrations). *El hombre que hace Magia*. Madrid: Gráficas Oggi, 1992.

Nowotny, Friedrich and Frieder Mellinghoff (introductions). *Direct Access: One-Hundred and Sixty-Five Ideas and Fifty-Five Posters For the Westdeutscher Rundfunk Köln by Heinz Edelmann*. Köln: Verlag Hermann Schmidt Mainz, 1993.