

Guide to the Henry Wolf Collection

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DESCRIPTIVE SUMMARY

creator Henry Wolf
title Henry Wolf Collection
dates c. 1952–2004
abstract The Henry Wolf Collection comprises much of the original photography, proof sheets, correspondence and samples of work done by Henry Wolf, designer and photographer best known for his art direction for *Esquire*, *Harper's Bazaar* and *Show* in the late 1950s and 1960s and for his editorial photography and photographic portraiture of artists and celebrities.
quantity 80 boxes and 1 drawer, approximately 47 linear feet

BIOGRAPHICAL NOTE

Henry Wolf was born in 1925 in Vienna. In his youth, he studied art in Paris and spent time in Morocco and England. He immigrated to the United States in 1941, where he took classes at the School of Industrial Arts in New York and worked in type and printing shops. In 1943, he enlisted in the Army and spent two years in an intelligence unit in the Pacific. When he returned, he resumed his education in typography and photography, and studied with the legendary art director Alexey Brodovitch.

Wolf's entry into the world of editorial design was notoriously precocious. In 1952 he left the State Department, where he was designing government documents for distribution overseas, and joined the staff at *Esquire* as a junior art director in the promotions department. In five months, having already captured the attention of founding editor Arnold Gingrich, he was named graphics editor and art director. At the age of 26, Wolf was the youngest art director in the magazine's history and one of the youngest in the publishing industry.

Perhaps what is most unusual about his six-year tenure as art director at *Esquire* was the exceptional degree to which he influenced the editorial direction and thematic focus of the magazine: an uncommon feat for an art director of any age or reputation. By 1958 his art direction and editorial contribution to the magazine had won many accolades, and he was asked to succeed Alexey Brodovitch at *Harper's Bazaar*, where he would have the opportunity to draw on an extraordinary staff of photographers including Richard Avedon, Melvin Sokolsky, and Man Ray. The same year, he created the layout and helped develop the concept for a new progressive arts magazine: *Show*, where, in just a few years, he would compose numerous covers and editorial designs whose iconic style would give them permanence in the history of twentieth-century editorial design.

In 1961, after ten years working for magazines, Wolf joined Jack Tinker and Partners, an experimental extension of the Interpublic Group (associated with McCann Erickson), that was created to develop innovative marketing without the restrictions or prejudices of the advertising establishment; an organization conceived to work for McCann Erickson clients "from the outside." The team comprised some of the most sought-after talent in the advertising world of the early 1960s: Bob Wilvers (fresh from a partnership with Ed McCabe), Mary Wells, Dick Rich, and Stu Greene. Their work included memorable campaigns for Alka-Seltzer and Gillette.

When Wells, Greene, and Rich left Interpublic in 1966, Wolf joined pioneer agency owner Jane Trahey, taking joint partnership as Executive Vice President and Creative Director, in charge of art direction and photography for Trahey's award-winning copy. Trahey/Wolf Advertising was the birthplace of many of the advertising campaigns associated with Henry Wolf: Elizabeth Arden (perfume bottles dramatically shot in the desert), Olivetti ("Duke Ellington at the keys"), and Blackglama (where "What becomes a legend most?" accompanies high-contrast black and white portraits of celebrities who, it is supposed, need no introduction).

In 1971, he incorporated Henry Wolf Productions, a specialist agency concentrating on developing original photography and design in a single studio, and his projects ranged from photos for *New York* magazine, *Domus* and *Town and Country* to films and promotional systems for IBM, Xerox, Saks Fifth Avenue and DeBeers. This independence and moderated pacing also allowed him to concentrate on teaching photography, which he had done intermittently since the mid-1950s at several schools including the Cooper Union, the New School for Social Research, and the School of Visual Arts. His instruction, principles, and thoughts about design culminated in the publication of *Visual Thinking: Methods for Making Images Memorable*, published in 1988.

In addition to more than 30 awards and five consecutive nominations for Art Director of the Year from the Art Directors Club of New York, Wolf was elected to the Alliance Graphique Internationale, served as president of the American Institute of Graphics Arts, Chairman of the Art Directors Club, and Vice President of the International Design Conference in Aspen, was named a Benjamin Franklin Fellow at the Royal Society of Illustrators, awarded an honorary doctorate by Parsons School of Design at the New School, inducted into the Art Directors Club Hall of Fame, and in 1976 was awarded the medal of the American Institute of Graphic Arts, which was accompanied by the publication of a chronicle of his work, *Henry Wolf: A Retrospective*. In 1994 his work was exhibited at the Museo Nacional de Bellas Artes, in Buenos Aires. He continued to teach, design and photograph through the 1990s.

Henry Wolf died February 14, 2005 in his home in New York City.

PAGE

SCOPE AND CONTENT

The Henry Wolf Collection contains the photographs (slides and proof sheets), printed materials (magazines, advertisements, brochures), business correspondence and miscellaneous related materials (awards, degrees, related news clippings) of the designer and photographer Henry Wolf.

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Series I: Periodicals

This series contains tearsheets from a wide variety of magazines that were included in the donation, primarily samples of photography, editorial design. Oversized pages, which are generally uncut proofs, are stored in Box 4. Complete issues are stored separately in Box 5, including original copies of *Esquire*, *Sesame Street Magazine*, and *America Illustrated*. Complete volumes of *Esquire*, *Sesame Street Magazine*, and *Show* in bound editions are located in Box 6.

11

Series II: Advertisements

Wolf designed a wide array of advertisements, but the majority are full-page magazine ads. Oversized reproductions, generally proof sheets for full-page ads, are stored separately in Box 4 and Box 8.

18

Series III: Brochures

Bound promotional materials and booklet advertising materials, including catalogs, mailers, informational brochures, and annual reports are gathered in this series.

22

Series IV: Posters

The majority of this series consists of event posters for design conferences (including those for the American Institute of Graphic Arts, the International Design Conference in Aspen, and the Art Directors Club of New York), as well as a variety of posters produced by Henry Wolf Productions for cultural programming sponsored by IBM.

23

Series V: Book jackets and record sleeves

This series comprises two subseries, Subseries A book jackets and Subseries B for original record sleeves.

27 Series VI: Miscellaneous

Henry Wolf meticulously collected references to his work in print publications, which included his accumulation of awards, appearances in art direction annuals, and mentions in the mainstream press. These holdings are divided into press clippings and tearsheets (Boxes 18–20), bulletins from organizations like the American Institute of Graphic Arts and the International Design Conference in Aspen (Box 14), advertising annuals (Box 21–27), published hardcover books (Boxes 14 and 15) and school publications including issues produced by Wolf’s classes at Parsons, the School of Visual Arts, and the Rochester Institute of Technology, and other miscellaneous publications by those and other schools (Box 27).

36 Series VII: Correspondence and personal items

The letters included in this collection are ordered chronologically, and located in Boxes 28–32. This series also includes the self-published memoir, *Hopeless But Not Serious*, and the files associated with it; transcripts of speeches and presentation materials, and some business and legal documents associated with Trahey/Wolf advertising. Awards and paper certificates are contained in Box 32, and three-dimensional objects, including awards and military decorations are in Box 33.

36 Series VIII: “Class”

Henry Wolf developed an extensive proposal for a magazine, which is included in this series, and includes detailed typescript of feature concepts (some of which were originally presented to *Town & Country*), and mounted, collage spread designs. Boxes 34 and 35.

37 Series IX: Original art

This series includes illustrations and collages for commercial clients as well as non-commercial projects, including a series titled “Picasso.”

39 Series X: Photographs and slides

This series is comprised of subseries for: photographs inventoried and given identification numbers by Wolf (subseries A); photographs not inventoried by Wolf, and assigned consecutive photo numbers by the archives (subseries B); a collected set of duplicate photograph prints of equal dimension, likely for a book or exhibition (subseries C); self-developing (Polaroid) prints (subseries D); second-generation reproductions of photographs on non-photographic paper (subseries E); contact sheets labeled “obsolete material” in the Wolf inventory and negatives, stored according to original groupings (probably the developers’—subseries F); and slides, mostly categorized by Wolf (subseries G). The first two subseries and subseries F are kept in consecutive order by photograph number in transparent photographic sleeves of two sizes, 11 × 14 and 20 × 24; subseries C, D, E, and F are stored in folders in document boxes; slides in subseries G are kept in binders arranged according to original Wolf inventory, followed by those uninventoried, identified by their original box label, when available.

RESTRICTIONS

access

This collection is open for research.

OWNERSHIP AND COPYRIGHT

The Henry Wolf Collection is the physical property of the Milton Glaser Design Study Center and Archives. Copyrights for many of the materials in the collection are owned by Henry Wolf, while other copyrights are held by corporate or institutional clients. For further information on whom to contact to obtain permission to publish or reproduce, contact the archivist.

BOX FOLDER

ADMINISTRATIVE INFORMATION

provenance The Henry Wolf Collection was acquired as a gift from Joan Slawson.

citation Henry Wolf Collection, [series. folder]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

BOX FOLDER

SERIES I: PERIODICALS

- | | | |
|---|----|--|
| 1 | 1 | Accent On Leisure
Accent On Leisure. Spring 1966. |
| 1 | 2 | Action
Wunderman Cato Johnson / Magazine No 1. n.d. |
| 1 | 3 | Almanac
July/August 1988. |
| 1 | 4 | The American Fly-Fisher
Arnold Gingrich / Spring 1994. |
| 1 | 5 | Art Direction
February 1964. |
| 1 | 6 | AT&T Magazine
Becoming a global enterprise. . / Vol 2 No 3. |
| 1 | 7 | BF Goodrich
BFG Today. Vol 1, No 3. August-September 1977. |
| 1 | 8 | BF Goodrich
BFG Today. Vol 1, No 4. November-December 1977. |
| 1 | 9 | BF Goodrich
BFG Today. Vol 2, No 1. January-February 1978. |
| 1 | 10 | BF Goodrich
BFG Today. Vol 2, No 2. March-April 1978. |
| 1 | 11 | BF Goodrich
BFG Today. Vol 2, No 3. May-June 1978. |
| 1 | 12 | BF Goodrich
BFG Today. Vol 2, No 4. July-August 1978. |
| 1 | 13 | BF Goodrich
BFG Today. Vol 2, No 5. September-October 1978. |
| 1 | 14 | BF Goodrich
BFG Today. Vol 2, No 6. November-December 1978. |
| 1 | 15 | BF Goodrich
BFG Today. Vol 3, No 1. January-February 1979. |
| 1 | 16 | BF Goodrich
BFG Today. Vol 3, No 2. March-April 1979. |
| 1 | 17 | BF Goodrich
BFG Today. Vol 3, No 3. May-June 1979. |
| 1 | 18 | BF Goodrich
BFG Today. Vol 3, No 4. July-August 1979. |
| 1 | 19 | BF Goodrich
BFG Today. Vol 3, No 5. September-October 1979. |
| 1 | 20 | BF Goodrich
BFG Today. Vol 3, No 6. November-December 1979. |

BOX	FOLDER	
1	21	BF Goodrich BFG Today. Vol 4, No 1. January-February 1980.
1	22	BF Goodrich BFG Today. Vol 4, No 3. May-June 1980.
1	23	BF Goodrich BFG Today. Vol 4, No 4. Fall 1980.
1	24	BF Goodrich BFG Today. Vol 4, No 4. March-April 1980.
1	25	Book-of-the-Month Club News The World Is Made Of Glass / August 1983. Tearsheets (2).
1	26	Bride's June/July 1990.
1	27	Business Solutions Business Solutions: May 1987, September 1987, November 1987, and brochure.
1	28	BusinessWeek 1989 Holiday Giving / Yearend Double Issue 1982/3.
1	29	Cavalino January/February 1979.
1	30	Cosmopolitan (Various). n.d.
1	31	Cosmopolitan How to feed the holiday football nut. Magazine spread (2). n.d.
1	32	Cuisine January 1983 / September 1982.
1	33	Datamation The Datamation Top 100. 1982
1	33	Décoration Internationale Septembre 1985 No 84 30 F.
1	34	Destinations Spring 1981.
1	35	Dial, The (WNET/Thirteen) 1980-1982.
1	36	Discover February 1984 / The Riddle of Sex.
1	37	Domus Octobre 1992 / Aprile 1992.
1	38	Economic Impact What role for world trade / No. 3. n.d.
1	39	Endless Vacation November 1988.

BOX	FOLDER	
1	40	Esquire June 1958. Tearsheets. "The Automobile's Classic Decades".
1	41	Esquire October 1960. "Toys of a Decade".
1	42	Esquire October 1966. Tearsheets. "Mustang—Italian Style".
1	43	Esquire The Art of Garbage Analysis / November 1971.
1	44	Esquire Finally "formal" once again means "formal" / December 1972.
1	45	Esquire Five-Dollar Cuban Cigar / September 1973.
1	46	Esquire The High and the Hungry / November 1973.
1	47	Esquire The well-bred black tie / December 1973.
1	48	Esquire Food and Drink / January 1974.
1	49	Esquire America's Best Mail Order Meals / February 1974.
1	50	Esquire Great faces and few words series / 1974.
1	51	Esquire How Madison Avenue Breaks Your Heart / July 1974.
1	52	Esquire Woman of the Century / August 1974.
1	53	Esquire Look Ma No Engine / December 1974 .
1	54	Esquire Esquire's Retail Brief of the Month / May 1976.
1	55	Esquire Ten Ways To Swim ... / August 1977.
1	56	Esquire Suzan Wyatt / April 25, 1978.
1	57	Esquire Canary Diamond / December 1978.
1	58	Esquire The stranger at the table / February 1984.
1	59	Esquire Breakfast at Faberge's / November . n.d.

BOX	FOLDER	
1	60	Esquire Day Three: Learning A Language / July ... n.d.
1	61	Esquire Gentleman's gift selector. Magazine page, laminated. n.d.
1	62	Esquire The Two-Cent Sticky History of the United States / July. n.d.
2	1	Femme Le Pierre: Une Chambre a Manhattan. n.d.
2	2	Food & Drink The Egg: Freshest of Farm Foods. Magazine spread (2). n.d.
2	3	Fortune Carter Hawley Hale / December 1976.
2	4	Glamour Editorial photographs (5). 1973
2	5	Good Housekeeping 1975-1976
2	6	Harper's Bazaar Carmel Snow's Paris Report. Editorial . n.d.
2	7	Harper's Bazaar This page. Editorial (4). n.d.
2	8	Harper's Magazine What does a woman want? / February 1970.
2	9	House Beautiful Wine: a gracious tradition / August 1978 / March 1978.
2	10	IN Chief Information Officer / Summer 1987.
2	11	Ladies Home Journal Red Dazzle. Editorial photographs. n.d.
2	12	Ladies Home Journal The Face of Winter. Photograph. n.d.
2	13	Ladies Home Journal Wedding Day Fashions To Sew / October 1976.
2	14	Lear's Photographs (6). 1989
2	15	Longevity December 1991 / September 1989.
2	16	McCall's Tearsheets, Photographs. 1975-9
2	17	McCall's Boards, Mounted proofs (3). 1975-9

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2	18	Modern Bride Summer Fashions / May 1983.
2	19	Modern Photography Photograph (3). 1977
2	20	Money How to Benefit from Recovery. Photomontage (3). 1983
2	21	Ms. The stage is set / July-August 1982.
2	22	Nation's Business Leaving The Corporate Nest. 1987
2	23	New West Magazine Triscuit Harbinger of the Sixties. 1978
2	24	New Woman 1978-1989
2	25	New York See Me, Feel Me, Touch Me, Heel Me / May 25, 1970.
2	26	New York Is Lindsay Running Out On New York?. Collage (3).
2	27	New York The Whole Grape Catalogue / October 23, 1972.
2	28	New York How The Stay Well and Feel Great In New York / December 18, 1972.
2	29	New York Couples: The Art of Staying Together / February 19, 1973.
2	30	New York Will Country Music Move New York Into The Heartland / April 2, 1973.
2	31	New York Photography on the mind / May 28, 1973.
2	32	New York Good Morning, I'm Sally Quinn / July 16, 1973.
2	33	New York 200 Great Things You Can Buy for \$1 / August 27, 1973.
2	34	New York The Problems of Robbing a Bank / September 10 1973.
2	35	New York Eating Well is the Best Revenge / October 22, 1973.
2	36	New York 100 Ways to Keep Warm / November 26, 1973.
2	37	New York Great Weekends / Fall Winter 1973.

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2	38	New York Why Women's Dresses Don't Fit / March 4, 1974.
2	39	New York Art Deco's Back and New York's Got It / November 11, 1974.
2	40	New York Judith Jamison / November 10, 1975.
2	41	New York Introduction to the Feast / September 27, 1976.
2	42	New York The Wicked Winds of New York / April 24, 1978.
2	43	New York Cue Meryl Streep / January 18, 1980.
3	1	Nikon Image Wolf. n.d.
3	2	L'Officiel USA American Collections / August 1978.
3	3	L'Officiel USA American Collections / February 1979.
3	4	L'Officiel USA New Spring Looks / March 1979.
3	5	L'Officiel USA Couture in America: April 1979.
3	6	L'Officiel USA Season of Champions / September 1979.
3	7	Partners: AT&T's Publication for Small Business Planning Ahead: What you can do now to ensure a successful future.
3	8	Penthouse Getting to the bottom of canned cocktails / July 1976.
3	9	Penthouse Sound Investments. Magazine editorial (3). n.d.
3	10	Personal Business Personal Business May 1971 & Personal Business April 1971.
3	11	Progressive Grocer The Fresh New Look in Dairy / June 1983.
3	12	Psychology Today November 1977.
3	13	Reader's Digest Do You Really Need A Physical ... / August 1982.
3	14	Redbook January 1977.

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3	15	Redbook Be Beautiful / Spring Summer 1979.
3	16	RSA Journal November 1991.
3	17	Savvy / The magazine for executive women May 1985.
3	18	Ser Padres Covers. 1991-1993
3	19	Seventeen July 1975.
3	20	Der Spiegel Gefährliches Fasten / 14 März.
3	21	Sportswise New York Introducing the modern athlete / Jan-Feb 1984.
3	22	Status October 1968.
3	23	Stern Folterwochen für ein schmerzfreies Leben. n.d.
3	24	Swing Necking in the 90s / April 1995. 1995
3	25	Think An IBM Publication. 1981-1985
3	26	Time To Heal A Nation / January 24, 1969.
3	27	Time That Aching Back / July 14, 1980.
3	28	Time Ice Cream / August 10, 1981.
3	29	Time The Fitness Craze / November 2, 1981.
3	30	Town & Country Great Legs / February 1974. "Photographs by."
3	31	Town & Country Mrs Wm Prescott Wolcott / April 1976. "Photographs by."
3	32	Town & Country The Glamour Makers: The Photographers, The Models, The Fashions / September 1980. "Photographs by."
3	33	Town & Country New York's Resplendent Jewelers / September 1981. "Photographs by."
3	34	Town & Country Dana Gibson: The Fashion Legacy / May 1983. "Photographs by."

BOX	FOLDER	
3	35	Town & Country Quintessential New Yorkers / September 1985. "Photographs by."
3	36	Town & Country R.S.V.P. Black Tie / June 1986. "Photographs by."
3	37	Town & Country My Mentor, Myself / August 1994. "Photographs by."
3	38	Town & Country The Great Resort Look. "Photographs by." n.d.
3	39	TV Guide Barbara Walters and ABC / Feb 3-11, 1977. "Photographs by."
3	40	Vanity Fair Concept cover. n.d.
3	41	Vista January-February 1973?.
3	42	Woman October 1989.
3	43	Unknown magazine Asparagus time. n.d.
3	44	Unknown magazine Cool Crystal Classics. Spread.
3	45	Unknown magazine Fashions / Under \$20. Tearsheets (4). n.d.
3	46	Unknown magazine How Your Career Can Affect Your Drinking. Photograph (3). n.d.
3	47	Unknown magazines Assorted tearsheets. n.d.
3	48	Unkown magazine American Wonder / Wheels; American Photographer page. n.d.
4	1	Adweek portfolio n.d.
4	2	Modern Photography Photography for inept sophisticates. First proof.
4	3	Weekend magazine January 7, 1978.
5A	1	Esquire Mounted designs featuring photographs by Ben Rose.
5A	2	Esquire Mounted designs featuring photographs by Marvin Newman.
5A	3	Esquire Mounted designs featuring photographs by Saul Leiter.

BOX	FOLDER	
5A	4	Esquire Mounted designs for a feature about Guy Bourdain.
5A	5	Esquire Mounted designs for a feature about Le Mans.
5A	6	Esquire Mounted designs for spread on Ted Kennedy authored by Wolf/Trahey Advertising.
5A	7	Esquire Other mounted designs.
5A	8	Harper's Bazaar Mounted designs for issue of November 1958.
5A	9	Harper's Bazaar Mounted designs for issue of January 1959.
5A	10	Harper's Bazaar Mounted designs for issue of September 1959.
5A	11	Harper's Bazaar Mounted designs featuring photographs by Fonsagrives.
5A	12	Harper's Bazaar Mounted designs featuring photographs by Hiro.
5A	13	Harper's Bazaar Mounted designs featuring photographs by Richard Avedon.
5A	14	Harper's Bazaar Mounted designs featuring photographs by Saul Leiter.
5A	15	Harper's Bazaar Mounted designs featuring photographs by Ynoncancio.
5B	1	Holiday Volume 43 / 1968. Covers.
5B	2	Longevity Mounted designs.
5B	3	McCall's Mounted designs.
5B	4	Sesame Street Magazine Mounted designs.
5B	5	Show Issue for October 1961. Cover.
5B	6	Show Mounted designs for issue of December 1961.
5B	7	Show Mounted designs for issue of March 1962.
5B	8	Show Mounted designs for issue of June 1962.

BOX	FOLDER	
5B	9	Show Mounted designs for issue of July 1962.
5B	10	Show Mounted designs for issue of October 1963.
5B	11	Show Mounted designs featuring illustrations by Milton Glaser.
5B	12	Show Mounted designs featuring photographs by Gordon Parks.
5B	13	Show Mounted designs featuring photographs of Elizabeth Taylor by Pete Turner.
5B	14	Show Mounted designs for “Master Craftsmen” feature.
5B	15	Show Mounted designs for a feature about Balanchine.
5B	16	Think Mounted design for a spread for issue of 1985.
5B	17	Vogue Proof for spread for TWA/Swansons feature, issue of September 1967.
5B	18	Unknown magazine Mounted designs.
5C		America Illustrated (Polish ed.) No 68. February 1967.
5C		America Illustrated (Russian ed.) February 1967. August 1968.
5C		America Illustrated (Polish ed.) No 108. n.d. No 64. n.d.
5C		America Illustrated (Russian ed.) No. 83. n.d.
5C		Audience Vol. 2 No. 5. Hill Publishing, Sept-Oct 1972. photomontage on p. 32.
5C		ELLE October 1959.
5C		Esquire December 1956. March 1958. August 1958. September 1958. October 1958. December 1964. May 1965.

BOX FOLDER

- January 1966. Damaged.
June 1970.
- 5C Harper's Bazaar
December 1972.
- 5C Life
March 2 1962.
- 5C New York
Making It in the Movies: Diary of a New Star / April 14, 1969.
The Whole Grape Catalogue / October 23, 1972.
Enclosed Encounters / November 21, 1977.
- 5C New York Times Magazine
November 24, 1974.
- 5C Picture
Issue 20, Summer 1983.
- 5C Radio Corporation of America Electronic Age
Spring-Summer-Autumn 1967, Winter 1967-68.
- 5C Sesame Street Magazine / Sesamestrasse
Nos. 1-48.
- 6A Esquire
Vol. 38, July-December 1952. Bound edition.
Vol. 39, January-June 1953. Bound edition.
Vol. 40, July-December 1953. Bound edition.
Vol. 41, January-June 1954. Bound edition.
- 6B Esquire
Vol. 42, July-December 1954. Bound edition.
Vol. 43, January-June 1955. Bound edition.
Vol. 44, July-December 1955. Bound edition.
Vol. 45, January-June 1956. Bound edition.
Vol. 46, July-December 1956. Bound edition.
- 6C Esquire
Vol. 47, January-June 1957. Bound edition.
Vol. 48, July-December 1957. Bound edition.
Vol. 49, January-June 1958. Bound edition.
- 6C Harper's Bazaar
July-December 1959. Bound edition. Damaged.
- 6D Harper's Bazaar
September-December 1958. Bound edition. Damaged.
January-June 1959. Bound edition. Damaged.
- 6D Sesame Street Magazine
1973-1974. Bound edition.
- 6D Show
Vol. 1, 1961. Bound edition.

BOX FOLDER

6E Show
 Vol. 2, January–June 1962. Bound edition.
 Vol. 2, July–December 1962. Bound edition.
 Vol. 3, January–June 1963. Bound edition.
 Vol. 3, July–December 1963. Bound edition.

SERIES II: ADVERTISEMENTS

7 1 4711 Cologne
 Love Thyself. Magazine advertisement (2). n.d.

7 2 Alfred Angelo
 Magazine advertisement. 1983

7 3 American Fur Industry
 Be Thrifty. Buy Fur This Year. Magazine advertisement (2). 1975

7 4 Ardith Tobacco Company
 555 International. Magazine advertisement. 1978

7 5 Asahi Pentax
 Advertisement. n.d.

7 6 Avon
 Ice Palace Pink. Magazine advertisement. n.d.

7 7 Axius Designs
 Argo Sculpture. Magazine advertisement (3). n.d.

7 8 Baccarat
 Magazine advertisements (12). n.d.

7 9 Beecham
 Vitabath. Magazine advertisement (3). 1979

7 10 Bell's
 Blended Scotch Whiskey. Magazine advertisement. n.d.

7 11 Bergdorf Goodman
 Magazine advertisements (4). 1986

7 12 Bill Blass
 Bill Blass: Things Go Better. Magazine advertisement. n.d.

7 13 Bill Blass
 Remembrance of Things Blass. Magazine advertisement. n.d.

7 14 Blackglama
 What becomes a legend most?. Magazine advertisements.

7 15 Bulova
 One great face deserves another. Magazine advertisements (10). n.d.

7 16 Burger King
 Magazine advertisement (2). 1984

BOX	FOLDER	
7	17	Burlington Something Wonderful Pantyhose. Magazine advertisement. 1973
7	18	BusinessWeek There are two sides to every BusinessWeek reader. Magazine advertisement. n.d.
7	19	Carolee Outrageous Faux Jewels. Magazine advertisements (2). n.d.
7	20	Charles of the Ritz Magazine advertisements (2). 1966
7	21	Clariol True-To-Light Mirrors. Magazine advertisement (2). 1973
7	22	Coca-Cola Tab & Dannon. Magazine advertisement (3). n.d.
7	23	Coty Eye wrinkle stick. Magazine advertisement. n.d.
7	24	Creslan The Eleanor Brenner Environment. Magazine advertisements (4). 1977
7	25	Dansk Expensive... By Design. Magazine advertisement (2). n.d.
7	26	Danskin Dreams Begin With Danskin. Magazine advertisement.
7	27	DeBeers Nature's gift to men. Magazine advertisement. n.d.
7	28	Dresser Industries Fold-out magazine advertisement. n.d.
7	29	EmbaMink Wrap yourself in something special. Magazine advertisements (8). 1980
7	30	Estelle Friedman Keeps People Famous. Advertisement. n.d.
7	31	Evian Magazine advertisements (3). 1979
7	32	Florence Eiseman Are Florence Eiseman children nicer than other children... Magazine advertisements (4). 1967
7	33	Fraser's Stainless Magazine advertisement. n.d.
7	34	General Foods Jello Pudding Pops. Magazine advertisement (2). 1984
7	35	General Telephone and Electronics Magazine advertisements. n.d.
7	36	Gingiss Formalwear Centers Remember the day... Magazine advertisement (4). 1977

BOX	FOLDER	
7	37	Girard Perregaux Magazine advertisements (4). n.d.
7	38	Glenfiddich Magazine advertisement (3). 1991
7	39	Hanes Gentlemen prefer Hanes. Magazine advertisement. 1976
7	40	Helena Rubinstein Brush-On Lips. Magazine advertisement. 1978
7	41	Hennessey Magazine advertisement. n.d.
7	42	I.W. Harper Magazine advertisement (3). n.d.
7	43	Israel 127,532 Frenchmen Can't Be Wrong. Magazine advertisement (3). 1985
7	44	Jaeger / British Airways / British Leyland Joint advertisement (6). n.d.
7	45	Jean d'Albret Ecusson. Magazine advertisement. n.d.
7	46	John Robert Powers Bare Beauty. Magazine advertisement. 1967
7	47	Johnson & Johnson Johnson's baby oil. Magazine advertisements (4). 1982
7	48	Karastan Magazine advertisements (5).
7	49	Kay Jewelers Make the day special... Magazine advertisement (8). n.d.
7	50	Kohler Bold Look of Kohler. Magazine advertisements (3). 1985
7	51	L'Eggs Magazine advertisements (6). ca. 1976
7	52	Lord & Taylor Cosmetics. Magazine advertisement. n.d.
7	53	Louis Faurer Growing greater by the moment. Laminated magazine advertisement. n.d.
7	54	Mac Tac Mac Tac of Paris. Magazine advertisement. n.d.
7	55	Madame Rochas In France, romance is a national passion ... Magazine advertisement (6). 1976
7	56	Martin Marietta n.d.

BOX	FOLDER	
7	57	Murjani Vanderbilt for Murjani. Magazine advertisements (2). 1979
7	58	Neet Magazine advertisements (3). n.d.
7	59	New Man Casual dressing for those who don't take dressing casually. Magazine advertisements (2). 1983
7	60	New York and Penn Advertisement. n.d.
7	61	New York Stock Exchange Magazine advertisement. n.d.
7	62	No Nonsense Fashions UltraSense. Magazine advertisement (3). 1982
7	63	Orlane How the French let you see what they want you to see. Magazine advertisement (2). 1976
7	64	Palizzio Any Palizzio is better than no Palizzio. Magazine advertisement (2). n.d.
7	65	Paraphrenalia Love, Peace. Magazine advertisement (4). n.d.
7	66	Parfums Lagerfeld Enter Chloé. Magazine advertisement (3). 1977
7	67	Proctor & Gamble Pert shampoo. Magazine advertisement (2). 1981
7	68	Promenade Just how far can a girl go on a promenade?. Magazine advertisement. n.d.
7	69	Roche Vitamins For Cosmetics. Magazine advertisement. n.d.
7	70	Saks Fifth Avenue Erwin Pearl. Magazine advertisement. n.d.
7	71	Salvatore Ferragamo Magazine advertisements (4). 1966
7	72	Salvatore Ferragamo's Shop All mixed up... Magazine advertisement. 1976
7	73	School of Visual Arts Some people say Sokolsky has X-ray eyes. Course promotion. n.d.
7	74	School of Visual Arts You learn better when you study with the best. Promotion sheet. 1965
7	75	Scientific American Japanese Technology Today. Magazine advertisement. 1982
7	77	Singer Only Singer. Magazine advertisement (6). n.d.

BOX	FOLDER	
7	78	Thompson Medical Dexatrim. Magazine advertisement. 1983
7	80	Triangle Manufacturing Softbells. Magazine advertisement (2). 1984
7	81	Van Cleef & Arpels Magazine advertisements (8). 1976
7	82	Van Heusen Van Heusen. Magazine advertisements (6). n.d.
7	83	Vendome Real Gold. Magazine advertisement. n.d.
7	84	Waverly The Art of Waverly. Magazine advertisement. n.d.
7	85	Xerox Nude with x-ray. Magazine advertisement. n.d.
7	86	Unknown client "There are two ways to combat Influenza A...". Advertisement. n.d.
4	4	ABC Entertainment Imagination, not invention, is the supreme master of art -- Joseph Conrad. Magazine advertisement. 1985
4	5	American Express How to ... Magazine advertisements. 1985
4	6	Andrea Where beauty is no problem. Magazine advertisements (8). 1983
4	7	AT&T Coach him again. Call Germany. Magazine advertisement (3). 1986
4	8	Blackglama What becomes a legend most?. Magazine advertisements. 1968
4	9	Belvedere Cigarettes But some people smoke Belvedere just because they like them. Magazine advertisement. n.d.
4	10	Carven Vetiver. Magazine advertisements.
4	11	Charles Revson Ultima II Introduces. Magazine advertisement. 1987
4	12	Delbay Cyne-Lotrimin. Fold-out magazine advertisement. 1977
4	13	Diners Club Fold-out magazine advertisement. n.d.
4	14	Dow Plastics Magazine advertisement.
4	15	Dynel It's not fake anything. Magazine advertisement. n.d.

BOX	FOLDER	
4	16	E.F.Hutton Magazine advertisement (3). n.d.
4	17	Elizabeth Arden Magazine advertisements (8). 1959–1979
4	18	Geoffrey Beene Not every woman can wear red / Fragrance. Magazine advertisements (2). n.d.
4	19	Givenchy Haute Givency / Givenchy the French word for panyhose. Magazine advertisements.
4	20	Grace If you can work a pencil. Magazine advertisements. n.d.
4	21	Hamilton/Vantage Bill Blass For ... Magazine advertisements. n.d.
4	22	Harlequin Because life's a stage. Magazine advertisements. 1984
4	23	Herman Miller Magazine advertisement.
4	24	IBM The man behind this hand is Michael Coleman. Proofs for magazine advertisement. n.d.
4	25	Intrex Trexote Wood Tables. Magazine advertisement (3). n.d.
8	1	Karastan Some of us have more advanced nesting ... Magazine advertisement. n.d.
8	2	L'Erin Cosmetics Magazine advertisements (4). 1984
8	3	McCall's McCall's Beauty Tips. Advertisement proof oversized. n.d.
8	4	New Britain Machine Flexible Manufacturing Systems. Magazine advertisement. n.d.
8	5	Ogden Magazine advertisement. n.d.
8	6	Olivetti Magazine advertisements (6). n.d.
8	7	Pan Am Airlines Million-Dollar Baby. Magazine advertisement. 1985
8	8	Pfizer The New Generation. Magazine advertisement. n.d.
8	9	Princess Marcella Borghese Magazine advertisement. n.d.
8	10	Revlon Moon Drops. Magazine advertisement (4). 1976

BOX	FOLDER	
8	11	Spano/Roccanova Retouching Magazine advertisement. n.d.
8	12	Sheer Madness Magazine advertisement. n.d.
8	13	Sills Bonnie Cashin For Sills. Magazine advertisement. n.d.
8	14	Textron The new couture pull. Magazine advertisement. 1979
8	15	Trigere The Trigere Cult. Magazine advertisement (2). n.d.
8	16	UCLA UCLA Extension Winter Quarter. Tearsheet. Magazine advertisement. 1997
8	17	Yardley of London New Lip Slicker. Magazine advertisement (2). 1975
8	18	Yves St Laurent This is one original that can't be copied. Magazine advertisement. n.d.
8	19	The Zane Grey Library Magazine advertisement. n.d.
8	20	Zyloware Stetson The new frontier in eyewear by Zyloware. Advertisements. 1983
8	21	Unknown client Advertisement. n.d.
5B	19	3M Scotchgard. Advertisement. 1992
5B	20	AIG Our approach to structuring an organization is a little bit different. Advertisement. n.d.
5B	21	Barney's New York Advertisement. n.d.
5B	22	DeBeers Nature's gift to men. Advertisement. n.d.
5B	23	Good Housekeeping You'll buy more of my prime time in Good House. Advertisement. 1983
5B	24	IBM The "office of the future" will not arrive in a box. Advertisement. n.d.
5B	25	Lily of France Enhance by Lily of France. Advertisement. n.d.
5B	26	McGraw-Hill Some executives assign their best sales minds to mindless tasks. Advertisement. n.d.
5B	27	Mead Paper Good Morning America. Advertisement. n.d.

BOX FOLDER

- 5B 28 Papermate
Erasermate. Advertisement. n.d.
- 5B 29 Parliament
With the recessed filter. Advertisement. n.d.

SERIES III: BROCHURES

- 9 1 A&S
“Hot Lines,” “Holiday Decorating”. Catalog mailers. n.d.
- 9 2 Abraham and Straus
“The Dazzlers,” “The Works”. Catalog mailers. n.d.
- 9 3 After Six Formals
Diversified Stylings For Formal Occasions. Catalog / brochure. 1981
- 9 4 Alfred Angelo
“Spring 1982”, “Spring 1983”. Catalog / brochure. 1982–83
- 9 5 American Express
Gucci. Promotional pamphlet (2). 1983
- 9 6 American Heritage Collection
Catalog mailers (2). n.d.
- 9 7 Avis Corporation
1976 Annual Report. 1976
- 9 8 Balogh
Catalog / brochure, brochure. n.d.
- 9 9 Boehringer Ingelheim
Brochure (3). 1996
- 9 11 Champion International
Imagination XXIII Catalogues. Spiral-bound brochure. 1980
- 9 12 Champion International
The All-American Publication Papers Book. Promotional brochure. 1985
- 9 13 Champion Papers
Imagination IV: “Envelope”. Brochure. 1963
- 9 14 Clabir Corporation
1984 Annual Report. 1984
- 9 15 Columbia Pictures
Lawrence of Arabia. Production booklet. 1962
- 9 16 Columbia Pictures
The Victors. Booklet. 1963
- 9 17 Dr. Pepper
1977 Annual Report. 1977

BOX	FOLDER	
9	18	Fawcett Books Fawcett BookBiz and TV. Brochure. n.d.
9	19	Filene's The Fine Art Of Fashion. Catalog mailer. 1981
9	20	Henry Wolf Productions A Catalog of Catalogs & Brochures. Promotional brochure. n.d.
9	21	House of Bianchi How do you marry . . . Brochure. 1966
9	22	Human Nature Promotional pamphlet. 1978
9	23-24	I.Magnin "Reflections": 1977-1979. 1979
10	1	IBM Supplies Catalog. 1991
10	2	Impressions The Fashion Folio. Catalog mailer. 1979
10	3	International Design Conference Aspen A Celebration for Eliot Noyes. Booklet (2). 1978
10	4	International Design Conference Aspen Bare Bones / 1991. Booklet and schedule in envelope. 1991
10	5	International Design Conference Aspen George Nelson 1908-1986. Booklet (2). 1986
10	6	Interpublic Group 1972 Annual Report. 1972
10	7	Interpublic Group 1978 Annual Report. 1978
10	8	Interpublic Group 1971 Annual Report. 1971
10	9	Johnson & Johnson Micatin cream/lotion. Series of brochures (4). n.d.
10	10	Kodak International Photography. Promotional brochure. 1983
10	11	Luke, John A 24 Page Picture Book. Booklet. 1988
10	12	McCall's Maureen Marwick's Holiday Beauty Book. Promotional brochure. c. 1972
10	13	Mead Paper Good Morning America. Promotional brochure. n.d.
10	14	Miss Worth The Story of Miss Worth. Promotional brochure. 1979

BOX	FOLDER	
10	15	Olivetti The Olivetti Bonus Book. Brochure. n.d.
10	16	Omnicom Omnicom Annual Report 1986. 1986
10	17	Ortho Pharmaceuticals "Balance" Modicon. Informational brochure. 1977
10	18	Pentagram Pentagram Papers 1: ABC: A Dictionary Of Graphic Cliches. Booklet. 1976
10	19	PHOTO Booklet with photo reproductions (3). n.d.
10	20	Sabena Sabena's "Holiday Abroad" Spring/Summer/Fall 1974. Brochure. 1974
10	21	Sabena Sabena's 1975 "Holiday Abroad". Brochure. 1975
11	1	Saks Fifth Avenue Folio Christmas 1972. Catalog. 1972
11	2	Saks Fifth Avenue Folio Christmas 1973. Catalog. 1973
11	3	Saks Fifth Avenue Folios Summer/Autumn/Christmas 1974. Catalog. 1974
11	4	Saks Fifth Avenue Folio Summer 1975. Bound folio. 1975
11	5	Saks Fifth Avenue Folio Autumn 1975. Bound folio. 1975
11	6	Saks Fifth Avenue Folio Christmas 1975. Catalog. 1975
11	7	Saks Fifth Avenue Folio Summer 1976. Bound folio. 1976
11	8	Saks Fifth Avenue Folio Autumn 1976. Catalog. 1976
11	9	Saks Fifth Avenue Folio Christmas 1976. Bound folio. 1976
11	10	Saks Fifth Avenue Folio January 1977. Bound folio. 1977
11	11	Saks Fifth Avenue Folios Summer/Autumn/Christmas 1977. Catalog. 1977
11	12	Saks Fifth Avenue Folios January/Spring/Summer 1978. Catalog. 1978
11	13	Saks Fifth Avenue Half-sized Folios. Glossy brochures. n.d.

BOX	FOLDER	
11	14	Saks Fifth Avenue Facing forward: Oscar de la Renta. Catalog editorial: cars and clothes. n.d.
12	1	Simpson Paper Simpson CONNECTIONS Calendar. Spiral-bound calendar. 1985
12	2	Socotab Leaf Tobacco Company Inc. Spiral-bound brochure (2). 1989
12	3	Speed Graphics Photo process brochure.
12	4	Stendig Fold-out brochure (4). 1983
12	5	Stock Photos Unlimited David Hamilton, Hiro, Art Kane ... Promotional brochure (3).
12	6	Tele 1st Tele 1st The Guide. Calendar brochure. 1984
12	7	Trahey/Cadwell Advertising Promotional pamphlet. n.d.
12	8	Van Cleef & Arpels Promotional brochures (2). n.d.
12	9	Westvaco Fine Papers Sample brochure (2). 1991
12	10	Wolf, Henry Photographed by Henry Wolf. Promotional brochure (2). n.d.
12	11	Worldstyle International Fashion Forecast Magazine. Promotional brochure. 1986
12	12	Xerox An Idea Book. Booklet cover. n.d.
12	13	Unknown client Unidentified catalog tearsheets (4). n.d.
12	14	Unknown client Diamond Couture Collection. Catalog cover. n.d.
8	16	Champion International Imagination 11. Spiral-bound brochure and printed envelope (2). n.d.
8	17	Lord West - Pierre Cardin Catalog and oversize brochure. n.d.
8	18	Knoll The Zapf System. Oversize brochure (2). n.d.
8	19	Martex Towels of the Times. Oversize brochure. 1974
8	20	Japanese watch company Catalog. n.d.

BOX FOLDER

8 21 Status
10/1/68. 1968

SERIES IV: POSTERS

d 23 1 Achim Moeller Fine Art
Duchamp. Poster. 1999

d 23 2 American Institute of Graphic Arts
Graphic Design USA 4, Call For Entries. Poster, mailing, two-sided. 1983

d 23 3 Art Directors Club
An Evening With One Of The Best (1984) / 'Meet Henry Wolf' (1964). Posters (one with lipstick).

d 23 4 Canon
Shoot for the stars competition. Poster with card stock envelope. n.d.
Joel Meyerowitz. Poster. 1997

d 23 5 IBM
Focus on Excellence. Poster. 1990
I, Leonardo: A Journey of the Mind. Poster. 1983
Mikhail Baryshnikov's the Nutcracker. Poster. 1977

d 23 6 International Design Conference Aspen
Bare Bones. Poster, mailings, two-sided. 1991

d 23 7 Juilliard
Poster. n.d.

d 23 8 McCall's
You Just Know It's McCall's. Poster. n.d.

d 23 9 Museum of Contemporary Art, Los Angeles
Automobile and Culture. Design: Chermayeff & Geismar; Photography: Henry Wolf. Poster. 1984

d 23 10 Olivetti
Duke Ellington at the Keyboard. Poster, mounted. 1969

d 23 11 Oregon Design Conference
Wolf Speaks. Poster. n.d.

d 23 12 Parsons School of Design
Photography. Poster. n.d.

d 23 13 PM Typography
Type . Calendar for July 1984. 1984

d 23 14 Princess Marcella Borghese
The Quarto Colorings. Poster. n.d.

d 23 15 Rochester Institute of Technology
Henry Wolf: William A Reedy Memorial Lecture in Photography. Poster. n.d.
The Impact of Excellence. Poster. 1980

d 23 16 Salesman
Salesman: The Maysles Brothers' New Film. Jesus pictured with luggage. Poster. 1968

BOX	FOLDER	
d 23	17	Simpson Paper Connections: Henry Wolf. Poster. n.d.
d 23	18	UCLA Extension Winter quarter 1997. Poster proof. 1997
d 23	19	Warner Bros. Never Say Never Again. Fold-out poster. 1983
d 23	20	Unknown Editorial photograph. Orthodox Jew, back turned to table set with steak and milk. Poster, mounted. n.d.

SERIES V, SUBSERIES A: BOOK JACKETS

13A		Adler, Irving. Inside the Nucleus. Signet. Cover design. 1964 Aylmer, G.E. A Short History of 17th Century England: 1603–1689. Mentor. Cover design. 1963 Buckingham, Walter. Automation. Mentor. Cover design. 1963 Burlingame, Roger. Machines That Built America. Signet. Cover design. 1953 Carrier, Robert. Entertaining. A&W. Cover design, photography. 1997 Coleman, James A. Early Theories of the Universe. Signet. Cover design. 1967 Comfort, Alex. The Process of Ageing. Signet. Cover design. 1964 Cooper, James Fenimore. The Pathfinder. Dolphin. Cover drawing. n.d. Cooper, James Fenimore. The Prairie. Cover drawing. n.d. Dana, Richard Henry. Two Years Before The Mast. Dolphin. Cover drawing. n.d. Derry, John W. A Short History of 19th Century England: 1793–1868. Mentor. Cover design. 1963 Firsoff, V.A. The Moon. Signet. Cover design. 1966 Gibran, Kahlil. Secrets Of The Heart. Signet. Cover design. 1965 Granick, David. The European Executive. Anchor. Cover design. 1964 Gregory, Horace [trans]. Love Poems of Ovid. Mentor. Cover design. 1964 Hall, A. Rupert and Marie Boas Hall. A Brief History of Science. Signet. Cover design. 1964 Harris, R.W. A Short History of 18th Century England: 1689–1793. Mentor. Cover design. 1963 Heard, Alexander. The Costs of Democracy. Anchor. Cover design. 1960 Heffner, Richard D. A Documentary History of the United States. Mentor. Cover design. 1965 Hindemith, Paul. A Composer's World. Anchor. Cover design. 1952 Jarman, T.J. A Short History of 20th Century England: 1868–1962. Mentor. Cover design. 1963 Karlins, Marvin and Lewis M. Andrews. Biofeedback. Warner. Cover design, photograph. 1973 King, H.C. Exploration of the Universe. Signet. Cover design. 1964 Lewis, John P. Quiet Crisis in India. Anchor. Cover design. 1964 Lord, Russell. The Care of the Earth. Mentor. Cover design. 1963 Maysles, Albert and David Maysles. Salesman. Signet. Cover design. 1969 Montagu, Ashley. Human Heredity. Signet. Cover design. 1960 Monteilhet, Hubert. Return From The Ashes. Signet. Cover design. 1964 Paolucci, Anne and Henry Paolucci [eds]. Hegel on Tragedy. Anchor. Cover design. 1962 Rahv, Philip. Discovery of Europe. Anchor. Cover design. 1960 Rosenberg, Harold. The Anxious Object. Mentor. Cover design. 1966 Shepherd, Walter. Archaeology. Signet. Cover design. 1966 Sherrington, Sir Charles. Man On His Nature. Mentor. Cover design. 1964 Snow, C.P. The Two Cultures: And A Second Look. Mentor. Cover design. 1964 Storer, John H. Man in the Web of Life. Signet. Cover design. 1968 Sutherland, Elizabeth. Letters From Mississippi. Signet. Cover design. 1965 Tunnard, Christopher and Henry Hope Reed. American Skyline. Mentor. Cover design. 1956
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BOX FOLDER

- Wertham, Frederic. A Sign for Cain. Warner. Cover design. 1969
 Woodward, G.W.O. A Short History of 16th Century England: 1485–1603. Mentor. Cover design. 1963
 Wright, Frank Lloyd. The Future of Architecture. Mentor. Cover design. 1963
 Wright, Frank Lloyd. The Living City. Mentor. Cover design. 1963
 Wright, Frank Lloyd. The Natural House. Mentor. Cover design. 1963
- 13B 1 Adler, Irving. Inside the Nucleus. Signet. Proof (see also 13A). 1964
 13B 2 Alpert, Hollis. For Immediate Release. Proof page. 1963
 13B 3 Anspacher, Carolyn. The Trail of Dr. DeKaplany. Signet. Proof page. 1967
 13B 4 Asimov, Isaac. The Human Brain. Signet. Proof page. 1964
 13B 5 Berger, Peter L. The Precarious Vision. Proof page. 1961
 13B 6 Buckingham, Walter. Automation. Mentor. Proof (see also 13A). 1963
 13B 7 Burlingame, Roger. Machines That Built America. Signet. Proof (see also 13A). 1953
 13B 8 Carrington, Richard. A Million Years of Man. Mentor. Proof page. 1967
 13B 9 Church, Gene and Conrad D. Carnes. The Pit. Proof page. 1972
 13B 10 Cole, Sonia. The Prehistory of East Africa. Mentor. Proof page. 1954
 13B 11 Comfort, Alex. The Process of Ageing. Signet. Proof (see also 13A). 1964
 13B 12 Cooper, James Fenimore. The Prairie. Proof (see also 13A). 1957
 13B 13 Copeland, Aaron. What to Listen for in Music. Mentor. Proof page. 1957
 13B 14 Dana, Richard Henry. Two Years Before The Mast. Dolphin. Proof (see also 13A). n.d.
 13B 15 Derry, John W. A Short History of 19th Century England: 1793–1868. Mentor. Proof page. 1963
 13B 16 Ellis, Albert. The Intelligent Woman's Guide to Man-Hunting. Proof page. 1965
 13B 17 Everitt, David and Harold Schechter. The Manly Handbook. Berkley. Proof page. 1982
 13B 18 Firsoff, V.A. The Moon. Signet. Proof (see also 13A). 1966
 13B 19 Fremantle, Anne. The Protestant Mystics. Mentor. Proof page. 1964
 13B 20 Freud, Sigmund. Psychopathology for Everyday Life. Mentor. Proof page. 1964
 13B 21 Gibney, Frank B. and George J. Feldman. The Coming Struggle for Space. NAL World. Proof page. n.d.
 13B 22 Gibran, Kahlil. Secrets Of The Heart. Signet. Proof (see also 13A). 1965
 13B 23 Gingrich, Arnold. Nothing But People. Crown. Proof page. 1971
 13B 24 Gluckman, Max. Politics, Law, and Ritual in Tribal Society. Mentor. Proof page. 1965
 13B 25 Gould, Felix. Sister Cat. Proof page. 1963
 13B 26 Granick, David. The European Executive. Anchor. Proof (see also 13A). 1964
 13B 27 Gregory, Horace [trans]. Love Poems of Ovid. Mentor. Proof (see also 13A). 1964
 13B 28 Hall, A. Rupert and Marie Boas Hall. A Brief History of Science. Signet. Proof (see also 13A). 1964
 13B 29 Harris, R.W. A Short History of 18th Century England: 1689–1793. Mentor. Proof (see also 13A). 1963
 13B 30 Hawes, Gene. The New American Guide to Colleges. Signet. Proof page. 1964

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13B	31	Hawkes, Jacquetta. Prehistory. Mentor. Proof page. 1971
13B	32	Heffner, Richard D. A Documentary History of the United States. Mentor. Proof (see also 13A). 1960
13B	33	Hindemith, Paul. A Composer's World. Anchor. Proof (see also 13A). 1965
13B	34	Huxley, Julian. Evolution In Action. Proof page. 1953
13B	35	Ibert, J.C. and J. Charles. Love The French Way. Signet. Proof page. 1958
13B	36	Jarman, T.J. A Short History of 20th Century England: 1868-1962. Mentor. Proof (see also 13A). 1963
13B	37	Karlins, Marvin and Lewis M. Andrews. Biofeedback. Warner. Proof (see also 13A). 1973
13B	38	Karmel, Alex. Guillotine in the Wings. Proof page. 1972
13B	39	King, H.C. Exploration of the Universe. Signet. Proof (see also 13A). 1964
13B	40	Klaas, Joe. Amelia Earhart Lives. McGraw-Hill. Proof page. 1970
13B	41	Kohler, Mariane. The Secrets of Relaxation. Warner. Proof page. 1969
13B	42	Köhler, Wolfgang. Gestalt Psychology. Mentor. Proof page. 1959
13B	43	Laborde, Jean. A Fair Trial. Proof page. 1962
13B	44	Lacy, Dan. Meaning of the American Revolution. Proof page. 1964
13B	45	Lanternari, Vittorio. The Religions of the Oppressed. Proof page. 1963
13B	46	Lewis, John P. Quiet Crisis in India. Anchor. Proof (see also 13A). 1932
13B	47	Ley, Willy. Mariner IV to Mars. Signet. Proof page. 1966
13B	48	Locke, John. Two Treatises of Government. Mentor. Proof page. 1965
13B	49	Lord, Russell. The Care of the Earth. Mentor. Proof (see also 13A). 1963
13B	50	Louria, Donald B. Overcoming Drugs: A Program For Action. Proof page. 1971
13B	51	Mayer, Martin. Wall Street: Men And Money. Harper. Proof page. 1955
13B	52	Monteilhet, Hubert. Return From The Ashes. Signet. Proof (see also 13A). 1964
13B	53	Montet, Pierre. Eternal Egypt. Mentor. Proof page. 1964
13B	54	Morehead, Albert H. and Geoffrey Mott-Smith. Hoyle's Rules of Games. Signet. Proof page. 1963
13B	55	Morton, Anthony. The Double Frame. Crime Club. Proof page. 1961
13B	56	Myrdal, Jan. Report from a Chinese Village. Signet. Proof page. 1965
13B	57	Olson, E.C. The Evolution of Life. Mentor. Proof page. 1965
13B	58	Payne, Lucile Vaughan. Lively Art of Writing. Mentor. Proof page. 1969
13B	59	Pincher, Chapman. Not With A Bang. Proof page. 1966
13B	60	Rayner, William and Chesbrough. French Cooking By The Clock. Signet. Proof page. 1965
13B	61	Rosenberg, Harold. The Anxious Object. Mentor. Proof (see also 13A). 1966
13B	62	Rosenberg, Philip. The Spivey Assignment. Mounted proof. 1979
13B	63	Rule, Jane. Desert of the Heart. Proof page. 1964
13B	64	Sansom, William. Face of Innocence. Signet. Proof page. 1951

BOX FOLDER

- 13B 65 Sherrington, Sir Charles. *Man On His Nature*. Mentor. Proof (see also 13A). 1964
- 13B 66 Smith, Wilfred Cantwell. *The Meaning and End of Religion*. Mentor. Proof page. 1964
- 13B 67 Snow, C.P. *The Two Cultures: And A Second Look*. Mentor. Proof (see also 13A). 1964
- 13B 68 Steinberg, I.N. *In the workshop of the Revolution*. Rineheart. Proof page. 1953
- 13B 69 Storer, John H. *Man in the Web of Life*. Signet. Proof (see also 13A). 1968
- 13B 70 Sutcliffe, R.C. *Weather And Climate*. Signet. Proof page. 1966
- 13B 71 Sutherland, Elizabeth. *Letters From Mississippi*. Signet. Proof (see also 13A). 1965
- 13B 72 Upton, Monroe. *Inside Electronics*. Signet. Proof page. 1964
- 13B 73 Wertham, Frederic. *A Sign for Cain*. Warner. Proof (see also 13A). 1969
- 13B 74 Wolf, Henry. *Visual Thinking: Methods for Making Images Memorable*. Proof page. 1988
- 13B 75 Wolff, Peter. *Breakthroughs in Physics*. Signet. Proof page. 1965
- 13B 76 Woodley, Richard. *Dealer: Portrait of a Cocaine Merchant*. Proof page. 1971
- 13B 77 Woodward, G.W.O. *A Short History of 16th Century England: 1485-1603*. Mentor. Proof (see also 13A). 1963
- 13B 78 Wooley, Sir Leonard. *The Beginning of Civilization*. Mentor. Proof page. 1963
- 13B 79 Woolf, Virginia. *The Death of the Moth and Other Essays*. Harcourt Brace Jovanovich. Proof page. 1974
- 13B 80 Woolf, Virginia. *The Moment and Other Essays*. Harvest. Proof page. 1974
- 13B 81 Wright, Frank Lloyd. *The Future of Architecture*. Mentor. Proof page. 1963
- 13B 82 Wright, Frank Lloyd. *The Living City*. Mentor. Proof (see also 13A). 1963
- 13B 83 Wright, Frank Lloyd. *The Natural House*. Mentor. Proof page. 1963
- 13B 84 Wright, G. Ernest (ed.). *The Bible and the Ancient Near East: Essays in Honor of William Foxwell Albright*. Proof page. 1961
- 13B 85 Draft for Robert Carrier's *Entertaining*. Mounted proof. 1983

SERIES V, SUBSERIES B: RECORD SLEEVES

- 8 22 *The Good Times: 30 Years of Country Music*. n.d.
- 8 23 Dan Hartman. *Images*. BMI. Record sleeve. 1976

SERIES VI: MISCELLANEOUS, SUBSERIES A: BULLETINS

- 14 Alliance Graphique Internationale
 AGI Bulletin 12 Los Angeles. Alliance Graphique Internationale. 1985
 AGI California 1985. Alliance Graphique International. 1985
 AGI Los Angeles. Alliance Graphique Internationale. 1985
 Alliance Graphique International List of members 1981. AGI. 1981
 Alliance Graphique International List of members 1985. Alliance Graphique Internationale. 1985

- Alliance Graphique International List of members 1989. AGI. 1989
 Alliance Graphique International List of members 1992. AGI. 1992
 Alliance Graphique International List of members 1992. AGI. 1992
 Alliance Graphique International List of members 1995. AGI. 1995
 Alliance Graphique International List of members 1998. AGI. 1998
 Alliance Graphique Internationale. [Statutes]. n.d.
 Cross, James. Alliance Graphique International 88. AGI. 1988
 Humor is a serious thing - AGI Congress Cambridge England May 1994. Alliance Graphique International. 1994
- 14 American Institute of Graphic Arts
 AIGA Communication Graphics 1972/73. American Institute of Graphic Arts. 1973
 AIGA Communication Graphics 1974-1975. American Institute of Graphic Arts. 1975
 AIGA Communication Graphics 78/79. American Institute of Graphic Arts. 1979
 AIGA Cover '70. American Institute of Graphic Arts. 1970
 AIGA Fifty Advertisements of the Year. American Institute of Graphic Arts. 1965
 AIGA Fifty Advertisements of the Year. American Institute of Graphic Arts. 1967
 AIGA Journal 12.
 AIGA Journal 14, American Institute of Graphic Arts, Fall 1970. 1970
 AIGA Journal 15, 16, 17, 20.
 AIGA Journal 2. 1966
 AIGA Journal 29.
 AIGA Journal 6.
 AIGA Journal No. 28, American Institute of Graphic Arts. 1975
 AIGA Journal, Vol 3, No 3. 1985
 AIGA LMS 1971.
 AIGA Paperbacks USA. The American Institute of Graphic Arts. 1962
 Aldersey-Williams, Hugh, et al. Graphic Design USA 13, the Annual of the American Institute of Graphic Arts. Watson/Guptill. 1992
 Bach, Robert O. AIGA Color. Champion Paper. 1974
 Berger, Sheila and Ricard Mantel. AIGA Catalog Omnibus. American Institute of Graphic Arts. 1976
 Burtin, Will and John Massey. 50 Years AIGA Exhibition. Pages are unnumbered: writing on page 3, design three pages from back cover.
 Catalog Covers of UCLA Extension. Book. 2004
 Fasciano, Nicholas, et al. 1964 Paperbacks USA. The American Institute of Graphic Arts. 1964
 Hess, Richard and B. Martin Petersen, et al. AIGA The Poster Show 1978. American Institute of Graphic Arts. 1978
 Journal of the American Institute of Graphic Arts, number 9. April 1969. 1969
 Journal of the American Institute of Graphic Arts. 1966, No. 4. 1966
 Krone, Helmut, et al. AIGA 50 Ads and 50 TV commercials of the year 1971. American Institute of Graphic Arts. 1971
 Silverstein, Louis and Peter Palazzo, et al. AIGA 1963. The American Institute for Graphic Arts. 1963
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- 14 American Society of Magazine Publishers
 ASMP Bulletin, Vol 10 No 3. American Society of Magazine Photographers. 1991

BOX FOLDER

SERIES VI: MISCELLANEOUS, SUBSERIES A: BOOKS

- 14 International Design Conference Aspen
1973 IDCA Magazine. International Design Conference in Aspen. 1973
Brochure for International Design Conference in Aspen Nos. 27, 29, 30, 32-39, 45 46. IDCA, 1977-1996. With assorted collateral. 1977
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The Italian Idea, June 14 to 19, 1981. International Design Conference in Aspen. 1981
- 15 Art Directions Book Co.
Gotschall, Edward and Arthur Hawkins. Advertising Directions. Art Directions Book Co. 1959
- 15 Communication Arts
Push Pin Style, The. Book. 1970
- 15 Dai Nippon
Tanaka, Ikko and Shutaro Mukai. Transition of Modern Typography - Europe & America 1950s-60s. Dai Nippon. 1996
- 15 Duomo
Imagebank Annual 18. Duomo. 1996
- 15 La Escuela de Diseno
Los Secretos Del Diseno Grafico Exitoso. La Escuela De Diseno. 2002
- 15 IDEA
Henry Wolf: A bold look backward. Book (2). 1984
- 15 Museo Nacional de Bellas Artes
Henry Wolf en el Museo Nacional de Bellas Artes. 1996
- 15 Nikon
Rooney, Ed. Nikon Image. Ehrenreich Photo-Optical. 1975
- 15 Pentagram
Fletcher, Alan. Another Feedback. Pentagram / European Illustration. 1986
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Fletcher, Alan. Feedback. Pentagram / Internos. 1976
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- 15 School of Visual Arts
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- 15 Seiichiro Ogawa
Art Directors of New York. Compilation book. 1966
- 15 Universe Books
Hillebrand, Henri. Graphic Designers in the USA / 1. Universe Books. 1971
- 15 Vision
Vision presents: School of Visual Arts the First Fifty Years. Toppan Printing Company Japan. 1986

BOX FOLDER

- 15 Who's Who
Amstutz, Walter. Who's Who In Graphic Art. Graphis. 1962
- 15 Caplan, Ralph, et al. Up & Down. Edward S. Gordon Co. n.d.
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SERIES VI: MISCELLANEOUS, SUBSERIES B: CLIPPINGS

- 18 1 ADCNJ ClubNews
Special Meeting Set For Henry Wolf / February 1991. Newsletter. 1991
- 18 2 Advertising Typographers Association of America
Type Talks: August 1958. Pamphlet. 1958
- 18 3 Adweek's Winners
Vol. 3 No. 2 / April. Interview. Tearsheets. n.d.
- 18 4 American Institute of Graphic Arts
Magazine USA Aiga:1965. Booklet and promotional poster (2). 1965
- 18 5 Aktuell fotografi
Henry Wolf: Amerikanska reklambilder. 1981
- 18 6 American Institute of Graphic Arts
Design and printing for commerce, 1957 / Fifty advertisements of the year. Booklet (2). 1957
- 18 7 American Institute of Graphic Arts
Henry Wolf, Medalist. Medalist booklet. Booklets (3). 1976

BOX	FOLDER	
18	8	American Institute of Graphic Arts Advertisement. n.d.
18	9	American Institute of Graphic Arts Influences by Walter Bernard. Tearsheets. 1970s
18	10	American Photographer Including reproductions of photos from several issues of the magazine. Tearsheets.
18	11	Arc Design Mestres do design grafico: Henry Wolf. n.d.
18	12	Art Center College of Design At Art Center.
18	13	Art Direction Assorted tearsheets.
18	14	Art Directors Club Hall of Fame 11/1/80. Booklet. 1980
18	15	Art Directors Club of Chicago Portfolio 31 / Henry Wolf. Invitation. 1963
18	16	Art Directors Club of Cincinnati May Meeting of Art Directors Club of Cincinnati. Wolf profile on reverse. Invitation. 1960
18	17	Art Directors Club New York 49 Annual Exhibition. Tearsheets. n.d.
18	18	Art Directors Club New York Journal of the Art Directors Club No 3 Summer 1990. 1990
18	19	Art Directors Club New York New York's Thirty-eighth annual exhibition. n.d.
18	20	Champion International Childhood Fantasies. Booklet and envelope (2). 1991
18	21	Cleveland Art Directors Club Eleventh Annual Exhibition. Fold-out invitation. 1959
18	22	Comment 200 n.d.
18	23	Communication Arts Includes short bio and reproductions. Mixed loose sheets from several issues.
18	24	Contact 6/1/62. Magazine (2). 1962
18	25	Cooper Union Milton Glaser / Art And Work. No mention but filed with press clippings. Pamphlet. 1998
18	26	Creation No. 20 Last Issue. Introduction by Milton Glaser. Tearsheets (2). n.d.
18	27	Elle 12/1/85. "Country Comfort," Wolf's rural house. Tearsheets. 1985

BOX	FOLDER	
18	28	Estate Planner (New School) Helping the New School, your family, and yourself. Article about charitable trust. Newsletter. 1992
18	29	Eye Issue 22/96. Steven Heller on "Big Idea Advertising" discusses Wolf. Tearsheets. 1996
19	1	Full Bleed (ADC/DC) Reception for Henry Wolf, Hotel Jefferson / 1961. Newsletter. 1961
19	2	Graphics Design:USA 4 January 1983 / Vol 18 No 1. Tearsheet. 1983
19	3	Graphics New York 10/1/67. News item about Wolf making partner at Trahey Advertising. Tearsheet. 1967
19	4	Graphics New York 1/1/77. Tearsheet. 1977
19	5	Graphics New York November 1976 / Wolf, Snyder dual recipients of AIGA medal. Tearsheet. 1976 9/1/66. Single issue (2). 1966 4/1/68. Single issue. 1968 1/1/77. Single issue (2). 1977
19	6	Graphics Today Vol. 2 No. 1. Includes interview and reproductions. Tearsheets (2). 1977
19	6	Graphis Herdeg, Walter. Graphis No 241: Reprint excerpt). Graphis, Jan-Feb 1986. 1986 Fukuda, Shigeo and Keisuke Nagatomo. World Graphic Design Now 5. Kodansha. 1988 Pedersen, B. Martin. Graphis Publication 1. Graphis. 1992 de Socio, Briget. Exhibition: The work of Briget de Socio. Graphis. 2002 Reprint. Excerpt booklets for unidentified issues (12). n.d.
19	7	Graphis Includes profile and reproductions. Loose sheets from nos. 238, 235, 225, 193, and one other, unidentified.
19	8	Harper's Bazaar Avedon: The Bazaar Years. Tearsheet. 2004
19	9	High Quality 3/1/93. In German. Tearsheets (3). 1993
19	10	IDCA Sources and Resources of 20th Century Design. Design by Paul Rand. Program. 1966
19	11	IDEA No. 222 9/90. In Japanese. Tearsheets (3). 1990
19	12	Jacqueline Dedell Artist Representative. Booklets in three colors including fine art by Ivan Chermayeff, Wolf, and others. Booklets. 1986
19	13	Kodak International Photography. Booklet. 1984
19	14	Madison Avenue 10/1/69. Profile of Trahey/Wolf. 1969

BOX	FOLDER	
19	15	Marvin Israel Marvin Israel. Commemorative booklet. n.d.
19	16	Newsweek 9/11/61. Tearsheets. 1961
19	17	The Noon News (Hallmark Cards) Henry Wolf: Making words and images work together. Tearsheet. 1986
19	18	NSAD NSAD Member Club Announces Fifteen Candidates for NSAD Annual Award. Notice. 1962
19	19	Oregonian, The Graphic designer Henry Wolf comes to town for roundtable. Newspaper clipping. 1979
19	20	Philadelphia Museum College of Art American Society of Magazine Photographers. Program mailer. 1962
19	21	PHOTO No 68 Mai 1973. Profile / portfolio. Tearsheets. 1973
19	22	Print Nos. XXXIV:I, XLIV:VI, XXVI:II, XI:5, XXII:VI. Profiles, including one by Steven Heller. Tearsheets. 1966-1990
19	23	School of Visual Arts Lectures at the School of Visual Arts. Program. 1960s
19	24	Society of Publication Designers Pub 24 Competition. 1989 Herb Lubalin Award, Award profile. 1989
19	25	Society of Typographic Designers STD lecture no. 1 / 1966. Announcement. 1966
19	26	Tipo Magazine Junio/Julio/Agosto 2003. Profile. Tearsheets. 2003
19	27	UK Press Gazette March 21 1966. Article about Henry Wolf speech. 1966
19	28	Variety Balanchine's Midsummer Nights Dream / 23 Nov 1967. Reproductions. 1967
19	29	Village Voice Modesquad: Voguely Familiar. Tearsheet. 1992
19	30	Who's Who Who's Who In Graphic Art . Tearsheet folder. 1982
19	31	Unknown publication Miscellaneous tearsheets. n.d.
20	1	American Institute of Graphic Arts AIGA Journal Vol 11 No 4 1993. P. 11: "The View of a Curmudgeon, Junior Grade" by Henry Wolf. 1993
20	2	Country Shopper, The Hiram Hale Library, Pound Ridge. Newspaper clipping. 1990
20	3	Cover Henry Wolf and the Simplicity of Style. Newspaper clipping. 1993

BOX	FOLDER	
20	4	Denver Post Prince Valiant in High Shoes. Newspaper reproduction. 1966
20	5	Denver Post Museum Head Calls Modern Art Break From Tradition. Newspaper clipping. 1966
20	6	First Communication Exposition A full day of commercials and films. Promotional flyer and program. n.d.
20	7	Listin Diario Visitarán RD diseñadores gráficos Henry Wolf y Manuel Martínez. Mounted newspaper clippings. 1992
20	8	Los Angeles Times Back Scratching' Creates Inspiration, Fun. Newspaper reproduction. 1977
20	9	New School Observer Vol 17, No 6. Newsletter. 1996
20	10	New School Observer 1/1/99. Newsletter. 1999
20	11	New York Post Inside Fashion: A New Kind of Design Team. Newspaper clipping. 1976
20	12	New York Times Jane Trahey, Ad Executive and Author, Is Dead at 76. Newspaper clipping. 2000
20	13	New York Times Advertising: \$35 Million Billings Up in the Air. Newspaper clipping. 1966
20	14	New York Times The Food Tastes of Tastemakers. Newspaper clipping. 1982
20	15	New York Times Thursday September 8, 1977. Newspaper clipping. 1977
20	16	Printing News Busy Week Set For New York's Art Directors. Newspaper clipping. 1959
20	17	Unknown / other Assorted clippings.
20	18	Exhibition mailers / other Assorted clippings.

SERIES VI: MISCELLANEOUS, SUBSERIES C: ANNUALS

21		American Institute of Graphic Arts Smith, C. Ray and Miho. AIGA Graphic Design USA 1: The Annual of the American Institute of Graphic Arts. Watson-Guptill. 1980 Brown, David R. and Miho. AIGA Graphic Design USA 2: The Annual of the American Institute of Graphic Arts. Watson-Guptill. 1981 Brown, David R., et al. Graphic Design USA 3, the Annual of the American Institute of Graphic Arts. Watson/Guptill. 1982 Brown, David R., et al. Graphic Design USA 4, the Annual of the American Institute of Graphic Arts. Watson/Guptill. 1983
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BOX FOLDER

- Heller, Steven, et al. Graphic Design USA 5, the Annual of the American Institute of Graphic Arts. Watson/Guptill. 1984
- Heller, Steven, et al. Graphic Design USA 6, the Annual of the American Institute of Graphic Arts. Watson/Guptill. 1985
- Heller, Steven, et al. Graphic Design USA 8, the Annual of the American Institute of Graphic Arts. Watson/Guptill. 1987
- Heller, Steven, et al. Graphic Design USA 10, the Annual of the American Institute of Graphic Arts. Watson/Guptill. 1989
- 22 Art Directors Club
- Thompson, Bradbury. Art Directors Club of New York, 33 Annual of Advertising And Editorial Art And Design. Farrar, Straus & Young. 1954
- Gavasci, Alberto. Art Directors Club of New York, 34 Annual of Advertising and Editorial Art and Design. FSC. 1955
- Baker, Steven, et al. Art Directors Club of New York, 35 Annual of Advertising and Editorial Art and Design. FSC. 1956
- Atherton, Robert C. and Nelson Gruppo. Art Directors Club of New York, 36 Annual of Advertising and Editorial Art and Design. FSC. 1957
- Wade, Edward. Art Directors Club of New York, 38 Annual of Advertising and Editorial Art and Design. FSC. 1959
- 23 Jensen, Howard and George Elliott. The 39th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Farrar, Straus & Cudahy. 1961
- Smith, Robert M. and Neil Fujita. The 40th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Farrar Straus & Cudahy. 1961
- Cadge, William and Robert M. Smith. The 41st Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Farrar, Straus & Cudahy. 1963
- Wade, Edward and William Cadge. The 42nd Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet. 1963
- Hoffner, Marilyn and Albert Greenberg. The 43rd Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet. 1964
- Scheuer, Gus and James Boden. The 44th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet. 1965
- Ottino, Larry and Gus Scheuer, et al. The 46th Annual of Advertising & Editorial Art & Design of the Art Directors Club of New York. Comet Press. 1967
- Peter, John and Alvin Grossman. The 47th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Watson/Guptill. 1968
- Adler, Peter and Seymour Chwast. The 48th Annual of Advertising & Editorial Art & Design of the Art Director's Club of New York. Comet. 1969
- Schultz, Eileen. The 49th Annual of Advertising, Editorial, and Television Art & Design. 1970
- Schultz, Eileen. The 50th Annual of Advertising, Editorial, and Television Art & Design. 1971
- Chermayeff, Ivan and Tom Geismar, et al. The 51st Annual of Advertising, Editorial, and Television Art & Design and the Inception of the Hall of Fame. 1972
- Yanow, Jo and Jennifer Place, et al. The One Show: The 53rd Annual of Advertising, Editorial, and Television Art and Design With the 14th Annual Copy Awards. 1974
- Yanow, Jo and Jennifer Place, et al. The One Show: 54th Annual of Advertising, Editorial, and Television Art and Design with the 15th Annual Copy Awards. 1975
- Place, Jennifer and Glenda Spencer, et al. The One Show: The 55th Art Directors Club Annual. 1976
- Place, Jennifer, et al. The 56th Art Directors Annual. 1977
- 24 Solomon, Miriam. 57th Annual of Advertising, Editorial and Television Art and Design. 1978
- Solomon, Miriam. 58th Annual of Advertising, Editorial and Television Art and Design. 1979

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Solomon, Miriam. 59th Annual of Advertising, Editorial and Television Art and Design. 1980
 Vignelli, Massimo. 60th Annual of Advertising, Editorial and Television Art and Design. 1981
 Storch, Otto. 61st Annual of Advertising, Editorial and Television Art and Design. 1982
 Hoashi, Jitsuo. 62nd Annual of Advertising, Editorial and Television Art and Design. 1983
 Hill, Chris, et al. 63rd Annual of Advertising, Editorial and Television Art and Design. 1984
 Federico, Gene, et al. 64th Annual of Advertising, Editorial and Television Art and Design. 1985
 Gill, Bob, et al. 65th Annual of Advertising, Editorial and Television Art and Design. 1986

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Graphis

Herdeg, Walter and Charles Rosner. Graphis Annual 1955/56. Graphis. 1956
 Herdeg, Walter and Charles Rosner. Graphis Annual '57/58. Graphis. 1957
 Herdeg, Walter. Graphis Annual 1958/59. Graphis. 1958
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 Herdeg, Walter. Photographis 66. Graphis. 1966
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 Herdeg, Walter. Photographis 70. Graphis. 1970
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Herdeg, Walter. Photographis 74. Graphis. 1974
 Herdeg, Walter. Photographis 75. Graphis. 1975
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 Herdeg, Walter. Photographis 79. Graphis. 1979
 Herdeg, Walter. Photographis 83. Graphis. 1983

SERIES VI: MISCELLANEOUS, SUBSERIES D: SCHOOL AND STUDENT PUBLICATIONS

27

Parsons School of Design
 New School Bulletin. Vol 35, No 3, Oct 3 1977. 1977
 New School Bulletin. Vol 34, No 3, Oct 4 1976. 1976
 Pieces. School magazine (2). n.d.
 Portfolio and Catalog. n.d.
 Portfolio and Catalog. 1984
 Undergraduate Catalog and Portfolio 1999–2000. 1999

27

School of Visual Arts
 Freeman. School magazine. 1974
 Passion. School magazine.
 The glasses on the cover don't exist ... 1966
 Wonder. School magazine (2). 1962

BOX FOLDER

- 27 Rochester Institute of Technology
 Ten Years: The William A. Reedy Memorial Lectures in Photography. Booklet. 1986
 Rochester Institute of Technology, "The Impact of Excellence: May 14 and 15, 1980." Lecture series brochure. 1980
- 27 New School University
 New School University. Annual Report 1998–1999. 1998

SERIES VII: CORRESPONDENCE AND PERSONAL ITEMS

- 28 Henry Wolf Correspondence 1950–1979.
- 29 Henry Wolf Correspondence 1980–2002.
- 30 Henry Wolf Correspondence n.d.
Hopeless But Not Serious (book).
Hopeless But Not Serious (file).
- 31 Henry Wolf Speeches 1959–1982.
 Henry Wolf Speeches 1989–.
 Museo Nacional de Bellas Artes Argentina. Correspondence and materials for an exhibition. 1993
 Trahey/Wolf Advertising. Business and legal documents. 1964–1968
 University of Kansas Department of Design. Correspondence related to a student project. 1994
 About Henry Wolf, photos of Henry Wolf. Manuscripts and typescripts. 1958–2004
 Henry Wolf on other artists, designers, and photographers. Typescripts and proof sheets. 1968–1976
 Henry Wolf on other artists, designers, and photographers. Typescripts and proof sheets. 1977–1995
- 32 Paper certificates, awards, degrees, and photographs of Henry Wolf.
- 33 Three-dimensional objects, including awards, military decorations.
- 8 22 Oversized personal correspondence, oversized photos of Henry Wolf.
- 36 **Videorecordings (VHS tape)**
 TV & Movie Titles/TV Commercials, 1986
 Spectromedia Film Credits, 1983
 HW Demo, n.d.
 Acree & Co. / Vienna 1900, 1987
 Places In The Heart Credits, n.d.
 Henry Wolf Edited Master (Ads), 1982
 Saul Bass Great Hall, 1996
 The Image Bank H Wolf Opening Speech, 1994
 Design Talk Cooper Union, 1994
 IDCA Tribute to Saul Bass, 1996
 Kurt Haiman interview of H. Wolf, 1998
 A&S ads, 1989
 SVA Exhibition, n.d.
 National Arts Club / Gordon Parks, 1997
 IBM Type Lecture, 1997
 H. Wolf productions sign-in book

BOX PHOTO

SERIES VIII: "CLASS"

- 34 1-21 Mounted mockups on heavy boards. 2000
- 35 1 Main proposal: copies. Typescripts, manuscripts. 2000
- 35 2 "Ideas For Town & Country"; "Class" originals from the 1970s. Manuscripts. 1978
- 35 3 Earlier drafts. Manuscripts. n.d.
- 35 4 Detailed ideas. Typescript. n.d.
- 35 5 Pagination. Sketch and negative composition. n.d.
- 35 6 Completed mockup. Completed mockup, page boards. n.d.

SERIES IX: ORIGINAL ART

- 27 Picasso. Box and mounted boards. n.d.
- 35 7 IBM
Mockup promotions. 1983
- 35 8 Princess Marcella Borghese
Mockup advertisements. n.d.
- 35 9 The Detour. A dream in Tepoztlan. Ink on paper. 1989
- 35 10 TERRIFIC!. Mounted graphic. n.d.
- 37 1 BFG Today
Turnaround: 70s. Sketches. Ink on paper. n.d.
- 37 2 Details
Sketches for a cover. Ink on paper. n.d.
- 37 3 Ferragamo
Check him out first. Sketches. Ink on paper. n.d.
- 37 4 Fortune
Sketches for a cover. Ink on paper. n.d.
- 37 5 Giving
Sketches for a cover. Ink on paper. n.d.
- 37 6 Men's Life
Sketches for a cover. Ink on paper. n.d.
- 37 7 Mercury
Sketches for a cover. Ink on paper. n.d.
- 37 8 New York Times Magazine
The Business World. Sketches. Ink on paper. n.d.
- 37 9 Nissan
Storyboards for advertisements. Ink on paper. n.d.
- 37 10 Northrop
Sketches. Ink on paper. n.d.

BOX	PHOTO	
37	11	Olivetti Sketches. Ink on paper. n.d.
37	12	Partners Sketches for magazine. Ink on paper. n.d.
37	13	Revlon Ultima II. Sketches. Ink on paper. n.d.
37	14	Sports Illustrated Sketch and mockup. Ink on paper and photograph. n.d.
37	15	St Gilia Sketches. Ink on paper. 1988
37	16	Think Sketches for a cover. Ink on paper. n.d.
37	17	Time Sketches for a cover. Ink on paper. n.d.
37	18	Union Carbide Sketches on letterhead, with memo from client. Ink on paper. n.d.
37	19	Wang Sketches. Ink on paper. n.d.
37	20	Woman Sketches. Ink on paper. 1989
37	21	Bound storyboard, with German text. Pencil on paper. n.d.
37	22	Obsession. Pencil on paper. n.d.
37	23	Untitled sketches. Ink on paper. n.d.
37	24	Untitled sketches. Paint on paper. n.d.
37	25	War of the sexes. Series. Ink and colored pencil. n.d.
37	26	ZOO. Potrait of an ape. Pencil on mylar. n.d.

SERIES X: PHOTOGRAPHS AND SLIDES, SUBSERIES A: INVENTORIED PHOTOGRAPHS

38	p1	Skeleton. Photograph (C process), 16 × 20. n.d.
38	p2	Saks Brunette model with Halston perfume bottles floating around head. Photograph (D process), 16 × 20. n.d.
38	p3	Twiggy in pink and silver dress with blue typewriter. Photograph (D process), 16 × 20. n.d.
38	p4	Model standing on fender of vintage car parked on grass; goggled driver. Photograph (D process), 16 × 20. n.d.
38	p5	Model in pink blouse with small red package tied with green ribbon. Photograph (D process), 16 × 20. n.d.
38	p6	Model in brown cape standing on rusted sculpture, man in white suit at right. Photograph (D process),

BOX	PHOTO	
		16 × 20. n.d.
38	p7	IBM Ian McKellen Acting Shakespeare. Photograph (collage), 16 × 20. n.d.
38	p8	McCall's Knife. Visual Thinking, page 126. Photograph (C process), 20 × 24.
38	p9	Chair. Photograph (C process), 20 × 24. n.d.
38	p10	Headshot of a model with black background and red, green, and white twinkling lights. Photograph (Ciba process), 20 × 24. n.d.
38	p11	Headshot of a model with black background and twinkling lights in a crosshatch pattern. Photograph (C process), 20 × 24. n.d.
38	p12	Two models in lingerie, one seated at left, the other seated at right. Photograph (C process), 20 × 24. n.d.
38	p13	Man in tuxedo and eyeglasses kisses woman with eyes closed. Photograph (C process), 20 × 24. n.d.
38	p14	Headshot of a model posed on blue and white tattersall bed sheet and pillow. Photograph (C process), 20 × 24. n.d.
38	p15	Still life with jug, eggs, fruit and walnuts against weathered wood backdrop. Photograph (C process), 16 × 20. n.d.
38	p16	Still life with paraphernalia, eyeglasses and red bowtie. Photograph (C process), 16 × 20.
38	p17	Headshot of a model wearing deco jewelry with a silver cigarette holder. Photograph (Ciba process), 16 × 20.
38	p18	Model embracing older man from behind. Photograph (C process), 16 × 20.
38	p19	Model in brown coat and cap, wearing red trousers and gloves. Photograph (C process), 16 × 20.
38	p20	Nude, rear view with left hand on hip. Photograph (C process), 16 × 20.
38	p21	Still life with crock, lobster and jewelry. Photograph (C process), 20 × 24.
39	p22	Rearview of seated nude pointing at paper taped to mirror. Component of Photographs cover, Visual Thinking, page 34. Photograph (C process), 16 × 20.
39	p23	Saks Jane Hitchcock wearing deco jewelry and white fur, holding Christmas ornament. Visual Thinking, page 132. Photograph (D process), 16 × 20. 1974
39	p24	Man wearing tuxedo, supine, with two models in evening wear crouching over him, one holding revolver. Photograph (Ciba process), 16 × 20.
39	p25	Still life with sewing paraphernalia and jewelry. Photograph (C process), 16 × 20.
39	p26	Headshot of model wearing gauze shawl and diamond earrings and necklace. Photograph (C process), 16 × 20.
39	p27	Woman and man posed behind countertop with glasses of wine and cocktails in the foreground. Photograph (Ciba process), 16 × 20.
39	p28	Madame Rochas Perfume bottle. Photograph (Ciba process), 16 × 20.
39	p29	Model in sailor cap and polka-dot dress (black margins). Photograph (C process), 16 × 20.

BOX	PHOTO	
39	p30	Model in sailor cap and polka-dot dress (white margins). Photograph (C process), 16 × 20.
39	p31	Lynn Woodruff and Nina Renshaw. Photograph (GS process), 16 × 20. 1980s
39	p33	Seated Santa with portable TV, surrounded by wrapped presents. Photograph (C process), 20 × 24.
39	p34	Statue of Liberty. Photograph (C process), 16 × 20.
39	p35	Model in floral pattern wrap dress holding enlarged negative of same shot. Photograph (collage), 20 × 24.
39	p36	Headshot of model wearing hat and pink outfit. Photograph (C process), 20 × 24.
39	p37	Still life with bottles of perfume, including Joy, Shalimar, and Poison. Photograph (C process), 16 × 20.
39	p38	Model in white ski ensemble posed with white dog, seated on charlift. Photograph (C process), 16 × 20.
39	p97	Male and female model in black and red outfits posed with red car, waterside. Photograph (Ciba process), 16 × 20.
39	p101	Ogden Industries Model with Einstein mask. Visual Thinking, p 21. Photograph (Ciba process), 20 × 24. 1960s
39	p102	Ogden Industries Model with Einstein mask. Visual Thinking, p 21. Photograph (C process), 20 × 24. 1960s
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39	p104	House Beautiful Still life with four bottles of liqueur. Photograph (C process), 20 × 24.
39	p105	Model in red dress posed with red piano. Visual Thinking, p 89. Photograph (C process), 20 × 24.
39	p106	Monochromatic still life with watches, cufflinks, lighter, and cigarette holder. Photograph (C process), 16 × 20.
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39	p108	Mikhail Baryshnikov. Photograph (C process), 16 × 20. 1985
39	p109	Still life with coffee (with whipped cream), orange, coffee beans, and liqueur. Photograph (C process), 16 × 20.
39	p110	Lawn with statue in foreground. Photograph (C process), 16 × 20.
39	p111	Headshot with large light bulb in front of model's face. Photograph (C process), 16 × 20.
39	p112	Saks Jane Hitchcock wearing deco jewelry and white fur, holding Christmas ornament. Visual Thinking, page 132. Photograph (D process), 16 × 20. 1974
39	p113	Window of a patisserie shop. Photograph (D process), 16 × 20.
39	p114	Couple in rowboat. Photograph (C process), 16 × 20.
39	p115	Corner of room. Photograph (C process), 20 × 24.
39	p116	Esquire Model in white tie holding pocket watch. Photograph (C process), 20 × 24.
39	p117	Pearl Bailey seated with typewriter on lap. Photograph (D process), 16 × 20. 1969
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39	p125	Skeleton. Photograph (C process), 16 × 20.
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40	p129	Model posed against backdrop of mountains. Photograph (D process), 20 × 24.
40	p130	McCall's Illustration. Visual Thinking, p 136. Photograph (C process), 20 × 24.
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41	p138	Kramer vs. Kramer Meryl Streep and Dustin Hoffman. Photograph (C process), 11 × 14. 1979
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41	p144	Kramer vs. Kramer Meryl Streep and Dustin Hoffman (cheek to cheek). Photograph (C process), 11 × 14. 1979
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41	p147	Kramer vs. Kramer Dustin Hoffman headshot. Photograph (C process), 11 × 14. 1979
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41	p151	New York Magazine Crowded elevator with couple embracing at rear. Visual Thinking, p 114. Photograph (C process), 11 × 14.

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41	p167	Closeup of a woman's eye. Photograph (C process), 8 × 10.
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40	p172	Man seated on rocks, gesturing. Photograph (C process), 16 × 20.
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41	p174	Esquire Seated model in underwear surrounded by lights; full color. Visual Thinking, p 106. Photograph (C process), 11 × 14.
41	p175	Man's hand holding child's hand. Photograph (Ciba process), 11 × 14.
41	p176	Profile headshot of model in black lace top. Photograph (C process), 11 × 14.
41	p177	IBM Baryshnikov posed on rooftop of cab, leg and opposite arm outstretched. Photograph (C process), 11 × 14.
41	p178	Nude skier. Visual Thinking, p 149. Photograph (C process), 11 × 14.
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42	p219 Nude, outside seated on blanket. Photograph (GS process), 11 × 14.
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42	p230 Nude, back of seated woman. Photograph (GS process), 8 × 10.
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- 43 p256 Nude, woman with hands to face. Photograph (GS process), 8 × 10.
- 43 p257 Nude, hands holding flower bouquet. Photograph (GS process), 11 × 14.
- 43 p258 Nude, woman with arms up. Photograph (GS process), 11 × 14.
- 43 p259 Nude, woman standing in bowl. Photograph (GS process), 11 × 14.
- 43 p260 Nude, woman standing in owl. Photograph (GS process), 11 × 14.
- 43 p261 Nude, woman with leather helmet. Photograph (GS process), 11 × 14.
- 43 p262 Nude, woman with tear. Photograph (GS process), 11 × 14.
- 43 p263 Nude, woman with tear. Photograph (GS process), 11 × 14.
- 43 p264 Nude, woman on bed. Photograph (GS process), 8 × 10.
- 43 p265 Nude, woman in chair with leg up. Photograph (GS process), 8 × 10.
- 43 p266 Nude, woman on wet surface. Photograph (GS process), 11 × 14.
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- 43 p279 Nude, breast through fabric. Photograph (GS process), 11 × 14.
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- 43 p286 Nude, back through fabric. Photograph (GS process), 11 × 14.
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43	p332	Pearl Bailey (with typewriter). Photograph (C process), 16 × 20. 1969
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43	p337	Model with head wrapped in pink scarf. Photograph (C process), 16 × 20. 1969
43	p338	Female headshot in front of a curtain. Photograph (C process), 16 × 20.
43	p339	Elizabeth Arden Elizabeth Arden cologne, model in blue bikini. Photograph (C process), 16 × 20. 1969
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44	p347	Five models in white shirts. Photograph (C process), 16 × 20.
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45	p359	House Beautiful Still life of fruit. Visual Thinking, p 43. Photograph (C process), 11 × 14.
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45	p386 Chocolate cake. Photograph (C process), 11 × 14.
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47	p493	Macha Meril. Photograph (GS process), 11 × 14.
47	p494	Woman's profile. Photograph (GS process), 11 × 14.
47	p495	Macha Meril, St Anton. Photograph (GS process), 11 × 14.

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- 47 p496 Macha Meril. Photograph (GS process), 11 × 14.
- 47 p497 Model in a straw hat and striped shirt. Photograph (GS process), 11 × 14.
- 47 p498 Bill Blass. Photograph (GS process), 11 × 14.
- 47 p499 Model behind black veil. Photograph (GS process), 11 × 14.
- 47 p500 Woman lying on sofa. Photograph (GS process), 11 × 14.
- 47 p501 Suzy Smith [sic]. Photograph (GS process), 11 × 14.
- 47 p502 Profile portrait of woman. Photograph (GS process), 11 × 14.
- 47 p503 Macha Meril. Photograph (GS process), 11 × 14.
- 47 p504 Parvis, Bill Blass, Calvin Klein, Geofgrey Beene. Photograph (GS process), 11 × 14.
- 47 p505 Female headshot in coat and hat. Photograph (GS process), 11 × 14.
- 47 p506 Model standing on cart wheel. Photograph (GS process), 11 × 14.
- 47 p508 Girl with braids. Photograph (GS process), 11 × 14.
- 47 p509 Model in sweater, seductive look. Photograph (GS process), 11 × 14.
- 47 p510 Ellen, Summer. Photograph (GS process), 11 × 14.
- 47 p512 Portrait of woman behind grass. Photograph (GS process), 11 × 14.
- 47 p513 Model in Tyrolean cape. Photograph (GS process), 11 × 14.
- 47 p514 Susie Smith [sic]. Photograph (GS process), 11 × 14.
- 47 p515 Suzy (or Susie) Smith. Photograph (GS process), 11 × 14.
- 47 p516 Dorothy Rice. Photograph (GS process), 11 × 14.
- 47 p517 Macha Meril. Photograph (GS process), 11 × 14.
- 47 p519 Model holding hair above head. Photograph (GS process), 11 × 14.
- 47 p520 Model crouching, nude male reclining. Photograph (GS process), 11 × 14.
- 47 p521 Portrait of a person smoking. Photograph (GS process), 11 × 14.
- 47 p522 Model in shift. Photograph (GS process), 11 × 14.
- 47 p523 Unidentified man in restaurant. Photograph (GS process), 11 × 14.
- 47 p524 Portrait of man with eyes wide open. Photograph (GS process), 11 × 14.
- 47 p525 Model in nightgown. Photograph (GS process), 11 × 14.
- 47 p526 Model in nightgown (mouth open). Photograph (GS process), 11 × 14.
- 47 p527 Model in shift, knee on floor. Photograph (GS process), 11 × 14.
- 47 p528 Model in shift, crouching. Photograph (GS process), 11 × 14.
- 47 p529 Model in beaded shift. Photograph (GS process), 11 × 14.
- 47 p530 Woman sipping coffee. Photograph (GS process), 11 × 14.
- 47 p531 Girl eating sandwich. Photograph (GS process), 11 × 14.
- 47 p532 Portrait of woman. Photograph (GS process), 11 × 14.

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- 44 p533 German models who traveled to Paris to show girdles, bras and swimsuits before their show (held in Maurice Chevalier's old townhouse in Passy). Photograph (GS process), 8 × 10.
- 47 p534 Girl eating sandwich. Photograph (GS process), 11 × 14.
- 47 p535 Portrait of woman, telephone in background. Photograph (GS process), 12 × 14.
- 47 p536 Photograph (GS process), 13 × 14.
- 44 p539 Musicians. Photograph (GS process), 14 × 14.
- 47 p540 Older man in European restaurant. Photograph (GS process), 8 × 10.
- 47 p541 Photograph (GS process), 11 × 14.
- 47 p542 Doctor with telephone receiver. Photograph (GS process), 11 × 14.
- 47 p543 Wall. Photograph (GS process), 11 × 14.
- 47 p544 Palm Springs (woman at edge of pool). Photograph (GS process), 11 × 14.
- 47 p545 Nude on blanket in grass. Photograph (GS process), 11 × 14.
- 47 p546 Seated man holding program. Photograph (GS process), 11 × 14.
- 47 p547 Seated model in sheer top. Photograph (GS process), 11 × 14.
- 47 p548 Model with drink in hand. Photograph (GS process), 11 × 14.
- 47 p549 Ward Bennett, designer. Photograph (GS process), 11 × 14.
- 47 p550 Model in sheer top, hand at chin. Photograph (GS process), 8 × 10.
- 47 p551 Lelemor Roy. Photograph (GS process), 8 × 10.
- 47 p552 Portrait of unidentified man. Photograph (GS process), 8 × 10.
- 47 p553 Renate Wolf Elias wearing hat. Photograph (GS process), 8 × 10.
- 47 p554 Portrait of unidentified man. Photograph (GS process), 8 × 10.
- 47 p555 Man with moustache smoking cigarette (Lou Dorfman). Photograph (GS process), 8 × 10.
- 47 p556 Paris at Knapp's. Photograph (GS process), 8 × 10.
- 47 p557 Open air audience. Photograph (GS process), 8 × 10.
- 47 p558 Portrait of an unidentified man. Photograph (GS process), 8 × 10.
- 47 p559 Seated woman with finger in mouth. Photograph (GS process), 11 × 14.
- 47 p560 Jack Roberts and ?, California. Photograph (GS process), 11 × 14.
- 47 p561 Female headshot. Photograph (GS process), 11 × 14.
- 47 p562 Young man standing outside. Photograph (GS process), 8 × 10.
- 47 p563 Magician levitating a woman. Photograph (GS process), 8 × 10.
- 47 p564 Seated woman with finger in mouth. Photograph (GS process), 11 × 14.
- 47 p565 Building façade with statues. Photograph (GS process), 8 × 10.
- 47 p566 Woman dining. Photograph (GS process), 11 × 14.
- 47 p567 Potrait of woman (bisected by car window?). Photograph (GS process), 11 × 14.
- 47 p568 Woman seated in showroom. Photograph (GS process), 11 × 14.

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47	p569 Britt Marie. Photograph (GS process), 11 × 14.
48	p570 Macha Meril, with drink. Photograph (GS process), 11 × 14.
48	p571 Woman on beach smoking cigarette. Photograph (GS process), 11 × 14.
48	p572 Tailors fitting suit, London fashion shoot. Photograph (GS process), 11 × 14.
48	p573 Renate Wolf putting on lipstick. Photograph (GS process), 11 × 14.
48	p574 Renate Wolf reflected in mirror. Photograph (GS process), 11 × 14.
48	p575 Men posed in front of Synanan posters. Photograph (GS process), 11 × 14.
48	p576 Woman in van, toy poodle on lap. Photograph (GS process), 11 × 14.
48	p577 Barbershop. Photograph (GS process), 11 × 14.
48	p578 Unidentified man in polo shirt. Photograph (GS process), 11 × 14.
48	p579 Minister for foreign affairs. Photograph (GS process), 11 × 14.
48	p580 Woman behing car window. Photograph (GS process), 11 × 14.
48	p581 Reflected potrait of man. Photograph (GS process), 11 × 14.
48	p583 Sara Chermay. Photograph (GS process), 11 × 14.
48	p584 Woman at table with cup of coffee. Photograph (GS process), 11 × 14.
48	p585 Barbara Christie-Miller (English novelist). Photograph (GS process), 11 × 14.
48	p586 Portrait of woman in profile. Photograph (GS process), 11 × 14.
44	p587 Portrait of man in profile. Photograph (GS process), 11 × 14.
48	p588 Summer (two women). Photograph (GS process), 11 × 14.
48	p589 Woman peeking from behind wall. Photograph (GS process), 11 × 14.
48	p590 Prince Obolensky. Photograph (GS process), 8 × 10.
48	p591 Halston. Photograph (GS process), 8 × 10.
48	p592 (color). Photograph (GS process), 8 × 10.
48	p593 Meryl Streep, Dustin Hoffman. Photograph (GS process), 8 × 10.
48	p594 Meryl Streep in Still of the Night. Visual Thinking, p 173. Photograph (GS process), 8 × 10.
44	p596 Model eating mango, Elizabeth Arden ad. Visual Thinking, p 137. Photograph (GS process), 8 × 10.
44	p597 Monk with glass bell. Photograph (GS process), 11 × 14.
44	p598 ... Visual Thinking, p 112. Photograph (GS process), 11 × 14.
48	p600 Model in fur coat. Photograph (GS process), 11 × 14.
48	p602 Couple posed back-to-back. Photograph (GS process), 11 × 14.
48	p603 Portrait of a woman. Photograph (GS process), 8 × 10.
48	p604 Portrait of a man (Niels Diffrient?). Photograph (GS process), 8 × 10.
48	p606 Wall. Photograph (GS process), 11 × 14.
48	p607 Gun Smith [sic], Liege, Belgium. Photograph (GS process), 11 × 14.

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- 48 p608 Man posed in front of 1950s European exhibition poster. Photograph (GS process), 11 × 14.
- 48 p609 Renate Wolf blending lipstick with finger. Photograph (GS process), 8 × 10.
- 48 p610 Philip Russell. Photograph (GS process), 8 × 10.
- 48 p613 Portrait of a woman. Photograph (GS process), 11 × 14.
- 48 p614 Portrait of a man. Photograph (GS process), 11 × 14.
- 48 p616 Herbert von Karajan, Conductor. Photograph (GS process), 11 × 14.
- 48 p617 Women and storefront. Photograph (GS process), 8 × 10.
- 48 p618 Magician with dove. Photograph (GS process), 8 × 10.
- 48 p619 Model with thermometer in mouth. Photograph (GS process), 11 × 14.
- 48 p620 Woman in striped dress with baby. Photograph (GS process), 8 × 10.
- 48 p621 Street scene with telephone booth. Photograph (GS process), 8 × 10.
- 48 p622 Woman holding coffee cup. Photograph (GS process), 8 × 10.
- 44 p623 Profile portrait of a young woman. Photograph (GS process), 11 × 14.
- 48 p624 Man in glasses, woman in sweater. Photograph (GS process), 11 × 14.
- 48 p625 Female headshot, blonde. Photograph (GS process), 8 × 10.
- 48 p626 Female headshot, blonde. Photograph (GS process), 8 × 10.
- 48 p627 Female headshot, brunette. Photograph (GS process), 8 × 10.
- 48 p628 Seated man with works of art at beach. Photograph (GS process), 11 × 14.
- 48 p629 Blond woman through train window. Photograph (GS process), 11 × 14.
- 48 p631 Profile portrait of Macha Wolf. Photograph (GS process), 11 × 14.
- 48 p632 Mariette Hartley (in swimming pool). Photograph (GS process), 11 × 14.
- 48 p633 Model in sheer dress with round mirror. Photograph (GS process), 11 × 14.
- 48 p634 Model in man's vest. Photograph (GS process), 11 × 14.
- 48 p635 Model in man's vest. Photograph (GS process), 11 × 14.
- 48 p636 Model in man's vest, head center. Photograph (GS process), 11 × 14.
- 48 p637 Model in sheer top wearing hat. Photograph (GS process), 11 × 14.
- 48 p638 Model in man's vest, headshot. Photograph (GS process), 11 × 14.
- 48 p639 Model in black headdress. Photograph (GS process), 11 × 14.
- 48 p640 Model in fur coat posed next to column. Photograph (GS process), 11 × 14.
- 48 p641 Close-up portrait of Kaoru. Photograph (GS process), 11 × 14.
- 48 p643 Mode in lace top holding rose. Photograph (GS process), 11 × 14.
- 48 p645 Blond woman with breakfast in bed (Macha?). Photograph (GS process), 11 × 14.
- 48 p647 Potrtrait of elderly man. Photograph (GS process), 11 × 14.
- 48 p648 Jill St. John. Photograph (GS process), 11 × 14.

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48	p649 Model in shift, knee on the floor. Photograph (GS process), 11 × 14.
48	p650 Model wearing a hat covered in netting. Photograph (GS process), 11 × 14.
48	p651 Ward Bennett, designer. Photograph (GS process), 11 × 14.
48	p652 Headshot of a blond woman, long hair. Photograph (GS process), 11 × 14.
48	p653 Woman playing drums. Photograph (GS process), 11 × 14.
48	p654 Seated woman with finger in mouth. Photograph (GS process), 11 × 14.
48	p656 Model in sheer dress posed in front of open portfolio case. Photograph (GS process), 11 × 14.
48	p657 John Weitz. Photograph (GS process), 11 × 14.
48	p658 Model in sheer dress, round mirror at hip. Photograph (GS process), 11 × 14.
48	p659 Kaoru Yoneda, model. Photograph (GS process), 11 × 14.
48	p660 Female headshot. Photograph (GS process), 11 × 14.
50	p661 Female headshot, blonde. Photograph (GS process), 11 × 14.
50	p662 Norman Echsler, Chairman, I. Magnin. Photograph (GS process), 11 × 14.
50	p663 Ward Bennett, furniture designer, with chairs. Photograph (GS process), 11 × 14.
50	p665 Portrait of Bill Blass. Photograph (GS process), 11 × 14.
50	p666 Furt Duldner, President, Oil company. Photograph (GS process), 11 × 14.
50	p667 Sherry Smith. Photograph (GS process), 11 × 14.
50	p668 Female headshot. Photograph (GS process), 11 × 14.
50	p669 Female headshot. Photograph (GS process), 11 × 14.
50	p670 Herbert von Karajan, conductor. Photograph (GS process), 11 × 14.
50	p671 Actor Burg Teater, Vienna. Photograph (GS process), 11 × 14.
50	p672 Woman's face reflected in illuminated mirror. Photograph (GS process), 11 × 14.
50	p673 Man seated in audience. Photograph (GS process), 11 × 14.
50	p674 Man seated in audience. Photograph (GS process), 11 × 14.
50	p675 Woman in fur-trimmed coat. Photograph (GS process), 11 × 14.
50	p676 Professor Herman Kosel, Graphic Designer, Painter, Vienna. Photograph (GS process), 11 × 14.
50	p677 Woman smoking (drummer) with bass player in background. Photograph (GS process), 11 × 14.
50	p678 Man seated at car steering wheel. Photograph (GS process), 11 × 14.
50	p680 Man seated at desk. Photograph (GS process), 11 × 14.
50	p681 Woman holding keys, cigarette, and paper cup. Photograph (GS process), 11 × 14.
50	p682 Summer (two women). Photograph (GS process), 11 × 14.
50	p683 Man climbing stairs. Photograph (GS process), 11 × 14.
50	p684 Herbert von Karajan, conductor. Photograph (GS process), 11 × 14.
50	p685 Actor Burg Teater, Vienna. Photograph (GS process), 11 × 14.

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49	p686	Model framed by rocks, ocean in background. Visual Thinking, p 133. Photograph (GS process), 11 × 14.
50	p688	Nude, buttocks. Photograph (GS process), 11 × 14.
50	p691	Formal dinner party. Photograph (GS process), 11 × 14.
50	p692	Interior of ornate bedroom. Photograph (GS process), 11 × 14.
50	p693	Guests, formal dinner. Photograph (GS process), 11 × 14.
50	p695	Diners at informal restaurant. Photograph (GS process), 11 × 14.
50	p697	Four men inside tent, Aspen International Design Conference. Photograph (GS process), 11 × 14.
50	p698	Man walking along the Seine, Eiffel Tower in background. Photograph (GS process), 11 × 14.
50	p700	Worm's eye view of skyscraper. Photograph (GS process), 11 × 14.
50	p701	Man, window at left. Photograph (GS process), 11 × 14.
50	p702	Small poster attached to door. Photograph (GS process), 11 × 14.
50	p703	Man at lecturn delivering speech. Photograph (GS process), 11 × 14.
50	p704	Brownstone façade and railing. Photograph (GS process), 11 × 14.
50	p705	Shakespearean wall hanging. Photograph (GS process), 11 × 14.
50	p706	Seated man. Photograph (GS process), 11 × 14.
50	p707	Auto mechanic seated in car. Photograph (GS process), 11 × 14.
50	p708	Oldern man holding rifle, barrel in foreground. Photograph (GS process), 11 × 14.
49	p713	Automobile tire in motion. Photograph (GS process), 11 × 14.
50	p714	Woman on ladder adjusting window shade of showroom. Photograph (GS process), 11 × 14.
50	p715	Older man shaking hand. Photograph (GS process), 11 × 14.
50	p716	Blond woman, steps in background. Photograph (GS process), 11 × 14.
50	p717	Automobile hood ornament. Photograph (GS process), 11 × 14.
50	p718	Two chefs at work. Photograph (GS process), 11 × 14.
50	p719	Garden, Museum of Modern Art, New York. Photograph (GS process), 11 × 14.
50	p720	Three men with drinks and cigarettes. Photograph (GS process), 11 × 14.
50	p722	Portrait of a woman, head bowed. Photograph (GS process), 11 × 14.
50	p723	Men socializing. Photograph (GS process), 11 × 14.
50	p724	Older man examining rifle. Photograph (GS process), 11 × 14.
50	p725	Young man holding rifle. Photograph (GS process), 11 × 14.
50	p726	Bird's eye view, men in lecture hall. Photograph (GS process), 11 × 14.
50	p727	Man reflected in mirror in ornate room. Photograph (GS process), 11 × 14.
50	p728	Man seated at desk. Photograph (GS process), 11 × 14.
50	p729	Tailors fitting suit, London fashion shoot. Photograph (GS process), 11 × 14.
50	p730	Hotel lobby with Stravinski poster. Photograph (GS process), 11 × 14.

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50	p731 Men washing car. Photograph (GS process), 11 × 14.
50	p733 Audience. Photograph (GS process), 11 × 14.
50	p734 Flea market. Photograph (GS process), 11 × 14.
50	p735 Old man seated on bench with boy. Photograph (GS process), 11 × 14.
50	p736 Gunsmith working on rifle. Photograph (GS process), 11 × 14.
50	p737 Doctors suiting up for operating room. Photograph (GS process), 11 × 14.
50	p738 Tom Tryon (shaving). Photograph (GS process), 11 × 14.
50	p739 Tom Tryon (shaving). Photograph (GS process), 11 × 14.
50	p740 Photograph of John F. Kennedy. Photograph (GS process), 11 × 14.
50	p741 Raree with emcee and show banners. Photograph (GS process), 11 × 14.
50	p742 Building façade with steps in foreground. Photograph (GS process), 11 × 14.
50	p743 Poster for Family Of Man exhibition. Photograph (GS process), 11 × 14.
50	p744 Monk with glass bell. Photograph (GS process), 11 × 14.
50	p745 Tailors fitting suit, London fashion shoot. Photograph (GS process), 11 × 14.
50	p746 Monk operating machinery. Photograph (GS process), 11 × 14.
50	p747 Monk, wine bottled in background. Photograph (GS process), 11 × 14.
50	p748 Pastry shop. Photograph (GS process), 11 × 14.
50	p749 Madelienes, pastry shop. Photograph (GS process), 11 × 14.
50	p750 Chef at stove. Photograph (GS process), 11 × 14.
50	p751 Monk testing temperature. Photograph (GS process), 11 × 14.
50	p752 Monk testing temperature. Photograph (GS process), 11 × 14.
50	p753 Woman using scale in apothecary. Photograph (GS process), 11 × 14.
50	p754 Doctors suiting up for operating room. Photograph (GS process), 11 × 14.
51	p755 Chef laughing in kitchen. Photograph (GS process), 11 × 14.
51	p756 Hat maker at work. Photograph (GS process), 11 × 14.
51	p759 Machinist in workshop. Photograph (GS process), 11 × 14.
51	p760 Woman preparing to iron fabric. Photograph (GS process), 11 × 14.
51	p761 Church interior. Photograph (GS process), 11 × 14.
51	p762 Bird's eye view, men in lecture hall. Photograph (GS process), 11 × 14.
51	p763 Three men and woman seated at meeting. Photograph (GS process), 11 × 14.
51	p764 Building façade in streetlight. Photograph (GS process), 11 × 14.
51	p765 Woman applying poster to pedestal. Photograph (GS process), 11 × 14.
51	p766 Nude, lower torso. Photograph (GS process), 11 × 14.
51	p767 Chefs at stove. Photograph (GS process), 11 × 14.

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51	p769	Uniformd man standing under blossoming tree, chateau in background. Photograph (GS process), 11 × 14.
51	p770	Restaurant with dog in foreground. Photograph (GS process), 11 × 14.
51	p771	Statue in sqaure of horse and rider. Photograph (GS process), 11 × 14.
51	p772	Musicians on stage. Photograph (GS process), 11 × 14.
51	p773	Group of men. Photograph (GS process), 11 × 14.
51	p774	Man polishing car roof rack. Photograph (GS process), 11 × 14.
51	p775	Outdoor fountain (close-up). Photograph (GS process), 11 × 14.
51	p776	Outdoor fountain. Photograph (GS process), 11 × 14.
51	p777	Country house, North Salem. Photograph (GS process), 11 × 14.
51	p778	Three children seated at candlelit dinner. Photograph (GS process), 11 × 14.
51	p780	Stairs with wrought iron railings. Photograph (GS process), 11 × 14.
51	p783	Man in overcoat on street. Photograph (GS process), 11 × 14.
51	p784	Group picnic. Photograph (GS process), 11 × 14.
51	p785	Barbershop. Photograph (GS process), 11 × 14.
51	p786	Man and woman seated on balcony. Photograph (GS process), 11 × 14.
51	p791	Seamstresses, Vienna. Photograph (GS process), 11 × 14.
49	p794	Armoire with man reflected in mirror. Photograph (GS process), 11 × 14.
51	p798	Tracey Adair. Photograph (GS process), 8 × 10.
51	p799	Couple in formal attire posed with Rolls Royce. Photograph (GS process), 8 × 10.
51	p801	Winged Victory. Photograph (GS process), 8 × 10.
51	p802	Snow covered trees. Photograph (GS process), 8 × 10.
51	p804	Silver closet at an English country house. Photograph (GS process), 8 × 10.
51	p805	Street scene with telephone booth and model with gun. Photograph (GS process), 8 × 10.
51	p806	Esquire Model in white tie holding pocket watch. Visual Thinking, p 135. Photograph (GS process), 8 × 10.
51	p808	New York Magazine Crowded elevator with nude couple embracing at rear of car. Visual Thinking, p 114. Photograph (GS process), 8 × 10.
51	p809	Seated ballerina. Photograph (GS process), 8 × 10.
51	p810	Model in leather dress seated on ottoman. Photograph (GS process), 8 × 10.
51	p811	Man holding pocket watch. Photograph (GS process), 8 × 10.
51	p812	Couple kissing in front of sunset. Photograph (GS process), 8 × 10.
51	p813	Model in white outfit on couch. Photograph (GS process), 8 × 10.
51	p814	Model in white outfit on couch. Photograph (GS process), 8 × 10.
51	p815	Child on horseback. Photograph (GS process), 8 × 10.

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51	p816	Model's leg in fishnet stockings and stiletto heels. Photograph (GS process), 8 × 10.
51	p817	Couple seated on porch. Photograph (GS process), 8 × 10.
51	p818	Boy holding American flag. Photograph (GS process), 8 × 10.
51	p821	Woman in swimsuit seated in grass. Photograph (GS process), 8 × 10.
51	p822	Portrait of Renate Wolf. Photograph (GS process), 8 × 10.
51	p823	Seated nude. Photograph (GS process), 8 × 10.
51	p824	Barbara Bach. Photograph (GS process), 8 × 10.
51	p827	Model leaning on ladder. Photograph (GS process), 8 × 10.
51	p829	Female headshot. Photograph (GS process), 8 × 10.
51	p830	Male portrait. Photograph (GS process), 8 × 10.
51	p833	Renate Wolf, in mirror. Photograph (GS process), 8 × 10.
51	p834	Portrait of smiling woman. Photograph (GS process), 8 × 10.
51	p835	Nude. Photograph (GS process), 8 × 10.
51	p836	Renate and Henry Wolf reflected in mirror. Photograph (GS process), 8 × 10.
51	p837	Seated model. Photograph (GS process), 8 × 10.
51	p838	Seated topless ballerina. Photograph (GS process), 8 × 10.
51	p839	Model in motion. Photograph (GS process), 8 × 10.
51	p840	Seated model. Photograph (GS process), 8 × 10.
51	p841	Tracey Adair, Shakespeare. Photograph (GS process), 8 × 10.
51	p843	Portrait of man. Photograph (GS process), 8 × 10.
51	p844	Ralph Lauren. Photograph (GS process), 8 × 10.
51	p845	Barbara Bach. Photograph (GS process), 8 × 10.
51	p846	Model in socks and ski goggles. Photograph (GS process), 8 × 10.
51	p847	Model in white hat. Photograph (GS process), 8 × 10.
51	p848	Female headshot. Photograph (GS process), 8 × 10.
51	p849	Female headshot. Photograph (GS process), 8 × 10.
51	p850	Female headshot. Photograph (GS process), 8 × 10.
51	p851	Female headshot. Photograph (GS process), 8 × 10.
51	p852	Female headshot. Photograph (GS process), 8 × 10.
51	p853	New York Magazine Downward Mobility. Photograph (GS process), 8 × 10.
52	p854	1951 Rolls Royce Silver Dawn. Photograph (GS process), 11 × 14.
52	p855	Mercedes-Benz Gullwing Coupe. Photograph (GS process), 11 × 14.
52	p856	Duesenberg Grill. Photograph (GS process), 11 × 14.
52	p857	Mercedes-Benz 300SL. Photograph (GS process), 11 × 14.

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49	p858	Sports car. Photograph (GS process), 16 × 20.
52	p860	Duesenberg Grill. Photograph (GS process), 11 × 14.
52	p861	Duesenberg Grill. Photograph (GS process), 11 × 14.
52	p864	Car and mechanic. Photograph (GS process), 11 × 14.
52	p865	Mercedes-Benz Gullwing Coupe. Photograph (GS process), 11 × 14.
52	p866	Betsy Sherman. Photograph (GS process), 11 × 14.
52	p867	Shark washed ashore. Visual Thinking, p 25. Photograph (GS process), 11 × 14.
52	p868	Pam Bowser and friend. Series of 11 photographs (GS process), 11 × 14.
52	p869	Photograph (GS process), 11 × 14.
52	p870	Three women in front of a modernist house. Photograph (GS process), 11 × 14.
52	p871	Weather station. Photograph (GS process), 11 × 14.
52	p872	Tape player and album cover. Photograph (GS process), 11 × 14.
52	p873	Seated woman sculpture. Photograph (GS process), 11 × 14.
52	p874	House, Connecticut. Photograph (GS process), 11 × 14.
52	p875	Musicians on stage. Photograph (GS process), 11 × 14.
52	p876	Mona Lisa. Photograph (GS process), 11 × 14.
52	p877	Bookstore window. Photograph (GS process), 11 × 14.
52	p878	Jay Chiat's office, with Oldenburg sculpture. Photograph (GS process), 8 × 10.
52	p879	Motorcycle. Photograph (GS process), 8 × 10.
52	p880	1951 Rolls Royce Silver Dawn. Photograph (GS process), 8 × 10.
52	p881	Louvre, Paris. Photograph (GS process), 8 × 10.
52	p882	1951 Rolls Royce Silver Dawn. Photograph (GS process), 8 × 10.
52	p884	1951 Rolls Royce Silver Dawn. Photograph (GS process), 8 × 10.
52	p885	Rearview of car. Photograph (GS process), 8 × 10.
52	p886	Side view of car. Photograph (GS process), 8 × 10.
52	p887	Headlights. Photograph (GS process), 8 × 10.
52	p888	Hood ornament. Photograph (GS process), 8 × 10.
52	p889	Woman ironing fabric. Photograph (GS process), 11 × 14.
52	p890	Spanish riding school training session. Photograph (GS process), 11 × 14.
52	p891	Professor Hans Hoff, Leading Psychoanalyst, Vienna. Photograph (GS process), 11 × 14.
52	p892	Hotel Ritz, Paris. Photograph (GS process), 11 × 14.
52	p893	Vienna. Photograph (GS process), 11 × 14.
52	p894	Mechanic working under car at left. Photograph (GS process), 11 × 14.
52	p895	Vienna cityscape. Photograph (GS process), 11 × 14.

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52	p896 Vienna cityscape. Photograph (GS process), 11 × 14.
52	p897 Building façade and streetlight. Photograph (GS process), 11 × 14.
52	p898 ...holder. Photograph (GS process), 8 × 10.
52	p899 Nude on staircase. Photograph (GS process), 11 × 14.
52	p900 Nude, buttocks. Photograph (GS process), 11 × 14.
52	p901 Buttocks resting on heels. Photograph (GS process), 11 × 14.
52	p902 Nude in bathroom. Photograph (GS process), 11 × 14.
52	p903 Nude in shower. Photograph (GS process), 11 × 14.
52	p904 Nude torso. Photograph (GS process), 11 × 14.
52	p905 Lower torso and fabric. Photograph (GS process), 11 × 14.
52	p906 Seated nude with fabric around waist. Photograph (GS process), 11 × 14.
52	p907 Seated nude in profile. Photograph (GS process), 11 × 14.
52	p908 Nude - legs. Photograph (GS process), 11 × 14.
52	p909 Profile silhouette. Photograph (GS process), 11 × 14.
52	p910 Nude torso with three metal belts at waist. Photograph (GS process), 11 × 14.
52	p911 Nude - legs. Photograph (GS process), 11 × 14.
52	p912 Silhouette of breast and arm. Photograph (GS process), 11 × 14.
52	p914 Nude in hat with beaded flower. Photograph (GS process), 11 × 14.
52	p915 Montage of nude and bed. Photograph (GS process), 11 × 14.
52	p916 Nude in bathtub. Photograph (GS process), 11 × 14.
52	p919 Knees and breast. Photograph (GS process), 11 × 14.
52	p921 Giant stockinged leg coming through doorway. Photograph (GS process), 11 × 14.
52	p922 Esquire Model in dressing room. Visual Thinking, p 106. Photograph (GS process), 11 × 14.
52	p923 Nude, pubic region. Photograph (GS process), 11 × 14.
52	p924 Bottom half of nude, folded leg. Photograph (GS process), 11 × 14.
52	p925 Breasts, close-up. Photograph (GS process), 11 × 14.
52	p929 WNET Interpretation of Allan Berg's Lulu. Visual Thinking, p 90. Photograph (GS process), 11 × 14.
52	p930 Nude lying on floor. Photograph (GS process), 11 × 14.
52	p931 Nude, curve of back and buttocks. Photograph (GS process), 11 × 14.
52	p934 Woman's face on tree. Photograph (GS process), 11 × 14.
52	p936 Marjorie Quincy Bach, partially nude on stairs, head out. Photograph (GS process), 11 × 14.
52	p937 Marjorie Quincy Bach, partially nude on stairs, head down. Photograph (GS process), 11 × 14.

BOX	PHOTO
49	p941 Esquire Hands of a cocaine dealer. Visual Thinking, p 45. Photograph (GS process), 11 × 14.
52	p943 Buttocks and head. Photograph (GS process), 11 × 14.
52	p945 Close-up portrait. Photograph (GS process), 11 × 14.
52	p946 Nude - lower torso. Photograph (GS process), 11 × 14.
52	p947 Marcia Brown. Photograph (GS process), 11 × 14.
52	p948 Model with teardrop. Photograph (GS process), 11 × 14.
52	p949 Model with teardrop. Photograph (GS process), 11 × 14.
52	p950 Esquire gentleman statue. Photograph (GS process), 11 × 14.
52	p951 New York Times Magazine Thanksgiving with a conscience. Visual Thinking, p 110. Photograph (GS process), 11 × 14.
52	p952 Model in negligee. Photograph (GS process), 11 × 14.
52	p953 Model with teardrop. Photograph (GS process), 11 × 14.
52	p954 Model with teardrop. Photograph (GS process), 11 × 14.
52	p955 Model in applique dress. Photograph (GS process), 11 × 14.
52	p956 Model with hat. Photograph (GS process), 11 × 14.
52	p957 Galosh. Photograph (GS process), 11 × 14.
52	p958 Three chairs and table. Photograph (GS process), 11 × 14.
52	p959 Wolf stationary Crinkled paper. Visual Thinking, p 116. Photograph (GS process), 11 × 14.
52	p960 Wolf stationary Crinkled paper. Visual Thinking, p 117. Photograph (GS process), 11 × 14.
52	p961 Pocket watch. Photograph (GS process), 11 × 14.
52	p962 Shoe and shoemaker's form. Photograph (GS process), 11 × 14.
52	p963 Wristwatch. Photograph (GS process), 11 × 14.
49	p964 Still-life with cufflinks and cigarette lighter. Photograph (GS process), 11 × 14.
52	p965 Buttocks and panties. Photograph (GS process), 11 × 14.
52	p966 Torso and thong. Photograph (GS process), 11 × 14.
52	p967 Torso. Photograph (GS process), 11 × 14.
52	p968 Buttocks and thong. Photograph (GS process), 11 × 14.
52	p969 Buttocks, thighs and thong. Photograph (GS process), 11 × 14.
52	p970 Headshot. Photograph (GS process), 11 × 14.
52	p971 Headshot of older man. Photograph (GS process), 11 × 14.
52	p973 Esquire Bubblegum wrapper collecting. Visual Thinking, p 147. Photograph (GS process), 11 × 14.

BOX	PHOTO	
52	p974	Town and Country Portfolio Jeweler examining model's necklace. Visual Thinking, p 111. Photograph (GS process), 11 × 14.
52	p975	Eyes and nose. Photograph (GS process), 11 × 14.
52	p976	Headshot. Photograph (GS process), 11 × 14.
52	p978	Tampax with burning wick (censored pictures series). Photograph (GS process), 11 × 14.
52	p979	Nude seated on Westinghouse stove (censored pictures series). Photograph (GS process), 11 × 14.
52	p980	Insect and condom (censored pictures series). Photograph (GS process), 11 × 14.
52	p981	Nude seated on Westinghouse stove (censored pictures series). Photograph (GS process), 11 × 14.
52	p982	Underarm hair tied in ribbon (censored pictures series). Photograph (GS process), 11 × 14.
52	p983	Male pubic region with thorny plant (censored pictures series). Photograph (GS process), 11 × 14.
52	p984	Nude holding garbage with cantaloupe rinds and cigarette end (censored pictures series). Photograph (GS process), 11 × 14.
52	p987	Eye with tear. Photograph (GS process), 11 × 14.
52	p988	Self-portrait with women. Photograph (GS process), 11 × 14.
52	p989	Headshot. Photograph (GS process), 11 × 14.
52	p990	Headshot. Photograph (GS process), 11 × 14.
52	p991	Headshot. Photograph (GS process), 11 × 14.
52	p992	Headshot. Photograph (GS process), 11 × 14.
52	p993	Model hanging with metal construction. Photograph (GS process), 11 × 14.
52	p994	Headshot. Photograph (GS process), 11 × 14.
52	p995	Headshot. Photograph (GS process), 11 × 14.
52	p996	Headshot. Photograph (GS process), 11 × 14.
52	p997	Headshot. Photograph (GS process), 11 × 14.
52	p998	Headshot. Photograph (GS process), 11 × 14.
52	p999	Headshot. Photograph (GS process), 11 × 14.
52	p1000	Richard Avedon seated on bed with three women. Photograph (GS process), 11 × 14.
52	p1001	Bob Guccione and nude in room. Photograph (GS process), 11 × 14.
52	p1003	Woman's Day Hair loss. Visual Thinking, p 156. Photograph (GS process), 11 × 14.
52	p1004	Potrait of an older man. Photograph (GS process), 11 × 14.
52	p1005	Man with glass and cigarette. Photograph (GS process), 11 × 14.
52	p1006	Madison Avenue Magazine Jane Trahey in taxi with dog. Photograph (GS process), 11 × 14.
52	p1007	Aurore Clement. Visual Thinking, p 35. Photograph (GS process), 11 × 14.
52	p1009	Still life with cigar, drink and match. Photograph (GS process), 11 × 14.

BOX PHOTO

- 49 p1010 Aurore Clement. Visual Thinking, p 35. Photograph (GS process), 11 × 14.
- 49 p1011 Ogden Industries
Einstein mask. Visual Thinking, p 21. Photograph (GS process), 11 × 14.
- 49 p1012 Still life with cigar, drink and match. Photograph (GS process), 11 × 14.
- 49 W6 Anonymous - Henry Wolf photographing model. Photograph (GS process), 11 × 14.
- 49 W7 Anonymous - Henry Wolf photographing model. Photograph (GS process), 11 × 14.
- 49 W8 Anonymous - Henry Wolf photographing model. Photograph (GS process), 11 × 14.
- 52 W9 Wolf self-portrait with female torso. Photograph (GS process), 11 × 14.
- 52 W10 Dan Wynn - Henry Wolf and Gina Lollabrigida. Photograph (GS process), 11 × 14.
- 52 W11 Dan Wynn - Henry Wolf and Susan Strasburg on setee. Photograph (GS process), 11 × 14.
- 52 W12 Dan Wynn - Henry Wolf and Susan Strasburg on setee. Photograph (GS process), 11 × 14.
- 52 W13 Dan Wynn - Henry Wolf and Susan Strasburg on setee, profile. Photograph (GS process), 11 × 14.
- 52 W14 Anonymous - Henry Wolf with Suzy Parker. Photograph (GS process), 11 × 14.
- 52 W15 Dan Wynn - Anita Ekberg. Photograph (GS process), 11 × 14.
- 52 W16 Dan Wynn - Henry Wolf with Macha Wolf. Photograph (GS process), 11 × 14.
- 52 W17 Dan Wynn - Henry Wolf by cathedral. Photograph (GS process), 11 × 14.

SERIES X: PHOTOGRAPHS AND SLIDES, SUBSERIES B: UNINVENTORIED PHOTOGRAPHS

- 53 p1024 Woman with cigarette. Photograph, 11 × 14.
- 53 p1025 Flightsuit and French accessories editorial. Photograph.
- 53 p1026 Flightsuit and French accessories editorial. Photograph.
- 53 p1027 Ultima
Woman's face with clock superimposed. Photograph.
- 53 p1028 Beached shark. Photograph.
- 53 p1029 Man being fitted for a suit. Photograph.
- 53 p1030 Monk using brewing machinery. Photograph.
- 53 p1031 Woman with high collar and vinyl cap. Photograph.
- 53 p1032 Man on beach with paintings, photographed from above. Photograph.
- 53 p1033 Audience in formal dress on balcony. Photograph.
- 53 p1034 Woman standing on sidelines of football field, man in baseball uniform running. Photograph.
- 53 p1035 Barbara Bach ("in Tyrolean clothing"). Photograph.
- 53 p1036 Carol Channing, with ring. Photograph.
- 53 p1037 Overhead shot of European crowd. Photograph.
- 53 p1038 Seated crowd. Photograph.

BOX	PHOTO	
53	p1039	Seated man in black suit. Photograph.
53	p1040	Man with engine (Enzo Ferrari?). Photograph.
53	p1041	Coca-Cola Magritte-style advertisement. Photograph.
53	p1042	Henry Wolf, leaning around corner. Photograph.
53	p1043	Woman behind windshield wiper. Photograph.
53	p1044	Photograph of a magazine spread. Photograph.
53	p1045	Photograph of a magazine spread. Photograph.
53	p1046	Gillette Inverted photograph of after shave bottle. Photograph.
53	p1047	Gillette Inverted photograph of after shave bottle. Photograph.
53	p1048	Gillette Inverted photograph of after shave bottle. Photograph.
53	p1049	Gillette Inverted photograph of after shave bottle. Photograph.
53	p1050	Gillette Inverted photograph of after shave bottle. Photograph.
53	p1051	Inverted photograph of bath product tubes. Photograph.
53	p1052	Soviet ensign flag on car. Photograph.
53	p1053	Bookstore display (see also 877). Photograph.
53	p1054	Woman under water. Photograph.
53	p1055	Henry Wolf with woman at picnic. Photograph.
53	p1056	Pilobolus Pilobolus troupe. Photograph.
53	p1057	Wolf embracing Carol Channing with another person. Photograph.
53	p1058	Henry Wolf with three other men, wearing suits. Photograph.
53	p1059	Barbara Bach on horse. Photograph.
53	p1060	Woman in airplane cabin. Photograph.
53	p1061	Blue sphere reflecting on surface. Photograph.
53	p1062	Wolf talking to a woman. Photograph.
53	p1063	Wolf acting badly at a party. Photograph.
53	p1064	Nude with leggings and goggles. Photograph.
53	p1065	Two nudes, on cloth table. Photograph.
53	p1066	Two nudes, embracing. Photograph.
53	p1067	Woman in long dress and woman, nude. Photograph.
53	p1068	Two nudes. Photograph.

BOX	PHOTO	
53	p1069	Woman holding nude photograph of herself. Photograph.
53	p1070	Two women and a candle. Photograph.
53	p1071	Two women and a candle. Photograph.
53	p1072	Two nudes. Photograph.
53	p1073	Woman holding nude photograph of herself. Photograph.
53	p1074	Close up of woman's legs, garter. Photograph.
53	p1075	Barbara Bach on horse. Photograph.
53	p1076	Henry Wolf on horse. Photograph.
53	p1077	Barbara Bach. Photograph.
53	p1078	Henry Wolf and Barbara Bach, with horse. Photograph.
53	p1079	Wolf and Bach, stables. Photograph.
53	p1080	Henry Wolf and Barbara Bach, on horses. Photograph.
53	p1081	Country house. Photograph.
53	p1082	Wolf and Bach, with horse. Photograph.
53	p1083	Wolf and Bach, on horses. Photograph.
53	p1084	Wolf and Bach, on horses. Photograph.
53	p1085	Wolf and Bach, on horses. Photograph.
53	p1086	Bach, on horse, with dog. Photograph.
53	p1087	Barbara Bach. Photograph.
53	p1088	Bach on horse. Photograph.
53	p1089	Woman and man in formal wear, lighting cigarette. Photograph.
53	p1090	Wolf and woman in cafe. Photograph.
53	p1091	Wolf and woman in portrait photo. Photograph.
53	p1092	Wolf talking into microphone. Photograph.
53	p1093	Wolf at party. Photograph.
53	p1094	Wolf talking to man. Photograph.
53	p1095	Audience sitting in benches. Photograph.
53	p1096	Woman in white blouse. Photograph.
53	p1097	Wolf and Bach, in stables. Photograph. 1960s
53	p1098	Henry Wolf with pipe. Photograph.
53	p1099	Henry Wolf (young), holding glasses. Photograph.
53	p1100	Henry Wolf with map. Photograph.
53	p1101	Henry Wolf and man, in front of car sculpture. Photograph.
53	p1102	Man and child in audience. Photograph.

BOX	PHOTO	
53	ρ1103	Still life of bread and knife. Photograph.
53	ρ1104	Cherry in cocktail glass. Photograph.
53	ρ1105	Woman in crisscrossing red rods. Photograph.
53	ρ1106	Man inspecting woman's necklace. Photograph.
53	ρ1107	Gold jewelry on rough surface. Photograph.
53	ρ1108	Woman with slick blond hair and gold jewelry. Photograph.
53	ρ1109	Man sitting in chair in studio. Photograph.
53	ρ1110	Sculpture formed from shoes. Photograph.
53	ρ1111	Elaborately decorated room in blue monotone. Photograph.
53	ρ1112	Woman wearing six glasses frames. Photograph.
53	ρ1113	Woman in bath, inscribed on reverse. Photograph.
53	ρ1114	Photographis Woman in red wrap in seaside cavern. Photograph.
53	ρ1115	Woman in striped bathing suit. Photograph.
53	ρ1116	Woman in striped bathing suit, medium shot. Photograph.
53	ρ1117	"Von Karajan". Photograph.
53	ρ1118	Man with pipe, inscribed. Photograph.
53	ρ1119	Woman, through screen. Photograph.
53	ρ1120	Woman lying in street, in full denim outfit. Photograph.
53	ρ1121	Henry Wolf with mask. Photograph.
53	ρ1122	Henry Wolf and woman, face to face. Photograph.
53	ρ1123	Henry Wolf with mask. Photograph.
53	ρ1124	Henry Wolf. Photograph.
53	ρ1125	Henry Wolf photographing fashion editorial in the rain. Photograph.
53	ρ1126	Henry Wolf photographing a woman from behind. Photograph.
53	ρ1127	Henry Wolf with camera at race track. Photograph.
53	ρ1128	Henry Wolf with camera at race track. Photograph.
53	ρ1129	Henry Wolf and woman with children and horses. Photograph.
53	ρ1130	Henry Wolf with dog. Photograph. 1958
53	ρ1131	Henry Wolf with mask. Photograph.
53	ρ1132	Henry Wolf with child. Photograph.
53	ρ1133	Woman at picnic. Photograph.
53	ρ1134	Man in military band uniform. Photograph.
53	ρ1135	Man in military band uniform, closeup. Photograph.
53	ρ1136	Male headshot. Photograph.

BOX PHOTO

- 53 p1137 Henry Wolf with camera. Photograph.
- 53 p1138 Henry Wolf with woman posing in front of Botticelli's "Venus". Photograph.
- 53 p1139 Henry Wolf and woman, underexposed. Photograph.
- 53 p1140 Henry Wolf with man. Photograph.
- 53 p1141 Museum, man in background. Photograph.
- 53 p1142 Colored liquids in various glassware. Photograph.
- 53 p1143 Woman in red drape in red room, with red piano. Photograph.
- 53 p1144 Man in formalwear with pocketwatch. Photograph.
- 53 p1145 Photographs
Woman in red wrap in seaside cavern. Photograph.
- 53 p1146 Woman in bluetone with butterfly on forehead. Photograph.
- 53 p1147 Still life, grapes, wine and cheese. Photograph.
- 53 p1148 Cross made of cereal over gravel. Photograph.
- 53 p1149 Still life with pocket watch, spectacles, cufflinks, etc. Photograph.
- 53 p1150 Knife with lemons and lime. Photograph.
- 53 p1151 Still life with eggs, wine, pears, asparagus, etc. Photograph.
- 53 p1152 Henry Wolf and Barbara Bach, on horses. Photograph.
- 53 p1153 Henry Wolf and Barbara Bach, with horse. Photograph.
- 53 p1154 Henry Wolf and woman in yard with rake and mower. Photograph.
- 53 p1155 Woman in construction gear with jackhammer. Photograph. 1969
- 53 p1156 Headshot of woman with cropping tape. Photograph.
- 53 p1157 Woman suspended from ceiling by harness. Photograph.
- 53 p1158 Henry Wolf with men in office. Photograph.
- 53 p1159 Room of house with books, desk, bathroom. Photograph.
- 53 p1160 Man inspecting woman's necklace. Photograph.
- 53 p1161 Woman, nude. Photograph.
- 53 p1162 Closeup of woman, blonde. Photograph.
- 53 p1163 Closeup of woman, blonde. Photograph.
- 53 p1164 Casting card for Colleen Rafferty. Photograph.
- 53 p1165 Inverted photograph of woman's pelvic area. Photograph.
- 53 p1166 Crouching woman in white dress, backstage. Photograph.
- 53 p1167 Nude woman on skies. Photograph.
- 54 p1168 Brunette model. Photograph.
- 54 p1169 Metal head, stethoscope, model of heart. Photograph.
- 54 p1170 Headshot of brunette model. Photograph.

BOX	FOLDER	
54	p1171	Baccarat Glass vase and ocean. Photograph.
54	p1172	Miniature fruit and vegetables on white plate. Photograph.
54	p1173	Santa Claus with radio. Photograph.
54	p1174	Group of models in bikinis, superimposed faces. Photograph.
54	p1175	Henry Wolf, double exposure in studio. Photograph.
54	p1176	Carol Channing, with ring. Photograph.
54	p1177	Closeup of eye. Photograph.
54	p1178	Trees, tinted photo. Photograph.
54	p1179	Two women, profile. Photograph.
54	p1180	Wine bottle, glass. Photograph.
54	p1181	Fruit on plate, blurred, black background. Photograph.
54	p1182	Carol Channing, with ring. Photograph.
54	p1183	Liqueur, coffee, orange, cinnamon still life. Photograph.
54	p1184	Nude. Photograph.
54	p1185	Man's face in curved form, woman, collage. Photograph.
54	p1186	Olivetti Typewriter in miniature room. Photograph.
54	p1187	Cigar, brandy, match. Photograph.
54	p1188	WNET Man with television for head, voting booth. Photograph.
54	p1189	Car and arch, collage of drawings. Photograph.
54	p1190	Film projector, inverted. Photograph.
54	p1191	Breasts, close-up. Photograph.
54	p1192	Brunette nude, seated. Photograph.
d 23	21	Dramatic actor. Photograph.
d 23	22	Nude in bed. Photograph.
d 23	23	Olivetti Man in gallery with framed office equipment. Photograph.

SERIES X: PHOTOGRAPHS AND SLIDES, SUBSERIES C: COLLECTED SET OF DUPLICATES

55	1	Fashion spread. Photograph.
55	2	Chloé Perfume ad. Photograph.

BOX	FOLDER	
55	3	Bianchi How do you marry ... Photograph.
55	4	Brunette nude, seated (see 1192) - versions. Photograph.
55	5	Cigar, brandy, match (see 1187). Photograph.
55	6	Woman wearing hat and pearls - versions. Photograph.
55	7	Men's luxury accessories - versions. Photograph.
55	8	Window. Photograph.
55	9	Woman wearing New York Magazine t-shirt. Photograph.
55	10	Man and woman in country dress. Photograph.
55	11	Olivetti Gallery of typewriters. Photograph.
55	12	Blonde woman, smiling. Photograph.
55	13	Man and woman in formalwear on lawn. Photograph.
55	14	Elizabeth Arden Model in desert with perfume bottle. Photograph.
55	15	Silhouette of woman with diamonds around her neck. Photograph.
55	16	Woman in hat in front of tall grass. Photograph.
55	17	Dynel Dynel hairpiece. Photograph.
55	18	Danskin Dreams begin with Danskin. Photograph.
55	19	Interpublic The Interpublic Group of Companies. Photograph.
55	20	Xerox Brochure. Photograph.
55	21	Peter Dimitri. Photograph.
55	22	Esquire Thanksgiving menu. Photograph.
55	23	Woman, back turned, with sponge. Photograph.
55	24	Rochester Institute of Technology Photograph.
55	25	Collage depicting a car on highway. Photograph.
55	26	Christmas card. Photograph.
55	27	Human Nature Cover photograph.
55	28	Parsons School of Design Photograph.

SERIES X: PHOTOGRAPHS AND SLIDES · THE HENRY WOLF COLLECTION

BOX FOLDER

- 55 29 AIGA
Paperbacks USA cover. Photograph.
- 55 30 Olivetti
Duke Ellington at the Keys. Photograph.

SERIES X: PHOTOGRAPHS AND SLIDES, SUBSERIES D: POLAROIDS

- 55 31-41 Polaroids. Self-developing photographs.

SERIES X: PHOTOGRAPHS AND SLIDES, SUBSERIES E: REPRODUCTIONS ON PAPER

- 55 42 Headshot of Barbara Nessim. Print.
- 55 43 Woman in a sweater. Print.
- 55 44 Danskin
Postcard. Print.
- 55 45 Woman in mink and pearls. Print.
- 55 46 Man kissing woman, leaping through air. Print.
- 55 47 Woman in feathered hat. Print.
- 55 48 Woman's face made up of wooden blocks. Print.
- 55 49 Still life with reflection in wine glass. Print.
- 55 50 Woman in patterned blouse and hat. Print.
- 55 51 Woman's face reflected in prisms. Print.
- 55 52 Champagne on ice and flute glass, lit from below. Print.
- 55 53 Jeweler examining diamond. Print.
- 55 54 Hood of a red sports car. Print.
- 55 55 Arrangement of vegetables, hand taking mushroom. Print.
- 55 56 Woman in veil, sheer top. Print.
- 55 57 Woman smoking cigarette, talking on phone. Print.
- 55 58 Suitcase with wrapped boxes. Print.
- 55 59 Two women in bathing clothing on stone steps. Print.
- 55 60 Woman in green coat. Print.
- 55 61 Woman in layered top with beaded tassels. Print.
- 55 62 Woman in a lace blouse, reflected in mirror. Print.
- 55 63 Woman in gold lamé dress. Print.
- 55 64 Woman with ring in window. Print.

SERIES X: PHOTOGRAPHS AND SLIDES · THE HENRY WOLF COLLECTION

BOX FOLDER

55	65	Reflection of drapes and door opening on lawn and river. Print.
55	66	Liquor bottle. Print.
55	67	“Einstein” collage. Print.
55	68	Hooded figure framed in red door. Print.
55	69	Jazz band, silhouetted. Print.
55	70	Woman wrapped in sheet. Print.
55	71	Decorated grille of a Rolls Royce. Print.
55	72	Beached shark. Print.
55	73	Woman in pink head scarf. Print.
55	74	Woman through sheer fabric. Print.
55	75	Woman’s torso with ceramic figure. Print.
55	76	Lily of France Shibui Baby. Print.
55	76	Girl in green shirt. Print.
55	77	Long exposure of street scene, overhead. Print.
55	78	Silhouetted man with wine glasses. Print.
55	79	Sunlight against a residential façade. Print.
55	80	Woman with necklace. Print.
55	81	Inkjet print of woman with blond-red hair. Print.
55	82	Woman on beach. Print.

SERIES X: PHOTOGRAPHS AND SLIDES, SUBSERIES F: OBSOLETE MATERIAL

55	Cut negatives and irregular contact sheets.
56–58	Irregular contact sheets.
59–64	Grouped negatives.
65–69	Letter-size contact sheets with grouped negatives, ungrouped transparencies.

SERIES X: PHOTOGRAPHS AND SLIDES, SUBSERIES G: SLIDES

70	Flowers, still life.
71	Still life.
72	Still life.
73	Still life, couples.
74	Couples, children.

BOX FOLDER

75	Animals, Christmas, cars & motorcycles.
76	Cars & motorcycles.
77	Cars & motorcycles.
78	Cars & motorcycles.
79	Cars & motorcycles, liquor.
80	Liquor, men.
81	Women.
82	Women.
83	Women.
84	Women.
85	Women, editorials.
86	Editorials, magazine covers.
87	Magazine covers, paintings.
88	Personalities.
89	Personalities.
90	Personalities.
91	Personalities, sports.
92	Sports, smoking.
93	Jewelry.
94	Jewelry, interiors.
95	Interiors, food.
96	Food.
97	Food, book covers, music, ads.
98	Ads.
99	Ads.
100	Ads.
101	Posters, logotype, packaging, annual reports, catalogs, brochures, circus, misc.
102	Wolf design, Wolf illustration, fashion.
103	Fashion.
104	Fashion.
105	Fashion.
106	Fashion.
107	Fashion.
108	Scenes/travel.

BOX	FOLDER
109	Scenes/travel.
110	Scenes/travel.
111	Scenes/travel.
112	Scenes/travel, beauty.
113	Beauty.
114	Beauty.
115	Personal/biographical.
120	Slides from envelope marked "Vienna / 197 Kodaks + 56 Pictures Used for Dummy and Aspen Vienna 1900-1914 Presentation." Also included written notes, <i>see</i> Box 28.
120	Slides in carousel labelled "IBM Typography Lecture, Henry Wolf 167E73 472 2500." Carousel sequence preserved (slides are numbered in similar but not identical order).
121	Includes unbindered slides filed under groups (in order): "I. Magnin," "Kids," "Magazine Covers," "Men," "People," "Parsons Show," "Cop," "Kids," "Paintings," "Europe 58," "Vienna 2/63," "Vienna 58-63," "Vienna Lecture," "Interior"
122	Includes unbindered slides filed under groups (in order): "Sotheby's Show," "Postors [sic]," "Autobiographical," "Saks," "Show," "ADs," "Still Life," "Autobiographical," "Animals," "Bazaar," "Beauty," "Book covers," "Catalogs," "Celebs," "Celebs," "Editorial," "Esquire," "Fashion," "Scenes Travel"
123	Includes unbindered slides filed under groups (in order): "Photos, Cars, Illustrations, Women, Women, Scenes, Scenes" and ungrouped
124	4 × 5 transparencies and mounted 2 × 2 slides, ungrouped
125	8 × 10 transparencies