

FINDING AID

Milton Glaser Collection

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DESCRIPTIVE SUMMARY

abstract Milton Glaser is one of the most celebrated graphic designers in the world. He co-founded the revolutionary Push Pin Studios in 1954, founded New York Magazine with Clay Felker in 1968, established Milton Glaser, Inc. in 1974, and teamed with Walter Bernard in 1983 to form the publication design firm WBMG. Throughout his career, Glaser has been a prolific creator of posters and prints and has produced iconic designs, such as the ubiquitous “I ♥ NY” campaign. His artwork has been featured in exhibits worldwide, including one-man shows at the Centre Georges Pompidou in Paris and the Museum of Modern Art in New York. The Milton Glaser Collection provides a complete overview of Glaser’s incredible and vast body of work, including 700 pieces of original art, 1,700 sketches, 380 posters, 150 prints, as well as 29 boxes of newspapers and magazines, album covers, menus, letterhead, annual reports, brochures, and books designed and/or illustrated by Mr. Glaser.

dates 1947–2007

extent Fifty-nine linear feet of print and document boxes, plus 12 flat file drawers containing posters, prints, and oversize artwork

BIOGRAPHICAL NOTE

Milton Glaser was born in the Bronx in 1929 and attended New York City’s High School of Music and Art and the Cooper Union art school in New York, from which he graduated in 1951. He studied with Giorgio Morandi, via a Fulbright Scholarship, at the Academy of Fine Arts in Bologna, Italy. In 1954, Glaser, along with Seymour Chwast, Reynold Ruffins, Edward Sorel, founded Push Pin Studios. He and Chwast directed the organization for twenty years, which had a profound effect on graphic design. In 1968, he co-founded New York Magazine with Clay Felker, a publication that established a new format and style for city magazines. Glaser was president and design director until 1977.

In 1974 Glaser established Milton Glaser, Inc. The studio has worked in a wide variety of design disciplines. The studio has produced identity programs for many corporate and institutional organizations; their print graphics include logos, stationery, brochures, signage, and annual reports. The studio has been responsible for many environmental and interior projects, including exhibitions, interiors and exteriors of restaurants, shopping malls, supermarkets, hotels, and other retail and commercial environments. Glaser has also designed and illustrated of more than 300 posters for clients in the areas publishing, music, theater, film, institutional and civic enterprise, as well as those for commercial products and services.

Glaser's commissions include the I Love NY logo, commissioned by the state of New York in 1976; the design of a 600-foot mural for the New Federal Office Building in Indianapolis in 1974; and the complete graphic and decorative programs for the restaurants in the World Trade Center. He has also designed a number of architectural projects including Sesame Place, a children's educational play park in Pennsylvania. Over the course of fifteen years, Milton Glaser was involved with the re-design of a principal American supermarket chain, Grand Union, a project that included all the company architecture, interiors, and packaging. In 1987, Mr. Glaser was responsible for the graphic program of the Rainbow Room complexes for the Rockefeller Center Management Corporation, New York. From 1986–1989, he was responsible for the graphic design, theming, and signage for Franklin Mills, a retail mall in Philadelphia, Pennsylvania; and in 1988, he completed the exterior, interior, and all graphic elements of Trattoria dell'Arte, one of several New York restaurants he has designed. In 1993, he designed the logo for Tony Kushner's Pulitzer Prize winning play, *Angels in America*.

Glaser teamed with Walter Bernard in 1983 to form the publication design firm WBMG. The firm has been responsible for the design for more than fifty periodicals around the world including *The Washington Post*, *La Vanguardia* in Barcelona, and *O Globo* in Rio de Janeiro (the work of WBMG is represented only in small part in the Milton Glaser Collection).

Milton Glaser has been an instructor and a Board Member at the School of Visual Arts, New York since 1960, and is on the Board of Directors at The Cooper Union, New York. He has been affiliated with The International Design Conference in Aspen since 1972 (president 1990–91), and the American Institute of Graphic Arts, where he was vice-president and co-chair of the 1989 National Convention. He is the recipient of The Society of Illustrators' Gold Medal, the St. Gauden's Medal from The Cooper Union, and the Prix Savignac for the World's Most Memorable Poster of 1996. Milton Glaser is a member of The Art Director's Club Hall of Fame and the American Institute of Graphic Arts (AIGA). He holds honorary doctorates from The Minneapolis Institute of Arts; Moore College; Philadelphia Museum School; The School of Visual Arts; Queens College, CUNY; the New York University at Buffalo, and London's Royal College of Art. He is an elected member of the Pinocoteca in Bologna, Italy, and in 1992 received the Honors Awards from the American Institute of Architects (AIA). He received the 2004 Lifetime Achievement Award from the Smithsonian Cooper-Hewitt, National Design Museum, for his profound and meaningful long-term contribution to the contemporary practice of design.

Glaser's artwork has been featured in exhibits worldwide, including one-man shows at both the Centre Georges Pompidou in Paris (1977) and the Museum of Modern Art in New York (1975). He has also exhibited at the Lincoln Center Gallery, New York (1981) and the Houghton Gallery at The Cooper Union, also in New York (1984). His work is in the permanent collections of many museums.

TIMELINE

- 1929 Glaser born in the Bronx, New York, June 26
- 1943–1946 Attends the High School of Music and Art in New York.
- 1951 Graduates from the Cooper Union in New York.
- 1952–1953 As a Fulbright Scholar, Glaser studies under Giorgio Morandi at the Accademia di Belle Arti in Bologna, Italy.
- 1954 Co-founds Push Pin Studios, along with Seymour Chwast, Reynold Ruffins, and Edward Sorel.
- 1966 Designs iconic Bob Dylan poster for Columbia Records.
- 1968 Co-founds New York Magazine with Clay Felker.
- 1974 Establishes Milton Glaser Inc.
- 1975 One-man exhibition at the Museum of Modern Art, New York.
- 1976 Creates I Love New York logo.
- 1977 One-man exhibition at the Centre Georges Pompidou, Paris.
- 1981–1983 Designs Sesame Place in Pennsylvania.
- 1983 Teams with Walter Bernard to form the publication design firm WBMG.
- 1986–1989 Responsible for the graphic design, theming, and signage for Franklin Mills, a retail mall in Philadelphia, Pennsylvania
- 1987 Designs the graphic program of the Rainbow Room complexes at Rockefeller Center in New York.
- 1988 Completes the exterior, interior, and all graphic elements of Trattoria dell'Arte, one of several New York restaurants Glaser has designed.
- 1989 Has a series of exhibitions in Italy including a one-man show at the Vicenza Museum and “Giorgio Morandi / Milton Glaser” at the Galleria Comunale d'Arte Moderna in Bologna.
- 1991 Commissioned by the Italian government to create an exhibition in tribute to Piero della Francesca, on the occasion of his 500th anniversary. The show opens in Arezzo and moves to Milan one year later (under the sponsorship of Campari).
- 1992 Glaser's exhibition of drawings titled “The Imaginary Life of Claude Monet” opens at Nuages Gallery, Italy. In 1995, an adapted version of this show exhibits in Japan's Creation Gallery.
- 1993 Designs the logo for Tony Kushner's Pulitzer Prize winning play, Angels in America.
- 1994 The Cooper Union hosts the Piero della Francesca exhibition in New York.
- 1995 Glaser exhibition at the Art Institute of Boston.
- 1997 The Suntory Museum, Japan, mounts a major retrospective of The Push Pin Studios, featuring past and present works by Milton Glaser and other Push Pin artists.
- 2000 A major retrospective of Glaser's work opens at Fondazione Bevilacqua La Masa in Venice.

SCOPE AND CONTENT

The Milton Glaser Collection provides comprehensive documentation of Glaser's professional career as a designer and illustrator, from his earliest work as a student in late 1940s and early 1950s, to his years as a principal in Push Pin Studios (1954–1974), to the voluminous amount of work generated by his studio, Milton Glaser Inc. (1974–2007). Glaser's creative output is mainly composed of graphic design and illustration, though the collection contains several boxes of sketches and artwork that was not necessarily done for a commercial client. The collection includes sketches, original art, posters, and other printed materials (brochures and other promotional materials, letterhead, annual reports, album and CD covers, book jackets, calendars, periodicals, advertisements, and books). The Collection is organized into seven series.

SERIES I. SKETCHES AND ORIGINAL ART

This series contains sketches and original art, as well as mechanicals, composites, and color guides, for most of the projects of Milton Glaser's career. The series is subdivided by item type. Sketches are split between two print box sizes: 23 in. × 29 in. (Boxes 1–35; 65–69) or 16.5 in. × 20.5 in. (Boxes 36–64; 70–82); very large items are housed in a flat file, drawer 10.

Subseries A. Posters *this subseries is further subdivided by decade*

This subseries contains sketches, mechanicals, composites, color guides, and original art for posters. It is subdivided by decade; within each decade, all items are organized alphabetically by client name, or title, if client name was not available. To find the corresponding poster, consult Subseries II.A.

Subseries B. Logos and Identity

This subseries contains sketches and original art for corporate and institutional identity projects. It is organized alphabetically by client name. Clients include Brooklyn Brewery, New York State Department of Commerce (I Love New York 20), Overlook Press, the School of Visual Arts, Zoetrope Studios, and Aurora Restaurant. Printed examples for some clients may be available; consult Subseries II.E.

Subseries C. Brochures and Other Promotional Materials, Annual Reports, Menus, and Cards

This subseries contains sketches and original art for promotional materials, annual reports, menus and cards created for corporate and institutional clients. Printed examples for some clients may be available; consult subseries II.E (Printed Samples), II.F (Menus), or II.G (Packaging).

Subseries D. Objects

This subseries contains sketches and original art for objects designed by Milton Glaser. Examples include a martini glass for Bombay Gin, lamps and umbrellas for the Rainbow Room, and blueprints for a table designed for the Formica Corporation.

Subseries E. Book Illustration *subdivided into Apollinaire, Baudelaire, Gogol, Vian, and Shakespeare*

This subseries contains sketches and original art for books illustrated by Milton Glaser. Consult Subseries II.M for the published books.

Subseries F. Book Jackets

This subseries contains sketches and original art for book jackets designed and/or illustrated by Milton Glaser. Consult subseries II.K (book jackets) or subseries II.N (books) for published versions.

Subseries G. Record Album and Compact Disc Covers

This subseries contains sketches and original art for album covers and CD covers designed and/or illustrated by Milton Glaser. See subseries II.I and II.J for final products, if available.

Subseries H. Portraits

This subseries contains sketches and original art for portraits by Milton Glaser. Many portraits were used in magazine and newspaper articles; see subseries II.B for published versions.

Subseries I. Calendars

This subseries contains sketches and original art for calendars designed and illustrated by Glaser. *See subseries II.O for printed calendars.*

Subseries J. Figures and Nudes

Subseries K. Fantasy

Subseries L. Abstracts

Subseries M. Food

Subseries N. Flowers and Trees

Subseries O. Cartoons and Humorous Drawings

Subseries P. Musical Instruments

Subseries Q. Miscellaneous Artwork

This subseries contains sketches and original art for work that was not necessarily done for a commercial or institutional client.

Subseries R. Animals

Subseries S. Periodicals

This subseries contains sketches and original art for work done for magazines and newspapers. Consult subseries II.B for published versions.

Subseries T. Advertising

This subseries contains sketches and original art for work done for advertisements. Consult subseries II.C for published versions.

Subseries U. Interiors, Exteriors, and Furniture

This subseries contains sketches and photographs of interiors, exteriors, and furniture designed by Glaser. Highlights include Aurora and Trattoria dell'Arte restaurants.

Subseries V. Limited Edition Prints *includes final prints*

This subseries contains sketches and original art for prints by Milton Glaser. Unlike the poster subseries, this subseries includes sketches, original art, and prints. Prints range from monoprints to silkscreens to lithographs.

SERIES II. PRINTED MATERIALS

Subseries A. Posters (this subseries further subdivided by decade)

Subseries B. Periodicals

Subseries C. Advertisements

Subseries D. Typefaces

This subseries contains typefaces designed by Glaser. They appear as a full alphabet; most are mounted on foam core.

Subseries E. Printed Samples (Letterhead, Brochures and Promotional Material, Annual Reports, Cards)

Subseries F. Oversize Printed Samples

Subseries G. Menus

Subseries H. Packaging

Subseries I. Record Album Covers

Subseries J. Compact Disc Covers

Subseries K. Book Jackets

Subseries L. Push Pin

Subseries M. Books · Illustration

Subseries N. Books · Jackets

Subseries O. Calendars

SERIES III. FILES

This series mainly contains office files from the Sesame Place project, and includes sketches, correspondence, and research. Also included are files for the Charvoz computer table, Astor Place Subway Station, Grand Union, and Sunoco gas station.

SERIES IV. THREE-DIMENSIONAL OBJECTS

This series includes political buttons designed for The Nation, a Brooklyn Brewery bottle cap, jewelry, and a paper weight bearing the Glaser-designed logo for the School of Visual Arts Fortieth Anniversary.

SERIES V. EXHIBITIONS

Includes exhibition catalogs for the many shows featuring the work of Milton Glaser.

SERIES VI. WRITING ABOUT AND BY MILTON GLASER

Subseries A. Books

This series includes the two major monographs on Glaser: Glaser, Milton. *Milton Glaser Graphic Design*. New York: Penguin Books, 1973 and Glaser, Milton. *Art is Work*. New York: The Overlook Press, 2000.

Subseries B. Articles

SERIES VII. ADDITIONAL MATERIALS

This series includes correspondence, sketches, original art, and printed materials received from Milton Glaser in January 2010.

RESTRICTIONS

This collection is open for research.

OWNERSHIP AND COPYRIGHTS

The Milton Glaser Collection is the physical property of the Milton Glaser Design Study Center and Archives. Copyrights for many of the materials in the collection are owned by Milton Glaser, while other copyrights are held by corporate or institutional clients. For further information on whom to contact to obtain permission to publish or reproduce, contact the archivist.

ADMINISTRATIVE INFORMATION

*provenance
citation*

The Milton Glaser Collection was acquired as a gift from Milton Glaser.
Milton Glaser Collection, [series. Item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

SERIES 1: SKETCHES AND ORIGINAL ART

SUBSERIES 1. POSTER SKETCHES AND ART- 1960S

- 11 2 Art Directors Club. Art Love Time & Money sketch #1 (sofa). Pen and ink. 1968
- 11 2 Art Directors Club. Art Love Time & Money sketch #2 (sofa). Pen and ink. 1968
- 11 2 Art Directors Club. Art Love Time & Money sketch #3 (sofa). Pen and ink. 1968
- 11 2 Art Directors Club. Art Love Time & Money sketch #4 (sofa). Pen and ink. 1968
- 11 2 Art Directors Club. Art Love Time & Money sketch #5. Pen and ink. 1968
- 11 2 Art Directors Club. Art Love Time & Money sketch #6. Dark room print. 1968
- 1 1 Gary Keys. Simon and Garfunkel sketch #1. India ink, colored inks, pen and ink, 21 1/2 × 17 1/2. 1967
- 1 1 Gary Keys. Simon and Garfunkel sketch #2 (text and profiles). Pen and colored ink. 1967
- 1 1 Gary Keys. Simon and Garfunkel sketch #3 (text and profiles). Pen and ink. 1967
- 1 1 Gary Keys. Simon and Garfunkel sketch #4 (text). Marker and colored inks. 1967
- 1 2 Hair sketch #2 (heart). Pen and ink, colored marker. 1968
- 1 2 Hair sketch #3 (cross). Cello-tak, pen and ink, tempera. 1968
- 1 2 Hair sketch #1 (4 profiles). Stat of pen and ink drawings, cello-tak, 19 × 12. 1968
- 5 13 Lincoln Center Philharmonic Hall. Dionne Warwick (with 2 shadows) art. Pen and ink, india ink. 1966
- 1 3 Museum of Modern Art. MOMA Likes to See You. Marker, cello-tak, gradated paper. C. 1965
- 40 9 School of Visual Arts. Concrete Poetry art (Visual Arts gallery announcement). Pencil, pen. 1968
- 40 10 School of Visual Arts. Inside the Big Apple sketch #1 (Visual Arts gallery announcement). Pen and ink. 1968
- 40 10 School of Visual Arts. Inside the Big Apple sketch #2 (Visual Arts gallery announcement). Pen and ink, colored inks. 1968
- 40 11 School of Visual Arts. Invitation to Visual Arts Gallery sketch (Part I California sculpture by Jeremy Anderson, William Geis, Robert Howard, Robert Hudson, William Wiley). Pen and ink, wash. 1969
- 40 11 School of Visual Arts. Invitation to Visual Arts Gallery mechanical #1 (Part I California sculpture by Jeremy Anderson, William Geis, Robert Howard, Robert Hudson, William Wiley). Cello tak. 1969
- 40 11 School of Visual Arts. Invitation to Visual Arts Gallery mechanical #2 (Part 2 Drawings by The Hairy Who Jim Falconer, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, Carl Wirsum). Cello tak. 1969
- 1 4 The School of Visual Arts 250 Courses sketch #1. Pen and ink. 1967
- 1 4 The School of Visual Arts 250 Courses sketch #2. Pen and ink. 1967
- 1 4 The School of Visual Arts 250 Courses sketch #3. Pen and ink. 1967
- 1 4 The School of Visual Arts 250 Courses sketch #4. Pen and ink. 1967
- 1 4 The School of Visual Arts 250 Courses sketch #5. Pen. 1967
- 1 4 The School of Visual Arts 250 Courses sketch #6. Pen and ink. 1967

- 36 1 Push Pin Graphic. Take a Trip to Lotus Land art. Pen and ink india ink. 1967
- d 10 1 Lincoln Center. Mahalia Jackson sketch #1. Pen and ink. 1967
- d 10 1 Lincoln Center. Mahalia Jackson sketch #2 (2 heads). Pen and ink. 1967
- d 10 1 Lincoln Center. Mahalia Jackson mechanical #1 (Easter Sunday concert). Pen and ink. 1967
- d 10 1 Lincoln Center. Mahalia Jackson mechanical #2 (Easter Sunday concert). Pen and ink. 1967
- d 10 4 Lincoln Center Philharmonic Hall. Dionne Warwick (wings) art. Pen and ink, india ink, transparency. 1967
- d 10 4 Lincoln Center Philharmonic Hall. Dionne Warwick (wings) mechanical. 1967

SUBSERIES 2. POSTER SKETCHES AND ART— 1970S

- 1 5 American Cancer Society. Smoking Pollutes You and Everything Else sketch #1. Marker, pencil, and colored inks. 1973
- 1 5 American Cancer Society. Smoking Pollutes You and Everything Else sketch #2 (man and woman as cigarettes). Pen and ink, pencil. 1973
- 1 6 American Cancer Society. Smoking Pollutes You and Everything Else mechanical. 1973
- 2 1 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #4 (column, curtain, flowers). Pen and ink. 1978
- 2 1 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #5 (column). Pencil. 1978
- 2 1 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #6 (column). Pencil. 1978
- 2 1 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #7 (nude). Pen and ink. 1978
- 2 2 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #8. Pencil. 1978
- 2 2 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #9. Pencil, 18 × 24. 1978
- 2 2 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #10 (nude with figures). Pencil, 18 × 24. 1978
- 2 2 Cincinnati Music Hall. Nude on the Music Hall Floor sketch #11. Pencil, 18 × 24. 1978
- 2 3 Cincinnati Music Hall. Nude on the Music Hall Floor mechanical #1. Pen and ink, 18 × 24. 1978
- 2 3 Cincinnati Music Hall. Nude on the Music Hall Floor mechanical #2. Cello tak. 1978
- d 10 2 Festival Casals mechanical. 1976
- 2 4 Gary Keys and Del Shields / Lincoln Center. Hugh Masekela sketch. Pen and ink, colored inks, wash, india ink, colored pencil. 1972
- 2 5 Gimpel & Weitzenhoffer Gallery. Frank Roth mechanical. 1974
- 36 2 International Design Conference in Aspen. Chinese Grocery sketch. Pen and ink, pencil. 1972
- d 10 3 † Jazz After Six sketch #1. Pencil. 1975
- d 10 3 Jazz After Six sketch #2. Pencil. 1975
- d 10 3 Jazz After Six color guide. Cello tak. 1975

- 2 6 Los Angeles World Hunger Event sketch #1. Pen and ink. 1980
- 2 6 Los Angeles World Hunger Event sketch #2. Pen and ink, colored inks, and pencil. 1980
- 2 6 Los Angeles World Hunger Event sketch #3. Pen and ink. 1980
- 2 6 Los Angeles World Hunger Event sketch #4 (presentation visual). Pen and colored ink. 1980
- 2 7 Manhattan Plaza Water Conservation Day. Use Water Wisely sketch. Marker, colored inks, cello-tak. 1979
- 2 7 Manhattan Plaza Water Conservation Day. Use Water Wisely art (cactus also mechanical). Marker, colored inks, colored pencil, cello-tak. 1979
- 36 3 Montreux International Festival. Montreux Festival sketch #1 (woman smoking, M with wings). Photostat of pen and ink drawing. n.d.
- 36 4 Montreux International Festival. Montreux Festival June 75 #1 sketch (woman in chair, smoking). Photostat of pen and ink drawing. 1975
- 36 4 Montreux International Festival. Montreux Festival sketch #2 (woman / lyre, M). Photostat of pen and ink drawing. n.d.
- 36 3 Montreux International Festival. Montreux Festival June 75 #2 reference photograph (woman in chair). Photograph—black and white. 1975
- 36 3 Montreux International Festival. Montreux Festival June 75 #3 reference photograph (woman in chair). Photograph—black and white. 1975
- 36 3 Montreux International Festival. Montreux Festival June 75 #4 reference photograph (woman in chair). Photograph—black and white. 1975
- 36 3 Montreux International Festival. Montreux Festival June 75 #5 reference photograph (woman in chair). Photograph—black and white. 1975
- 36 3 Montreux International Festival. Montreux Festival June 75 #6 reference photograph (woman in chair). Photograph—black and white. 1975
- 36 3 Montreux International Festival. Montreux Festival June 75 #7 reference photograph (woman in chair). Photograph—color. 1975
- 2 8 Morris A. Mechanic Theater, Baltimore. The New Mechanic art. Marker. 1979
- 2 8 Morris A. Mechanic Theater, Baltimore. The New Mechanic sketch #1. Cello tak. 1979
- 2 8 Morris A. Mechanic Theater, Baltimore. The New Mechanic mechanical. 1979
- 3 1 Musees Royeaux des Beaux-Arts de Belgique Art Moderne. Milton Glaser Exhibition Foreshortened Nude sketch. Photostat with ink, 8 1/2 × 12 1/2. 1976
- 3 1 Musees Royeaux des Beaux-Arts de Belgique Art Moderne. Milton Glaser Exhibition Foreshortened Nude mechanical. 1976
- 3 2 New York Erotic Film Festival. First Annual New York Erotic Film Festival sketch #1 (presentation visual). Stat of ink and pencil drawing and cello-tak, 18 × 12. 1974
- 3 2 New York Erotic Film Festival. First Annual New York Erotic Film Festival sketch #3 (female satyr). Pen and ink, pencil. 1974
- 3 2 New York Erotic Film Festival. First Annual New York Erotic Film Festival sketch #2 (male satyr). Cello-tak, photostat. 1974

- 3 3 New York Erotic Film Festival. First Annual New York Erotic Film Festival sketch #4 (male satyr). Pen and ink, pencil, india ink. 1974
- 3 4 Next Stop, Greenwich Village composite (movie poster). Pen and ink. 1975
- 3 5 Next Stop, Greenwich Village art (movie poster). Pen and ink, india ink. 1975
- 36 6 Olivetti. Finger and Ball (Lexikon 83DL) sketch #1 (1 hand, 1 ball). Photostat of pen and ink. 1977
- 36 6 Olivetti. Finger and Ball (Lexikon 83 DL) sketch #2. Photostat of pen and ink. 1977
- 36 5 Olivetti. Streamers (Lexikon 82) sketch #1 (falling figures). Pen and ink. 1976
- 3 6 Olivetti. Streamers (Lexikon 82) sketch #2 and #3 (2 sketches matted together). Photostat of pen and ink. 1976
- 3 7 Olivetti. Streamers (Lexikon 82) art. Pen and ink, pencil. 1976
- 3 8 Olivetti. Olivetti streamers detail sketch. Pen and ink. n.d.
- 3 9 One Hundred Years of Music Hall sketch. Pen. 1978
- 3 9 One Hundred Years of Music Hall color guide. Cello tak. 1978
- 3 9 One Hundred Years of Music Hall photographic print. 1978
- 3 10 Paris Review sketch #1. Photostat of pen and ink. 1975
- 3 10 Paris Review sketch #2. Photostat of pen and ink and cello-tak. 1975
- 36 7 School of Visual Arts. Combines: one work two artists sketch (sketch for poster and announcement for SVA Gallery). Pen and ink, colored ink, wash, 12 1/2 × 18 1/2. 1975
- 36 8 School of Visual Arts. To Be Good is Not Enough When You Dream of Being Great sketch #1. Pen and ink, india ink, 18 × 12. 1979
- 36 9 School of Visual Arts. To Be Good is Not Enough When You Dream of Being Great sketch #2. Pen and ink, colored inks. 1979
- 3 11 School of Visual Arts. Twelve Plums sketch #2. Pen and colored ink, 18 1/2 × 24. 1974
- 3 12 School of Visual Arts. Twelve Plums sketch #1 (9 plums). Pen and ink. 1974
- 3 12 United Artists Recording Company. Planet of the Tapes mechanical. Cello tak. 1975
- 36 10 † United Artists Recording Company. Planet of the Tapes art. Marker, 16 1/2 × 13. 1975
- 36 11 Warner Paperbacks. Elvis #1 (for Elvis A Biography by Jerry Hopkins) sketch. Marker. 1972
- 36 12 Warner Paperbacks. Elvis #2 (for Elvis A Biography by Jerry Hopkins) sketch. Colored pencil. 1972
- 36 13 Warner Paperbacks. Elvis #3 (for Elvis A Biography by Jerry Hopkins) sketch. India ink. 1972

SUBSERIES 3. POSTER SKETCHES AND ART— 1980S

- 4 1 The American Book Awards: A Celebration of American Books sketch #1. Marker. 1980
- 4 1 The American Book Awards: A Celebration of American Books sketch #2. Marker, colored inks. 1980
- 4 2 American Book Awards sketch #1. Pen and ink. 1981
- 4 2 American Book Awards sketch #2. Pen and ink. 1981

- 4 2 American Book Awards sketch #3. Marker and colored pencil. 1981
- 4 2 American Book Awards sketch #4. Marker, cello-tak, tempera, 15 × 10. 1981
- 4 3 American Express. Celebrate James Beard sketch #1. Pen and ink. 1986
- 4 3 American Express. Celebrate James Beard sketch #2. Pen and ink. 1986
- 4 3 American Express. Celebrate James Beard sketch #3. Pen and ink. 1986
- 4 4 American Library Association. Knowledge is Real Power sketch #1 (tornado in book). Pencil. 1983
- 4 4 American Library Association. Knowledge is Real Power sketch #2 (tornado in book). Pen and ink, colored inks and dyes. 1983
- 4 5 Architectural League of New York. The Chair Fair sketch #1 (cat in chair). Pen. 1986
- 4 5 Architectural League of New York. The Chair Fair sketch #2 (cat in chair). Pen and ink, wash. 1986
- 4 5 Architectural League of New York. The Chair Fair sketch #3. Colored pencil. 1986
- 4 6 Architectural League of New York. The Chair Fair sketch #4 (cat in rocking chair). Pen and ink, ink wash. 1986
- 4 7 Art Unlimited. Van Gogh Pipe sketch. Colored pencil, 24" × 36". 1989
- 4 8 Artists of Israel 1920–1980. Artists of Israel 1920–1980 sketch (presentation visual). Photocopy and color felt pen. 1980
- 37 1 Beethoven—Two Exhibitions of Works by Milton Glaser sketch. Pen and ink, watercolor, pencil, 14 × 8 1/2. 1980
- 4 9 Boston Museum of Science. Like Life, Only Bigger sketch. Pencil and colored pencil. 1987
- 4 9 Boston Museum of Science. Like Life, Only Bigger art (also mechanical). Colored pencil. 1987
- 37 2 Brooklyn Center for the Performing Arts at Brooklyn College (Dancing Cello) sketch. Pencil, marker, colored pencil, cello-tak, 8 3/8 × 13 1/4. 1985
- 37 3 Brooklyn Museum of Art. Visit a Masterpiece mechanical. Cut paper, transparent overlay. 1986
- 37 4 Buffalo Zoological Gardens sketch #1. Colored pencil, watercolor. 1989
- 37 4 Buffalo Zoological Gardens sketch #2 (bird). Colored pencil, watercolor. 1989
- 37 4 Buffalo Zoological Gardens sketch #3 (ferret?). Crayon, watercolor. 1989
- 37 4 Buffalo Zoological Gardens sketch #4 (seal). Crayon, watercolor. 1989
- 37 4 Buffalo Zoological Gardens sketch #5 (bird). Colored pencil. 1989
- 37 4 Buffalo Zoological Gardens sketch #6 (lizard / reptile). Colored pencil. 1989
- 4 10 Carnegie Hall 90th Anniversary sketch #1. Marker, colored inks, crayon. 1981
- 4 10 Carnegie Hall 90th Anniversary sketch #2. Marker, colored inks, crayon, pen. 1981
- 4 11 Charvoz. Prism in a Landscape (Charvoz rainbow) art. Colored inks and dyes, crayon, tempera, pen and ink, cello-tak, 22 × 15 1/2. 1984
- 4 11 Charvoz. Prism in a Landscape (Charvoz rainbow) sketch. Pen and ink, colored inks and dyes. 1984
- 5 1 Chevron Family of Companies. Creativity The Human Resource sketch #1. Pen and ink, 24 × 16. 1980
- 5 1 Chevron Family of Companies. Creativity The Human Resource sketch #2. Dark room print. 1980

- 5 1 Chevron Family of Companies. Creativity The Human Resource sketch #3. Dark room print and cello-tak. 1980
- 5 2 Chevron Family of Companies. Creativity The Human Resource sketch #4 (egg). Pen and ink, crayon, 14 × 17. 1980
- 5 2 Chevron Family of Companies. Creativity The Human Resource art (egg on table). Pen and ink, colored inks, wash, cello-tak. 1980
- 37 5 City of Los Angeles. Los Angeles Bicentennial sketch #1 (sunbather). Marker, colored pencil. 1980
- 37 5 City of Los Angeles. Los Angeles Bicentennial sketch #2 (sunbather). Marker, colored pencil. 1980
- 37 6 City of Los Angeles. Los Angeles Bicentennial sketch #3 (beach scene). Marker, colored inks, cello-tak. 1980
- 37 6 City of Los Angeles. Los Angeles Bicentennial sketch #4 (beach scene). Cello tak, 10 1/2 × 8. 1980
- 37 7 City University of New York. For the Change of a Lifetime sketch (bird, egg). Colored pencil. 1987
- 37 7 City University of New York. For the Change of a Lifetime art (bird, egg). Colored pencil. 1987
- 5 3 Clarkson University. Clarkson University Salutes Women in Technology art. Colored inks and colored pencil. 1987
- 37 8 Colgate Women's Olympics sketch #1. Colored inks and dyes, pencil, crayon, 14 × 11. 1984
- 37 8 Colgate Women's Olympics sketch #2 (2 women in profile). Colored inks and dyes, pencil, crayon, 14 × 11. 1984
- 37 8 Colgate Women's Olympics sketch #3. Pen. 1984
- 37 9 Colgate Women's Olympics sketch #4 (African-American woman). Colored pencil, colored inks. 1984
- 37 9 Colgate Women's Olympics sketch #5. Charcoal pencil, colored inks and dyes, colored pencil. 1984
- 5 4 Committee for Astor Place. Be a Beaver. Join the Astor Place Renaissance sketch #1. Red marker. 1982
- 5 4 Committee for Astor Place. Be a Beaver. Join the Astor Place Renaissance sketch #2 (presentation visual). Marker, colored inks. 1982
- 5 4 Committee for Astor Place. Be a Beaver. Join the Astor Place Renaissance sketch #3. Pen and ink, ink wash. 1982
- 5 4 Committee for Astor Place. Be a Beaver. Join the Astor Place Renaissance art (also mechanical). Marker, colored pencil, and colored inks. 1982
- 5 5 Creative News sketch #1. Marker. 1984
- 5 5 Creative News sketch #2. Pen and ink. 1984
- 5 6 French Government Bicentennial. Rights of Man sketch #1 (2 heads). Pen. 1989
- 5 6 French Government Bicentennial. Rights of Man sketch #2. Pencil. 1989
- 5 6 French Government Bicentennial. Rights of Man sketch #3. Pencil. 1989
- 5 6 French Government Bicentennial. Rights of Man sketch #4 (details). Marker. 1989
- 5 6 French Government Bicentennial. Rights of Man sketch #5 (horses). Marker. 1989
- 5 7 Fulbright Alumni Association. Tenth Annual Meeting of the Fulbright Alumni Association sketch. Pencil, cut paper. 1987

- 5 8 Fulbright Alumni Association. Tenth Annual Meeting of the Fulbright Alumni Association art. Cut paper collage. 1987
- 5 9 The Gallery at Lincoln Center. Bach Variations sketch #3. Pen and ink. 1985
- 37 11 International Design Conference. Illusion is Truth—35th International Design Conference sketch (geometric 3-D design). Cello-tak, transparent overlay. 1985
- 5 10 Juilliard Wing sketch #1. Pencil, colored inks, colored pencil. 1988
- 5 11 Juilliard Wing sketch #2 (Dance. Drama. Music). Pencil. 1987
- 5 12 LaGuardia Community College, CUNY. Smarty Cats sketch (cat). Pen and ink, colored pencil. 1989
- 6 1 Long Wharf Theatre sketch. Pencil. 1989
- 6 2 Mann Music Center, Philadelphia. If Music Be the Food of Love, Play On sketch #1. Pen and colored pencil. 1988
- 6 2 Mann Music Center, Philadelphia. If Music Be the Food of Love, Play On sketch #2. Pen. 1988
- 6 2 Mann Music Center, Philadelphia. If Music Be the Food of Love, Play On presentation visual (presentation visual). Pen and colored ink. 1988
- 6 2 Mann Music Center, Philadelphia. If Music Be the Food of Love, Play On art. Colored pencil and colored inks. 1988
- 6 2 Mann Music Center, Philadelphia. If Music Be the Food of Love, Play On mechanical. Pen and colored ink. 1988
- 37 12 National Video Festival (NVF) sketch #1 (double-sided). Marker. 1981
- 37 12 National Video Festival (NVF) sketch #2. Marker, 14 × 11. 1981
- 37 12 National Video Festival (NVF) sketch #3. Acrylic on board. 1981
- 37 13 New York City Commission on the Bicentennial of the Constitution. Two-Hundred George Washington sketch. Colored pencil. 1989
- 6 3 New York Film Society Lincoln Center. 26th New York Film Festival sketch #1. Pencil and crayon. 1988
- 6 3 New York Film Society Lincoln Center. 26th New York Film Festival sketch #2. Pen and colored ink. 1988
- 6 4 New York Public Library. Timeless Tales sketch #1 (clock). Marker. 1988
- 6 4 New York Public Library. Timeless Tales sketch #2 (details). Red pen. 1988
- 6 4 New York Public Library. Timeless Tales art. Watercolor and colored ink. 1988
- 6 4 New York Public Library. Timeless Tales presentation visual (presentation visual). 1988
- 37 14 New York School of Circus Arts sketch #1 (apples on tight rope). Colored pencil. n.d.
- 37 14 New York School of Circus Arts sketch #2 (apples on tight rope). Colored pencil. n.d.
- 6 5 New York School of Circus Arts. Big Apple Circus art (also mechanical). Colored inks. 1982
- 37 15 New York State Department of Commerce. I Love NY Fall Festival Empire State Plaza, Albany sketch (tree with fruits, vegetables, and cheese). Marker, crayon. 1982.
- 38 1 New York State Department of Commerce. I Love New York Fall Festival Long Island sketch (duck presentation visual). Marker, colored inks. 1980

- 38 2 New York State Department of Commerce. I Love NY Summer Festival Old Time, Good Time, Summer Time, in Western New York sketch. Marker, colored inks and dyes, transparent overlay, 16 × 11 1/2. 1984.
- 38 3 New York State Department of Commerce. I Love New York Catskills Festival sketch (cat). Watercolor, pen and ink, 18 × 13. 1980
- 40 5 New York State Department of Commerce. I Love NY Summer Festival Niagara Frontier sketch (rabbit presentation visual). Marker, colored inks. 1980s
- 38 4 New York State Department of Commerce. Winter Festival Saratoga sketch (skaters). Marker and pencil. 1984
- 38 5 New York State Department of Commerce. Capital-Saratoga Winter Festival composite (Santa Claus skiing). Cello tak. 1983
- 6 6 New York State Department of Commerce. New York State Fall Festival sketch #1 (tomatoes, corn, ducks raining from sky). Marker, watercolor, 12 × 18. 1982
- 6 6 New York State Department of Commerce. New York State Fall Festival sketch #2 (tomatoes, corn, ducks raining from sky). Pencil. 1982
- 6 7 New York State Department of Commerce. I Love NY Winter Festival Lake George sketch #1 (skier 2 sketches). Marker and colored pencil. 1981
- 6 7 New York State Department of Commerce. I Love NY Winter Festival Lake George sketch #2 (skier). Marker, colored pencil, and colored inks. 1981
- 6 8 New York State Department of Commerce. I Love NY Capital-Saratoga Winter Festival sketch #1 (skating woman, blue dress). Marker, colored inks, ink wash. 1984
- 6 8 New York State Department of Commerce. I Love NY Capital-Saratoga Winter Festival sketch #2 (skating woman, gold dress). Marker, colored inks, ink wash. 1984
- 6 9 Olivetti. Praxis 35 sketch #2. Ink washes, colored pencil, and cut paper, 15 × 10. 1981
- 6 9 Olivetti. Praxis 35 sketch #1 (2 sketches). Marker. 1981
- 38 6 Olympics. Olympics (Ring Toss) sketch. Pencil, colored inks and dyes, 14 × 10. 1983
- 6 10 Overlook Press 10 Years sketch (winged elephants in landscape). Watercolor, ink, pastel, 18" × 24". 1981
- 6 11 Philadelphia Orchestra sketch #1 (green f). Pen and colored pencil, 14 × 11. 1985
- 6 11 Philadelphia Orchestra sketch #2 (black f). Pen and colored pencil, 14 × 11. 1985
- 6 11 Philadelphia Orchestra sketch #3 (presentation visual). Cello tak. 1985
- 40 8 Philadelphia Zoo sketch #1 (tiger and bird). Colored pencil on cut paper, crayon. 1988
- d 10 5 Primrose / Beylerian. Kites & Lites mechanical. 1982
- 6 12 Reds movie poster sketch #1. Marker. 1981
- 6 12 Reds movie poster sketch #2. Marker. 1981
- 6 12 Reds movie poster sketch #3. Marker and colored pencil. 1981
- 6 13 San Diego Jazz Festival sketch (bear with saxophone). Pen and ink. 1983
- 6 13 San Diego Jazz Festival art (bear with saxophone). Marker and cello-tak. 1983
- 6 14 San Francisco Opera—Carmen sketch #1. Colored inks, 9 1/4 × 11 1/2. 1981

- 6 14 San Francisco Opera—Carmen sketch #2. Pencil. 1981
- 6 14 San Francisco Opera—Carmen sketch #3. Marker, colored inks. 1981
- 6 15 San Francisco Opera Summer Festival—King Lear sketch. Craypas and pencil, 18" × 24". 1981
- 7 1 Saratoga Performing Arts Center. Saratoga Festival 25th Anniversary / Pan in Profile sketch #1 (satyr head). Pencil, 6 1/4 × 8. 1980
- 7 1 Saratoga Performing Arts Center. Saratoga Festival 25th Anniversary / Pan in Profile sketch #2 (various studies). Colored pencil. 1980
- 7 1 Saratoga Performing Arts Center. Saratoga Festival 25th Anniversary / Pan in Profile mechanical. Cello tak. 1980
- 7 2 School of Visual Arts. Surface. Texture. Form. Line. Color. Only Words Until an Artists Uses Them sketch. Pen and colored ink, 18 × 14 1/2. 1985
- 38 7 Shoshin Society. Heiwa Means Peace sketch #1. Brown pencil, 17 × 14. 1985
- 38 7 Shoshin Society. Heiwa Means Peace sketch #2. India ink colored inks, colored pencil, 14 × 11. 1985
- 7 3 Society of Newspaper Designers 10th anniversary sketch #1. Pen. 1989
- 7 3 Society of Newspaper Designers 10th anniversary mechanical. 1989
- 7 3 Society of Newspaper Designers 10th anniversary sketch #2. Pen and ink, marker. 1989
- 38 8 Sony Tape. Full Color Sound. Girl with Shell Ear sketch (later became man with shell ear). Pen and ink, india ink, colored pencil. 1981
- 38 9 Sony Tape. Full Color Sound. Satyr with shell ear in front of music staff sketch (later became man with shell ear). Pen, marker, colored pencil. 1981
- 12 12 Sony. Good Sound Good Life mechanical (centaur and bird). 1980
- 38 10 State of New York Health Department. To Conquer Fear is the Beginning of Wisdom composite. Cut paper. 1988
- d 10 6 Subaru Aspen Winternational World Cup sketch. Cut paper, colored pencil, colored inks. 1986
- d 10 6 Subaru Aspen Winternational World Cup art. Cut paper, colored inks, translucent overlay. 1986
- 7 4 Tomato Records. Bach in Fugueing Suit sketch (Bach by Joao Carlos Martins). Pencil. 1989
- 7 5 USA Today: All Together Now! Five Years Young and No. 1 sketch #1. Marker. 1987
- 7 5 USA Today: All Together Now! Five Years Young and No. 1 sketch #2. Colored pencil. 1987
- 7 5 USA Today: All Together Now! Five Years Young and No. 1 sketch #3. Colored pencil. 1987
- 7 5 USA Today: All Together Now! Five Years Young and No. 1 sketch #4 (Lincoln). Pencil. 1987
- 7 5 USA Today: All Together Now! Five Years Young and No. 1 sketch #5 (Lincoln). Pen. 1987
- 7 5 USA Today: All Together Now! Five Years Young and No. 1 sketch #6 (Mozart). Marker. 1987
- 7 6 USA Today: All Together Now! Five Years Young and No. 1 sketch #7. Colored pencil. 1987
- 7 6 USA Today: All Together Now! Five Years Young and No. 1 sketch #8. Pen, colored pencil. 1987
- 7 6 USA Today: All Together Now! Five Years Young and No. 1 sketch #9. Marker. 1987
- 7 6 USA Today: All Together Now! Five Years Young and No. 1 sketch #10. Marker. 1987

- 7 7 Volunteers in Service to America (VISTA)—Bricks Transformed into Light sketch #1. Pen. 1980
- 7 7 Volunteers in Service to America (VISTA)—Bricks Transformed into Light sketch #2. Pencil and colored pencil, 21 1/2 × 13 1/2. 1980
- 7 8 Wolf Trap Festival. Wolf Trap #3 sketch #1 (seated woman presentation visual). Pastels, crayon, colored pencil. 1989
- 38 11 Wolf Trap Festival. Wolf Trap! sketch (woman under trees). Marker, 9 3/4 × 7 1/4. 1981
- 38 12 Wolf Trap Festival. Discover Wolf Trap sketch #1. Pen and colored pencil. 1981
- 38 12 Wolf Trap Festival. Discover Wolf Trap sketch #2. Pen. 1981

SUBSERIES 4. POSTER SKETCHES AND ART— 1990S

- 8 1 All Human Rights for All sketch. Marker and colored pencil. 1998
- 8 2 America Today 500 Years Later sketch #1 (tree). Pen and ink, pastels. 1992
- 8 2 America Today 500 Years Later sketch #2 (tree). Pencil, pastels. 1992
- 8 3 Art Directors Club Hall of Fame Dinner sketch #1. Colored pencil. 1997
- 8 3 Art Directors Club Hall of Fame Dinner sketch #2. Pencil. 1997
- 8 3 Art Directors Club Hall of Fame Dinner sketch #3. Colored pencil. 1997
- 8 3 Art Directors Club Hall of Fame Dinner sketch #4. Marker. 1997
- 8 3 Art Directors Club Hall of Fame Dinner sketch #5. Marker and colored pencil. 1997
- 8 3 Art Directors Club Hall of Fame Dinner sketch #6. Marker and colored pencil. 1997
- 8 3 Art Directors Club Hall of Fame Dinner sketch #7. Marker and colored pencil. 1997
- 8 3 Art Directors Club Hall of Fame Dinner sketch #8. Marker, colored pencil, and colored inks. 1997
- 8 4 Biblioteca Quinto Centenario sketch. Pencil. 1992
- 8 5 Calderoni Jewelry reference photograph. Photograph—color. 1992
- 8 5 Calderoni Jewelry sketch #1. Marker, colored pencil, and watercolors. 1992
- 8 5 Calderoni Jewelry sketch #2. Colored pencil, colored inks, and watercolors. 1992
- 8 6 City of New York. Cornycopia sketch #1. Cut paper and colored pencil. 1992
- 8 6 City of New York. Cornycopia sketch #2. Cut paper and colored pencil. 1992
- 8 7 Cooper Union. Desigtalk sketch #1. Pencil, colored pencil. 1995
- 8 7 Cooper Union. Desigtalk sketch #2. Pencil, colored pencil. 1995
- 8 8 Delta Medix Breast Care Center sketch #1. Marker. 1999
- 8 8 Delta Medix Breast Care Center sketch #2. Marker. 1999
- 8 8 Delta Medix Breast Care Center sketch #3. Marker. 1999
- 8 8 Delta Medix Breast Care Center sketch #4. Marker. 1999

- 37 10 The Gallery at Lincoln Center—Gallery Hopping at Lincoln Center) mechanical. Marker and cello-tak. 1990
- 39 1 † Gundel / George Lang. Gundel sketch (seated woman). Colored pencil. 1992
- 8 9 Italian Touring Club 100th Anniversary sketch #1 (brown). Colored pencil. 1994
- 8 9 Italian Touring Club 100th Anniversary sketch #2 (brown). Colored pencil. 1994
- 8 9 Italian Touring Club 100th Anniversary sketch #3. Colored pencil. 1994
- 8 9 Italian Touring Club 100th Anniversary sketch #4 (winding roadway). Colored pencil. 1994
- 8 9 Italian Touring Club 100th Anniversary sketch #5 (4 views). Colored pencil. 1994
- 8 9 Italian Touring Club 100th Anniversary sketch #6. Colored pencil. 1994
- 8 9 Italian Touring Club 100th Anniversary sketch #7. Colored pencil. 1994
- 8 9 Italian Touring Club 100th Anniversary sketch #8. Colored pencil. 1994
- 8 10 Juilliard Flowers sketch #1. Pencil. 1990
- 8 10 Juilliard Flowers sketch #2. Pencil. 1990
- 8 10 Juilliard Flowers sketch #3. Marker. 1990
- 8 10 Juilliard Flowers mechanical. 1990
- 39 2 Local Initiatives Support Corporation (LISC). Rebuilding Whole Communities (houses) sketch #1. Marker, crayon. n.d.
- 39 2 Local Initiatives Support Corporation (LISC). Rebuilding Whole Communities (houses) sketch #2. Crayon, craypas. n.d.
- 39 2 Local Initiatives Support Corporation (LISC). Rebuilding Whole Communities (houses) sketch #3. Marker, crayon. n.d.
- 8 11 Middle College High School at LaGuardia Community College. A Promise Kept—20th Anniversary flower studies #1 (LaGuardia Flowers) (flowers in glasses). Pen and ink, pastel. 1994
- 8 11 Middle College High School at LaGuardia Community College. A Promise Kept—20th Anniversary flower studies #2 (LaGuardia flowers) (flowers in glasses). Pen and ink, pastel. 1994
- 8 11 Middle College High School at LaGuardia Community College. A Promise Kept—20th Anniversary sketch #1 (LaGuardia flowers) (flowers in vase). Crayon. 1994
- 39 3 Musee des Arts Decoratifs, Paris. Jardin des Modes 1922–1992 sketch #1. Colored pencil. 1992
- 39 3 Musee des Arts Decoratifs, Paris. Jardin des Modes 1922–1992 sketch #2. Colored pencil. 1992
- 8 12 New York City. Operation Welcome Home—NYC sketch. Color paper collage, colored inks, colored pencil. 1991
- 8 13 New York City. Operation Welcome Home—NYC art & mechanical. Color paper collage. 1991
- 8 14 New York State Department of Commerce. I Love NY Catskills—The Spirit of Woodstock in the Mountains sketch #1 (blue). Colored pencil and colored inks. 1994
- 8 14 New York State Department of Commerce. I Love NY Catskills—The Spirit of Woodstock in the Mountains sketch #2 (blue). Colored pencil. 1994
- 8 15 New York State Department of Commerce. I Love NY Catskills—The Spirit of Woodstock in the Mountains art. Pen and ink, pencil, colored inks and dyes. 1994

- 8 15 New York State Department of Commerce. I Love NY Catskills—The Spirit of Woodstock in the Mountains sketch #1. Pencil. 1994
- 8 15 New York State Department of Commerce. I Love NY Catskills—The Spirit of Woodstock in the Mountains sketch #2. Pencil. 1994
- 8 15 New York State Department of Commerce. I Love NY Catskills—The Spirit of Woodstock in the Mountains sketch #3. Pencil. 1994
- 9 1 Olivetti. Quaderno sketch #1. Colored pencil. 1992
- 9 1 Olivetti. Quaderno sketch #2. Colored pencil. 1992
- 9 1 Olivetti. Quaderno sketch #3. Colored pencil. 1992
- 9 1 Olivetti. Quaderno sketch #4 (presentation visual). Cello tak. 1992
- 39 4 Olivetti. Quaderno sketch #5. Cello-tak, colored pencil. 1992
- 9 2 Overlook Press. New York State History Month sketch #1. Marker and colored pencil. 1998
- 9 2 Overlook Press. New York State History Month sketch #2. Marker, colored pencil, and colored inks. 1998
- 9 3 Queens College poster sketch #1. Pencil and colored pencil. 1991
- 9 3 Queens College poster sketch #2 (Qs). Blue marker and pencil. 1991
- 9 3 Queens College poster sketch #3. Marker and colored pencil. 1991
- 9 3 Queens College poster sketch #4 (vase with flower). Pencil and colored pencil. 1991
- 9 3 Queens College poster sketch #5 (vase with flowers). Pencil. 1991
- 9 3 Queens College poster sketch #7 (vase with flowers). Pencil. 1991
- 9 4 School of Visual Arts. Art is Whatever sketch #1. Colored pencil, pencil, and ink wash. 1996
- 9 4 School of Visual Arts. Art is Whatever sketch #2. Green pencil, 10 × 12 3/4. 1996
- 9 4 School of Visual Arts. Art is Whatever sketch #3. Marker, pencil. 1996
- 9 4 School of Visual Arts. Art is Whatever sketch #4. Marker, ink, and colored pencil. 1996
- 9 5 School of Visual Arts. Even a great idea is only an idea until you make it Real. Sketch #1 (rabbit). Pen. 1990
- 9 6 School of Visual Arts. Even a great idea is only an idea until you make it Real. Art (rabbit). Pencil. 1990
- 9 7 School of Visual Arts. Old/New sketch #1. Colored pencil and photocopy. 1994–1995
- 9 7 School of Visual Arts. Old/New sketch #2 (photocopies sketches plus extensive notes on process by Glaser). Photocopy of pencil drawing with notes. 1994–1995
- 9 7 School of Visual Arts. Old/New sketch #3. Colored pencil. 1994–1995
- 9 7 School of Visual Arts. Old/New sketch #4. Colored pencil. 1994–1995
- 9 7 School of Visual Arts. Old/New sketch #5. Colored pencil and photocopy cut-out. 1994–1995
- 9 7 School of Visual Arts. Old/New sketch #6 (tiger). Colored pencil. 1994–1995
- 9 8 School of Visual Arts. Old/New sketch #7. Colored pencil and marbled paper cut-out. 1994–1995
- 9 8 School of Visual Arts. Old/New sketch #8. Colored pencil and paper cut-out. 1994–1995

- 9 8 School of Visual Arts. Old/New sketch #9. Colored pencil, pastel. 1994–1995
- 9 8 School of Visual Arts. Old/New sketch #10. Colored pencil. 1994–1995
- 9 8 School of Visual Arts. Old/New sketch #11 (double sided). Marker and colored pencil. 1994–1995
- 9 9 School of Visual Arts. Old/New sketch #12 (double sided). Marker and colored pencil. 1994–1995
- 9 9 School of Visual Arts. Old/New sketch #13. Cut paper (with colored pencil and photocopied text) collage. 1994–1995
- 9 9 School of Visual Arts. Old/New sketch #14. Colored pencil. 1994–1995
- 9 9 School of Visual Arts. Old/New sketch #15 (presentation visual). Color photocopy. 1994–1995
- 9 9 School of Visual Arts. Old/New sketch #16 (Dreams). Purple colored pencil. 1994–1995
- 9 9 School of Visual Arts. Old/New sketch #17 (Dreams). Color photocopy and colored pencil. 1994–1995
- 39 5 SOS-Kinderdorf-Ein Zuhause / SOS Children s Villages. SOS Children s Villages / SOS-Kinderdorf-Ein Zuhause sketch. Pen, colored pencil, 23 1/2 × 33. 1990
- 9 10 Spoleto Festival USA sketch #1. Colored pencil. 1995
- 9 10 Spoleto Festival USA sketch #2 (fire-breather). Pencil and crayon. 1995
- 9 11 Starbucks 25 Years sketch #1. Marker and pencil. 1996
- 9 11 Starbucks 25 Years sketch #2. Marker, colored inks. 1996
- 9 12 War Resisters League. Bury It. War. Sketch. Marker. 1998
- 39 6 White House Conference on Small Business. Help Small Business Grow art (tree). Colored inks, colored pencil. 1994

SUBSERIES 5. POSTER SKETCHES AND ART— 2000S

- 10 1 Academy of American Poets. National Poetry Month art. Digital print, cut paper. 2004
- 10 2 Blood on the Tracks Project: A Thirtieth Anniversary Tribute to the Classic Dylan Album sketch #1. Pen, crayon. 2004
- 10 2 Blood on the Tracks Project: A Thirtieth Anniversary Tribute to the Classic Dylan Album sketch #2 (contains photocopy cut-out of 1966 Dylan poster). Pen, crayon, photocopy. 2004
- 10 3 Brooklyn Brewery. Play Ball! sketch. Black colored pencil. 2001
- 10 4 International Buddhist Film Festival sketch. Colored pencil. 2003
- 10 5 Laborer’s International Union of North America (LIUNA) Centennial sketch. Colored pencil. 2003
- 10 6 Museum on the Edge. Coexistence sketch #1 (double sided). Pencil and colored pencil. 2000
- 10 6 Museum on the Edge. Coexistence sketch #2 (hand). Color photocopy. 2000
- 10 6 Museum on the Edge. Coexistence sketch #3 (hand). Color photocopy. 2000
- 10 6 Museum on the Edge. Coexistence sketch #4. Color photocopy. 2000
- 39 9 † Parilux. An Ode to Toulouse-Lautrec sketch #4. Colored pencil. 2001
- 39 9 † Parilux. An Ode to Toulouse-Lautrec sketch #6. Colored pencil. 2001

- 39 9 † Parilux. An Ode to Toulouse-Lautrec sketch #5. Colored pencil, ink wash. 2001
- 39 8 Philadelphia Museum of Art. Glaser in Philadelphia exhibition sketch #4 / Design, Influence and Process (architectural detail). Colored pencil. 2000
- 39 7 Philadelphia Museum of Art. Glaser in Philadelphia exhibition sketch #5 (Benjamin Franklin with G on his head). Pencil, colored pencil. 2000
- 39 7 Philadelphia Museum of Art. Glaser in Philadelphia exhibition sketch #6 (G). Marker, colored pencil. 2000
- 39 7 Philadelphia Museum of Art. Glaser in Philadelphia exhibition sketch #7 (Benjamin Franklin and G). Colored pencil. 2000
- 39 7 Philadelphia Museum of Art. Glaser in Philadelphia exhibition sketch #8 (Benjamin Franklin). Marker, colored pencil. 2000
- 39 7 Philadelphia Museum of Art. Glaser in Philadelphia exhibition sketch #9. Pencil. 2000
- 39 10 Saugerties Historical Society Celebrates the Kiersted House, 1727-2002 sketch #1 (rooster on a house). Pen, colored pencil. 2002
- 39 10 Saugerties Historical Society Celebrates the Kiersted House, 1727-2002 sketch #2 (rooster on a house). Colored pencil. 2002
- 39 10 Saugerties Historical Society Celebrates the Kiersted House, 1727-2002 sketch #3 (rooster on a house). Blue pencil. 2002
- 39 10 Saugerties Historical Society Celebrates the Kiersted House, 1727-2002 sketch #4 (rooster on a house). Cut paper with transparent overlay with pencil. 2002
- 39 10 Saugerties Historical Society Celebrates the Kiersted House, 1727-2002 sketch #5 (rooster on a house). Colored pencil with transparent overlay with pencil. 2002
- 39 10 Saugerties Historical Society Celebrates the Kiersted House, 1727-2002 sketch #6 (rooster on a house). Pencil with transparent overlay with colored pencil. 2002
- 39 11 School of Visual Arts. Art is . . . (overlapping figures) sketch #1. Crayon, 14 × 17. 2000
- 39 11 School of Visual Arts. Art is . . . (overlapping figures) sketch #2. Watercolor, 14 × 17. 2000
- 10 7 School of Visual Arts. Together For the City We Love (Together We Can Pull it Together) sketch (earlier version of Together for the City We Love). Colored pencil, colored inks. 2003
- 10 9 Venezia Carnevale 2000 sketch #1. Pen and colored pencil. 2000
- 10 9 Venezia Carnevale 2000 sketch #2. Pen. 2000
- 10 9 Venezia Carnevale 2000 sketch #3. Pen on paper. 2000
- 10 9 Venezia Carnevale 2000 sketch #4. Pen on paper. 2000
- 10 8 Woodstock Poetry Festival sketch #1 (bear). Pen and marker, 18" × 24". 2001
- 10 8 Woodstock Poetry Festival sketch #2 (bear). Black crayon, 14" × 17". 2001
- 10 8 Woodstock Poetry Festival sketch #3 (bear). Marker and colored pencil, 18" × 24". 2001

SUBSERIES 6. POSTER SKETCHES AND ART—UNDATED

- 11 1 Architectural League. Preliminary Shadow Study at 3pm For Proposed Development at Washington Heights. Pen and ink. n.d.
- 11 3 Brazil—Coffee of Brazil sketch (man playing guitar poster proposal). Pen and ink, colored inks. n.d.
- 11 4 Brooklyn Brewery poster sketch (colonial era man drinking beer). Marker, crayon. n.d.
- 40 1 Camp Kinderland sketch #1 (guitar). Pen and ink. n.d.
- 40 1 Camp Kinderland sketch #2 (guitar). Pencil, colored pencil, crayon. n.d.
- 11 5 Chicago Merchandise Mart art. Pen and ink. n.d.
- 11 6 A Chorus Line sketch #1. Crayon. n.d.
- 11 6 A Chorus Line sketch #2. Marker and crayon. n.d.
- 40 2 Ferrari poster sketch (road). Colored pencil. n.d.
- 11 7 The Four Tenors art. Colored inks, wash. n.d.
- 11 8 Gebr. Schmidt Druckfarber. Red Chair Painted Yellow sketch #1. Dark room print of pen and ink drawing on cardboard. n.d.
- 11 8 Gebr. Schmidt Druckfarber. Red Chair Painted Yellow sketch #2. Photocopy of pen and ink drawing, colored marker. n.d.
- 11 9 Gebr. Schmidt Druckfarber. Red Chair Painted Yellow sketch #3. Pen and ink. n.d.
- 11 9 Gebr. Schmidt Druckfarber. Red Chair Painted Yellow sketch #4. Pen and ink, marker. n.d.
- 11 10 Grape worker and skeleton sketch. Pen and ink. n.d.
- 40 4 Grape worker and skeleton sketch. Pencil, green ink. n.d.
- 11 11 Grape worker and skeleton photostat. Photostat. n.d.
- 11 12 Japanese poster show art (Earth inside peeling orange). Pen and ink, colored inks, cello-tak. n.d.
- 11 13 Lillian Roxon's Diskotique composite #1 (shoe and ear). Cello tak. n.d.
- 11 13 Lillian Roxon's Diskotique composite #2 (ear). Dark room print and cello tak. n.d.
- 11 14 Mostly Mozart sketch #1. Marker, ink wash. n.d.
- 11 14 Mostly Mozart sketch #2. Marker, ink wash. n.d.
- 11 15 New Audiences. Festifilms sketch (turning burlesque stripper, cylindrical typeface). Pen and ink. n.d.
- 11 16 New York State Department of Commerce. Untitled poster for New York State Literary Week art (silhouette, bird). Marker and colored pencil. n.d.
- 12 1 New York Tourist Board sketch #1 (Statue of Liberty with flowers). Pen and ink. n.d.
- 12 1 New York Tourist Board sketch #2 (Statue of Liberty with flowers). Pen and ink. n.d.
- 40 6 Olivetti. Untitled Olivetti poster detail sketch (typewriter). Pen and ink and pencil. n.d.
- 12 2 ORT 20 sketch. Cut paper collage. n.d.
- 40 7 Peace sketch (cloud, egg, tomato). Pen and ink, colored ink. n.d.
- 12 3 Poster for Israel sketch #1 (man, woman, and baby). Marker. n.d.
- 12 3 Poster for Israel sketch #2 (man, woman, and baby). Marker. n.d.

- 12 3 Poster for Israel sketch #3 (man, woman, and baby). Marker, colored inks. n.d.
- 12 4 Poster sketch (couple dancing) sketch. Marker. n.d.
- 12 5 Pot o hot Brazilian coffee sketch. Cello-tak and pen and ink. 1980s?
- d 10 7 Problem Solution art. Marker, colored inks and dyes, cello-tak. n.d.
- d 10 7 Problem Solution sketch. Crayon, colored pencil, marker, 11 × 18. n.d.
- 12 6 Rainbow Room poster art (man and woman in profile). Cut paper. n.d.
- 12 6 Rainbow Room poster sketch (man and woman in profile). Marker and crayons. n.d.
- 12 7 The Red Sea International Festival sketch #1. Colored pencil. n.d.
- 12 7 The Red Sea International Festival sketch #2. Colored pencil. n.d.
- 12 7 The Red Sea International Festival sketch #3. Colored pencil. n.d.
- 12 7 The Red Sea International Festival sketch #4. Pen and ink, colored pencil, colored inks. n.d.
- 12 7 The Red Sea International Festival sketch #5. Colored inks, pencil. n.d.
- 12 9 School of Visual Arts. Paul Rand sketch. Cello tak. n.d.
- 12 10 Serendipity cafe, New York. Serendipity is 40 sketch #1 (cat). Marker. n.d.
- 12 10 Serendipity cafe, New York. Serendipity is 40 sketch #2 (objects). Marker. n.d.
- 12 10 Serendipity cafe, New York. Serendipity is 40 sketch #3 (cat). Marker. n.d.
- 12 10 Serendipity cafe, New York. Serendipity is 40 sketch #4 (cat). Cello tak. n.d.
- 12 11 Sketch for unproduced poster (woman reaching for globe). Pen and ink. n.d.
- 12 13 Thom McAn. Proposal for Thom McAn window display. Pen and ink and cello-tak. n.d.
- 40 3 Unknown client. The Future Begins Today art. Cello-tak and colored pencil. n.d.
- 40 12 Unknown client. The Tip of the Iceberg / Don't Buy Iceberg Lettuce sketch (iceberg lettuce, skull). Pen and ink, colored inks. n.d.
- 12 8 Unknown client. Saving New York sketch (life preserver around Chrysler Building). Marker and colored inks. n.d.
- 12 14 Unknown poster art (pyramid of balls). Cut paper, sandpaper, transparent overlay. n.d.
- 40 13 Untitled drawing (two people embracing, red and blue) sketch. Colored pencil, grease pencil. n.d.
- 40 14 Untitled drawing (two people embracing, black and red) sketch. Colored pencil, grease pencil. n.d.
- 40 15 Untitled poster art (couple with circles). Marker, india ink. n.d.
- 12 15 Untitled poster drawing (nest with hole and shadow). Colored pencil. n.d.
- 12 16 Untitled poster sketch for celebration of Benjamin Franklin (cross hatching). Pen and ink. n.d.
- 12 17 Woodstock Artist Tour sketch (long-haired artist with hand as palette). Marker, colored pencil, pencil. n.d.

SUBSERIES B. LOGOS AND IDENTITY

- 41 1 Aurora Restaurant logo sketch #1. Pen and ink. 1986
- 41 1 Aurora Restaurant logo sketch #2. Marker. 1986
- 41 1 Aurora Restaurant logo sketch #3. Photostat of pen and ink. 1986
- 41 1 Aurora Restaurant logo sketch #4. Photostat of pen and ink. 1986
- 41 1 Aurora Restaurant logo sketch #5. Photostat of pen and ink. 1986
- 41 1 Aurora Restaurant logo sketch #6. Pen and ink. 1986
- 41 2 Aurora Restaurant logo sketch #7. Cello-tak and transparency. 1986
- 41 2 Aurora Restaurant logo sketch #8. Photostat of pen and ink. 1986
- 41 3 Aurora restaurant logo sketch #9. 1986
- 13 1 Brooklyn Brewery. Colored pencil. n.d.
- 41 4 Cafe Fanny logo. n.d.
- 13 2 Cartiere Marchi. n.d.
- 13 3 Catskill Family Farms logo sketch #1. Pencil. n.d.
- 13 3 Catskill Family Farms logo sketch #2. Marker. n.d.
- 13 3 Catskill Family Farms logo sketch #3 (Ecocat, Fatcat, Sophisticat, Fitcat). Marker. 1990s– 2000s
- 13 4 Charvoz logo #1 (snake). n.d.
- 13 4 Charvoz logo #2 (yellow and black). Cello tak. n.d.
- 13 4 Charvoz logo #3 (half circle). Cel. n.d.
- 13 5 Craft Brewers Guild logo sketch #1. Marker. n.d.
- 13 5 Craft Brewers Guild logo sketch #2. Marker. n.d.
- 13 5 Craft Brewers Guild logo sketch #3. Marker. n.d.
- 13 5 Craft Brewers Guild logo sketch #4. Photocopy. n.d.
- 41 6 The Crescent. Studies for identity for The Crescent Beach Club #1. Blue pencil. 1991–1992
- 41 6 The Crescent. Studies for identity for The Crescent Beach Club #2. Colored pencil. 1991–1992
- 41 6 The Crescent. Studies for identity for The Crescent Beach Club #3. Colored pencil. 1991–1992
- 41 6 The Crescent. Studies for identity for The Crescent Beach Club #4. Colored pencil. 1991–1992
- 41 6 The Crescent. Studies for identity for The Crescent Beach Club #5. Marker and colored pencil. 1991–1992
- 41 5 Crawdaddy restaurant logo. Pen and ink. n.d.
- 41 7 DC Comics. Cello-tak. n.d.
- 41 8 Elektra Records. Asylum logo. 1983
- 41 9 Elektra Records. Nonesuch logo. 1983
- 41 10 Franklin Mills. 1988
- 13 6 Grand Union 125th Anniversary. Colored pencil. n.d.

13	7	Gualtiero Marchesi. Brunch, Cafe, Bistrot. 1986
41	11	Gundel / George Lang. Gundel wine label. Crayon. n.d.
41	12	Gundel / George Lang. Gundel sketch #1 (man and woman). Marker. n.d.
41	12	Gundel / George Lang. Gundel sketch #2 (man and woman). Marker. n.d.
41	13	Heartland Market sketch. Pen and ink. n.d.
13	8	Isix. Cello-tak. 1988
41	14	Laurent logo composite
42	1	Magazine Week masthead mechanical. 1992
42	2	Metro Paramount 20th Century Fox sketch #1 (letterhead sketches). Pen and ink, pencil. n.d.
42	2	Metro Paramount 20th Century Fox sketch #2 (letterhead sketches). Pen and ink. n.d.
42	3	New York Magazine masthead #1. 1968
42	3	New York Magazine masthead #2. 1968
42	3	New York Magazine masthead #3. 1968
42	3	New York Magazine masthead #4. 1968
42	3	New York Magazine masthead #5. 1968
42	11	New York Magazine. An Underground Gourmet Restaurant mechanical
13	9	New York State Department of Commerce. I Love NY 20 sketch #1 (bird and rose). Colored pencil. 1995
13	9	New York State Department of Commerce. I Love NY 20 sketch #2 (Still Blooming). Colored pencil. 1995
13	9	New York State Department of Commerce. I Love NY 20 sketch #3 (bird). Colored pencil. 1995
13	10	One Voice (Woodstock, NY). Colored pencil. 2001
13	11	Overlook Press. Elephant study #1 (side view with shadow). Marker. n.d.
13	11	Overlook Press. Elephant study #2 (rear view with shadow). Marker. n.d.
13	11	Overlook Press. Elephant study #3. Pen and ink. n.d.
42	4	Overlook Press Olympics logo sketch #1. Marker. 1997
42	4	Overlook Press Olympics logo sketch #2. Marker. 1997
42	4	Overlook Press Olympics logo sketch #3. Transparency. 1997
42	4	Overlook Press Olympics logo sketch #4. 1997
42	4	Overlook Press Olympics logo sketch #5. 1997
42	4	Overlook Press Olympics logo sketch #6. 1997
42	4	Overlook Press Olympics logo sketch #7. 1997
42	4	Overlook Press Olympics logo sketch #8. 1997
42	4	Overlook Press Olympics logo sketch #9. 1997
42	4	Overlook Press Olympics logo sketch #10. 1997

42	4	Overlook Press Olympics logo sketch #11 (4 pages with correspondence). 1997
42	4	Overlook Press Olympics logo sketch #12 (with correspondence). 1997
42	5	Paris Match / Nouveau Paris Match logo #1. Cello tak. 1973
42	5	Paris Match / Nouveau Paris Match logo #2 (Paris Match and Nouveau Paris Match). 1973
42	6	Phantom Records, Inc. Identity art. Cello-tak and transparent overlay. n.d.
13	12	Rainbow Room logo (hand with flowers). India ink. n.d.
42	7	Rimini Tourism Council logo sketch #1. Colored pencil. 1995
42	7	Rimini Tourism Council logo sketch #2 (The City of Sport and The City by the Sea). 1995
42	7	Rimini Tourism Council logo sketch #3. 1995
13	13	Rockefeller Center Club. 1987
13	14	Schlumberger Olympics campaign sketch #1. Pen and ink. n.d.
13	14	Schlumberger Olympics campaign sketch #2. Marker. n.d.
13	14	Schlumberger Olympics campaign sketch #3. Marker, pencil. n.d.
13	14	Schlumberger Olympics campaign sketch #4. Marker, crayon. n.d.
13	14	Schlumberger Olympics campaign sketch #5. Marker, colored pencil. n.d.
13	14	Schlumberger Olympics campaign sketch #6. Marker, colored pencil, pencil. n.d.
13	14	Schlumberger Olympics campaign sketch #7. Marker, colored pencil. n.d.
13	14	Schlumberger Olympics campaign sketch #8. Pen and ink. n.d.
13	14	Schlumberger Olympics campaign sketch #9. Pencil, colored pencil, marker. n.d.
13	14	Schlumberger Olympics campaign sketch #10. Pencil, marker. n.d.
13	14	Schlumberger Olympics campaign sketch #11. Marker, colored pencil. n.d.
13	15	School of Visual Arts 40th Anniversary sketch #1. Marker. 1987
13	15	School of Visual Arts 40th Anniversary sketch #2. Colored pencil. 1987
13	15	School of Visual Arts 40th Anniversary sketch #3. Pencil, colored pencil. 1987
13	15	School of Visual Arts 40th Anniversary sketch #4. Cut paper, colored pencil, tape. 1987
13	15	School of Visual Arts 40th Anniversary sketch #5. Pencil, colored pencil. 1987
13	15	School of Visual Arts 40th Anniversary sketch #6. Marker, colored pencil. 1987
13	15	School of Visual Arts 40th Anniversary. Color photocopy. 1987
13	16	Screaming Media identity sketch, The Engine (train). Marker and craypas. 1999
13	16	Screaming Media identity sketch (train). Marker and colored inks. 1999
13	16	Screaming Media identity sketch, Luke Warm News (mug). Crayon. 1999
13	16	Screaming Media identity sketch, Content Drives (train). Crayon. 1999
13	17	State University of New York at Stony Brook. Charles E. Wong Cultural Center logo. Crayon. n.d.
42	8	Theatre Communications. Angels in America mechanical #1. 1993

- 42 8 Theatre Communications. Angels in America mechanical #2. 1993
- 42 8 Theatre Communications. Angels in America mechanical #3. 1993
- 42 9 Tokio sketch. Pen and ink, pencil. n.d.
- 13 18 Tokyo New York (also New York & Tokyo) logo #1 (circle with grid). n.d.
- 13 18 Tokyo New York (also New York & Tokyo) logo #2 (New York & Tokyo fan with apple). Cello tak. n.d.
- 42 10 Tomato Records drawing (man in top hat). Pen and ink. n.d.
- 42 12 La Viaggeria (lion or bear). Ink. n.d.
- 13 19 Work with Your Brain stationery. Pencil, colored pencil. n.d.
- 42 13 Yippees trademark sketch (flying bread). Pen and ink, colored inks. n.d.
- 13 20 Zoetrope Studios sketch #1. Marker. 1979
- 13 20 Zoetrope Studios sketch #2. Marker. 1979
- 13 20 Zoetrope Studios sketch #3. Marker, colored pencil, pencil. 1979
- 13 20 Zoetrope Studios sketch #4. Marker, colored pencil. 1979
- 13 20 Zoetrope Studios sketch #5. Marker. 1979
- 13 20 Zoetrope Studios sketch #6. Marker, colored pencil. 1979
- 13 20 Zoetrope Studios sketch #7. Marker, colored pencil. 1979

SUBSERIES C. BROCHURES AND PROMOTIONAL MATERIALS

- 14 1 Ansil annual report cover sketch #1. Pen and ink. n.d.
- 14 1 Ansil annual report cover sketch #2. Pen and ink. n.d.
- 14 2 Ansil annual report sketch #3. Pen and ink. n.d.
- 14 2 Ansil annual report sketch #4. Pen and ink. n.d.
- 14 2 Ansil annual report sketch #5. Pen and ink. n.d.
- 14 2 Ansil annual report sketch #6. Pen and ink. n.d.
- 14 2 Ansil annual report sketch #7. Pen and ink. n.d.
- 14 3 Barron's catalog sketch (book in landscape, book as house roof). Brown pencil. n.d.
- 14 4 Champion Papers. Tennis Match composite. Cello tak. n.d.
- 43 1 Christmas card art (man and reindeer in armchair). Marker. n.d.
- 14 5 Le Cirque menu sketch. Blue colored pencil. n.d.
- 43 2 Cover of children's educational publication art (child in profile with flower). Ink, colored pencil. n.d.
- 43 3 Drug company brochure art (bird). Cello-tak, pen and ink, colored inks. n.d.
- 43 4 La Foret menu cover—Woman with Wine Glass sketch #1. Marker and colored inks. 1972
- 43 4 La Foret menu cover—Woman with Wine Glass La sketch #2 (presentation visual). Marker and colored inks with transparent text overlay. 1972

- 43 4 La Foret menu cover—Woman with Wine Glass sketch #3. Marker and colored inks. 1971
- 14 6 Gilbert Paper Company. The Search for Beauty sketch. Colored pencil, 18" × 24". 1993
- 14 7 Global annual report cover art (globe on table). Pen and ink and colored inks. 1990
- 43 5 Harcourt Brace Jovanovich Catalog sketch (cat). Brown marker. 1977
- 14 8 Heinz. Tomato Tornado sketch (annual report fold-out poster). Pen and ink and colored inks. 1996
- 14 8 Heinz. Tomato Tornado art (annual report fold-out poster). Colored inks and colored pencil. 1996
- 43 6 Madison and Wall. Someday Computers Will Talk sketch. Pen and ink. n.d.
- 43 6 Madison and Wall. Someday Computers Will Talk art. Pen and ink, cello-tak. n.d.
- 43 7 The New School for Social Research Course Catalog sketch. Colored pencil. n.d.
- 14 9 New York University School of Continuing Education Bulletin sketch. Pencil and colored pencil. n.d.
- 43 8 New York University School of Continuing Education Bulletin Announcement sketch #1. Pen and ink, colored pencil, cello-tak. Fall 1979
- 43 8 New York University School of Continuing Education Bulletin Announcement sketch #2. Colored pencil and paper cut-outs. Fall 1979
- 14 10 Preliminary drawings for annual report #1. Pen and ink. n.d.
- 14 10 Preliminary drawings for annual report #2. Pen and ink. n.d.
- 14 10 Preliminary drawings for annual report #3. Pen and ink. n.d.
- 43 9 Queens College course catalog sketch (ladder with fruit basket). Colored pencil. n.d.
- 43 10 Queens College undergraduate bulletin sketch (vase with flowers). Colored pencil. 1991
- 43 10 Queens College undergraduate bulletin art (vase with flowers). Colored pencil. 1991
- 14 11 Rainbow Room Christmas card sketch (reindeer). Marker, colored pencil. n.d.
- 43 11 Rainbow Room holiday card illustration art (reindeer dreaming of rainbow). Colored pencil. n.d.
- 43 12 Rainbow Room menu sketch. Colored pencil, 8 1/2 × 11. n.d.
- 43 13 Sanders Printing. Untitled drawing for promotional booklet art (three children, man in background). Brown grease pencil. n.d.
- 14 12 Schlumberger brochure mechanical (forest). Cello-tak. n.d.
- 14 13 Simpson Paper Company. Those Who Teach art (bakery, classical head). Pen and ink. 1988
- 14 14 † Simpson Paper Company. Those Who Teach art (colonial man and crashed car). Pen and ink, colored inks. 1988
- 14 15 Simpson Paper Company. Those Who Teach art (explosion, painter). Pen and ink. 1988
- 14 16 Simpson Paper Company. Those Who Teach art (knight on horse, couple). Pen and ink. 1988
- 14 17 Simpson Paper Company. Those Who Teach art (portrait with shapes). Pen and ink, colored inks, cello-tak. 1988
- 14 18 Simpson Paper Company. Those Who Teach brochure illustration sketch #13 (ocotpus). Colored inks, 18" × 24". 1988

- 14 18 Simpson Paper Company. Those Who Teach brochure illustration sketch #14 (medusa). Colored inks. 1988
- 14 18 Simpson Paper Company. Those Who Teach brochure illustration sketch #15 (desk and blackboard). Colored inks. 1988
- 14 18 Simpson Paper Company. Those Who Teach brochure illustration sketch #16 (Fats Waller). Marker. 1988
- 14 19 Simpson Paper Company. Those Who Teach art (table, chair, clock). Pen and ink, colored inks, colored pencil. 1988
- 43 14 Study for mailing piece for Glaser exhibition. Colored pencil. n.d.
- 14 20 Unknown annual report cover sketch #1. Pen and ink and ink wash. n.d.
- 14 20 Unknown annual report cover sketch #2. Pen and ink. n.d.
- 14 21 Untitled shofar card sketch. Pen and ink and colored inks. n.d.
- 14 22 Vanity Fair Christmas card sketch #1. Colored inks, 18" × 24". n.d.
- 14 22 Vanity Fair Christmas card sketch #2. Colored inks, 18" × 24". n.d.
- 14 22 Vanity Fair Christmas card sketch #3. Colored inks, 18" × 24". n.d.
- 14 22 Vanity Fair Christmas card sketch #4. Colored inks. n.d.
- 14 22 Vanity Fair Christmas card sketch #5. Colored inks. n.d.
- 14 23 Vanity Fair Christmas card sketch (Santa Claus). Colored pencil and colored inks. n.d.
- 43 15 Warner Brothers. Bridge of Sighs—Death in Venice film promotional brochure cover sketch #1 (promotional brochure for Visconti's film version of Death in Venice—bridge looks like a skull). Pen and ink, colored inks, 8 × 7. 1970 or 1971

SUBSERIES D. OBJECTS

- 44 1 Alessi. Gate for Alberto Alessi sketch. Brown marker. 1988
- 44 2 Artists for ACME. Jewelry sketch (necklace and earrings). Colored pencil. n.d.
- 15 1 Bombay Gin. Martini glass sketch #1. Colored pencil, 18" × 24". 1992
- 15 1 Bombay Gin. Martini glass sketch #2. Colored pencil, 18" × 24". 1992
- 15 1 Bombay Gin. Martini glass sketch #3. Colored pencil, 18" × 24". 1992
- 15 1 Bombay Gin. Martini glass sketch #4. Pencil, 18" × 24". 1992
- 15 2 Bombay Gin. Martini glass sketch #5. Colored pencil, 18" × 24". 1992
- 15 2 Bombay Gin. Martini glass sketch #6. Colored pencil, 18" × 24". 1992
- 15 2 Bombay Gin. Martini glass sketch #7. Colored pencil, 18" × 24". 1992
- 15 2 Bombay Gin. Martini glass sketch #8. Colored pencil. 1992
- 15 3 Bombay Gin. Martini glass sketch #9. Color photocopy. 1992
- 15 3 Bombay Gin. Martini glass sketch #10. Colored pencil. 1992
- 15 3 Bombay Gin. Martini glass mechanical #1 (prototype). Pencil. 1992

15	3	Bombay Gin. Martini glass mechanical #2 (prototype). Pencil. 1992
15	4	Bonolio Riso art (risotto packaging). Pen and ink. 1984?
15	4	Bonolio Riso presentation visual (risotto packaging). Photocopy and cello-tak. 1984?
15	4	Bonolio Olive Oil sketch. Pen and ink and colored pencil. 1984?
d 10	8	Formica Corporation. Table blueprint #1 (formica and wood table). 1982
d 10	8	Formica Corporation. Table blueprint #2 (formica and wood table). 1982
15	5	Garden sculpture sketch (bearded man with hat). Colored pencil. n.d.
44	3	George Beylerian. Monet dishes sketch #1. Colored pencil, watercolor. n.d.
44	3	George Beylerian. Monet dishes sketch #2. Colored pencil, watercolor. n.d.
44	3	George Beylerian. Monet dishes sketch #3. Colored pencil, watercolor. n.d.
44	3	George Beylerian. Monet dishes sketch #4. Colored pencil. n.d.
44	3	George Beylerian. Monet dishes sketch #5. Colored pencil, watercolor. n.d.
44	3	George Beylerian. Monet dishes sketch #6. Colored pencil, watercolor. n.d.
44	3	George Beylerian. Monet dishes sketch #7. Colored pencil. n.d.
44	3	George Beylerian. Monet dishes sketch #8. Colored pencil, watercolor. n.d.
44	3	George Beylerian. Monet dishes sketch #9. Colored pencil, watercolor. n.d.
15	6	Heckscher Museum. Capsule of Capsules Time Capsule sketch. Colored pencil, 18" × 24". 1999
15	7	IEI Enterprises, Japan. Love Apple accessories sketch. Colored pencil. 1995
15	7	IEI Enterprises, Japan. Love Apple watch composite. 1995
15	8	Jewelry (Spanish company) sketch #1 (earring). Colored pencil. n.d.
15	8	Jewelry (Spanish company) sketch #2 (faces and ring). Colored pencil. n.d.
15	8	Jewelry (Spanish company) sketch #3 (ring). Colored pencil. n.d.
15	8	Jewelry (Spanish company) sketch #4 (ring). Colored pencil. n.d.
15	8	Jewelry (Spanish company) sketch #5 (jewelry). Colored pencil. n.d.
15	8	Jewelry (Spanish company) sketch #6 (jewelry). Colored pencil. n.d.
15	8	Jewelry (Spanish company) sketch #7 (ring and figure). Colored pencil. n.d.
15	8	Jewelry (Spanish company) sketch #8 (ring). Colored pencil. n.d.
44	4	Lighting fixtures with flowers sketch. Pen. n.d.
15	9	Milton Glaser Inc. Socratic mug sketch. Black pencil. 2001
15	10	Mug designs sketch. Colored pencil. n.d.
15	11	New York Post Liberty Medals sketch. Pen and ink. 2002
15	12	PS 116. Study for school yard fence. Marker, pencil, colored pencil, red dots. n.d.
44	5	Rainbow Room human sign post sketch. Colored pencil, watercolor. n.d.
15	13	Rainbow Room table lamp sketch #1. Marker, colored pencil. n.d.

- 15 13 Rainbow Room table lamp sketch #2. Crayon. n.d.
- 15 13 Rainbow Room table lamp sketch #3. Crayon. n.d.
- 15 13 Rainbow Room table lamp sketch #4. Colored pencil. n.d.
- 15 13 Rainbow Room table lamp sketch #5. Pencil. n.d.
- 15 14 Rainbow Room umbrella sketch. Colored pencil and text on acetate. 1993
- 15 14 Rainbow Room umbrella art & mechanical. Colored pencil and pencil. 1993
- 15 15 Salsa packaging sketch #1. Pen and ink, marker. n.d.
- 15 15 Salsa packaging sketch #2. Pen and ink, marker. n.d.
- 15 16 Seder plate and kiddush cup sketch #1. Marker and colored pencil. n.d.
- 15 16 Seder plate and kiddush cup sketch #2. Colored pencil. n.d.
- 15 16 Seder plate and kiddush cup sketch #3. Colored pencil. n.d.
- 15 16 Seder plate and kiddush cup sketch #4. Marker and colored pencil. n.d.
- 15 16 Seder plate and kiddush cup sketch #5. Marker, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #6. Marker, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #7. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #8. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #9. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #10. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #11. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #12. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #13. Marker and colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #14. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #15. Pen, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #16. Pen, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #17. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #18. Colored pencil, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #19. Marker, 18" × 24". n.d.
- 15 16 Seder plate and kiddush cup sketch #20. Black and white photocopy. n.d.
- 44 6 Table study. Pen. n.d.
- 15 17 T-shirt designs sketch #1 (Variations on a Persian rug). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #2 (circles). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #3 (angel). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #4 (necklace). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #5 (glasses). Colored pencil and colored inks. n.d.

- 15 17 T-shirt designs sketch #6 (vase with flowers). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #7 (Eye Heart Ewe I Love You). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #8 (Flowers in the Wind). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #9 (lightning). Colored pencil and colored inks. n.d.
- 15 17 T-shirt designs sketch #10 (cat). Pen and marker. n.d.
- 15 17 T-shirt designs sketch #11 (tree). Pen and colored inks. n.d.
- 15 17 T-shirt designs sketch #12 (kiss). Pen and marker. n.d.
- 44 7 Textile design sketch. Pen and ink, cello-tak, pencil. n.d.
- 16 1 Textile study (shirt with flowers). Pencil, colored pencil. n.d.
- 16 2 United States Postal Service. Love stamp sketch #1. Pencil and colored pencil. n.d.
- 16 2 United States Postal Service. Love stamp sketch #2. Pen, pencil, and colored pencil. n.d.
- 16 2 United States Postal Service. Love stamp sketch #3. Cello-tak and colored pencil. n.d.
- 16 3 Untitled garden sculpture sketch (rabbit jumping through hoop). Marker and black pencil. n.d.
- 16 4 White Elephant Pen sketch #1. Marker. n.d.
- 16 4 White Elephant Pen sketch #2. Colored pencil. n.d.
- 16 4 White Elephant Pen sketch #3. Colored pencil. n.d.
- 16 4 White Elephant Pen sketch #4. Colored pencil. n.d.
- SUBSERIES E. BOOK ILLUSTRATION**
- 16 17 Alessi. La Cintura di Orione / La Cucina Alessi art #1 (pot and cover). Marker, watercolor, cello-tak. 1987
- 16 16 Alessi. La Cintura di Orione / La Cucina Alessi sketch #1. Colored pencil, marker. 1987
- 16 15 Alessi. La Cintura di Orione / La Cucina Alessi sketch #2. Colored pencil, marker. 1987
- 16 14 Alessi. La Cintura di Orione / La Cucina Alessi sketch #3. Colored pencil, marker. 1987
- 16 13 Alessi. La Cintura di Orione / La Cucina Alessi sketch #4. Colored pencil, marker. 1987
- 16 12 Alessi. La Cintura di Orione / La Cucina Alessi sketch #5. Colored pencil, marker. 1987
- 16 11 Alessi. La Cintura di Orione / La Cucina Alessi sketch #6. Colored pencil, marker. 1987
- 16 10 Alessi. La Cintura di Orione / La Cucina Alessi sketch #7. Colored pencil, marker. 1987
- 16 9 Alessi. La Cintura di Orione / La Cucina Alessi sketch #8. Colored pencil, marker. 1987
- 16 8 Alessi. La Cintura di Orione / La Cucina Alessi sketch #9. Colored pencil, marker. 1987
- 17 1 Atheneum. Bat art for Cats and Bats and Things with Wings by Conrad Aiken. Pen and ink, india ink, 18 × 16 1/2. 1965
- 17 2 Atheneum. Octopus art for Cats and Bats and Things with Wings by Conrad Aiken. Pen and ink. 1965

- 17 3 Atheneum. Rhinoceros art for Cats and Bats and Things with Wings by Conrad Aiken. Pen and ink, 13 1/4 × 15 1/2. 1965
- 44 12 Doubleday. Fish in the Sky—broken branch and moon art. Watercolor. 1971
- 44 13 † Doubleday. Fish in the Sky—ear inside barn window art. Watercolor. 1971
- 44 16 Doubleday. Fish in the Sky—feet with leaves art. Watercolor. 1971
- 44 15 Doubleday. Fish in the Sky—floating barn window art. Watercolor. 1971
- 44 17 Doubleday. Fish in the Sky—sail in floating ball, fish-bird art. Watercolor. 1971
- 17 4 Doubleday. Fish in the Sky—tree with road, seen from inside a cave art. Watercolor. 1971
- 44 14 † Doubleday. Fish in the Sky—wine goblet art. Watercolor, cello-tak. 1971
- 44 10 Early book illustration #1 Jambon a la creme (pig). Pen and ink. n.d.
- 44 10 Early book illustration #2 trout and aspic. Pen and ink. n.d.
- 44 11 Early book illustration #3 chicken and lamb. Pen and ink. n.d.
- 44 11 Early book illustration #4 saute chicken (chicken, mushroom). Pen and ink. n.d.
- 44 11 Early book illustration #5 pheasant. Pen and ink. n.d.
- 45 1 Gian Carlo Menotti's Help, Help, The Globolinks art #1 (girl with violin). Pen and ink and colored inks. 1970
- 45 1 Gian Carlo Menotti's Help, Help, The Globolinks art #2 (street scene). Pen and ink and colored inks. 1970
- 45 2 Gian Carlo Menotti's Help, Help, The Globolinks art #3 (landscape, man with tuba, girl lying on grass). Pen and ink and colored inks. 1970
- 45 3 Gian Carlo Menotti's Help, Help, The Globolinks art #4 (interior, people playing instruments, woman singing). Pen and ink, colored inks, cello-tak. 1970
- 45 4 Gian Carlo Menotti's Help, Help, The Globolinks art #5 (car, lightning). Pen and ink and colored inks. 1970
- 45 5 Gian Carlo Menotti's Help, Help, The Globolinks art #6 (Globolinks on the horizon). Pen and ink, colored inks, and cello-tak, 17 1/2 × 14. 1970
- 45 6 Gian Carlo Menotti's Help, Help, The Globolinks art #7. Pen and ink, colored inks, and cello-tak. 1970
- 45 7 Gian Carlo Menotti's Help, Help, The Globolinks art #8 (Dr. Stone on a couch). Pen and ink, colored inks, and cello-tak. 1970
- 45 8 Gian Carlo Menotti's Help, Help, The Globolinks art #9 (Dr. Stone's office). Pen and ink, colored inks, and cello-tak. 1970
- 45 9 Gian Carlo Menotti's Help, Help, The Globolinks art #10 (Madame Euterpova). Pen and ink, colored inks. 1970
- 45 10 Gian Carlo Menotti's Help, Help, The Globolinks art #11. Pen and ink, colored inks, cello-tak. 1970
- 45 11 God's Little Acre illustration #1 (woman). Pen and ink. n.d.
- 45 11 God's Little Acre illustration #2 (man). Pen and ink. n.d.
- 44 9 Harmony Books. The Conversation sketch (woman with hat). Pen and ink, colored inks, watercolors, cut paper. 1983

- 45 12 Illustration for book of nursery rhymes sketch (men being chased by giant bird). Pen and ink. n.d.
- 45 13 Illustration for book of Ogden Nash limericks art (devil). Pen and ink, ink wash. n.d.
- 45 14 Illustration for book of Spanish tales art (man with machete). Colored ink, wash
- 17 5 Illustration for book on movie-making art. Pen and ink. n.d.
- 17 6 School of Visual Arts. SVA book of horses study #1 (nude on horse). Pen and ink, india ink. n.d.
- 17 6 School of Visual Arts. SVA book of horses study #2 (horse). Colored pencil. n.d.
- 17 6 School of Visual Arts. SVA book of horses study #3 (nude on a horse). Pencil. n.d.
- 17 7 Untitled book illustration or ad art. Pen and ink. n.d.
- 17 8 Untitled book illustration art (pen with paintbrush). Pen and ink, colored pencil, colored inks. n.d.
- 17 8 Untitled book illustration art (pen/tree). Colored pencil, colored inks. n.d.
- 17 9 Untitled illustration for series of books by Philip Roth sketch #2 (snake). Pen and ink. n.d.
- 17 9 Untitled illustration for series of books by Philip Roth sketch #3 (hand with knife). Pen and ink. n.d.
- 17 9 Untitled illustration for series of books by Philip Roth sketch #4 (man in light). Pen and ink. n.d.
- 17 9 Untitled illustration for series of books by Philip Roth sketch #5 (profile). Pen and ink. n.d.
- 17 10 Untitled illustration for series of books by Philip Roth sketch #7 (breast). Pen and ink. n.d.
- 17 10 Untitled illustration for series of books by Philip Roth sketch #8 (baseball). Pen and ink. n.d.
- 17 10 Untitled illustration for series of books by Philip Roth sketch #11 (face down body). Pen and ink. n.d.
- 17 10 Untitled illustration for series of books by Philip Roth sketch #12 (man and book). Pen and ink. n.d.
- 17 11 Untitled illustration for series of books by Philip Roth sketch #16 (man with scarf). Pen and ink. n.d.
- 17 11 Untitled illustration for series of books by Philip Roth sketch #17 (portrait to shoulders). Pen and ink. n.d.
- 17 11 Untitled illustration for series of books by Philip Roth sketch #18 (portrait to waist). Pen and ink. n.d.
- 17 12 Time Life. Untitled sketch for Time Life Alchemy book series. Pen and ink. n.d.
- 16 5 Yolla Bolly Press. The Adventures of Chef Gallois—M Lambert art. Pen and ink. 2000
- 16 5 Yolla Bolly Press. The Adventures of Chef Gallois—M Lambert. Color photocopy. 2000
- 16 6 Yolla Bolly Press. The Adventures of Chef Gallois—Tino Vascucci art. Pen and ink. 2000
- 16 6 Yolla Bolly Press. The Adventures of Chef Gallois—Tino Vascucci. Color photocopy. 2000
- 16 7 Yolla Bolly Press. The Adventures of Chef Gallois—Vignal art. Pen and ink. 2000
- 16 7 Yolla Bolly Press. The Adventures of Chef Gallois—Vignal sketch. Pen and ink. 2000
- 16 7 Yolla Bolly Press. The Adventures of Chef Gallois—Vignal. Color photocopy. 2000
- 44 8 Yolla Bolly Press. The Adventures of Chef Gallois sketch #12 (man in top hat). Pen and ink. 2000

BOOK ILLUSTRATION—APOLLINAIRE

- 46 1 Editions Andre Sauret. Apollinaire sketch (table legs). Marker. 1984

- 46 2 Editions Andre Sauret. Apollinaire sketch #1 (floating woman). Marker. 1984
- 46 2 Editions Andre Sauret. Apollinaire sketch #2 (floating woman) (floating woman). Marker. 1984
- 46 2 Editions Andre Sauret. Apollinaire drawing (floating woman). Marker. 1984
- 46 3 Editions Andre Sauret. Apollinaire vol. I, Alcools p. 86 sketch #1 (nude bride). Marker. 1984
- 46 3 Editions Andre Sauret. Apollinaire vol. I, Alcools p. 86 sketch #2 (nude bride). Marker. 1984
- 46 4 Editions Andre Sauret. Apollinaire vol. I, Caligrammes p. 302 sketch (nude with birds for breasts). Watercolor. 1984
- 46 5 Editions Andre Sauret. Apollinaire vol. I, Caligrammes p. 302 art (nude with bird). Pen and ink, watercolor. 1984
- 46 6 Editions Andre Sauret. Apollinaire vol. I, Alcools p. 48 art (satyr and woman). Watercolor. 1984
- 46 6 Editions Andre Sauret. Apollinaire vol. I, Alcools p. 48 sketch #1 (satyr and woman). Marker. 1984
- 46 6 Editions Andre Sauret. Apollinaire vol. I, Alcools p. 48 sketch #2 (satyr and woman). Marker. 1984
- 46 6 Editions Andre Sauret. Apollinaire vol. I, Alcools p. 48 sketch #3 (satyr and woman). Marker. 1984
- 46 7 Editions Andre Sauret. Apollinaire vol. I, Vitam Impendere Amori p. 162 sketch (two women and trees). Marker. 1984
- 46 8 Editions Andre Sauret. Apollinaire vol. III, Chirurgie Esthetique p. 374 sketch #1 (man with mouth on back of head). Marker. 1984
- 46 8 Editions Andre Sauret. Apollinaire vol. III, Chirurgie Esthetique p. 374 sketch #2 (man with mouth on back of head). Marker. 1984
- 46 9 Editions Andre Sauret. Apollinaire vol. III, L'Enchanteur Pourrissant p. 42 art (knight and serpent). Watercolor. 1984
- 46 9 Editions Andre Sauret. Apollinaire vol. III, L'Enchanteur Pourrissant p. 42 sketch (knight and serpent). Marker. 1984
- 46 10 Editions Andre Sauret. Apollinaire vol. III, L'Herésiarque et Cie p. 146 sketch #1 (monkey). Marker. 1984
- 46 10 Editions Andre Sauret. Apollinaire vol. III, L'Herésiarque et Cie p. 146 sketch #2 (monkey). Marker. 1984
- 46 10 Editions Andre Sauret. Apollinaire vol. III, L'Herésiarque et Cie p. 146 sketch #3 (monkey). Marker. 1984
- 46 10 Editions Andre Sauret. Apollinaire vol. III, L'Herésiarque et Cie p. 146 sketch #4 (monkey). Marker. 1984
- 46 10 Editions Andre Sauret. Apollinaire vol. III, L'Herésiarque et Cie p. 146 sketch #5 (empty room, became monkey). Marker. 1984
- 46 11 Editions Andre Sauret. Apollinaire vol. III, L'Enchanteur Pourrissant p. 50 art (woman in water). Watercolor. 1984
- 46 11 Editions Andre Sauret. Apollinaire vol. III, L'Enchanteur Pourrissant p. 50 sketch (woman in water). Marker. 1984
- 46 12 Editions Andre Sauret. Apollinaire vol. III, L'Herésiarque et Cie p. 130 art (woman lifted by tree roots). Watercolor. 1984

- 46 12 Editions Andre Sauret. Apollinaire vol. III, L'Heresiarque et Cie p. 130 sketch #1 (woman lifted by tree roots). Marker. 1984
- 46 12 Editions Andre Sauret. Apollinaire vol. III, L'Heresiarque et Cie p. 130 sketch #2 (woman lifted by tree roots). Marker. 1984
- 46 13 Editions Andre Sauret. Apollinaire vol. III, Le Poete Assassine p. 266 art (man and swan with human legs). Watercolor. 1984
- 46 13 Editions Andre Sauret. Apollinaire vol. III, Le Poete Assassine p. 266 sketch #1 (man and swan with human legs). Marker. 1984
- 46 13 Editions Andre Sauret. Apollinaire vol. III, Le Poete Assassine p. 266 sketch #2 (man and swan with human legs). Marker. 1984
- 46 13 Editions Andre Sauret. Apollinaire vol. III, Le Poete Assassine p. 266 sketch #3 (man and swan with human legs). Marker. 1984

BOOK ILLUSTRATION—BAUDELAIRE, GOGOL AND VIAN

- 17 19 Editions Andre Sauret. Boris Vian sketch #1. Marker. 1987
- 17 19 Editions Andre Sauret. Boris Vian sketch #2. Marker. 1987
- 17 19 Editions Andre Sauret. Boris Vian sketch #3. Pencil. 1987
- 17 20 Editions Andre Sauret. Boris Vian sketch #4 (multiple sketches). Pencil. 1987
- 46 14 Nuages. Baudelaire sketch (woman in profile). Pen and ink. 1994

SUBSERIES E. BOOK JACKETS AND ILLUSTRATION—SHAKESPEARE

- 17 13 Penguin. All's Well That Ends Well sketch. Pen and ink. n.d.
- 46 15 Hamlet sketch. Pen and ink, colored inks. n.d.
- 17 14 Julius Caesar study for book cover sketch #1. Pen and ink. n.d.
- 17 14 Julius Caesar study for book cover sketch #2. Pen and ink. n.d.
- 17 14 Julius Caesar study for book cover sketch #3 (profile). Marker. n.d.
- 17 14 Julius Caesar study for book cover sketch #4. Pen and ink. n.d.
- 17 14 Julius Caesar study for book cover sketch #5 (profile). Marker. n.d.
- 17 16 Richard III study for book cover sketch. Pen and ink, marker. n.d.
- 17 15 Penguin books. Richard III sketch (man and pillows). Marker. n.d.
- 17 15 Penguin books. Richard III art (man and pillows). Pen and ink and colored inks. n.d.
- 17 17 Romeo and Juliet sketch #1. Pen and ink. n.d.
- 17 17 Romeo and Juliet sketch #2. Pen and ink. n.d.
- 17 18 Penguin books. Troilus and Cressida sketch. Pencil. n.d.
- d 10 9 Penguin. Twelfth Night art (man in woods). Pen and ink, colored inks and dyes. n.d.

SUBSERIES F. BOOK JACKETS

- 47 1 The American Cinema Directors and Directions 1929–1968 composite. Cello-tak. 1968
- 47 2 The Anarchists of Casa Viejas sketch. Pen and ink, india ink, colored pencil. n.d.
- 18 1 Doubleday. Asimov’s Annotated Don Juan sketch. n.d.
- 47 3 Penguin. The Anatomy Lesson by Philip Roth sketch (man’s face). Pen and ink. n.d.
- 47 3 Penguin. The Anatomy Lesson by Philip Roth art (man s face). Pen and ink. n.d.
- 47 4 Book cover (The Wedding Band?) art. Pen and ink. n.d.
- 47 5 Book cover for works of Gogol sketch (man’s face inside man’s face). Pen and ink. n.d.
- 18 2 Overlook Press. The Book of Fortune by Daniel Mark Epstein sketch (man and child). Marker, ink. n.d.
- 18 2 Overlook Press. The Book of Fortune by Daniel Mark Epstein art (man and child). Marker. n.d.
- 47 6 The Bridge in the Jungle art (man with crown in profile). Pen and ink, wash. n.d.
- 47 7 Hill and Co. Call for the Dead by John Le Carre book cover art (statue with broken head). Colored inks, colored pencil, cello-tak. n.d.
- 47 8 Chile [sic] Madness (Chili Madness by Jane Butel) composite. Cello tak. C. 1981
- 47 8 Chile [sic] Madness (Chili Madness by Jane Butel) art. Pencil, colored pencil, colored ink. C. 1981
- 47 9 Rhinehart and Winston. The Cook art. Pen and ink, wash. 1965
- 47 10 Penguin. The Counterlife by Philip Roth sketch (man). Pen and ink. n.d.
- 47 11 Cover for book of spanish tales sketch. Pen and ink, india ink, wash. n.d.
- 47 12 Signet. Deirdre by James Stephens art (man, two women, and bird). Pencil, colored inks. n.d.
- 47 13 A Delicate Balance sketch. Pen and ink, colored inks on cut paper, photostat. n.d.
- 47 14 Education for All Children composite. Pen and ink, wash, colored ink, hand lettering. n.d.
- 47 15 Elizabeth Hardwick book cover (in doorway) art. Pen and ink, colored inks. n.d.
- 47 16 Elizabeth Hartman book cover sketch (woman). Pen and ink. n.d.
- 18 3 Macmillan. Food From My Heart by Zarela Martinez sketch. Marker, ink. 1992
- 18 3 Macmillan. Food From My Heart by Zarela Martinez art. Cut paper, crayon. 1992
- 48 1 Signet. Frankenstein book cover art. Colored inks, cello-tak. n.d.
- 18 4 Penguin. Goodbye, Columbus by Philip Roth sketch (woman with arms down and fruit basket). Pen and ink. n.d.
- 18 4 Penguin. Goodbye, Columbus by Philip Roth art (woman with arms up and fruit basket). Pen and ink. n.d.
- 18 5 AIGA. Graphic Design USA 17–Cover for AIGA annual sketch (pitcher and flowers). Cut paper and colored pencil. 1995–1996
- 18 5 AIGA. Graphic Design USA 17–Cover for AIGA annual art (pitcher and flowers). Cut paper and colored pencil. 1995–1996
- 18 6 Harcourt Brace Jovanovich. The Loving Friends by David Gadd book cover sketch #1. Pen and ink. n.d.

- 18 6 Harcourt Brace Jovanovich. The Loving Friends by David Gadd book cover sketch #2. Pen and ink, wash. n.d.
- 48 2 Gian Carlo Menotti's Help, help, the Globolinks art. Pen and ink and colored inks, cello-tak. 1970
- 48 3 New American Library / Signet. Jonathan Wild by Henry Fielding art. Pen and ink, colored inks. n.d.
- 48 4 Signet. Journal of the Plague Year by Daniel Defoe book cover art. Pen and ink, acrylics. 1961-62
- 48 5 Perennial Classic. Lord Jim by Joseph Conrad sketch. Pen and ink, colored inks, wash, colored pencil. n.d.
- 48 5 Perennial Classic. Lord Jim by Joseph Conrad art. Pencil, colored inks, colored pencil. n.d.
- 48 6 Mamet book cover mechanical. Pen and ink printed on cello-tak. n.d.
- 18 7 Manhattan Yellow Pages. 1971
- 18 8 Hill and Wang. March to the Monteria art. Pen and ink, ink wash. 1971
- 48 7 Hill and Co. A Murder of Quality by John LeCarre art (boots). Colored inks, cello-tak. n.d.
- 48 8 My Heart is Broken composite. Cut paper, ink. n.d.
- 48 9 Nightmares of Eminent Persons and Other Stories composite. n.d.
- 18 9 Topan Printing Company. The 100 Best Posters from Europe and the United States 1945-1990 sketch. Colored pencil. 1995
- 18 9 Topan Printing Company. The 100 Best Posters from Europe and the United States 1945-1990 mechanical. Cut paper, cello-tak. 1995
- 18 10 Turner Publishing. Our Times, The Illustrated History of the 20th century (jacket cover, marilyn monroe, teddy roosevelt). n.d.
- 48 10 Paperback book cover (colonial man with mug) art. Acrylics. n.d.
- 48 11 Paperback book cover (men in helmets) art. Colored pencil. n.d.
- 48 12 The Physiology of Taste mechanical. Cello-tak. n.d.
- 48 13 Penguin. Portnoy's Complaint by Philip Roth sketch (man chasing skirt). Pen and ink. n.d.
- 48 13 Penguin. Portnoy's Complaint by Philip Roth art (man chasing skirt). Pen and ink. n.d.
- 48 14 The Possessed by Dostoevsky art (man in window). Acrylics, 9 x 12. n.d.
- 48 15 The Psychology of Sex art. India ink, colored inks, colored pencil. n.d.
- 49 1 Rome 12 Noon composite (piazza in Rome). Pen and ink, cello-tak. 1960s- 1970s
- 18 11 Rudra Press. Rudi in His Own Words by Swami Rudranandra art. Marker. n.d.
- 49 2 Russian novel cover (bearded man on horse) sketch. Ink. n.d.
- 49 3 Ellery Queen. The Screaming Bride dark room print. Dark room print of pen and ink drawing. 1954?
- 49 3 Ellery Queen. The Screaming Bride title page art (title page). Pen and ink. 1954?
- 49 4 Ellery Queen. The Screaming Bride art. Pen and ink, colored inks. 1954?
- 49 5 Sketch for book on Spanish Civil War #1 (4 men). Pen and ink. n.d.
- 49 6 The Smell of Hay composite. Pen and ink, cello-tak. n.d.

- 49 7 Signet. The Story of Gosta Berling art (man with devil coming out of his chest). Pen and ink, colored inks. n.d.
- 18 12 Doubleday. The Tao of Cooking sketch #1. Marker. 1982
- 49 8 Signet. Tristram Shandy art (two men and a woman). Pen and ink, colored inks. n.d.
- 18 13 Unknown book cover sketch (woman with seven figures in background). Colored inks, wash. n.d.
- 49 9 Unknown book cover (man in red and orange chair) art. Pen and ink, colored inks. 1964
- 49 10 Unknown book cover (man in top hat with cane) art. Pen and ink, india ink
- 49 11 Unknown book cover art (man in grass). Pen and ink, india ink. n.d.
- 49 12 Unknown book jacket art (old woman holding up young face). Pen and ink, india ink, wash. n.d.
- d 10 10 Unknown woman with wings sketch (sketch for book of poetry). Pen and ink. n.d.
- 49 13 Unknown paperback book cover for book about rock and roll art (head, fish, mouth, legs). Pen and ink and ink wash. n.d.
- 18 14 Warner Paperback Library. W.C. Fields and companion art #1 (W.C. Fields & Me). Pen and ink, 11" × 14". n.d.
- 18 14 Warner Paperback Library. W.C. Fields and companion art #2 (W.C. Fields & Me). Pen and ink, cello-tak. n.d.
- 49 14 We Mind if You Smoke (The Smoker) mechanical. Marker and cello-tak, 7 × 11 1/2. 1977
- 49 15 Witchcraft in England art (frog with woman's head). Acrylic on board, crayon. n.d.
- 18 15 The Yellow Pages sketch (telephone book cover). Pen and ink, india ink, ink wash. n.d.
- 49 16 Penguin. Zuckerman Bound by Philip Roth sketch (split profile). Pen and ink. n.d.
- 49 16 Penguin. Zuckerman Bound by Philip Roth art (split profile). Pen and ink. n.d.

SUBSERIES G. RECORD ALBUM AND COMPACT DISC COVERS

- 20 1 Poppy Records album cover art (African-American man). Cello-tak. n.d.
- 50 17 Poppy Records album cover sketch (woman with splayed hair). Colored inks, colored pencil. n.d.
- 50 8 Poppy Records. Doc Watson sketch #1 (guitar players facing each other). Pen and ink. n.d.
- 50 8 Poppy Records. Doc Watson sketch #2 (guitar players facing each other). Pen and ink. n.d.
- 19 8 Poppy Records. Doc Watson sketch #3. Pen and ink. n.d.
- 19 8 Poppy Records. Doc Watson sketch #4. Pen and ink. n.d.
- 19 8 Poppy Records. Doc Watson sketch #5. Pen and ink. n.d.
- 19 8 Poppy Records. Doc Watson sketch #6. Pen and ink. n.d.
- 19 6 Poppy Records. Doc Watson, Elementary Doctor Watson sketch #1. Pen and ink. 1972
- 50 10 Poppy Records. Dick Gregory's Frankenstein sketch. Pen and ink, ink wash, 11 1/2 × 7 3/8. n.d.
- 19 9 Poppy Records. Don Randi Trio +1 at the Baked Potato. Photostat. 1971
- 50 2 Tomato Records. Brubeck Plays Duke sketch. Colored pencil. n.d.

19	7	Tomato Records. Doc Watson sketch (dogs). Pen and ink. n.d.
50	9	Tomato Records. The Four Seasons for Two Pianos art (piano). Pen and ink, india ink, colored inks. 1989
50	24	Tomato Records. Jazz series album cover sketch (African American male singer). Marker, colored inks. n.d.
50	11	Tomato Records. Lightnin Hopkins—In the Key of Lightnin art (handwritten text for album cover). Colored pencil. 2002
19	14	Tomato Records. Martins / Bach Christmas album cover sketch. Marker, colored pencil. n.d.
19	14	Tomato Records. Martins / Bach Christmas album cover art. Crayon. n.d.
19	15	Tomato Records. Martins Plays Bach sketch #1. Pen. n.d.
19	15	Tomato Records. Martins Plays Bach sketch #2. Pencil. n.d.
20	6	Tomato Records. Eric Von Schmidt sketch #1 (head with leaves). Colored pencil. n.d.
20	6	Tomato Records. Eric Von Schmidt sketch #2. Colored pencil. n.d.
20	6	Tomato Records. Eric Von Schmidt sketch #3. Colored pencil. n.d.
20	7	Atlantic Records. The Wiz art. Marker. 1975
19	4	Columbia Records album cover art (violin players, cello players, piano player). Colored inks, wash. n.d.
19	5	Columbia Records. Death and the Maiden art. Pen and ink, cello-tak. 1950s- 1960s
19	10	Columbia Records. Flamenco album cover art #1. India ink. n.d.
19	11	Columbia Records. Flamenco album cover art #2. India ink, colored inks. n.d.
50	12	Columbia Records. Jazz album cover art (standing band and singers). Pen and ink, india ink. n.d.
50	13	Columbia Records. Jazz Odyssey Volume II: The Sound of Chicago sketch. Pen and ink. n.d.
19	16	Columbia Records. M'Boom art #1. Colored pencil, colored inks, transparency. 1980
19	17	Columbia Records. M'Boom art #2. Pen and ink. 1980
19	17	Columbia Records. M'Boom sketch. Pen and ink, colored pencil. 1980
19	18	Columbia Records. Mussorgsky album cover art (dancing couple in a gallery). Colored inks and dyes, marker, colored pencil, cello-tak, 12 1/4 × 12 1/4. n.d.
20	2	Columbia Records. Study for Concerto for Two Pianos. Pen and ink, colored inks. n.d.
20	5	Columbia Records. Untitled Columbia album cover sketch (Strauss, Don Giovanni). Brown marker. n.d.
50	16	Epic Records. Mozart Jupiter Symphony (Karl Bohm Conducting the Concertgerouw Orchestra of Amsterdam) sketch (bird). Pen and ink, colored inks. n.d.
50	20	Epic / CBS. Ravel—Concerto in G Major sketch. Pen and ink, india ink, colored inks, acrylic. 1950s
19	12	Three Cherries Records. Lena Horne, The Men in My Life sketch #1. Colored pencil. 1988
19	13	Three Cherries Records. Lena Horne, The Men in My Life sketch #2. Colored pencil, colored inks, india ink. 1988
50	14	Uni Records. Hugh Masekela album cover art #1 (man playing trumpet). Pen and ink. 1969
50	1	Basie & His Bands composite. Photostat of pen and ink, colored inks, cello-tak. n.d.

- 19 1 Beethoven album cover sketch. Pen and ink, pencil. 1985
- 19 2 Bernstein Conducts Brahms art. Pen and ink, colored inks, cello tak. n.d.
- 50 3 John Cage 3 Constructions sketch. Cut paper collage, colored pencil, crayon. n.d.
- 50 4 Harry Chapin album cover sketch. Pen and ink. n.d.
- 19 3 Elektra. Harry Chapin, Portrait Gallery art. Pen and ink. 1975
- 50 5 Sketch for Ray Charles album cover (blue hair). Pen and ink, watercolor, colored inks and dyes, 12 1/2 × 10. n.d.
- 50 6 Combination art (profile with sunburst). Cello-tak. n.d.
- 50 7 Debussy Images Book 1 art. Pen and ink, colored inks on cut paper. n.d.
- 50 15 Hugh Masekela album cover art #2 (man playing trumpet). Cello-tak. n.d.
- 50 18 Proposed album cover art (woman in profile, horse). India ink, gouache. n.d.
- 50 19 Rachmaninoff Symphony #2 sketch (man with bird). Colored inks. n.d.
- 50 21 A Tribute to the Great Black Ladies of Song sketch #1. Pencil, marker. n.d.
- 50 21 A Tribute to the Great Black Ladies of Song sketch #2. Black and white photocopy, crayon. n.d.
- 50 22 A Tribute to the Great Black Ladies of Song art. Colored inks, crayon. n.d.
- 20 3 Unknown African American musician sketch (blue). Watercolor, marker, 19 × 24. n.d.
- 20 4 Unknown African American musician sketch (brown). Marker, colored inks, 18" × 24". n.d.

SUBSERIES H. PORTRAITS

- 51 1 Bach portrait (rectangles). Pen. n.d.
- 20 8 Bach portrait #1 sketch. Marker. n.d.
- 20 8 Bach portrait #2 sketch. Marker. n.d.
- 20 8 Bach portrait #3 sketch. Marker, colored pencil. n.d.
- 20 9 Beethoven portrait sketch. Pen and ink. n.d.
- 51 2 Beethoven portrait (with colored specks) art. Colored pencil, crayon, acrylics. n.d.
- 20 10 Blue Head art. Pen and ink, watercolor, 19 1/8 × 19. 1970
- 51 3 David Bowie art. Colored pencil on colored inks. n.d.
- 20 11 Warren Buffet portrait art. Colored pencil, pastels. n.d.
- 20 12 Byron portrait art. Colored inks. n.d.
- 51 4 Charlie Chaplin / Jude Law sketch for Los Angeles Times Book Review. Colored pencil. 2004
- 20 13 Winston Churchill art for The New York Times Book Review. Colored pencil. 2001
- 20 14 Hillary Clinton art. Colored pencil. n.d.
- 20 15 Judy Collins sketch. Marker and ink wash. n.d.
- 51 5 Cover for English art journal. Photocopy of pen and ink drawing. n.d.

- 51 6 Double portrait sketch for Notre Dame Magazine. Pencil, colored pencil. 1985
- 20 16 Double portrait art for Notre Dame Magazine. Wash and colored pencil. 1985
- 51 7 Bob Dylan (blue with red handwriting) art for Rolling Stone. Colored pencil. 1989
- 51 8 Albert Einstein portrait sketch. Colored inks. n.d.
- 51 9 Elvis (purple) sketch. Colored pencil, crayon. n.d.
- 20 17 William Faulkner sketch. Pen and ink. n.d.
- 20 18 Ferrari portrait #1 (raised hand). Colored inks, colored pencil. n.d.
- 20 18 Ferrari portrait #2 (sunglasses). Colored inks, colored pencil. n.d.
- 51 10 Althea Gibson (spectators; detail from story) art for Sports Illustrated. Colored inks, watercolor. n.d.
- 51 11 Girl with Spaniel art. Pen and ink, 11 × 8. n.d.
- 21 1 Milton Glaser self-portrait. Crayon. n.d.
- 21 2 Milton Glaser self-portrait for Toulouse-Lautrec poster competition. Crayon. n.d.
- 21 3 Shirley Glaser. Pencil, india ink wash. n.d.
- 51 12 Portrait of Elliott Gould (Time Magazine cover) sketch #1. Pen and ink, colored inks and dyes, craypas, 13 × 13. 1970
- 51 13 Portrait of Elliott Gould (Time Magazine cover) sketch #2. Pen and ink, colored ink wash, 8 1/4 × 11. 1970
- 51 14 Portrait of Elliott Gould (Time Magazine cover) sketch #3. Marker and colored ink wash, 13 1/2 × 10 1/2. 1970
- 51 15 Portrait of Elliott Gould (Time Magazine cover) sketch #4. Pen and ink, colored ink wash, 7 3/4 × 5 1/2. 1970
- 51 16 Portrait of Elliott Gould (Time Magazine cover) sketch #5. Pen and ink, colored ink wash, 12 1/2 × 13 1/4. 1970
- 51 17 Portrait of Elliott Gould (Time Magazine cover) sketch #6. Pen and ink, 9 1/2 × 12 1/2. 1970
- 52 1 Harper's Magazine cover—unknown portrait art. Pencil, crayon, wash, cello-tak. n.d.
- 21 4 Jimi Hendrix. Pen and ink, india ink, wash. 1969
- 21 5 Hermann Hesse portrait. Pen and ink, india ink. n.d.
- 21 6 Abbie Hoffman #1. Marker. n.d.
- 21 6 Abbie Hoffman #2. Pen and ink. n.d.
- 52 2 Thomas Jefferson sketch for The Atlantic. Colored pencil, pastel. n.d.
- 52 3 Jesus (for a Catholic monthly) sketch. Colored pencil. n.d.
- 21 7 John F. Kennedy for TV Guide. Pencil. n.d.
- 21 7 John F. Kennedy for TV Guide. Crayon. n.d.
- 21 8 John F. Kennedy (with confetti). Pencil. n.d.
- 21 9 George Lang. Marker, india ink. n.d.
- 52 4 George Lucas sketch for Premiere. Pencil, crayon. n.d.

21	10	Shirley MacLaine. Pen and ink, marker. n.d.
21	11	Madame Bovary for CBS. Marker. n.d.
52	5	Magazine drawing (two English writers). Colored pencil, colored inks. n.d.
21	12	Mickey Mice: separated at birth / Mickey: the dark side (Mickey Mouse) sketch #1 for The New York Times. Colored pencil. 2004
21	12	Mickey Mice: separated at birth / Mickey: the dark side (Mickey Mouse) sketch #2 for The New York Times. Colored pencil. 2004
21	12	Mickey Mice: separated at birth (Mickey Mouse) for The New York Times. Colored pencil. 2004
52	6	Mother Deuys (?) art. Pen and ink. n.d.
52	7	Peter, Paul & Mary art. Cut paper. n.d.
52	8	Ronald Reagan sketch for TV Guide. Pencil. 1999
52	8	Ronald Reagan art for TV Guide. Pencil. 1999
52	8	Ronald Reagan for TV Guide. Reproduction of color illustration. 1999
52	9	Eleanor Roosevelt art. Acrylic. n.d.
21	13	Jack Ruby portrait (A Letter from Jail by Jack Ruby) for Ramparts Magazine. Pen and ink, colored ink, wash, cello-tak. n.d.
21	14	Barbra Streisand art #1 (cover) for New West magazine. Cello-tak, transparent overlay. n.d.
21	15	Barbra Streisand art #2 (cover) for New West magazine. Pen and ink, marker. n.d.
52	10	Jivan Tabibian sketch (Tabibian as sphinx). Pen. n.d.
21	16	Thelma and Louise (Susan Sarandon and Geena Davis) sketch for Esquire. Pencil. n.d.
52	11	Therapist (Brown?) portrait art for The Atlantic cover. Pen and ink, wash, cello-tak. n.d.
21	17	Unidentified portrait (Indian writer) #2. Pen and ink, india ink. n.d.
21	18	Unknown portrait (woman with sunglasses). Pen and ink, india ink, cello-tak. n.d.
21	19	Untitled portrait (woman in pink pencil). Colored pencil. n.d.
21	20	Untitled sketch (female portrait and figures). Pen and ink. n.d.
52	12	Unidentified portrait sketch (man and woman). Pen. n.d.
52	12	Unidentified African American female musician art. Pen and ink, cello-tak. n.d.
52	13	Unknown portrait sketch (African-American man). Pen and ink, colored pencil. n.d.
52	14	Unknown portrait sketch (woman with black background). India ink, pencil. n.d.
52	15	Untitled sketch (bearded man). Pen and ink. n.d.
52	16	Untitled portrait sketch (man with goatee). Pen and ink, india ink. n.d.
52	16	Untitled portrait art (man with goatee). Pen and ink, india ink. n.d.
52	17	Untitled drawing (boy, with two men in background). Pen and ink, colored inks, wash. n.d.
52	18	Untitled drawing (woman with flower in her hair). Ink. n.d.
52	19	Untitled portrait sketch (head on staircases). Pen and ink. n.d.

- 52 20 John Wayne and Dustin Hoffman sketch for Life Magazine. Pen and ink, colored inks, wash. 1969
- 52 20 John Wayne art for Life Magazine. Pen and ink, colored inks, cello-tak. 1969
- 52 21 Walt Whitman sketch. Ink, wash. n.d.
- 52 22 Oscar Wilde portrait art. Pen and ink, india ink. n.d.
- 52 23 Virginia Woolf art. Ink, wash. n.d.

SUBSERIES I. CALENDARS

- 20 19 Cooper-Hewitt Museum calendar sketch #1. Pencil. n.d.
- 20 19 Cooper-Hewitt Museum calendar sketch #2. Pen and ink. n.d.
- 20 19 Cooper-Hewitt Museum calendar sketch #3. Colored pencil. n.d.
- 20 19 Cooper-Hewitt Museum calendar sketch #4. Pen and ink. n.d.
- 20 19 Cooper-Hewitt Museum calendar sketch #5. Pen and ink. n.d.
- 20 19 Cooper-Hewitt Museum calendar sketch #6. Pen and ink. n.d.
- 20 20 Hermann Hesse 1975 calendar art (Hesse as dog), Farrar, Straus & Giroux. Colored inks. 1974
- 53 1 Hermann Hesse 1975 calendar sketch #1, Farrar, Straus & Giroux. Pen and ink. 1974
- 53 2 Hermann Hesse 1975 calendar sketch #2 (man/dog), Farrar, Straus & Giroux. Cello-tak. 1974
- 53 2 Hermann Hesse 1975 calendar sketch #3 (group portrait), Farrar, Straus & Giroux. Cello-tak. 1974
- 53 2 Hermann Hesse 1975 calendar sketch #4, Farrar, Straus & Giroux. Pen and ink, colored inks, craypas. 1974
- 53 3 Herman Hesse calendar sketch #7 (Hesse portrait), Farrar, Straus & Giroux. Pen and ink. 1974
- 53 4 Peace calendar sketch (fist squashing military man). Pen and ink. n.d.
- 53 5 Zanders 1984 Calendar sketch (patterned fabric study). Pen and ink, colored inks. 1983

SUBSERIES J. FIGURES AND NUDES

- 22 1 After Degas (nude). Colored pencil. 1991
- 22 2 After Giorgione sketch #1. Pen and ink. 1974
- 22 3 Brown Nude (with hat). Watercolor, ink, 19 5/8 × 16 1/2. 1970
- 22 4 Drawing for newspaper article on leisure art. Pen and ink, marker. n.d.
- 22 5 Drawing for Scholastic children's magazine art (boy). Pen and ink. n.d.
- 22 6 Erotic Twenties Girl art. Pen and ink, marker. 1980
- 22 7 Figure 1 (blue). Colored inks. n.d.
- 22 7 Figure 2 (red and blue). Colored inks. n.d.
- 22 8 Figures for music festival poster art. Pen and ink. n.d.

22	9	Gestural drawings (animals, figures). India ink, wash. n.d.
22	10	Male nude (with leaves, fruit). Ink, wash. n.d.
22	11	Miscellaneous small figures in a group. Marker. n.d.
22	12	Miscellaneous Nude #1 (two nudes, one in hat). Pen and ink. n.d.
22	12	Miscellaneous Nude #2. Pen and ink. n.d.
22	12	Miscellaneous Nude #3 (nude with bouffant hair). Pen and ink. n.d.
22	12	Miscellaneous Nude #4 (male nude). Pen and ink, ink wash. n.d.
22	13	Nudes (side view). Pen and ink, ink wash. n.d.
22	14	The New York Times drawing (woman wiping leg). Pen. n.d.
22	15	Seated nude. Pen and ink, wash. n.d.
22	16	Small figures. Ink. n.d.
22	17	Sports Illustrated drawing (Asian woman and baby). Pen and ink, colored ink. n.d.
22	18	Untitled drawing (bearded male nude, female nudes). Pencil. n.d.
22	19	Untitled drawing (brown nude). Colored inks. n.d.
22	20	Untitled drawing (nudes). Marker, pencil. n.d.
22	21	Untitled drawing (pink woman in bikini). Watercolor. n.d.
22	22	Untitled drawing (woman in boots with dog) (Absolutely Nothing to Get Alarmed About). Pen and ink. n.d.
22	23	Untitled drawing (woman, rear view). Pencil. n.d.
22	24	Untitled nude (brown). Pen and ink, colored ink, wash. n.d.
23	1	Untitled nude (hands behind head). Pen and ink, india ink. n.d.
23	2	Untitled nude (large nude, small landscape). Pen and ink, ink wash
23	3	Untitled nude (standing on hands). Pen and ink, colored ink, ink wash. n.d.
23	4	Untitled sketch (classical woman—three views). Colored pencil. n.d.
23	5	Untitled sketch (figure bending, walking, sitting). Pencil, colored pencil. n.d.
23	6	Untitled sketch (nude, faces). Colored pencil
23	7	Untitled study (bottomless woman in chair, head sketch). Pen and ink, india ink, wash. n.d.
53	6	Angst art. India ink, pen and ink, 18 × 13. n.d.
53	7	Blue Nude Waving art. Pen and ink, india ink pastel. n.d.
53	8	Drawing for AIGA show art (gestural devils). Ink, wash. n.d.
53	10	Esquire illustration (red figure) art. Colored pencil. n.d.
54	1	Esquire illustration art (seated and rising woman) (red figure). Colored pencil. n.d.
54	2	Esquire illustration sketch #1 (seated and rising woman) (red figure). Crayon, pen. n.d.
54	2	Esquire illustration sketch #2 (seated and rising woman) (red figure). Crayon. n.d.

- 54 2 Esquire illustration sketch #3 (seated and rising woman) (red figure). Crayon. n.d.
- 53 9 Look Magazine sketch (colonial period man). Pen and ink, cut Florentine paper. n.d.
- 54 3 Man with Orange Scarf and Portraits art. Pen and ink, colored inks. n.d.
- 54 4 Nude study. Brown ink wash, pen and ink. n.d.
- 54 5 Nude Woman in Darkness sketch. India ink, pen and ink, 20 × 12 1/2. n.d.
- 54 6 Sports figures sketch #1 (gymnast, runner, basketball player, figure skaters, hockey player). Marker. n.d.
- 54 6 Sports figures sketch #2 (gymnast). Marker. n.d.
- 54 6 Sports figures sketch #3 (equestrian, weightlifter, cyclist). Marker. n.d.
- 54 7 Summer sky goddess (woman in bikini with stars) art. Pen and ink, colored inks. n.d.
- 54 8 Study for Playboy illustration (seated man). Colored pencil. n.d.
- 54 9 Three nudes (two standing, one reclining) sketch. Pen and ink. n.d.
- 54 10 Untitled drawing (kneeling nude). Pen and ink. n.d.
- 54 11 Untitled drawing (woman with birdcage in window). Pen and ink, colored inks. June 15, 1958?
- 54 12 Untitled drawing (dancers). Red marker and watercolor. n.d.
- 54 13 Untitled drawing (topless woman, erotic pose). Pen and ink. n.d.
- 54 14 Untitled drawing (woman with long hair, hands on knees). Pen and ink. n.d.
- 54 15 Untitled male nude (based on 19th century Romantic drawing). Pen and ink, ink wash. n.d.
- 54 16 Untitled sketch (topless woman with long hair). Pen. n.d.
- 54 17 Untitled sketch (woman in dress and hat). Colored pencil, colored ink. n.d.
- 54 18 vienna, july 11, 1953: Vincent and man at a bar. Pen and ink. 1953
- 54 19 Weekend Magazine (Canada) art. Woman looking in water, girl at stream. Watercolor, pen and ink, colored pencil, 10 1/4 × 14 1/4. 1978

SUBSERIES K. FANTASY

- 23 8 French perfume company. Dragon heads sketch #1. Pencil. 1980s?
- 23 8 French perfume company. Dragon heads sketch #2. Pen and ink. 1980s?
- 23 9 The New York Times editorial drawing (AIDS / devil) sketch #1. Pen. n.d.
- 23 9 The New York Times editorial drawing (AIDS / devil) sketch #2. Pencil. n.d.
- 23 9 The New York Times editorial drawing (AIDS / devil) sketch #3. Pen and ink. n.d.
- 63 6 Boston Globe book review drawing (man diving off a book). Colored pencil, craypas. n.d.
- 63 7 UPS. International Update Newsletter sketch (dragon). Colored inks, colored pencil. 1993
- 63 8 Untitled drawing (fairy dancing on skeleton). Ink. n.d.
- 63 9 Untitled french perfume company sketch (two dragons). Colored inks. n.d.
- 63 10 Untitled study (devils). Ink

SUBSERIES L. ABSTRACTS

- 23 11 Untitled drawing (abstract figures). Colored inks, crayon. n.d.
23 12 Untitled abstract drawing (shapes). Pen and ink. n.d.
63 1 Untitled drawing (color waves) #1. Cello-tak. n.d.
63 1 Untitled drawing (color waves) #2. Cello-tak. n.d.
63 1 Untitled drawing (color waves) #3. Cello-tak. n.d.

SUBSERIES M. FOOD

- 63 14 Sports Illustrated sketch #1 (lobster). Pen and ink. n.d.
63 14 Sports Illustrated sketch #2 (lobster). Pen and ink. n.d.

SUBSERIES N. FLOWERS AND TREES

- 23 13 Flower study #1. Pencil. n.d.
23 13 Flower study #2. Marker. n.d.
23 13 Flower study #3. Brown marker. n.d.
23 13 Flower study #4. Pen and ink. n.d.
23 13 Flower study #5. Pencil. n.d.
23 13 Flower study #6. Colored pencil, colored inks. n.d.
23 13 Flower study #7. Pencil. n.d.
23 14 Tree study #1 (To Conquer Fear is the Beginning of Wisdom). Pen and ink. n.d.
23 14 Tree study #2. Pencil, colored pencil. n.d.
63 11 Idea magazine drawing #3 (tree) (eventually became flowers in vase). Colored inks, wash, cut paper with masking tape. n.d.
63 12 Untitled sketch (flowers in vase). Pen and ink. n.d.
63 13 Untitled watercolor (vase with flowers). Watercolor. n.d.

SUBSERIES O. CARTOONS AND HUMOROUS DRAWINGS

- 23 15 Los Angeles Times Book Review. The Nose Knows (Joseph Epstein's book on snobbery) art. Colored pencil. 2002
23 16 Los Angeles Times Book Review. The Nose Knows (Joseph Epstein's book on snobbery) sketch #1. Colored pencil. 2002
23 16 Los Angeles Times Book Review. The Nose Knows (Joseph Epstein's book on snobbery) sketch #2. Colored pencil. 2002

- 23 16 Los Angeles Times Book Review. The Nose Knows (Joseph Epstein's book on snobbery) sketch #3. Colored pencil. 2002
- 23 16 Los Angeles Times Book Review. The Nose Knows (Joseph Epstein's book on snobbery) sketch #4. Colored pencil, colored inks. 2002
- 23 16 Los Angeles Times Book Review. The Nose Knows (Joseph Epstein's book on snobbery) sketch #5. Marker, colored inks. 2002
- 23 17 Untitled drawing (portly couple with dogs, cooking). Pen and ink. n.d.
- 23 18 Washington Post Magazine cover, Summer Fiction sketch (book tent). Pen and ink. 1984
- 23 18 Washington Post Magazine cover, Summer Fiction art (book tent). Pen and ink, colored inks. 1984
- 63 2 Book illustration (man with two heads) art. Pen and ink, wash. n.d.
- 63 3 Look magazine. Look magazine art (clown with grapefruit). Pen and ink, colored inks, cello-tak. n.d.
- 63 3 Look magazine. Look magazine sketch (clown with grapefruit). Pen and ink, colored inks. n.d.
- 63 4 Magazine illustration (man wrapped in snake). Pen and ink. n.d.
- 63 5 Untitled drawing (porcupine man). Pencil. n.d.

SUBSERIES P. MUSICAL INSTRUMENTS

- 63 15 Israeli musical event sketch (violin on back of woman). Colored pencil. n.d.
- 63 16 SUNY at Stony Brook poster sketch (trumpet). Colored pencil. n.d.
- 63 17 Untitled drawing (man playing violin, radio). Colored inks, wash. n.d.

SUBSERIES Q. MISCELLANEOUS ART

- 23 10 Sam Zell party sketch #1. Pen and ink
- 23 10 Sam Zell party sketch #2 (text). Pen and ink
- 23 10 Sam Zell party sketch #3 (text). Pen and ink
- 23 10 Sam Zell party sketch #4. Colored pencil
- 23 10 Sam Zell party sketch #5 (text). Marker
- 23 10 Sam Zell party sketch #6 (text). Marker
- 23 10 Sam Zell party sketch #7 (text). Marker
- 23 10 Sam Zell party sketch #8 (text). Marker
- 23 10 Sam Zell party sketch #9 (text). Marker
- 24 1 SUNY at Stony Brook. All Together Now sketch #1 (faces in profile). Pen and ink. 1996
- 24 1 SUNY at Stony Brook. All Together Now sketch #2 (faces in profile). Pen and ink. 1996
- 24 1 SUNY at Stony Brook. All Together Now sketch #3 (faces in profile). Pencil. 1996
- 24 1 SUNY at Stony Brook. All Together Now sketch #4 (faces in profile). Pen and ink. 1996

24	2	Brazilian feathered neckpiece sketch #1. Pen and ink. n.d.
24	2	Brazilian feathered neckpiece sketch #2. Cello-tak and pen and ink. n.d.
24	3	Glaser High School drawing (radish face). Acrylic. C. 1943
24	4	Heart studies. Pencil, pen. n.d.
24	5	It's Fresh in the Can (Glaser 12th grade art entry). Gouache, 10.5 × 5.5. 1947
24	6	Disney Magazine. Leonardo De Mickey (Mickey Mouse) sketch. Colored pencil. 2003
24	6	Disney Magazine. Leonardo De Mickey (Mickey Mouse) art. Colored pencil. 2003
24	7	Magritte Visits a Malevich Exhibit art. Colored markers, colored pencils, cello-take. n.d.
24	8	Poster sketch (grid). Crayon. n.d.
24	9	Untitled drawing (devil portrait). Watercolor. n.d.
24	10	Untitled drawing done in Italy (male portrait). India ink, colored inks. June 10, 1958
24	11	Untitled drawing (multi-colored portrait). Marker, colored pencil. n.d.
24	12	Untitled drawing (on pink paper). India ink. n.d.
24	13	Untitled drawing (three women, mask). Colored pencil. n.d.
24	14	Untitled drawing (woman with black hair). Pen and ink, india ink, ink wash. n.d.
24	15	Untitled sketch (faces in profile in flowers). Pen and ink. n.d.
24	16	Untitled sketch (portraits, devil). Colored pencil. n.d.
24	17	Untitled study (seven panels). Pen and ink, crayon. n.d.
24	18	White Pines (Woodstock, NY) drawing. Pen and ink. n.d.
24	19	Wing sketch #1 (blue background). Colored pencil. n.d.
24	20	Wing sketch #2 (yellow background). Colored pencil. n.d.
55	1	Abstract Geometrics. Cello-tak. n.d.
55	2	Book cover done at Cooper Union (flowers and bird). Acrylics. n.d.
55	3	French publication. Comic strip for French publication sketch #1 (erotic drawing—woman and bird). Ink. n.d.
55	3	French publication. Comic strip for French publication sketch #2 (pregnant woman). Ink. n.d.
55	3	French publication. Comic strip for French publication sketch #3 (erotic drawing—woman and bird, human—bird hybrids). Ink. n.d.
55	4	Death in Venice notebook sketches -- gondola (recto) and angel (verso). Pen and ink, watercolor. 1970
55	5	Death in Venice notebook sketches. Pen and ink, watercolor. 1970
55	6	Death in Venice notebook sketch—Smoking Between Shots. Pen and ink, watercolor. 1970
55	7	Early drawing from Howard Trafton's class #1 (woman in feathered hat). Gouache. Pre-1946
55	8	Early drawing from Howard Trafton's class #2 (woman in veiled headpiece). Gouache. Pre-1946
55	9	Early drawing from Howard Trafton's class #3. Gouache. Pre-1946
55	10	Early drawing from Howard Trafton's class #4. Gouache. Pre-1946

- 55 11 Homeland Defense Alert Colors sketch. Pen. 2003
- 55 12 Kame's catalog art (piece done as a student at the High School of Music and Art). Acrylic on board. 1940s
- 55 13 A Man of Many Parts art (rooster). Pen and ink, acrylic. n.d.
- 55 14 Sketch done in Italy (fountains). Pen and ink. 1952 or 1953
- 55 15 Sketchbook drawing (faces in profile). Pen. n.d.
- 56 1 Untitled drawing (harlequin). Pen and ink, marker. n.d.
- 56 2 Untitled drawing (Indian in headdress). Pen and ink. n.d.
- 56 3 Untitled drawing (man on fire). Marker, colored inks. n.d.
- 56 4 Untitled drawing (man and woman in back to back profile). Craypas, cello-tak. n.d.
- 56 5 Untitled drawing (man with small man in his hand). Pen and ink. n.d.
- 56 6 Untitled drawing (woman in forest). Pencil. n.d.
- 56 7 Untitled drawing (mushroom cloud). Pen and ink. n.d.
- 56 8 Untitled drawing (woman and flower). Pen and ink, gray ink. n.d.
- 56 9 Untitled drawing (woman and moons). Colored inks and colored pencil. n.d.
- 56 10 Untitled drawing (woman in a dress in a landscape). Craypas. n.d.
- 56 11 Untitled drawing (woman with big skirt). Pen and ink, wash. n.d.
- 56 12 Untitled Glaser and Folon collaboration art (man in helmet). Watercolor and marker. n.d.
- 56 13 Untitled sketch #1 (borders?). Pen, colored inks. n.d.
- 56 13 Untitled sketch #2 (borders?). Pen, colored inks. n.d.
- 56 14 Untitled sketch (rooster, figures). Pen and ink, colored ink. n.d.
- 56 15 Untitled sketchbook drawing (woman on beach). Pen and ink, ink wash. n.d.
- 56 16 Untitled woman in profile art. Colored inks, watercolor. n.d.

SUBSERIES R. ANIMALS

- 25 1 Benefit mask (lion or tiger). Crayon, cut paper. n.d.
- 25 2 Bird studies (5 birds). Ink. n.d.
- 25 3 Bug sketches. Pen, pencil. n.d.
- 25 4 Dove study #1. Marker. n.d.
- 25 4 Dove study #2. Marker. n.d.
- 25 5 Pig and Goose book sketch #1. Pen. n.d.
- 25 5 Pig and Goose book sketch #2. Pen. n.d.
- 25 5 Pig and Goose book sketch #3. Pen. n.d.
- 25 5 Pig and Goose book sketch #4. Pen. n.d.

25	5	Pig and Goose book sketch #5. Pen. n.d.
25	5	Pig and Goose book sketch #6. Pen. n.d.
25	5	Pig and Goose book sketch #7. Pen. n.d.
25	5	Pig and Goose book sketch #8. Pen. n.d.
25	5	Pig and Goose book sketch #9. Pen. n.d.
25	5	Pig and Goose book sketch #10. Pen. n.d.
25	5	Pig and Goose book sketch #11. Pen. n.d.
25	6	French magazine. Rooster art. Marker. n.d.
25	7	Playboy. Sex and Its Substitute (cat with woman's face) art. Colored pencil, cello-tak, 18 1/2 × 14 1/2. 1982
25	8	Sesame Street Magazine. Tiger art. Pen and ink. 1995
25	9	Untitled drawing (erotic grasshoppers). Colored pencil, grease pencil. n.d.
25	10	Untitled drawing (moth). Colored pencil, colored inks. n.d.
25	11	Untitled fish study. Red marker and colored inks. n.d.
25	12	Untitled magazine illustration (cats in suits). Pen and ink. n.d.
62	1	Bird study (white bird on black paper). Ink, wash. n.d.
62	2	Bull sketch. Marker, ink. n.d.
62	3	Bull with wings. Pen and ink and ink wash. 1953
62	4	The New York Times. Drawing for Home Section on Do-It-Yourself (dog). Colored pencil, colored inks. n.d.
62	5	The New York Times. In Cajun Land, Molytones (lizard). Photostat of pen and ink. 1979
62	6	Plazm magazine cover sketch—Luck (cat). Cut paper, colored pencil. n.d.
62	7	Muse sketch (swan, sun, and trees). Pen and ink and colored inks. 1990s?
62	8	Sports Illustrated illustration (lizard). Pen and ink, wash. n.d.
62	9	Atlantic illustration (bears). Pen and ink, colored inks. n.d.
62	10	Untitled drawing (man with guitar on horse). Ink, wash. n.d.
62	11	Untitled sketch (bird in a hand). Ink
62	12	Untitled sketch (ferret?). Marker. n.d.

SUBSERIES S. PERIODICAL ILLUSTRATION

26	1	Art in America cover study (3-D blocks). Colored pencil. n.d.
26	2 †	The Atlantic cover (soldier among islands, Gauguinish) sketch. Colored inks on cardboard. n.d.
26	3 †	The Atlantic. Atlantic cover (soldier among islands, Gauguinish) art. Colored inks on cardboard. n.d.

- 26 4 The Atlantic. Twilight in White Rhodesia art (black man serving white man). Pen and ink, colored inks. 1977
- 26 5 The Atlantic illustration art (Pope and pasta). Colored pencil. n.d.
- 26 6 Audience Magazine. Leaning Man mechanical. Photostat of pen and ink. n.d.
- 26 7 Boston Globe Sunday magazine cover illustration for article about divorce (split couple). Pen and ink and colored inks. n.d.
- 26 7 Boston Globe Sunday magazine cover illustration for article about divorce (split couple). Marker. n.d.
- d 10 11 Boston Monthly cover (colonial period man on horse holding flower) art. Pen and ink. 1979
- 59 1 Business Week Investor. New Tools for Social Investing (flowers wrapped in 50 dollar bill) art. Colored pencil. 2002
- 26 8 Domus magazine cover art. Cut paper collage, colored pencil. February 1992
- 26 9 Domus magazine cover sketch. Crayon, pencil, pen and ink, marker. February 1992
- 26 9 Domus magazine cover sketch. Pen and ink, crayon, cut paper. February 1992
- 59 2 Esquire magazine drawing (fish on columns). Pen and ink, wash. n.d.
- 59 3 Esquire magazine spot illustrations—"H", "The Logistics of Junk" (all illustrations contain the letter H). Pen and ink
- 59 4 Esquire magazine drawing (man in front of window). Ink, wash. n.d.
- 59 5 Fast Company magazine illustration (water contamination through terrorism). Colored pencil. 2001?
- 59 5 Fast Company magazine illustration (water contamination through terrorism). Colored pencil. 2001?
- 59 6 Fortune. Sketch for Winston-Salem tobacco story. Ink, wash. n.d.
- 26 10 Fortune. Sketch for Winston-Salem tobacco story #2. Pen and ink, india ink, wash. n.d.
- 26 11 Fortune Magazine drawing. Pen and ink, india ink. 1957
- 26 12 Fortune Magazine illustration (crowd of people). Dark room print of pen and ink. n.d.
- 59 7 Hadassah Magazine cover art (tree shaped like Jewish star). Pen and ink, colored inks, cello-tak. 1995
- 59 8 Herald Tribune book section cover art (smoke stacks). Pen and ink, ink wash, cello-tak. n.d.
- 59 9 Herald Tribune New York Supplement illustration (figures and stars) art. Ink wash, cello-tak. n.d.
- 26 13 Herald Tribune New York Supplement cover illustration for Tom Wolfe Story sketch #1. Pen and ink. n.d.
- 26 13 Herald Tribune New York Supplement cover illustration for Tom Wolfe Story sketch #2. Pen and ink. n.d.
- 26 14 Holiday magazine. Cultural Boom sketch #3 (55). Pen and ink. 1970s?
- 26 14 Holiday magazine. Cultural Boom sketch #4 (55). Pen and ink. 1970s?
- 26 15 Holiday magazine. Cultural Boom sketch #1 (45). Pen and ink. 1970s?
- 26 15 Holiday magazine. Cultural Boom sketch #2 (45). Pen and ink. 1970s?
- 27 1 Holiday magazine. Cultural Boom sketch #5 (65). Pen and ink. 1970s?
- 27 1 Holiday magazine. Cultural Boom sketch #6 (65). Pen and ink. 1970s?

27	2	Horizon magazine illustration (three men and ship). Pen and ink, colored pencil, colored inks, and cello-tak. n.d.
59	10	Idea Magazine cover idea—Staircase variations (darkroom print). Darkroom print. n.d.
59	11	Idea Magazine cover idea—Staircase variations sketch #1. Pen and ink. n.d.
59	11	Idea Magazine cover idea—Staircase variations sketch #2. Pen and ink. n.d.
59	11	Idea Magazine cover idea—Staircase variations sketch #3. Pen and ink, colored inks. n.d.
59	11	Idea Magazine cover idea—Staircase variations sketch #4. Pen and ink, colored inks. n.d.
59	11	Idea Magazine cover idea—Staircase variations sketch #5. Pen and ink, colored inks. n.d.
59	11	Idea Magazine cover idea—Staircase variations sketch #6. Pen and ink, colored inks. n.d.
27	3	Japanese Playboy illustration (long car with wings). Marker. n.d.
59	12	Journal of the American Institute of Graphic Arts. (man walking up and down steps). n.d.
27	4	Lear's Magazine cover studies (angels). Marker. n.d.
59	13	Look magazine illustration (giant orange or grapefruit). Pen and ink and colored inks. n.d.
59	14	Magazine cover (marionettes) art. Pencil, cello-tak. n.d.
59	15	Magazine drawing (table with food in countryside). Colored pencil. n.d.
59	16	Magazine illustration (African-American man sitting on 13 star flag). Pencil. n.d.
59	17	Magazine illustration (woman painting fish). Pen and ink, colored inks. n.d.
27	5	Monocle Magazine illustration (Barry Goldwater). Reproduction. 1960s
27	6	Mother Jones cover on global warming sketch #1. Crayon. 2005
27	6	Mother Jones cover on global warming sketch #2. Crayon, colored pencil. 2005
27	6	Mother Jones cover on global warming sketch #3 (Uncle Sam). Crayon. 2005
27	6	Mother Jones cover on global warming sketch #4 (Uncle Sam). Crayon. 2005
27	7	National Post (Canada). First of the Month sketch. Pen and ink. 2001
59	18	The New Republic. Political Changes to the Right sketch for cover, original art for interior illustration. Marker. n.d.
59	18	The New Republic. Political Changes to the Right cover art. Marker. n.d.
59	18	The New Republic. Political Changes to the Right cover. Color photocopy. n.d.
59	18	The New Republic. Political Changes to the Right illustration. Color photocopy. n.d.
d 10	12	New York Herald Tribune Magazine cover art. Ink and cello-tak. 1967
59	19	New York Magazine. Amphetamine story art. Pen and ink. n.d.
59	19	New York Magazine. Amphetamine story sketch. Pen and ink, wash. n.d.
59	19	New York Magazine. Amphetamine story mechanical. Cello-tak. n.d.
59	20	New York Magazine. Asia Pearl sketch—from the Underground Gourmet. Pen and ink
60	1	New York Magazine. Grits N Eggs sketch—from the Underground Gourmet. Pen and ink. n.d.
60	2	New York Magazine. Honk Wonk sketch (cover). Cello tak. n.d.

- 60 3 New York Magazine. New York Magazine illustration (man, knife, bread, overturned cup) mechanical. Photostat, collage. n.d.
- 60 4 New York Magazine. The Muggers. Photographic print of pen, ink, and wash. n.d.
- 60 5 New York Magazine. Underground Gourmet sketch (booths, Jerome Snyder in foreground). Pen and ink
- 60 5 New York Magazine. Underground Gourmet sketch (Miterrra). Pen and ink
- 60 6 New York Magazine illustration (man with New York Magazine head). Pen and ink. n.d.
- 27 9 New York Magazine. Her First Taste (skeleton). Reproduction. 1960s- 1970s
- 27 10 New York Magazine. Speed City composite (cover illustration). Cello tak. n.d.
- 60 7 The New York Times. Flying Saucers mechanical. Cello-tak. 1978
- 60 8 The New York Times illustration (bearded man with third eye) art. Pen and ink. n.d.
- 60 9 The New York Times illustration (bride and groom) art. Pen and ink. n.d.
- 60 10 The New York Times. Ready, Set, Sizzle! The Sun is Coming Out to Play art (sun). Cut paper, colored pencil. 2003
- 60 11 The New York Times illustration (satyr in pile of paper) art. Pen and ink. n.d.
- 60 12 The New York Times. What is God to Do—Discuss His Book with Every Reader? art (man with flowing hair and beard holding ball of light). Pen and ink. 1979
- 27 2 The New York Times sketch #2 (people at museum). Pen. n.d.
- 27 2 The New York Times sketch #1 (people at museum). Pencil. n.d.
- 27 11 The New York Times. Bricks and Mortar and Deceit (wolf from Little Red Riding Hood) art. Pen and ink. 1978
- 27 12 The New York Times. Once Upon a Time, Only Kings had Castles (house in chair) art. Colored inks, colored pencil. 1999
- 27 13 The New York Times. Picasso Painter art. Pen and ink and ink wash. 1981
- 27 14 The New York Times. Presidential candidates and the Arts (old man and young man) art. Pen and ink and marker. 1987
- 28 2 The New York Times Summer Arts Section sketch (women dancing, pan figures in woods). Colored pencil. 1992
- 28 3 The New York Times Summer Arts Section—Where Terpsichore Spends the Summer sketch. Pen and ink. 1992
- 28 4 The New York Times Summer Arts Section (pan figures, women) sketch. Pencil. 1992
- 28 13 The New York Times Summer Arts Section—And the Gods of Music Said, Let's Boogie sketch. Pencil. 1992
- 28 5 The New York Times sketch for article on decision-making. Pen and ink. n.d.
- 28 6 The New York Times illustration (beat-up father time with sickle and frightened baby new year) art. Pen and ink. 2003
- 28 7 The New York Times illustration sketch #1 (beat-up father time with sickle and frightened baby new year). Pen and ink. 2003

- 28 7 The New York Times illustration sketch #2 (beat-up father time with sickle and frightened baby new year). Pen and ink. 2003
- 28 8 The New York Times Book Review. In Praise of Eating Well sketch #1. Colored pencil. 2003
- 28 8 The New York Times Book Review. In Praise of Eating Well sketch #2. Colored pencil, watercolor. 2003
- 28 8 The New York Times Book Review. In Praise of Eating Well sketch #3. Colored pencil. 2003
- 28 9 The New York Times Book Review. Roth in the Coils of the 1950s (man wrapped in snake with human head) sketch. Marker. 1998
- 28 9 The New York Times Book Review. Roth in the Coils of the 1950s (man wrapped in snake with human head) art. Ink, colored inks. 1998
- 60 13 The New York Times Magazine. Sophisticated Traveler 10th Anniversary issue cover (10) #1 art. Colored pencil, cello-tak. 1993
- 60 14 The New York Times Magazine. Sophisticated Traveler 10th Anniversary issue cover (10) #2 art. Colored pencil, cello-tak. 1993
- 60 15 The New York Times Magazine. The Spy War (mole) sketch. Cello-tak. 1980
- 60 15 The New York Times Magazine. The Spy War (mole) art. Cello-tak. 1980
- 60 16 Newsweek cover art (dog made out of 1040 tax form biting man's leg). Cello-tak, cut paper. n.d.
- 27 8 Newsweekly cover sketch (robot with baby). Marker, colored pencil, crayon, pen. n.d.
- 60 17 Opera News cover mechanical (rising woman on crescent moon). Cello-tak. n.d.
- 60 18 Opera News. Falstaff cover sketch. Ink, wash. n.d.
- 28 10 Opera News cover art (rising woman on crescent moon). Pen and ink. n.d.
- 28 11 Psychology Today illustration (upside-down landscape) art. Pen and ink, colored inks
- d 10 13 Push Pin Graphic. George Bernard Shaw layout for Graphic art. Pen and ink and stats of pen and ink drawings. n.d.
- 60 19 Push Pin Graphic. George Bernard Shaw art. India ink, white tempera. n.d.
- 61 1 Push Pin Graphic. Art (girl). Acrylic on board. n.d.
- 61 2 Push Pin Graphic. Art (man on lizard). Pen and ink. n.d.
- 61 3 Push Pin Graphic. Art (monk). Pen and ink, crayon. n.d.
- 61 4 Push Pin Graphic. Art (man standing on chair, blowing trumpet nose). Pen and ink, wash. n.d.
- 61 5 Push Pin Graphic. Pan studies art. Pen and ink, ink wash, 14 × 12. 1971
- 28 12 Push Pin Graphic. Mussolini's March on Rome art. Pen and ink. n.d.
- 28 13 Push Pin Graphic illustration (man and spider) art. Pencil. 1950s- 1960s
- 28 14 Push Pin Graphic. Untitled drawing for Push Pin Graphic (elongated woman with wings) art. Pen and ink, india ink. n.d.
- 28 15 Push Pin Graphic. Untitled illustration for Push Pin Graphic (man in suit with gloves and hat). Pencil. 1970s?
- 61 6 Redbook. Two Angels sketch. Pen and ink, wash, 17 1/2 × 23 1/2. n.d.
- 61 7 Sports Illustrated drawing (diver in black and blue). Dark room print. n.d.

- 61 8 Sports Illustrated drawing (diver in black and blue) original art #1. Pen and ink, india ink. n.d.
- 61 8 Sports Illustrated drawing (diver in black and blue) original art #2. Pen and ink, india ink. n.d.
- 61 8 Sports Illustrated drawing (diver in black and blue) original art #3. Pen and ink, india ink. n.d.
- 61 9 Sports Illustrated drawing (elderly woman in chair). Black and blue dark room print. n.d.
- 61 10 Sports Illustrated drawing (fisherman). Pen and ink. n.d.
- 61 11 Sports Illustrated drawing (fisherman with net) #1. n.d.
- 61 11 Sports Illustrated drawing (fisherman with net) #2. n.d.
- 61 12 Sports Illustrated drawing (man rowing boat, woman in swimsuit and diving mask). Pen and ink, india ink. 1961
- 61 13 Sports Illustrated drawing (man swimming). Ink, wash. n.d.
- 61 14 Sports Illustrated drawing (man with dumbbell). Pen and ink, wash. n.d.
- 61 15 Study for Sports Illustrated (ship and shore). Pen and ink. n.d.
- 61 16 Sports Illustrated drawing (tennis). Pen and ink. n.d.
- 61 17 Sports Illustrated sketch #1 (Russian theme?). Pen and ink. n.d.
- 61 17 Sports Illustrated sketch #2 (Russian theme?). Pen and ink. n.d.
- 61 17 Sports Illustrated sketch #3 (Russian theme?). Pen and ink. n.d.
- 28 16 Sports Illustrated drawing (fish and diver in black and blue). Dark room print. n.d.
- 28 17 Sports Illustrated drawing (Japanese people eating). Pen and ink, india ink, blue ink. n.d.
- 28 18 Sports Illustrated drawing (tennis players) sketch #1. Pen and ink. n.d.
- 28 18 Sports Illustrated drawing (tennis players) sketch #2. Pen and ink. n.d.
- 28 19 Sports Illustrated illustration (Neon) (airplanes). Cello-tak. 1964
- 29 1 Sports Illustrated drawing (cafe). Pen and ink. n.d.
- 29 1 Sports Illustrated drawing (cafe and woman selling fish). Reprint. n.d.
- 29 2 Sports Illustrated illustration #3 story on Japan (Janpanese woman in profile). Pen and ink and watercolor. n.d.
- 29 3 Sports Illustrated illustration (elderly woman in chair). Dark room print on blue paper. C. 1970?
- 29 4 Sports Illustrated illustration (men riding horses through water). Pen and ink, ink wash. n.d.
- 29 5 Sports Illustrated illustration (woman in profile, beach scene). Pen and ink. n.d.
- 29 6 Time Magazine cover. Outlook 1972 sketch. Pen and ink, ink wash. 1971
- 29 6 Time Magazine cover. Outlook 1972 mechanical. Cello tak. 1971
- 29 7 Time Magazine cover art on black holes. Pen ank ink and colored inks. n.d.
- 29 8 Time Magazine cover art (wind-up Santa). Pen and ink, pencil. n.d.
- 29 8 Time Magazine cover illustration (wind-up Santa) mechanical. Cello-tak. n.d.
- 29 9 Time Magazine cover mechanical (Arab man with tree roots for legs, Palestinian Authority flag). Cello tak. n.d.

- 29 10 Time Magazine cover art (genie from oil well). Pen and ink. n.d.
- 29 10 Time Magazine cover mechanical (genie from oil well). Cello tak. n.d.
- 61 18 † Time Magazine cover sketch—California. Pen and ink, cello-tak. n.d.
- 29 11 Travel & Leisure. Drawing and text for article on Tuscany. Pen and ink. C. 1989
- 29 12 Tricycle magazine illustration #1 (miscellaneous figures). Black ink and white pencil. 1990s
- 29 12 Tricycle magazine illustration #2 (miscellaneous figures). Black ink and ink wash. 1990s
- 29 13 Tricycle magazine illustration #3 (wolf or dog). Pen and ink, cello-tak. n.d.
- 29 14 TV Guide. But . . . Art. Pen and ink, colored inks. n.d.
- 29 15 TV Guide. Specials mechanical (Einstein Bold typeface) (elephant, monkey, dog). Pen and ink, cello-tak. 1978
- 30 2 Untitled sketch for editorial feature on China. Pen and ink, colored pencil. n.d.
- 30 3 Untitled magazine illustration on American popular culture art. Cello-tak, colored inks on cut paper. n.d.
- 30 4 Untitled sketch for girlie magazine. Marker. n.d.
- 30 5 Untitled magazine illustration (man buried by rocks) art. Pen and ink, colored inks, cello-tak. n.d.
- 30 6 Untitled magazine illustration (man in chair, magnified mouth) art. Colored pencil and cello-tak. n.d.
- 29 16 US News and World Report. Europe, As Hitler Saw It art (map of Europe, Hitler in armor). Pen and ink, colored inks, plus clear overlay with text. 1989
- 29 17 US News and World Report. Europe, As Hitler Saw It sketch (map of Europe, Hitler in armor). Pen and ink. 1989
- 30 1 The Village Voice. “The Voice, the Newspaper that Talks Back” sketch. Pen. n.d.
- 61 19 Vista Magazine. Drug Skull sketch. Pen and ink, pencil. n.d.
- 61 20 Wall Street Journal illustration for article on 2000 presidential ballots in Florida. Marker and colored pencil. 2000
- d 10 14 Washington Post Magazine illustration (bird) art. India ink, colored inks. n.d.

SUBSERIES T. ADVERTISEMENTS

- 57 12 Apocalypse Now drawing (torn face). Colored pencil on black paper. 1979
- 57 13 Apple Computer. Colored inks, colored pencil. n.d.
- 30 7 Bank of Boston advertisement (animals) art. Pen and ink, colored inks. n.d.
- 30 8 Big Brothers and Big Sisters of America advertisement (Help / Helping) sketch. Colored pencil. n.d.
- 57 14 Bloomingdale’s. Saturday’s Generation mechanical. Cello tak. n.d.
- 57 15 Canada Dry Ginger Ale advertisement—One Gulp is For Thirst. The Other Gulps are for Kicks art. Pen and ink, cello-tak. n.d.
- 30 9 CBS adaption of Fielding novel art. Marker. n.d.
- 30 10 CBS. Picture for a Sunday Afternoon sketch. Cello-tak. n.d.

30	11	CBS. Newspaper ad art. Marker. n.d.
30	12	The Croakodile art. Marker. n.d.
58	2	Drug company (man in bed) art. Pen and ink, wash. n.d.
30	13	Fanta advertisement (butterfly) art. Pen and ink, cello-tak. n.d.
30	14	Fanta advertisement (merman) art. Pen and ink. n.d.
30	14	Fanta advertisement (man with horn nose) art. Pen and ink. n.d.
30	14	Fanta advertisement (clouds) art. Pen and ink. n.d.
d 10	15	German ink company advertisement sketch (flowers in pitcher). Pen and ink. n.d.
57	16	Government of France. Campaign to discourage smoking sketch #1 (pigeon with dog feet and tail). Marker. n.d.
57	16	Government of France. Campaign to discourage smoking sketch #2 (2 pigeons with dog feet and tail pigog). Marker. n.d.
57	16	Government of France. Campaign to discourage smoking sketch #3 (pigeon with dog feet, tail, and ears, pigog). Marker. n.d.
57	16	Government of France. Campaign to discourage smoking sketch #4 (pigeon with human legs and feet). Marker and pencil, cut paper. n.d.
57	17	Insurance company advertisement (dancing bear and goat) sketch. Colored pencil, craypas. n.d.
30	15	Lion Brand Yarn sketch #1. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #2. Pencil, colored pencil. 2004
30	15	Lion Brand Yarn sketch #3. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #4. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #5 (babies). Colored pencil. 2004
30	15	Lion Brand Yarn sketch #6. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #7. Colored pencil, marker. 2004
30	15	Lion Brand Yarn sketch #8. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #9. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #10. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #11. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #12. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #13. Colored pencil, pen and ink, marker. 2004
30	15	Lion Brand Yarn sketch #14. Colored pencil. 2004
30	15	Lion Brand Yarn sketch #15. Colored pencil, pencil. 2004
30	15	Lion Brand Yarn sketch #16 (lion). Marker. 2004
30	15	Lion Brand Yarn sketch #17 (lion). Marker. 2004
30	15	Lion Brand Yarn sketch #18 (lion). Pen and ink, colored pencil. 2004

- 30 15 Lion Brand Yarn sketch #19 (lion). Photocopy, marker. 2004
- 30 15 Lion Brand Yarn sketch #20. Colored pencil. 2004
- 30 15 Lion Brand Yarn sketch #21. Colored pencil. 2004
- 31 1 Mergenthaler Type Foundry promotion. Print. n.d.
- 31 2 The New York Times. Untitled illustration for promotional campaign art (cat and table). Colored inks. C. 1991
- 31 2 The New York Times. Untitled illustration for promotional campaign mechanical (table). Pen and ink plus transparencies. C. 1991
- 31 2 The New York Times. Untitled illustration for promotional campaign sketch (cat and table). Marker, watercolor. C. 1991
- 31 3 Nova. Mars and Disaster at Babel illustration for newspaper advertisement #4. Pen and ink. n.d.
- 31 3 Nova television program. Illustration for newspaper advertisement #5 (boy in bubble). Dark room print, brown marker, and paper cut-outs. n.d.
- 31 3 Nova television program. Illustration for newspaper advertisement #6 (hand on mountain). Marker. n.d.
- 31 3 Nova television program. Illustration for newspaper advertisement #7 (baby in test tube). Brown marker and cello-tak. n.d.
- 31 3 Nova television program. Illustration for newspaper advertisement #9 (tiger on dollar bill). Marker and ink. n.d.
- 31 4 Nova television program. Illustration for newspaper advertisement #10 (wolf, hunter, and deer). Marker. n.d.
- 31 4 Nova television program. Illustration for newspaper advertisement #11 (man in car, seal). Marker and ink. n.d.
- 31 5 Nova television program. Illustration for newspaper advertisement #12 (monkey). Marker. n.d.
- 31 5 Nova television program. Illustration for newspaper advertisement #13 (monkeys). Marker. n.d.
- 31 6 Nova television program. Illustration for newspaper advertisement #14 (bird-fish). Marker. n.d.
- 31 6 Nova television program. Illustration for newspaper advertisement #15 (whale). Marker. n.d.
- 58 3 Nova television program. Illustration for newspaper advertisement #18 (Mao). Pen and ink. n.d.
- 31 7 Nova television program. Illustration for newspaper advertisement #20 (man with axe). Pen and ink. n.d.
- 31 7 Nova television program. Illustration for newspaper advertisement #21 (sun). Pen and ink. n.d.
- 31 7 Nova television program. Illustration for newspaper advertisement #22 (2 suns). Pen and ink. n.d.
- 58 4 Nova television program. Illustration for newspaper advertisement #23 (sun, wilting flower). Pen and ink. n.d.
- 31 8 Nova television program. Illustration for newspaper advertisement #25 (group of men). Pen and ink. n.d.
- 58 5 Nova television program. Illustration for newspaper advertisement #26 (man lying on mattress). Pen and ink. n.d.
- 58 5 Nova television program. Illustration for newspaper advertisement #27 (poseable man / artist's model lying on mattress). Pen and ink. n.d.
- 31 9 Old Bushmills. Untitled ad sketch. Pen and ink. n.d.

- 58 1 Paper company sketch #1 (man and woman dancing under strobe light). Pen and ink, ink wash. n.d.
- 58 1 Paper company sketch #2 (man and woman dancing under strobe light). Black pencil. n.d.
- 58 1 Paper company sketch #3 (man and woman dancing under strobe light). Black pencil. n.d.
- 58 6 Perrier. Earth's First Soft Drink (Neptune?) sketch. Marker, 10 × 7. 1984
- 31 10 Perrier. Earth's First Soft Drink (exploding Earth) art. Pen and ink. 1984
- 31 11 Perrier. Earth's First Soft Drink (animals) sketch. Marker. 1984
- 31 11 Perrier. Earth's First Soft Drink (animals) art. Cello-tak, colored pencil. 1984
- 31 12 Phase IV sketch #1 (Saul Bass movie advertisement). Pen and ink. 1974
- 31 12 Phase IV sketch #2 (Saul Bass movie advertisement). Pen and ink. 1974
- 31 12 Phase IV sketch #3 (Saul Bass movie advertisement). Pen and ink. 1974
- 31 13 Pepsi advertisement (gorilla) art. Pen and ink, cello-tak. n.d.
- 58 7 Promotional drawing for a dance club (woman and strobe light). Black crayon. n.d.
- 31 14 Rainbow Room. Study for ad (couple dancing). Pen and ink. C. 1988
- 58 8 Rainbow Room ad sketch #1 (couple). Pen and ink. n.d.
- 58 8 Rainbow Room ad sketch #2 (couple dancing). Pen and ink. n.d.
- 58 8 Rainbow Room ad sketch #3 (couple dining). Pen and ink. n.d.
- 58 8 Rainbow Room ad sketch #4 (couple dancing). Pen and ink. n.d.
- 58 8 Rainbow Room ad sketch #5 (couple). Pen and ink. n.d.
- 58 8 Rainbow Room ad sketch #6 (couple dancing). Pen and ink. n.d.
- 58 9 Screaming Media. Screaming Media Brings Your Site to Life / Life to your Site sketch (Frankenstein). Marker, colored inks. n.d.
- 32 1 Security Typographers sketch #1 (dog). Pen and ink. n.d.
- 32 1 Security Typographers sketch #2 (dog). Pen and ink. n.d.
- 32 1 Security Typographers sketch #3 (dog). Pen and ink, ink wash. n.d.
- 32 2 7-Up advertising campaign sketch #1. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #2. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #3. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #4. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #5. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #6. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #7. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #8. Pen and ink. 1970s?
- 32 2 7-Up advertising campaign sketch #9. Pen and ink. 1970s?
- 32 3 7-Up. Don't Be Left Out in the Cola (billboard) art. Cello-tak. n.d.

- 58 10 Theatre for a New Audience miscellaneous sketch #1 (man smoking pipe, dog). Marker. n.d.
- 58 10 Theatre for a New Audience miscellaneous sketch #2 (man smoking pipe, dog). Marker, colored pencil. n.d.
- 58 10 Theatre for a New Audience miscellaneous sketch #3 (hand). Colored pencil. n.d.
- 58 10 Theatre for a New Audience miscellaneous sketch #4 (hand). Colored pencil. n.d.
- 58 10 Theatre for a New Audience miscellaneous sketch #5 (hand). Pen. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #6. Marker. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #7 (Andorra). Marker. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #8 (Betrayal). Ink wash. n.d.
- 32 4 Theatre for a New Audience. Audience miscellaneous sketch #9 (mirror). Pencil. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #10 (The General from America, Don Juan, Julius Caesar). Crayon. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #11 (The General From America—bowing figure). Pen and ink. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #12 (The General From America—bowing figure). Pen and ink. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #13 (The General From America—bowing figure). Marker. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #14 (The General From America—bowing figure). Marker. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #15 (Andorra). Marker, pen. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #16 (eye). Marker, crayon. n.d.
- 32 4 Theatre for a New Audience miscellaneous sketch #17 (Julius Caesar). Marker, crayon. n.d.
- 58 11 Untitled illustration for perfume company (perfume bottle). Pen and ink and colored inks. n.d.
- 58 12 Untitled drawing for New York City tourism campaign (Statue of Liberty with flowers). Pen and ink, colored inks. n.d.
- 32 6 Untitled advertisement for insurance company (Alice in Wonderland) art. Pen and ink. n.d.
- 32 7 Untitled advertisement for Italian furniture maker art (based on Creatures Large and Small illustration). Colored inks and colored pencil. C. 1985
- 32 8 Untitled advertisement for office systems company art (landscape of cubicle walls, figures). Pen and ink colored inks, cello-tak. n.d.
- 32 9 Untitled sneaker advertisement (Hermes/Mercury) mechanical. Cello-tak. n.d.
- 32 10 Untitled sneakers advertisement sketch #1. Ink. n.d.
- 32 10 Untitled sneakers advertisement sketch #2 (winged sneakers). Pen and ink, india ink. n.d.
- 32 10 Untitled sneakers advertisement sketch #3 (winged sneakers). Pen and ink. n.d.
- 32 10 Untitled sneakers advertisement sketch #4 (with baseball and mitt). Pen and ink. n.d.
- 32 11 Untitled ad (rocketship pencil) art. Cello-tak and colored inks. n.d.

32	12	Untitled movie ad (Moses and the Jews leaving the holy land) sketch. Pen and ink. Mid-1970s?
32	13	Untitled newspaper advertisement regarding bad breath sketch. Pen and ink. n.d.
32	13	Untitled newspaper advertisement regarding bad breath composite. Cello-tak. n.d.
32	14	Untitled sketch for tourism ad. Pen and ink and colored inks. 1970s?
32	5	Utopia Records. Promotional drawing (nude). Pen and ink, ink wash, pencil. n.d.
d 10	16	Utopia Records. Untitled promotional drawing for (woman in flowing garment and headdress) art. Pen and ink and ink wash. n.d.
d 10	16	Utopia Records. Untitled promotional drawing for (woman in flowing garment and headdress). Darkroom print. n.d.
58	13	The Village. Theatrical play advertisement sketch (man shielding eyes within profile). Ink. n.d.
58	14	Windows on the World / Joe Baum. Windows on the World sketch #1 (moon serving drinks). Marker. n.d.
58	14	Windows on the World / Joe Baum. Windows on the World sketch #2 (moon serving drinks). Marker. n.d.
58	14	Windows on the World / Joe Baum. Windows on the World sketch #3 (moons dancing). Marker. n.d.

SUBSERIES U. INTERIORS, EXTERIORS AND FURNITURE

57	1	Aurora Restaurant tabletop design. Cut paper on wood. 1986
d 10	17	Aurora Restaurant—early drawing of varied colored fragments of sculpture sketch. Pen, crayon. 1986
d 10	18	Aurora Restaurant—light studies. Pen. 1986
d 10	19	Aurora Restaurant—sketch for possible wall treatment (colored dots). Pencil crayon. 1986
33	1	Aurora Restaurant sketch #1. Marker, colored pencil. 1986
33	1	Aurora Restaurant sketch #2. Pen. 1986
33	1	Aurora Restaurant sketch #3. Pen. 1986
33	1	Aurora Restaurant sketch #4. Red pen. 1986
33	1	Aurora Restaurant sketch #5. Red pen. 1986
33	1	Aurora Restaurant sketch #6 (sconce). Pencil. 1986
33	2	Aurora Restaurant sketch #7 (sconce). Pen, colored pencil. 1986
33	2	Aurora Restaurant sketch #8 (goddess). Pen, colored pencil. 1986
33	2	Aurora Restaurant sketch #9 (goddess). Marker. 1986
33	2	Aurora Restaurant sketch #10 (goddess). Marker, colored pencil. 1986
33	2	Aurora Restaurant sketch #11 (lighting fixture). Pen. 1986
33	2	Aurora Restaurant sketch #12. Pen. 1986
33	3	Aurora Restaurant sketch #13. Pen. 1986
33	3	Aurora Restaurant sketch #14. Pen. 1986
33	3	Aurora Restaurant sketch #15. Pen. 1986

- 33 3 Aurora Restaurant sketch #16. Pen. 1986
- 33 3 Aurora Restaurant sketch #17 (early study for a colored window that later became a colored lattice). Pen, colored pencil. 1986
- 33 4 Aurora Restaurant—Aurora as a tiled wall (goddess) sketch. Colored pencil. 1986
- 57 2 The Big Kitchen (World Trade Center) fast food dining area #2 photograph. Photograph, 16 × 20. 1974
- 33 5 Carpet sketch. Pen and ink, colored inks. n.d.
- 33 6 Chair studies sketch #1 (chair and cat). Pen and ink. 1990s?
- 33 6 Chair studies sketch #2 (chair and cat). Pen and ink and pencil. 1990s?
- 33 6 Chair studies sketch #3 (chair and cat). Pen and ink. 1990s?
- 33 6 Chair studies sketch #4. Cut paper—dark room prints. 1990s?
- 33 6 Chair studies sketch #5 (chair and cat). Pen and ink. 1990s?
- 33 6 Chair studies sketch #6 (chair and cat). Pen and ink and ink wash. 1990s?
- 57 3 Childcraft store sketch. Marker. n.d.
- 33 7 Le Cirque, Mexico City murals sketch #1 (bearded lady). Pencil. 2003
- 33 7 Le Cirque, Mexico City murals sketch #2 (bearded lady). Colored pencil. 2003
- 33 7 Le Cirque, Mexico City murals sketch #4 (giant cannon). Colored pencil. 2003
- 33 7 Le Cirque, Mexico City murals sketch #3 (giant cannon). Pencil. 2003
- 33 7 Le Cirque, Mexico City murals sketch #5 (tattooed lady). Pencil, colored pencil. 2003
- 33 7 Le Cirque, Mexico City murals sketch #6 (tattooed lady). Colored pencil. 2003
- 33 8 Le Cirque, Mexico City murals sketch #7 (giant and midget). Colored pencil. 2003
- 33 8 Le Cirque, Mexico City murals sketch #8 (fat lady). Colored pencil. 2003
- 33 8 Le Cirque, Mexico City murals sketch #9 (fat lady). Colored pencil. 2003
- 33 8 Le Cirque, Mexico City murals sketch #10 (crying clown). Colored pencil. 2003
- 33 8 Le Cirque, Mexico City murals sketch #11 (contortionist and wild men). Pencil. 2003
- 33 8 Le Cirque, Mexico City murals sketch #12 (contortionist and wild men). Colored pencil. 2003
- 33 9 Le Cirque, Mexico City murals sketch #13 (bear on a bicycle). Colored pencil. 2003
- 33 9 Le Cirque, Mexico City murals sketch #14 (plate spinner). Colored pencil. 2003
- 33 9 Le Cirque, Mexico City murals sketch #15 (lion tamer) (lion tamer). Colored pencil. 2003
- 33 9 Le Cirque, Mexico City murals sketch #16 (sword swallower). Pencil. 2003
- 33 9 Le Cirque, Mexico City murals sketch #17 (sword swallower). Pencil. 2003
- 33 9 Le Cirque, Mexico City murals sketch #18 (sword swallower). Colored pencil. 2003
- 33 10 Le Cirque, Mexico City murals sketch #19 (gorilla). Pencil. 2003
- 33 10 Le Cirque, Mexico City murals sketch #20 (gorilla). Colored pencil, with pencil overlay. 2003
- 33 10 Le Cirque, Mexico City murals sketch #21 (gorilla). Cut paper collage, colored pencil. 2003

- 33 10 Le Cirque, Mexico City murals sketch #22 (gymnasts). Colored pencil. 2003
- 33 11 Le Cirque, Mexico City murals sketch #23 (giant cannon, gorilla, juggling clowns, crying clown, gymnasts, giant and midget). Colored pencil. 2003
- 33 11 Le Cirque, Mexico City murals sketch #24 (bearded lady, contortionist and wild men, sword swallower, elephant and trainer, tattooed man, fat lady). Colored pencil. 2003
- 33 11 Le Cirque, Mexico City murals sketch #25 (bearded lady, clowns, contortionist and wild men, elephant and trainer, sword swallower). Colored pencil. 2003
- 33 11 Le Cirque, Mexico City murals sketch #26 (lion tamer, tattooed man, crying clown, gorilla). Colored pencil. 2003
- 33 11 Le Cirque, Mexico City murals sketch #27 (dancers, trapeze artists, gymnasts, giant cannon, jugglers). Colored pencil. 2003
- 33 11 Le Cirque, Mexico City murals sketch #28 (two-headed lady, giant and midget, midget, bear on ball). Colored pencil. 2003
- 33 11 Le Cirque, Mexico City murals sketch #29 (snake dancer). Colored pencil. 2003
- 57 4 Falstaff opera set sketch #1. Colored inks. n.d.
- 57 4 Falstaff opera set sketch #2. Colored inks. n.d.
- 57 5 Federal Office Building Mural (Indianapolis, IN) #2 photograph (600 linear feet exterior mural). Photograph, 13 1/2 × 20. 1974
- 57 6 Grand Union Company. Supermarket exterior #3 photograph. Photograph. 1988
- 57 7 Heartland Market entry sketch. Pen and ink, pencil, marker. n.d.
- 33 12 Moon restaurant. Sketch #1. Pen and ink wash, cut paper. n.d.
- 33 12 Moon restaurant. Sketch #2. Pen and ink, ink wash. n.d.
- 33 12 Moon restaurant. Sketch #3. Pen and ink, ink wash. n.d.
- 33 13 P & C Food Markets sketch #1. Colored pencil. n.d.
- 33 13 P & C Food Markets sketch #2. Colored pencil. n.d.
- 33 13 P & C Food Markets sketch #3. Colored pencil. n.d.
- 57 8 Rockefeller Center Management Corp. Rainbow & Stars #2 photograph (fiber-optic wall with rainbow effect). Photograph, 16 × 20. 1987
- 33 14 Room at Triennale (Milan), sketch #1. Pencil. 1989
- 33 14 Room at Triennale (Milan), sketch #2. Colored pencil. 1989
- 33 14 Room at Triennale (Milan), sketch #3. Colored pencil. 1989
- 57 9 Sesame Place / Children's Television Workshop / Busch Entertainment Corporation. Sesame Place restaurant #2 photograph (design of restaurant interior and light fixtures). Photograph, 16 × 20. 1976
- 57 10 Trattoria dell'Arte / Shelly Fireman. Trattoria dell'Arte #4 photograph. Photograph, 13 1/4 × 20. 1987
- 57 11 Trattoria dell'Arte / Shelly Fireman. Trattoria dell'Arte #5 photograph. Photograph, 13 1/4 × 20. 1987
- d 10 20 Windows on the World sketch for etched glass drapery. Marker, crayon. 1996
- 33 15 World Trade Center site memorial (farm) sketch #1. Colored pencil. 2003 or 2004

- 33 15 World Trade Center site memorial (farm) sketch #2. Colored pencil. 2003 or 2004
 33 15 World Trade Center site memorial (farm) sketch #3. Colored pencil. 2003 or 2004
 33 15 World Trade Center site memorial (farm) sketch #4. Colored pencil. 2003 or 2004

SUBSERIES V. LIMITED EDITION PRINTS

- 34 1 After Seurat A Sunday Afternoon on the Island of La Grande Jatte art. Pen and ink. n.d.
 34 1 After Seurat: A Sunday Afternoon on the Island of La Grande Jatte mechanical. Cello tak. n.d.
 d 12 1 Annie. Collotype and silkscreen. 1985
 34 2 Annie. Collotype and silkscreen. 1985
 d 12 2 Art and Learning. Silkscreen, 43 × 58 (image). 1995
 d 12 3 Bathers at the Brera. Offset lithograph, 24" × 36". 1977
 34 3 Battista and Federigo [sic] (Battista and Federico). Lithograph. 1990
 34 4 Beylerian. Print (two vases with flowers) mechanical. n.d.
 34 4 Beylerian. Print (two vases with flowers) sketch. Pen. n.d.
 d 12 4 Beylerian print—food event (preliminary proofs). Offset silkscreen print. 1980s?
 d 12 5 Beylerian. Print (Two Vases) #1 (white vases). Print. n.d.
 d 12 5 Beylerian. Print (Two Vases) #2 (blue vases). Print. n.d.
 d 12 6 Cincinnati Music Hall. Nude on the Music Hall Floor (Top). 24" × 36". 1978
 d 12 6 Cincinnati Music Hall. Nude on the Music Hall Floor (bottom). 1978
 64 1 Cooper Union. Nice Baby. Print. 1996
 34 5 Dai Nippon calendar page (#1). Monoprint. 1999
 34 5 Dai Nippon calendar page (#2). Monoprint. 1999
 34 5 Dai Nippon calendar page (#3). Monoprint. 1999
 34 5 Dai Nippon calendar page (#4). Monoprint. 1999
 34 5 Dai Nippon calendar page (#5). Monoprint. 1999
 34 5 Dai Nippon calendar page (#6). Monoprint. 1999
 34 6 Duet (goat, satyr, woman with violin done in Rome). Lithograph. 1958
 34 7 Five Angels (done in Rome). Lithograph. 1958
 d 12 7 Flowers and Grid (2/6 artist proof). Silkscreen. 1983
 34 8 Geometrics. Silkscreen. 1975
 d 12 8 Harpie (done in Rome). Lithograph. 1958
 34 9 Hercules and Anteus (121). Monoprint. 1999
 34 10 Hidden Music sketch #1. Crayon. n.d.

34	10	Hidden Music sketch #2. Crayon. n.d.
34	10	Hidden Music sketch #3. Green crayon. n.d.
34	10	Hidden Music sketch #4. Pen. n.d.
34	10	Hidden Music sketch #5. Pen. n.d.
64	2	International Abolition Now. End Game. Print. 2005
34	11	International Buddhist Film Festival. International Buddhist Film Festival. Digital print. 2003
d 12	9	Jazz After Six. Silkscreen. 1975
34	12	Judgement (done in Rome). Lithograph. 1958
d 12	10	Lincoln Center. Mozart Sneezes. 46 × 35. 1983
34	13	Lire magazine cover (books and angels). Offset print. n.d.
64	3	Mexican skies sketch. Colored pencil. 1983
d 12	11	Mexican skies print #1. Print. 1983
d 12	11	Mexican skies print #2. Print. 1983
34	14	Monet. Offset lithograph. 1982
d 12	12	Monet Finds His Cat. Lithograph. n.d.
d 12	13	Mrs. O'Murphy's Snake. Silkscreen. 1978
d 12	14	Mrs. O'Murphy's Snake (reproduction of silkscreen). Offset print. 1978
d 12	14	Mrs. O'Murphy's Snake (for retrospective at Art Center College of Design (Pasadena, CA), 1979). Offset print. 1978
d 12	15	Music in the Air (woman sitting on music staff in landscape). Silkscreen. n.d.
34	15	Music in the Air sketch #1 (woman sitting on music staff in landscape). Pen and ink, colored inks. n.d.
34	16	Music in the Air sketch #2. Pen. n.d.
34	16	Music in the Air sketch #3. Pen. n.d.
34	16	Music in the Air sketch #4. Pen. n.d.
34	16	Music in the Air sketch #5. Pencil, red pencil. n.d.
34	17	Music in the Air art (woman sitting on music staff in landscape). Colored inks, colored pencil. n.d.
d 12	16	New York Film Society Lincoln Center. 26th New York Film Festival. 30 × 45. 1988
34	18	Nuages. Dante's Purgatorio (figure reclining against rock in foreground). Monoprint. 1999
d 12	17	Nude with Blots. Silkscreen. 1980
d 12	17	Nude with Blots. Silkscreen. 1980
64	4	Nude with Blots art. Marker. 1979
64	10	Nude with Blots art. Marker. 1980
64	5	Nude with Blots sketch #1 (sketchbook blots—red). Colored ink. 1979
64	6	Nude with Blots sketch #2 (sitting figure). Marker, colored inks, 17 × 14. 1979

64	7	Nude with Blots sketch #3. Marker, colored inks and dyes, 13 1/2 × 9. 1979
64	8	Nude with Blots sketch #4. Marker, colored inks. 1979
64	9	Nude with Blots sketch #5. Cello tak. 1979
64	11	Nude with Blots sketch #6. Black and white photocopy, marker. 1980
64	5	Nude with Blots sketch #7 (sketchbook blots—brown). Colored ink. 1979
64	5	Nude with Blots sketch #8 (sketchbook blots—green). Colored ink. 1979
64	5	Nude with Blots sketch #9 (sketchbook blots—purple). Colored ink. 1979
d 12	18	Olivetti. The Cow (part 1 of 4). Silkscreen. 1984
d 12	18	Olivetti. The Cow (part 2 of 4). Silkscreen. 1984
d 12	18	Olivetti. The Cow (part 3 of 4). Silkscreen. 1984
d 12	18	Olivetti. The Cow (part 4 of 4). Silkscreen. 1984
35	1	Olivetti. The Cow sketch #1. Pen and ink, 18 × 24. 1984
35	1	Olivetti. The Cow sketch #2. Crayon, 18 × 24. 1984
35	1	Olivetti. The Cow sketch #3. Pen and ink, india ink. 1984
35	1	Olivetti. The Cow sketch #4. India ink. 1984
35	2	Olivetti. The Cow sketch #6. Pen, marker. 1984
35	2	Olivetti. The Cow sketch #7. Pen. 1984
35	2	Olivetti. The Cow sketch #8. Pen. 1984
35	2	Olivetti. The Cow sketch #9. Pen and ink, india ink. 1984
35	3	Olivetti. The Cow sketch #11. Crayon on black and white photocopy, 11 × 17. 1984
35	3	Olivetti. The Cow sketch #12. Red pen, 11 × 17. 1984
35	3	Olivetti. The Cow sketch #13. India ink, wash. 1984
35	3	Olivetti. The Cow sketch #14. India ink, wash. 1984
35	3	Olivetti. The Cow sketch #10. Pen and ink, india ink. 1984
d 12	19	Olympia and Ollie (after Monet). Silkscreen. 1974
d 12	20	Paris Review (nude in chair). 26 × 37
35	4	Porta Portese (done in Rome). Lithograph. 1958
35	5	Reader's Digest illustration (birds). Monoprint. n.d.
35	6	Reader's Digest illustration (fishermen). Monoprint. n.d.
35	7	Rolling Stone. Jerry Garcia. Digital print. 1995
35	8	Rolling Stone illustration (lion and birds). Monoprint and watercolor. 1999 or later
35	9	Rubin Museum of Art silkscreen sketch #1. Colored pencil. 2005
35	9	Rubin Museum of Art silkscreen sketch #2. Colored pencil. 2005
35	9	Rubin Museum of Art silkscreen sketch #3 (numbered sketches). Colored pencil. 2005

- d 12 21 Saratoga Performing Arts Center. Saratoga Performing Arts Center 25th Anniversary (vase on piano). 36 1/2 × 26. 1990
- 35 10 Saratoga Performing Arts Center 25th Anniversary (vase on piano) art. Marker, india ink, colored inks, cut paper. 1990
- 35 10 Saratoga Performing Arts Center 25th Anniversary (vase on piano) sketch #1. Crayon, colored pencil. 1990
- 35 10 Saratoga Performing Arts Center 25th Anniversary (vase on piano) sketch #2. Crayon, colored pencil. 1990
- d 12 22 School of Visual Arts. Big Nude. 47 1/2 × 31 1/2. n.d.
- d 12 24 Tuscany Landscape #1 (View Near Radda). Silkscreen. 1989
- 64 12 Tuscany Landscape #1 (View Near Radda). Photocopy and watercolor. 1989
- d 12 23 Tuscany Landscape #2 (View Near Greve). Silkscreen. 1989
- 64 12 Tuscany Landscape #2 (View Near Greve). Photocopy. 1989
- d 12 25 Tuscany Landscape #3 (View Near Volpaia). Silkscreen. 1989
- 64 12 Tuscany Landscape #3 (View Near Volpaia). Photocopy. 1989
- 35 11 Untitled lithograph study (floating heart with flowers) sketch. Pencil, colored pencil. n.d.
- d 12 26 Untitled monoprint (woman smoking, animal head/hair). Monoprint. n.d.
- d 12 27 Untitled print (fruit plate, grid). Silkscreen. n.d.
- 35 12 Untitled print for benefit (angel). Print. n.d.
- 35 13 Untitled print (woman in profile, head thrown back). Printer's proofs. n.d.
- 35 14 E.O. Wilson (#1) (magazine illustration). Monoprint and watercolor. n.d.
- 35 14 E.O. Wilson (#2) (magazine illustration). Monoprint. n.d.
- 35 14 E.O. Wilson (#3) (magazine illustration). Monoprint. n.d.
- 35 14 E.O. Wilson (#4) (magazine illustration). Monoprint. n.d.
- 35 14 E.O. Wilson (#5) (magazine illustration). Monoprint. n.d.
- 35 15 Woman with Hollyhocks (printer's proofs). Print. 1985
- 35 16 Yellow Window. Lithograph. 1986
- 35 17 Sam Zell. Dante and the Mermaid preliminary monoprint #1 (woman in profile). Monoprint. n.d.
- 35 18 Sam Zell. Dante and the Mermaid monoprint #1 (Dante in profile). Monoprint. n.d.
- 35 18 Sam Zell. Dante and the Mermaid monoprint #2 (Dante in profile). Monoprint. n.d.
- 35 18 Sam Zell. Dante and the Mermaid monoprint #3 (Dante in profile). Monoprint. n.d.
- 35 18 Sam Zell. Dante and the Mermaid monoprint #4 (Dante in profile). Monoprint. n.d.

SERIES 2: PRINTED MATERIALS

SUBSERIES A. POSTERS

POSTERS— 1960S

- d 14 21 Actors Playhouse. Exhibition: A New Play by Frank Spiering (woman and dragon). Poster. 1969
- d 14 24 Art Directors Club. Art Love Time & Money. Poster. 1968
- d 21 1 Columbia Records. Bach (portrait, tree). Poster, 22 × 33. 1967
- d 21 2 Columbia Records. Bob Dylan. Poster, 22 × 33. 1966
- d 21 3 † Columbia Records. Bob Dylan. Poster, 22 × 33. 1966
- d 21 4 Columbia Records. Paul Revere and the Raiders. Poster, 22 × 33. 1968
- d 21 5 Gary Keys. Mahalia Jackson Easter Sunday. Poster, 25" × 38". 1967
- d 21 † Gary Keys. Simon and Garfunkel. 25 × 38. 1967
- d 21 6 Gary Keys / Al Robinson Gallery. Masquerade at Sea. 24 × 37. 1967
- d 21 8 Gary Keys / Lincoln Center. Stevie Wonder. 23 × 37.5. 1968
- d 13 2 Lincoln Center Philharmonic Hall. Brubeck & Basie (Brubeck and Basie in profile, 2 Bs). Poster. 1964
- d 13 3 Lincoln Center Philharmonic Hall. Dionne Warwick (with 2 shadows). Poster. 1966
- d 13 4 Lincoln Center Philharmonic Hall. Dionne Warwick (wings). Poster. 1967
- d 21 9 New Line Cinema. The Virgin President. Poster, 24" × 38". 1969
- d 13 15 Poppy Records. Dick Gregory on Poppy. Poster, 24" × 36". 1969
- d 21 10 Poppy Records / Mandrake Memorial. From Poppy With Love. 24 × 36. 1967
- d 21 11 Poppy Records. Poppy Foot / The Poppy Foundation Presents Townes Van Zandt / The Mandrake Memorial. 23.5 × 34. 1968
- d 21 12 Poppy Records. Poppy Turkey / Poppy Gives Thanks / Dick Gregory / Townes Van Zandt / The Mandrake Memorial (Dick Gregory, Townes Van Zandt, The Mandrake Memorial at Carnegie Hall). 24 × 37. 1968
- 65 1 Push Pin Graphic. Take a Trip to Lotus Land (nude with flowers for hair). Poster. 1967
- 67 6 School of Visual Arts. Concrete Poetry (Visual Arts Gallery announcement). Poster, 11.5 × 17.5. 1968
- d 11 22 School of Visual Arts. Doors. Poster, 28 × 44. 1967
- d 11 23 School of Visual Arts. Get Your Head Together at SVA / Night School at the School of Visual Arts (grid on cylinders). Poster, 30 × 46. 1966
- 68 8 School of Visual Arts. Jan Lenica (Visual Arts Gallery announcement). Poster. 1967
- 68 12 School of Visual Arts. The Landscape (Visual Arts Gallery announcement). Poster. 1966
- 68 13 School of Visual Arts. Milanese Graphics (Visual Arts Gallery announcement). Poster. 1965
- 67 7 School of Visual Arts. 1 Print 1 Painting (Visual Arts Gallery announcement). Poster. 1968

- d 11 25 School of Visual Arts. Our Faculty Has Empathy, Imagination, Enthusiasm (classical bust). Poster, 29 × 44.5. 1965
- 67 8 School of Visual Arts. Part 2, Chicago (Visual Arts Gallery announcement). Poster. 1969
- 67 9 School of Visual Arts. Perspective: An Exhibition of Early and Current Work (Visual Arts Gallery announcement). Poster. 1967
- 68 9 School of Visual Arts. Possessions: an exhibition of objects owned by the faculty of the School of Visual Arts (Visual Arts Gallery announcement). Poster, 14.125 × 20. 1962
- 68 14 School of Visual Arts. The Private Press (Visual Arts Gallery announcement). Poster. 1966
- d 11 21 School of Visual Arts. School of Visual Arts Department of Fine Arts (rainbow palette). Poster, 30 × 45.5. 1967
- d 11 1 School of Visual Arts. The School of Visual Arts 250 Courses (black and white). Poster, 35 × 45. 1967
- 67 10 School of Visual Arts. Sculpture Architecture, Architecture Sculpture (Visual Arts Gallery announcement). Poster. 1967
- 65 2 School of Visual Arts. The Shadowlight Theatre (gestural figures). Poster. 1968
- 67 11 School of Visual Arts. The Shadowlight Theatre (orange to green). Poster. 1968
- 68 11 School of Visual Arts. 65 self-portraits (Visual Arts Gallery announcement). Poster. 1965
- 68 10 School of Visual Arts. Theater Posters from Europe and Japan from the collection of PRINT (Visual Arts Gallery announcement). Poster. 1966
- 65 8 School of Visual Arts. Transparency (Visual Arts Gallery announcement). Poster. 1968
- 67 12 School of Visual Arts. The World of Stanley VanDerBeek (Visual Arts Gallery announcement). Poster. 1966
- d 21 13 Temple University. Temple University Music Festival and Institute (G clef). Poster, 24" × 37". 1967
- d 11 26 WOR-FM 98.7. The sound is WOR-FM 98.7 (band). Poster, 30 × 36.5. 1966

POSTERS— 1970S

- d 21 14 Alice Editions (watercolor and collage female portrait; watercolor landscape). Poster, 24" × 36". 1977
- 65 3 American Cancer Society. Smoking Pollutes You and Everything Else (man with cigarette head). Poster. 1973
- d 21 15 Blue Shadow (Cleopatra). 24 × 36. 1977
- d 11 18 Bonniers International. Toys by Artists. 24 × 36. 1973
- d 21 16 Centre Georges Pompidou. Floating Pear. Poster, 24" × 37". 1977
- d 21 17 Cincinnati Music Hall. Nude on the Music Hall Floor (signed; 2 top, 2 bottom). 24 × 36. 1978
- d 21 18 Credit Agricole. Carre Vert Credit Agricole (chicken). Poster, 23.5 × 31.5. 1978
- d 21 19 Druckerei Robert Putz GmbH & Co. (producers of printer's ink). A Star is Born (Mit der 5. Farbe machen Sie den Sprung nach vorn) (dog jumping through hoops). Poster, 23.4 × 31.625. 1975
- d 21 20 Environmental Action Coalition. Give Earth a Chance (earth in room). 24 × 37. 1970

- d 21 21 Festival Casals (man with umbrella, flower). 18 × 28.5. 1976
- d 21 22 Finch College Museum of Art. Art Deco. 24" × 36". 1970
- d 21 23 Gary Keys and Del Shields / Lincoln Center. Hugh Masekela. 23.5 × 38. 1972
- d 21 24 Gary Keys and John Myerson / Lincoln Center. The Lovin Spoonful. 24 × 37. 1972
- d 21 25 Gimpel & Weitzenhoffer Gallery. Frank Roth. 24 × 36. 1974
- d 21 26 Hudson River Museum—Andrus Planetarium. The Exploration of Mars. Poster, 24" × 36". 1978
- d 21 27 International Design Conference in Aspen. Chinese Grocery. Poster, 24 × 34.5. 1972
- d 21 28 Manhattan Plaza Water Conservation Day. Use Water Wisely (cactus). 24 × 36. 1979
- d 21 29 McGraw-Hill. Elvis. 24 × 36. 1979
- d 13 6 Metro-Goldwyn-Mayer Inc. (MGM). Zabriskie Point. Poster. 1970
- d 21 30 Mondadori. Uomini in Cucina (chef). Poster, 20 × 27.5. 1974
- 65 4 Montreux International Festival. 10th Montreux International Festival (woman in chair, smoking). Poster. 1976
- d 21 31 Morris A. Mechanic Theater, Baltimore. The New Mechanic. 24" × 36". 1979
- d 20 1 Musees Royeaux des Beaux-Arts de Belgique Art Moderne. Milton Glaser Exhibition Foreshortened Nude (black). 24 × 36. 1976
- d 20 2 Musees Royeaux des Beaux-Arts de Belgique Art Moderne. Milton Glaser Exhibition Foreshortened Nude (blue). 24 × 36. 1976
- d 21 32 Musees Royeaux des Beaux-Arts de Belgique Art Moderne. Milton Glaser Exhibition Foreshortened Nude (pink). 25 × 38. 1976
- d 21 32 Musees Royeaux des Beaux-Arts de Belgique Art Moderne. Milton Glaser Exhibition Foreshortened Nude (orange). 25 × 38. 1976
- d 20 3 Museum of Holography. Around Holodeon. 23 × 34. 1977
- d 20 4 Musicians United for Safe Energy. Safe Energy Now (hand). Poster, 24" × 36". 1979
- d 20 5 National Academy of Recording Arts and Sciences. Ear in tree. 20 × 30. 1976
- d 20 6 New West Magazine. New West A Star is Born (Grauman's Chinese Theater). Poster, 24" × 36". 1976
- d 20 7 New York Magazine. New York is About New York (Chrysler Building). 23.5 × 37.5. 1978
- d 20 8 New York State Department of Commerce. I Love New York—Winter Festival Saranac Lake / Lake Placid (old man winter). 24 × 36. 1978
- d 11 2 Next Stop, Greenwich Village (movie poster). Poster, 27 × 47. 1975
- 65 5 Olivetti. Finger and Ball (Lexikon 83 DL). Poster, 18.75 × 26.625. 1977
- 65 6 Olivetti. Streamers (Lexikon 82). Poster, 18.876 × 26.75. 1976
- 65 7 Olivetti. Olivetti Winged Balls and Typewriter—Colorful Balls (Lexikon 83 DL). Poster. 1976
- d 11 3 Olivetti. The Push Pin Style. Poster, 26 × 38.5. 1971
- d 11 3 Olivetti. The Push Pin Style Americki graficki sizajn. Poster, 26 × 38.5. 1971
- d 11 3 Olivetti. The Push Pin Style (Japanese). Poster, 28.5 × 40.5. 1971

- d 20 9 One Hundred Years of Music Hall (vases as 100, flowers, putto). Poster, 24" × 36". 1978
- d 20 10 RCA Computer Division. Memory Unbound / Multiplicity (profiles). Poster, 24" × 37". 1970
- d 20 11 RCA Computer Division. Memory Unbound / Productivity (profiles). Poster, 24" × 36". 1970
- d 20 12 RCA Computer Division. Memory Unbound / Simultaneity (profiles). Poster, 24" × 37". 1970
- d 20 13 Russian Tea Room. The Russian Tea Room Welcomes The Newport Jazz Festival. 24 × 36. 1972
- d 11 24 School of Visual Arts. Having a Talent Isn't Worth Much Unless You Know What to Do With It (floating man). Poster, 29.5 × 45. 1977
- d 11 4 School of Visual Arts. To Be Good is Not Enough When You Dream of Being Great. 29.5 × 45. 1979
- 65 9 School of Visual Arts. Twelve Plums. Poster. 1974
- d 20 15 Sony Tape. Full Color Sound. (colored notes). 24 × 36. 1979
- d 20 16 Sparkasse / Weltpartag 1976 (staircase with balls). Poster, 23 × 33. 1976
- d 20 17 Tomato Records. Linda Cohen, "Angel Alley". 24 × 36. 1976
- d 20 18 † Tomato Records. Tomato: Something Unusual is Going on Here (tomato in a chair). Poster, 23 × 36. 1978
- 65 10 United Nations. UN Day (October 24, 1975). Poster. 1975
- d 20 19 † United Artists Recording Company. Planet of the Tapes. Poster, 23.5 × 37. 1975
- d 20 20 Utopia. Albert King Truckload of Lovin (Woman with Sparkling Ring). Poster, 19 × 28.5. 1976
- d 13 28 Warner Paperbacks. Elvis (for Elvis A Biography by Jerry Hopkins). Poster, 19.75 × 28.5. 1979
- d 20 21 WBAI. Third Annual WBAI Holiday Crafts Fair (woman's legs, stacked balls). Poster, 24" × 36". 1976
- d 20 22 WCBS/FM. All Together Now (faces). Poster, 22 × 31.875. 1970

POSTERS- 1980S

- 65 11 American Institute of Graphic Arts (AIGA)
Call for Entries AIGA Book Show 1983. Poster. 1983
- 65 12 Carpenter Center for the Visual Arts, Harvard University
Milton Glaser at the VAC composite. Crowd of gestural figures, see also What's One Vote poster. Poster.
1981
- 65 13 Colgate Women's Olympics
Colgate Women's Games 10th Anniversary. Two women in profile (3). Poster. 1984
- 65 14 Fox River Paper Company
Collage on Confetti (Picasso). Artwork also used for NYT Book Review, 1996 (3). 17.5 × 23. 1986 /
1988
- 65 15 Giorgio Morandi Milton Glaser exhibit. Vases with flowers. Poster, 19.125 × 27.125. 1989
- 65 16 International Design Conference
Illusion is Truth - 35th International Design Conference. Geometric 3-D design. Poster, 18 × 24. 1985

BOX	FOLDER	MILTON GLASER COLLECTION
65	17	McGraw Hill The David Bowie Story / Stardust. Poster. 1986
65	18	Milton Glaser Sevilla Milton Glaser Sevilla, 1988. (2). Poster. 1988
65	19	Musee Saint-Georges / Ville de Liege Folon / Glaser. (3). Poster. 1982
65	20	PM Typography March. Poster. 1985
66	1	San Francisco Symphony / Apple Computer San Francisco Symphony Americana Pops Concert and Fireworks. Fruit (3). Poster. 1988
66	2	School of Visual Arts The Master Series: Milton Glaser (San Marzano Tomatoes). (4). Poster, 17 × 22. 1989
66	3	Wolf Trap Festival Discover Wolf Trap. Festival under a tree (2). Poster. 1981
66	4	Woodstock, NY 1787-1987 Celebration of the Arts Woodstock, NY 1787-1987 Celebration of the Arts. Cardinal with paintbrush (10). Poster. 1987
66	5	World Congress on Environmental Planning and Design Neocon 18. Window, earth and abstract geometric shapes (3). Poster. 1986
d 11	5	Founders of Push Pin Studios from NYC (Milton Glaser by Seymour Chwast). Japan exhibition (4). 29 × 40.5. 1984
d 11	6	La Guardia Community College, City University of New York (CUNY) Don't Vegetate. Photography by Matthew Klein (4). 29.5 × 45.5. 1984
d 11	7	Peter Paul & Mary From Bleecker to Broadway. Photography by Matthew Klein (3). Poster, 30" × 46". 1986
d 11	8	Poster Exhibition by Ten World Artists. Earth inside peeling orange (3). Poster, 28.5" × 40.5". 1982
d 11	9	School of Visual Arts SVA - The First Forty Years. (4). 29.5 × 45. 1987
d 11	10	School of Visual Arts Surface. Texture. Form. Line. Color. Only Words Until an Artists Uses Them . Still life with pear (4). Poster, 29.5" × 45" . 1985
d 16	1	Saratoga Performing Arts Center SPAC Saratoga Performing Arts Center (Satyr). (4). 24 × 36. 1982
d 16	2	Shoshin Society Heiwa Means Peace . Heiwa means peace (4). 24 × 36. 1985
d 16	3	Signet William Shakespeare's Antony and Cleopatra. (4). 24 × 36. 1981
d 16	4	Signet William Shakespeare's The Merchant of Venice. (4). 24 × 36. 1981
d 16	5	Society of Newspaper Designers Society of Newspaper Design 10th anniversary. Shape poster (4). 22 × 27.75. 1989

- d 16 6 Sony
Sony Tape. Full Color Sound. (man with shell ear). (4). 24 × 36. 1980
- d 16 7 Subaru Aspen Winternational World Cup
Subaru Aspen Winternational . (4). 24 × 36. 1986
- d 16 8 Temple University Mobil
Temple University Music Festival (swan head). (4). 24 × 36. 1982
- d 16 9 Tomato Records
Bach in Fugueing Suit (Bach by Joao Carlos Martins). (4). 24" × 36". 1989
- d 16 10 United Nations
United Nations Day Peace Works. Hands and doves (4). 24 × 36. 1984
- d 16 11 University of California Los Angeles
UCLA Summer Sessions. (4). 20 × 28. 1987
- d 16 12 University of Minnesota, Minneapolis, Hubert H. Humphrey Institute of Public Affairs
The Humphrey Forum . Flowers (2). Poster, 6" × 39". 1989
- d 16 13 USA Today
All Together Now! Five Years Young and No. 1. Marbled paper US map (3). Poster, 24" × 36". 1987
- d 16 14 Volunteers in Service to America (VISTA)
VISTA: Self Help: Strategies for the 1980's (Bricks Transformed into Light). (4). 24 × 36. 1980
- d 16 15 Warner Home Video
Your Carpet, Our Magic. (4). 24" × 36". 1981
- d 16 16 Wolf Trap Festival / United Technologies
Wolf Trap Lives, 1982. Tree of birds (7). 25.5 × 38.5. 1982
- d 16 17 Wolf Trap Festival
Wolf Trap #3 (seated woman). Presentation visual (4). 24 × 36. 1989
- d 16 18 World Health Organization
AIDS (SIDA). Heart and skull, in Spanish (2). Poster, 24" × 36.6". 1987
- d 17 1 New York City Landmarks Preservation Commission
Landmarks / The National Trust for Historic Preservation Annual Meeting. (4). 24 × 36. 1980
- d 17 2 New York Country Tricentennial 1683-1983
New York County Tricentennial 1683-1983. Hand holding up three fingers. Poster, 24" × 36". 1983
- d 17 3 New York Public Library
Timeless Tales (no border). (4). 24 × 36. 1988
- d 17 4 New York Public Library
Timeless Tales (white border). (4). 24 × 36. 1988
- d 17 5 New York School of Circus Arts
Big Apple Circus. (3). Poster, 24" × 36". 1982
- d 17 6 New York State Department of Commerce
I Love NY Adirondack Fall Festival. Chair. Poster, 24" × 36". 1983
- d 17 7 New York State Department of Commerce
I Love NY Capital-Saratoga Winter Festival. Skating woman, rare poster; recalls turn of the century sports posters popular in France and Germany (4). Poster, 24" × 36". 1984

- d 17 8 New York State Department of Commerce
I Love NY Catskills Winter Festival. Cat in mountains (3). Poster, 24" × 36". 1981
- d 17 9 New York State Department of Commerce
I Love NY - Catskills. Giant cat head (4). 24 × 36. 1985
- d 17 10 New York State Department of Commerce
I Love NY - Catskills Fall Festival. Cat in mountain (man on rock in foreground) (3). 24 × 36. 1988
- d 17 11 New York State Department of Commerce
I Love NY Fall Festival Long Island. Fish. Poster, 24" × 36". 1982
- d 17 12 New York State Department of Commerce
I Love NY Fall Festival Finger Lakes (Mark Twain). (3). 24 × 36. 1984
- d 17 13 New York State Department of Commerce
I Love NY Summer Festival Hudson River Valley. Violin (3). 24 × 36. 1983
- d 17 14 New York State Department of Commerce
I Love NY Lake George Winter Festival. Skier (4). Poster, 24" × 36". 1981
- d 17 15 New York State Department of Commerce
I Love NY - Winter Festival Niagara Frontier / Chautauqua-Allegheny. Man in mountain (5). 24 × 36.
1982
- d 17 16 New York State Department of Commerce
I Love NY - Spring Flower Festival. (4). 24 × 36. 1983
- d 17 17 New York State Department of Commerce
I Love NY Summer Festival A Good Old Summertime in the Central / Leatherstocking Region. Mohawk;
presentation visual, I love NY (4). Poster, 24" × 36". 1982
- d 17 18 New York State Department of Commerce
I Love NY - Summer Festival Niagara . Woman back bikini, I love NY (4). 24 × 36. 1981
- d 17 19 New York Zoological Society
Snow Leopard. (4). 24 × 36. 1983
- d 17 20 Olympics
Olympics (Ring Toss). (4). 24 × 36. 1983
- d 17 21 Overlook Press
Overlook Press 10 Years. (4). 24 × 36. 1981
- d 17 22 Philadelphia Orchestra
Philadelphia Orchestra. Green f (4). 24 × 36. 1985
- d 17 23 Philadelphia Zoo
Philadelphia Zoo (Carnivore Kingdom). (4). 24 × 36. 1988
- d 17 24 Primrose / Beylerian
Kites & Lites. (4). 24 × 36. 1982
- d 17 25 Public Broadcasting System (PBS)
Hamlet. (4). 24 × 36. 1981
- d 17 26 Public Broadcasting System (PBS)
Taming of the Shrew. Woman and rat (4). 24 × 36. 1981

- d 17 27 Queens College
For the Love of Louis. Louis Armstrong (4). 24 × 36. 1988
- d 17 28 Rizzoli Galleries
Great Illustrators of Our Time. Hands with eyes (4). 24 × 36. 1982
- d 17 29 San Diego Jazz Festival
San Diego Jazz Festival. Bear playing saxophone (4). 24 × 36. 1983
- d 17 30 San Francisco Opera
San Francisco Opera (Carmen). (4). 24 × 36. 1981
- d 17 31 San Francisco Opera
San Francisco Opera Summer Festival - King Lear. (4). 24 × 36. 1981
- d 18 1 LaGuardia Community College, CUNY
Smarty Cats. (4). 24 × 36. 1989
- d 18 2 Clarkson University
Clarkson University Salutes Women in Technology. 3 plus 1 in calendar form (4). 24 × 36. 1987
- d 18 3 Clarkson University
The Woman's Year in Technology, 1987 Calender. Calendar (4). 24 × 36. 1986
- d 18 4 Comex
Comex Calendar (Goldfish and Goldfinches). (4). 24 × 36. 1986
- d 18 5 Committee for Astor Place
Be a Beaver. Join the Astor Place Renaissance. (3). Poster, 21" × 28". 1982
- d 18 6 Conran's
View From an English Cottage into a French Garden with Japanese Objects Through American Eyes
(English Cottage / French Garden). (4). 23.5 × 31.5. 1985
- d 18 7 Cooper Union
Cooper Union Mask (Glaser Show). (4). 24 × 36. 1984
- d 18 8 Creative Newspaper
Creative Newspaper 1982 Call for Entries. Colorful pages, person in profile (3). Poster, 17" × 35.5". 1982
- d 18 9 Desig "n". (4). 24 × 36. 1982
- d 18 10 District 1199 Bread and Roses Project Smithsonian Institution Traveling Exhibition Service (Sites)
1981-1983
Images of Labor. Hands tied (4). 24 × 36. 1981
- d 18 11 Foscarini
Lampa D'Arte. Table, glassware (4). Poster, 24" × 36". 1986
- d 18 12 French Government Bicentennial
Rights of Man. (4). 23.5 × 33. 1989
- d 18 13 Fulbright Alumni Association
Tenth Annual Meeting of the Fulbright Alumni Association. (5). 24 × 36. 1987
- d 18 14 Gallery at Lincoln Center
Bach Variations. (4). 24 × 36. 1985
- d 18 15 Julliard
Third American Cello Congress. Poster (3), 24" × 36". 1985

BOX	FOLDER	MILTON GLASER COLLECTION
d 18	15.1	Juilliard Juilliard Ladder. Poster (4). 24 × 36. 1988
d 18	16	Juilliard Juilliard Piano. Poster (4). 24 × 36. 1988
d 18	17	Juilliard Juilliard Wing. Poster (4). 24 × 36. 1987
d 18	18	Knoll Knoll Sottsass (Exploding Coffee Table). Poster (4). 19.5 × 33. 1982
d 18	19	Landmark West! The Decline of the West / Landmark West!. Central Park West Historic District, photography by Stephen F. Harmon (3). Poster, 24" × 36". 1987
d 18	20	Lincoln Center Mostly Mozart Festival / Mozart Sneezes. (4). 24 × 36. 1983
d 18	21	Long Wharf Theatre Long Wharf Theatre (25 Years). (4). 24 × 36. 1989
d 18	22 †	LU Biscuits LU International Art Collection (LU Biscuit Woman). (4). Poster, 24" × 31.5". 1989
d 18	23	I Manifesti di Milton Glaser. Building, exhibition at Palazzo Chiericati, Vicenza, Italy. Poster, 26.5" × 39". 1989
d 18	24	Mann Music Center, Philadelphia If Music Be the Food of Love, Play On. (4). 24 × 36. 1988
d 18	25	Metropolitan Home Home is Where the Heart Is. Birds in bird cages, The Metropolitan Home Showhouse to benefit DIFFA Design Industries Foundation for AIDS (3). Poster, 24" × 36". 1988
d 18	26	Museum at Giverny Monet 1840-1926. See also offset lithograph (4). 24 × 36. 1982
d 18	27	National Museum of American History / DC Comics Superman Many Lives Many Worlds. Photographs by Matthew Klein (2). Poster, 24" × 36". 1987
d 18	28	National Foundation for Jewish Culture Creativity & Continuity: Jewish Culture in America. (4). Poster, 24 × 36. 1986
d 18	29	National Video Festival (NVF) National Video Festival. (4). 24 × 36. 1981
d 18	30	New York City Commission on the Bicentennial of the Constitution Two-Hundred George Washington. Two Hundredth Anniversary of George Washington's Inauguration (4). 24 × 36. 1989
d 19	1	American Association of Homes for the Aging Twenty-fifth Anniversary: 1961-1986 (flowers in a window); Yellow Window. See also Yellow Window print (3). 24 × 36. 1986
d 19	2	American Bar Association Law. Blindfolded woman (4). 24 × 36. 1987

- d 19 3 American Book Awards
The American Book Awards A Celebration of American Books . (4). 22 × 33.5. 1980
- d 19 4 American Express
Celebrate James Beard. To commemorate Beard's 83rd birthday (4). 24 × 36. 1986
- d 19 5 American Library Association
Knowledge is Real Power. Tornado in book (3). Poster, 22" × 34". 1983
- d 19 6 Animal Rescue Fund
Creatures Large and Small (Annie). (4). 24 × 36. 1985
- d 19 7 Animal Rescue Fund
Creatures Large and Small (Shirley, Annie, and Mr. Hoffman). (4). 24 × 36. 1985
- d 19 8 Animals of Freedom
Animals of Freedom. Winged elephant, "An annual judged competition open to school children in the metropolitan area. Sponsored by Greg Wyatt and the Fantasy Fountain Foundation Fund for the completion of the sculpture garden surrounding the Peace Fountain at the Cathedral of St. John the Devine." (4). 24 × 36. 1986
- d 19 9 Architectural League of New York
The Chair Fair. Cat in chair. Poster, 24" × 36". 1986
- d 19 10 Art Center College of Design (Pasadena, CA)
Pan (Glaser exhibition at Art Center). (4). 24" × 36". 1985
- d 19 11 Art Directors Club
Call For Entries. Shape poster; one poster signed (2). Poster, 24" × 37" × 5.5". 1987
- d 19 12 Van Gogh Pipe. (4). 24 × 36. 1989
- d 19 13 Arthritis Foundation
It's Time We Took Arthritis Seriously. A (3). Poster, 24" × 36". 1985
- d 19 14 Beethoven - Two Exhibitions of Works by Milton Glaser
Beethoven - Two Exhibitions of Works by Milton Glaser. (4). 24 × 36. 1980
- d 19 15 La Biennale di Venezia
La Biennale (lion and moon). Tape adhesive marks. Poster, 26.875 × 38.875. 1980
- d 19 16 La Biennale di Venezia
La Biennale (lion heads). Poster, 26.875 × 38.875. 1980
- d 19 17 La Biennale di Venezia
La Biennale (winged lion). Poster, 26.875 × 38.875. 1980
- d 19 18 La Biennale di Venezia
Carnevale (winged lion and moon) (red). Poster, 26.5" × 39". 1980
Carnevale (winged lion and moon) (pink). (2). Poster, 26.5" × 39". 1980
Carnevale (winged lion and moon) (purple). Poster, 26.5" × 39". 1980
- d 19 19 Book of the Month Club
Book of the Month Club (The Joy of Reading) (woman reading in chair in garden). (4). Poster, 24" × 36". 1986
- d 19 20 Boston Museum of Science
Like Life, Only Bigger. (4). 20 × 30. 1987

- d 19 21 Brooklyn Center for the Performing Arts at Brooklyn College
Brooklyn Center for the Performing Arts at Brooklyn College (Dancing Cello). 30th anniversary
celebration (4). 24 × 36. 1985
- d 19 22 Brooklyn Center for the Performing Arts at Brooklyn College
Celebrating the Performing Arts at Brooklyn College (table with violin). (4). 24 × 36. 1989
- d 19 23 Brooklyn Museum of Art
Visit a Masterpiece. (4). 24 × 36. 1986
- d 19 24 Buffalo Zoological Gardens
Buffalo Zoological Gardens (White Tiger). (4). 24 × 36. 1989
- d 19 25 Carnegie Hall
Carnegie Hall 90th Anniversary. Piano on stage (4). 23 × 34.5. 1981
- d 19 26 Charvoz
Charvoz (objects). (2). Poster, 24" × 36". 1985
- d 19 27 Charvoz
Prism in a Landscape (Charvoz rainbow). (4). 24 × 36. 1984
- d 19 28 Chevron Family of Companies
Creativity The Human Resource. Hand as tree, for exhibit at Union Carbide building (4). 24 × 36. 1980
- d 19 29 City of Los Angeles
Los Angeles Bicentennial. Beach scene. Poster, 25.125 × 30.5. 1980
- d 19 30 City University of New York
For the Change of a Lifetime. Bird, egg. Poster, 25" × 37". 1987
- d 20 14 Saratoga Performing Arts Center
Saratoga Festival 25th Anniversary / Pan in Profile. (4). 24 × 36. 1980

POSTERS— 1990S

- d 14 23 Alumni and Friends of LaGuardia High School of Music & Art and Performing Arts. The High School of
Music and Art 60th Anniversary / The Art of Teaching is Only the Art of Awakening (woman with blue
hair, looking upwards). Poster. 1996
- d 16 19 America Today 500 Years Later. Poster, 24 × 36.5. 1992
- d 16 20 American Institute of Graphic Arts (AIGA) /Boston, Art Institute of Boston. Milton Glaser Just Work
(flowers sketch and art). Poster, 24" × 36". 1995
- d 16 21 Art Directors Club Hall of Fame Dinner. Poster, 24 × 32 × 15. 1997
- d 16 22 Biblioteca Quinto Centenario (books as steps). Poster, 19 × 28.5. 1992
- 66 6 Brooklyn Brewery. Art, Poetry Beer Money!. Poster. 1999
- d 16 23 Calderoni Jewelry. 19 × 27. 1992
- d 16 24 Campari (glass with lemon). Poster, 24 × 31.5 × 10.5. 1992
- d 16 24 Campari (glass with pouring liquid, bottle). Poster, 24 × 31.5 × 10.5. 1992
- d 16 25 Catskill Center for Conservation and Development, New York State. Catskill Cuisine. 24 × 36. 1999

- d 16 26 Chicago Department of Cultural Affairs. Cows on Parade (large cow). 25 × 36.5. 1999
- d 16 27 Chicago Department of Cultural Affairs. Cows on Parade (receding cows). 24 × 36. 1999
- d 16 28 Cooper Union. Designtalk. 22.5 × 36. 1995
- d 16 29 Delta Medix Breast Care Center. 24 × 36. 1999
- d 15 1 District 1199's Bread and Roses Cultural Program: The SEIU Greenhouse Cultural Program / Mo Foner. Organize. 18 × 24. 1999
- d 16 30 Earth Fair 95 (Art Air in bold). 23.75 × 35.75. 1995
- d 15 2 Expo 92. Sevilla 92 (column, tree). 19 × 27. 1992
- d 15 3 Fraser Paper. Experience Uncoated. 18 × 24. 1999
- 66 7 Fulbright Awards / Metro International. Fulbright Awards Dinner 1997 / Metro International 20th Birthday (numbered flowers in vase). Poster, 12.25 × 19. 1997
- 66 8 Fund for the Borough of Brooklyn / Brooklyn Brewery. NY Beer Fest. Poster. 1993
- d 15 4 The Gallery at Lincoln Center (Gallery Hopping at Lincoln Center). 24 × 36. 1990
- d 15 5 Gundel / George Lang. Gundel (repeated man and woman, Gundel in hats). Poster, 19 × 31. 1992
- d 15 † Gundel / George Lang. Gundel (seated woman). Poster, 25.5 × 37.5. 1992
- d 15 6 Juilliard. Cubist Cello. 24 × 36. 1990
- d 15 7 Juilliard. Juilliard Flowers. 24 × 36. 1990
- 66 9 Leukemia Society of America. Leukemia. 16 × 20. 1998
- d 15 8 Lustrare Gallery (flying harlequin). 24 × 36. 1990
- d 15 9 Metropolitan Opera / Juilliard. Mozart 200 (bird and vines). 24 × 36. 1990
- d 15 10 Middle College High School at LaGuardia Community College. A Promise Kept—20th Anniversary Middle College High School at LaGuardia Community College (LaGuardia Flowers) (flowers in vase, 20 individual flowers in glasses). 24 × 36. 1994
- d 11 11 Milton Glaser on Monet. Poster, 28.625 × 40.5. 1995
- d 15 11 New York City. Operation Welcome Home—NYC. 24 × 36. 1991
- d 15 12 New York International Festival of the Arts. Arts Education Week (eye / exclamation point). Poster. 1998
- d 15 13 Nuages. XIV Mostra del Tessuto D'Arredamento e del Tappeto D'Autore (Incontri Firenze) (Tuscan windows, vase with flower). 27 × 38.5. 1997
- 66 10 Olivetti. Quaderno. 19 × 26.5. 1992
- d 15 14 Overlook Press 20 Years. 24 × 36. 1992
- d 15 15 Poster Auctions International, Inc. Poster Auction (eye and number 8). 27 × 39.5. 1992
- d 15 16 Potlatch American Design Century. Dylan (reproduction of Dylan poster for Columbia Records, 1966). 24 × 36. 1999
- d 11 20 Queens College. 50 Jubilee / Jubilee Flowers. Poster, 29.5 × 45.5. 1991
- d 15 17 Queens College. Jubilee Flowers. 24 × 36. 1991
- d 15 18 Rimini Tourism Council. Rimini. 26.5 × 38. 1995

- d 15 19 Saratoga Performing Arts Center. Saratoga #3 Piano. 24 × 36. 1990
- 118–OS tube School of Visual Arts. Art is Whatever. Poster, 47.5 x68.25. 1996
- d 11 12 School of Visual Arts. A Drawing Lesson. 30 × 46. 1995
- d 11 13 School of Visual Arts. Even a great idea is only an idea until you make it Real. (rabbit). Poster, 29.5 × 45. 1990
- 117–OS tube School of Visual Arts. Even a great idea is only an idea until you make it Real. (rabbit). Poster, 60 × 29.75. 1990
- d 11 14 School of Visual Arts. Old/New. Poster, 29.5 × 45.5. 1994–1995
- 66 11 School of Visual Arts. Possessions II 1997 (measuring device). Poster. 1997
- d 15 20 SOS-Kinderdorf-Ein Zuhause / SOS Children’s Villages. 23.5 × 33. 1990
- d 15 21 Spoleto Festival USA. 19 × 28. 1995
- d 15 22 Starbucks 25 Years. 22 × 26. 1996
- 66 12 Theatre Communications. Angels in America. 14 × 21.25. 1993
- d 15 24 Theatre for a New Audience Twentieth Anniversary (Shakespeare). 23.5 × 36. 1999
- d 15 23 Tokyo Frontier Association. World City Expo Tokyo 96. 29 × 40.5. 1996
- d 15 25 Vespa 50. 23.5 × 31.5. 1996
- 66 13 War Resisters League. Bury It. War. 17 × 22.5. 1998
- d 15 26 White House Conference on Small Business. Help Small Business Grow (tree). Poster, 24” × 36”. 1994
- 68 18 Woodstock Arts Board. Woodstock Cultural Center (woman in woods, pan figures). Poster. 1992

POSTERS– 2000S

- 66 14 Academy of American Poets. National Poetry Month. Poster. 2004
- d 14 1 American Institute of Graphic Arts (AIGA). Jerry Garcia (Milton Glaser Art is Work, AIGA National Design Center). Poster, 24” × 36”. 2000
- d 14 2 American Institute of Graphic Arts (AIGA). The Push Pin Influence (poster for AIGA talk at F.I.T.; book published by Chronicle). Poster, 24” × 36”. 2004
- d 14 3 Art Institute of Boston at Lesley University. Edible Art (Mona Lisa in soup bowl). Poster, 24 × 36. 2005
- 66 15 Brooklyn Brewery. Play Ball!. 17.5 × 24. 2001
- d 14 5 Cooperstown Chamber Music Festival (cows with violins, trees). Poster, 24” × 36”. 2004
- d 14 6 Cooperstown Chamber Music Festival / Farmers Museum. Cooperstown Chamber Music Festival 2005 (woman with flowers, cows in tree). Poster, 24 × 36. 2005
- d 14 4 Cooperstown Chamber Music Festival at the Farmer’s Museum (cows with violins). 24 × 36. 2002
- d 14 7 Domberger. Des Kunstlers Dritte Hand (Domberger chair). Poster, 23.5 × 33. 2002
- d 14 8 Holocaust Museum Houston. Poster, 24” × 36”. 2006
- d 14 9 International Buddhist Film Festival. Poster, 24” × 36”. 2003

- d 14 10 Job Parilux. 27 × 39. 2002
- d 14 11 Keystone College: The Art of Education. Poster, 24" × 36". 2004
- d 14 12 Light Up the Sky. Poster, 24" × 36". 2004
- d 14 13 Milton Glaser Venezia / Carnevale 2000. Poster, 26.5 × 38.25. 2000
- d 14 14 Parilux. An Ode to Toulouse-Lautrec. 27 × 38.75. 2001
- d 14 15 Philadelphia Museum of Art. 24 × 36. 2001
- 66 16 Rockport Publishers Inc. / School of Visual Arts. The Design of Dissent. Poster, 18 × 24. 2005
- 66 17 Saugerties Historical Society Celebrates the Kiersted House, 1727–2002 (rooster on a house). 18 × 24. 2002
- d 14 16 Schlumberger. Fifth Annual Art Competition (SEED). Poster, 24 × 36. 2003
- d 11 15 School of Visual Arts. Art is . . . (overlapping figures). 30 × 40. 2000
- d 14 17 School of Visual Arts. Camus: Rebellion, Resistance and Death. 24 × 36. 2003
- 66 18 School of Visual Arts. I Love NY More Than Ever. 14 × 22. 2001
- d 11 16 School of Visual Arts. I Love NY More Than Ever. 30 × 46. 2001
- d 11 17 School of Visual Arts. Together For the City We Love. 30 × 46. 2003
- d 14 18 School of Visual Arts. We Are All African. Poster, 24" × 36". 2005
- d 14 19 Theatre for a New Audience: Twenty Five Curious Years (Shakespeare bust). Poster, 24" × 36". 2004
- d 14 20 Venezia Carnevale 2000. Poster, 26.5 × 38.5. 2000
- 66 19 Woodstock Poetry Festival (bear). 11 × 17. 2001

POSTERS—UNDATED

- d 14 22 After Seurat: A Sunday Afternoon on the Island of La Grande Jatte. Poster. n.d.
- 67 1 American Cinematheque Metropolitan Museum of Art. Paris / New York Movies (poster for exhibition of films selected by Henri Langlois). Poster. n.d.
- d 14 25 Art Directors Club. Madison Avenue's Magic Promenade (shoe with wings). Poster. n.d.
- d 14 26 Art Education Inc. 100 Ways To Have Fun With an Alligator and 100 Other Involving Art Projects (alligators). Poster. n.d.
- d 14 27 Barney's. What's one vote? Of course one vote doesn't count. Until you count all the people who think that way. Poster. n.d.
- 67 3 Bill Cosby Presents Charles Mingus. Poster. n.d.
- 67 2 California First Bank (number one on beach). Poster. n.d.
- d 14 28 Camp Kinderland (guitar). Poster. n.d.
- d 14 29 The Club at the World Trade Center. The Incredible Club at the Top of the World Trade Center. Poster. n.d.
- d 14 30 Columbia Records. The Columbia Rock Machine Turns You On. Poster, 23.5 × 39.5. n.d.

- d 14 31 District 1199, National Hospital Union. First Labor Day Street Fair (fire hydrant and confetti). Poster. n.d.
- 67 4 Divine Light / Shri Sant Maharaj Ji (hand and light). Poster, 24 × 18. n.d.
- d 14 33 Elektra Records. Harry Chapin in The Night That Made America Famous (angel). Poster. n.d.
- 68 1 Equipto. You're not the first guy . . . (animals and ark). Poster. n.d.
- d 13 1 Eye Magazine. Aretha Franklin. Poster. 1968
- 68 2 Harcourt Brace Jovanovich. Lindbergh Alone by Brendan Gill. Poster. n.d.
- d 11 19 LaGuardia Community College. LaGuardia Works / Make a Career Out of Growing in College (pencil with leaves). Poster, 29.5 × 45. n.d.
- 68 3 Local Initiatives Support Corporation (LISC). Rebuilding Whole Communities (bird). Poster, 18 × 27. n.d.
- 68 4 Local Initiatives Support Corporation (LISC). Rebuilding Whole Communities (houses). Poster, 18 × 27. n.d.
- d 13 5 Metro-Goldwyn-Mayer (MGM). Alex in Wonderland. Poster. n.d.
- d 13 7 Milton Glaser November 16 Cocktails (self-portrait). Poster. n.d.
- 67 5 Muriel Cigars / Auditorium Theatre, Chicago. The Tipalet Experience (faces in profile with flowers). Poster. n.d.
- 68 6 New York State Art Teachers Association. Articulate / Art Iculate (details of two drawings from the Piero series). Poster. n.d.
- d 13 9 New York State Department of Commerce. I Love NY Fall Festival (goose and vegetables). Poster. n.d.
- d 13 10 New York State Department of Commerce. I Love NY Fall Festival Empire State Plaza, Albany (tree with fruits, vegetables, and cheese). Poster, 24" × 36". n.d.
- 68 7 Olivetti Electronic Typewriters. Poster. n.d.
- d 13 12 Peugeot—La Viree Superbe / Le Rallye des Landes. Poster. n.d.
- d 13 13 Peugeot—La Viree Superbe / La Route Napoleon. Poster. n.d.
- d 13 14 Poppy Records. Dick Gregory's Frankenstein. Poster, 22.5 × 34.5. n.d.
- d 13 16 Push Pin Studios. Filmsense. 17.5 × 26. n.d.
- d 13 17 Queens College. Harvard. Yale. Columbia. Queens. What's so funny?. Poster, 23.5 × 36. n.d.
- d 13 18 Savage Friedman. We Wish You a Merry Christmas. Poster, 22 × 28. n.d.
- d 13 19 Schlumberger. SEED (trees). Poster, 12 × 36. n.d.
- d 13 22 State University of New York at Stony Brook. Stony Brook: Discover the Excitement of Learning. Poster, 25.5 × 33. n.d.
- d 13 21 Sterling-Roman Press. We Do it All for You and Print it Your Way! (ice cream soda). Poster, 24" × 36". n.d.
- d 13 23 Tao Restaurant, Bloomington, Indiana (woman holding wheat). Poster, 20.5 × 30.5. n.d.
- d 13 24 Temple University Music Festival and Institute (bird). Poster, 25 × 38. n.d.
- 68 15 Thom McAn store wall mural (musicians, skydiver, couple, two men in convertible). Poster. n.d.

- d 13 25 United States National Student Association. Second National Student Film Festival. Poster, 23.5 × 35.5. n.d.
- 68 16 United States National Student Association. The Fourth National Student Film Festival. Poster. n.d.
- 68 17 Unicef (bird). Poster. n.d.
- d 13 26 Universal Education and Visual Arts. The Kinetic Art: Three Film Programs. Poster, 24 × 37.5. n.d.
- d 13 27 Untitled poster (lounging woman, Florentine paper). Poster, 27 × 36.5. n.d.
- d 13 29 Windows on the World. The Greatest Bar on Earth. Poster, 24" × 36". n.d.

SUBSERIES B. PERIODICALS

- 70 1 American Heritage. The Longest Walk (Volume 30 / Number 3). April/May 1979
Aspenia, no. 6 (Rivista di Aspen Institute Italia). 1998
- 70 2 Atlanta. Insurance (Front cover, winged creatures). October 1964
- 70 3 The Atlantic. Pasta (Front cover). July 1986
- 70 3 The Atlantic. New Fiction by Philip Roth. April 1981
- 70 4 Audience. Leaning Man (Checkered man leaning, policeman in background). November-December 1971
- 69 1 Barron's Market Week. Does Hong Kong's Intervention.. And With Netstocks. n.d.
- 69 2 Barron's Market Week. Do You Think Anybody.. And 10,000 Is Great.. n.d.
- 69 3 Barron's Market Week. Long Term Capital.. And The New York Times.. n.d.
- 70 5 Barron's Market Week Internet stocks seem to.. July 6-10, 1998
- 70 5 Barron's Market Week. Here's to the Nasdaq's latest.. July 13-17, 1998
- 70 5 Barron's Market Week. Maybe this market is finally.. July 20-24, 1998
- 70 5 Barron's Market Week. If you looked at the average stock.. July 27-31, 1998
- 70 5 Barron's Market Week. As my chum J.P. Remarked.. August 3-7, 1998
- 70 5 Barron's Market Week. During the Cold War, we.. August 17-21, 1998
- 70 5 Barron's Market Week. Yeltsin was able to stop.. August 24-28, 1998
- 70 5 Barron's Market Week. We ended the week just.. August 31-September 4, 1998
- 70 5 Barron's Market Week. Monday, Clinton hints at a.. September 14-18, 1998
- 70 5 Barron's Market Week. Would that the markets do.. October 19-23, 1998
- 70 5 Barron's Market Week. NBA players may be about to join.. October 26-30, 1998
- 70 6 Barron's Market Week. Seems like we're headed for.. November 9-13, 1998
- 70 6 Barron's Market Week. Let us all give thanks.. November 16-20, 1998
- 70 6 Barron's Market Week. Has Exxon been.. November 30-December 4, 1998
- 70 6 Barron's Market Week. It makes sense that Coke.. December 7-11, 1998
- 70 6 Barron's Market Week. With all the bombs going off.. December 14-18, 1998

70 6 Barron's Market Week. I would have made Mr. Market.. December 21-24, 1998

70 6 Barron's Market Week. Will 98 be remembered for new highs.. December 28-31, 1998

70 6 Barron's Market Week. Even Abby Joseph Cohen.. January 4-8, 1999

70 6 Barron's Market Week. Looks like Brazil gave.. January 11-15, 1999

70 6 Barron's Market Week. If the government gets.. January 18-22, 1999

70 7 Barron's Market Week. The stock market has been.. February 8-12, 1999

70 7 Barron's Market Week. What's George Steinbrenner got against.. February 16-19, 1999

70 7 Barron's Market Week. It's nice to see Mr. Greenspan.. February 22-26, 1999

70 7 Barron's Market Week. It's hard to see inflation declining.. March 1-5, 1999

70 7 Barron's Market Week. Heard someone say.. March 15-19, 1999

70 7 Barron's Market Week. Dow 10,000 no longer.. March 22-26, 1999

70 7 Barron's Market Week. That Yahoo's market value.. April 5-9, 1999

70 7 Barron's Market Week. Can it be that the new.. June 1-4, 1999

70 7 Barron's Market Week. It looks as if the Fed is.. June 21-25, 1999

70 7 Barron's Market Week. Why cut taxes? Because.. July 19-23, 1999

70 8 Barron's Market Week. Will Martha Stewart's IPO.. July 26-30, 1999

70 8 Barron's Market Week. How did aluminum.. August 9-13, 1999

70 8 Barron's Market Week. IPO wealth? Bah! In my.. September 7-10, 1999

70 8 Barron's Market Week. Microsoft may have.. November 8-12, 1999

70 8 Barron's Market Week. I get the Net. What I don't.. December 13-17, 1999

70 8 Barron's Market Week. As for me, I'm going.. December 20-23, 1999

70 8 Barron's Market Week. Y2K is here. Can a call.. December 27-31, 1999

70 8 Barron's Market Week. It seems in the market as well.. January 3-7, 2000

70 8 Barron's Market Week. Sure, stocks will fluctuate. But.. January 10-14, 2000

70 8 Barron's Market Week. Between the Nasdaq and the dow.. January 17-21, 2000

70 9 Barron's Market Week. I wonder if the markets.. January 24-28, 2000

70 9 Barron's Market Week. Unlike today's traders.. January 31-February 4, 2000

70 9 Barron's Market Week. The Dow's rising 800 points.. March 13-17, 2000

70 9 Barron's Market Week. Judge Jackson did more to.. April 3-7, 2000

70 9 Barron's Market Week. Is the plunge over? I wish.. April 10-14, 2000

70 9 Barron's Market Week. Maybe it was a good Friday.. April 17-20, 2000

70 9 Barron's Market Week. Guess you'd call Stan Druckenmiller.. April 24-28, 2000

70 9 Barron's Market Week. My goodness, I had no idea.. May 1-5, 2000

70 9 Barron s Market Week. Barron s Market Week (Greenspan endorses PNTR for..). May 15-May 19, 2000

70 9 Barron's Market Week. Hey, bears, here's some.. May 22-26, 2000

70 10 Barron's Market Week. Lies, damned lies.. May 30-June 2, 2000

70 10 Barron's Market Week. If Judge Jackson had been around.. June 5-9, 2000

70 10 Barron's Market Week. Pity that the good news.. June 12-16, 2000

70 10 Barron's Market Week. If you have to ask the price.. June 19-23, 2000

70 10 Barron's Market Week. In my day, it was hard.. June 26-30, 2000

70 10 Barron's Market Week. This new Harry Potter book.. July 3-7, 2000

70 10 Barron's Market Week. Well, it seems earnings.. July 10-14, 2000

70 10 Barron's Market Week. I think Greenspan has become.. July 17-21, 2000

70 10 Barron's Market Week. Now that Napster's Down.. July 24-28, 2000

70 10 Barron's Market Week. What we got from Philadelphia.. July 31-August 4, 2000

71 1 Barron's Market Week. A subway series? You mean.. October 16-20, 2000

71 1 Barron's Market Week. T.S. Eliot was wrong.. October 9-13, 2000

71 1 Barron's Market Week. Don't forget, the 1% Gore.. October 2-6, 2000

71 1 Barron's Market Week. Seems like one bad.. September 25-29, 2000

71 1 Barron's Market Week. These euro-logists are treating.. September 18-22, 2000

71 1 Barron's Market Week. Could it be Morgan in.. September 5-8, 2000

71 1 Barron's Market Week. At least I'm not riding on.. August 28-September 1, 2000

71 1 Barron's Market Week. People used to care more.. August 21-25, 2000

71 1 Barron's Market Week. Looks like the drug stocks.. August 14-18, 2000

71 1 Barron's Market Week. The Bank of Japan continues.. August 7-11, 2000

71 2 Barron's Market Week. The recovery in Internet.. January 22-26, 2001

71 2 Barron's Market Week. Now I know why they didn't.. December 18-22, 2000

71 2 Barron's Market Week. Now that the election's settled.. December 11-15, 2000

71 2 Barron's Market Week. Mr. Greenspan showed who really.. December 4-8, 2000

71 2 Barron's Market Week. Even more than his.. November 27-December 1, 2000

71 2 Barron's Market Week, Will this year's blockbuster.. November 20-24, 2000

71 2 Barron's Market Week. We knew this election hung on.. November 6-10, 2000

71 2 Barron's Market Week. At least Bush admitted to a.. October 30-November 3, 2000

71 2 Barron's Market Week (The Trader). November 6, 2000

71 2 Barron's Market Week. It's not surprising that giving.. October 23-27, 2000

71 3 Barron's Market Week. Judge Thomas Penfield Jackson.. June 25-29, 2001

71 3 Barron's Market Week. Change never is easy, but.. June 18-22, 2001

71 3 Barron's Market Week. This stock market isn't.. March 26-30, 2001

71	3	Barron's Market Week. Could this be an outbreak.. March 19-23, 2001
71	3	Barron's Market Week. I'd call this a Bill Clinton.. March 12-16, 2001
71	3	Barron's Market Week. If the consumer confidence.. February 26-March 2, 2001
71	3	Barron s Market Week. Barron s Market Week (Funny how analysts who..). February 20-February 23, 2001
71	3	Barron's Market Week. Milton Friedman says money.. February 12-16, 2001
71	3	Barron's Market Week. Those Nasdaq gains are.. February 5-9, 2001
71	3	Barron's Market Week. The real game of Survivor is.. January 29-February 2, 2001
71	4	Barron's Market Week. I feel a lot like my portfolio.. July 2-6, 2001
71	4	Barron's Market Week. It's only fitting that the 2008 Olympics.. July 9-13, 2001
71	4	Barron's Market Week. Now that gasoline prices have come.. July 16-20, 2001
71	4	Barron's Market Week. For its \$10 million advance, I wonder.. August 6-10, 2001
71	4	Barron's Market Week. Rudy Giuliani and Michael Jordan.. September 24-28, 2001
71	4	Barrons Market Week. Targeting the media by spreading.. October 8-12, 2001
71	4	Barron's Market Week. At the Chicago Board of Trade.. October 29-November 2, 2001
71	4	Barron's Market Week. I certainly would refinance my.. November 19-23, 2001
71	4	Barron's Market Week. Just as safety sells cars.. November 10-14, 2003
71	5	The Boston Monthly Premier Issue (man on horse holding flower). 1979
71	6	The Boston Monthly Volume 2, No.8 (cover art, faded elderly man). December 1980
71	7	Boys Life. Special Fishing Issue (man in water, fish in sky). June 1984
71	8	Business Week Investor. New Tools For Social Investing (flowers blooming from money). May 13, 2002
71	9	CalBusiness. The Golden Bear & The Dragon. December 1988
71	10	Catskills Association for Tourism Services . I Love NY Catskills Travel Guide (cat in mountains). 1986
72	1	Center for Design at the Mart. Sofa Building. June 1987
72	2	Chicago Tribune Magazine. Divorce, Illinois Style. October 21, 1990
72	3	Creation. Number 10 , John Lennon. n.d.
72	4	CREE. Blue Crayon Box. n.d.
72	5	Culturas. Independent Press. December 10, 2002
72	6	Daily News. Welcome Back To Brooklyn Homecoming Festival, Kids Expo (unicycle). June 10, 1999
72	7	Design Week. A Glimpse of Milton Glaser, Old Master Pg. 16. April 20, 1990
72	8	The Dial. Shakespeare Series Illustrations. n.d.
72	9	Disney Magazine. Leonardo De Mickey p. 40 (Mickey as Leonardo De Vinci). 2003
72	10	Domus. Sun Over Water. February 1992
73	1	The East Bay Monthly. Beatrice from Dante's Purgatorio (front cover). May 2000

- 73 2 Eastside Express (Design Consultants: Walter Bernard, Milton Glaser). October 13–20, 1983
- 73 2 Eastside Express (Design Consultants: Walter Bernard, Milton Glaser). October 20–27, 1983
- 73 2 Eastside Express (Design Consultants: Walter Bernard, Milton Glaser). November 10–17, 1983
- 73 3 Eastside Express (Design Consultants: Walter Bernard, Milton Glaser). December 1–8, 1983
- 73 3 Eastside Express (Design Consultants: Walter Bernard, Milton Glaser). December 8–15, 1983
- 73 3 Eastside Express (Design Consultants: Walter Bernard, Milton Glaser). December 22–29, 1983
- 73 4 Esmark, Inc. Chemicals, Energy, Foods, Services, Personal Products. n.d.
- 73 5 Esquire. Thelma & Louise bring back Macho (with a Vengeance) p. 133 (red woman in foreground). October 1991
- 73 5 Esquire. A Peach, p. 126. October 1993
- 73 5 Esquire. Woman and Dog (red woman, blue dog). September 1991
- 73 6 Esquire. Slapstick Tragedy: Two Plays by Tennessee Williams. n.d.
- 73 6 Esquire. Heads to Profile—Devil to Man. n.d.
- 73 7 Famiglia Cristiana. Child with Halo. December 30, 2001
- 73 8 Fast Company. Water Contamination Through Terrorism. December 2001
- 73 9 Forbes. King of the Hill. October 4, 1999
- 73 10 Friestundes. Weltpartag (Front cover, colored balls on staircase in front of landscape). October 1976
- 74 1 Graphis No. 217 (eye sculpture with splattered paint). 1982
- 74 1 Graphis 331. January/February 2001
- 74 2 Graphis Annual 84/85 (Design: Milton Glaser, Photograph: Matthew Klein). n.d.
- 74 3 Hadassah Magazine. The World of Jewish Youth (Star as Tree). June/July 1995
- 74 4 Hemispheres. Leonardo In Venice. June 1995
- 74 5 Holiday. Woman in Bikini. 1967
- 74 6 Institute for International Research. Design and Culture: How Design Impacts the World As We Know It. June 25–27, 2001
- 74 7 Interiors. Mr. Cherry's Opus. August 2000
- 74 8 International Update UPS Newsletter. Dragon. 1993
- 74 9 Interni. Encounter with Milton Glaser (Front cover, obese man with startled chair). September 1995
- 74 9 High Fidelity. Mahler: His Time Has Come. September 1967
- 75 1 Life. Return of the Red Man (cover). December 1, 1967
- 75 1 Life. Dusty and the Duke, A Choice of Heroes (John Wayne, Dustin Hoffman). July 11, 1969
- 75 2 Literary Cavalcade/Scholastic. Steven Spielberg On Schindler's List. February 1997
- 75 3 Los Angeles Times Book Review. Hey Mr. Design Man. January 28, 2001
- 75 3 Los Angeles Times Book Review. The Nose Knows. July 14, 2002
- 75 4 Los Angeles Times Book Review. Why/Blood On the Tracks. September 22, 2002

- 75 4 LA Times Book Review. Gulag. April 27, 2003
- 75 4 Ms. Magazine. The Politics of Talking. May 1981
- 75 5 The Nation. Radovan Karadzic. September 22, 1997
- 75 5 The Nation. One Last Time: The Case Against the War. March 3, 2003
- 69 4 National Post. First of The Month (Lion). n.d.
- 75 6 New Choices. A Call For Help! The Untold Story of Elder Abuse Today, p. 34. September 1995
- 75 6 New Choices. Everything You Always Wanted To Know About Sex After 50, p. 44. June 1997
- 75 7 New Republic. Conservatism After September 11 (cover, article illustration p. 25). December 17, 2001
- 75 8 New York Magazine. Who's Got Power In the City This Year?. January 5, 1970
- 75 8 New York Magazine. Avoiding Reality in Westchester. February 9, 1970
- 75 8 New York Magazine. Bombing on the Mind, by Gail Sheehy. April 6, 1970
- 75 9 New York Magazine. The Amphetamine Explosion. July 21, 1969
- 75 9 New York Magazine. Amphetamine story art. July 21, 1969
- 75 9 New York Magazine. 2..4..7..? What Network Covers Football Best?. November 27, 1972
- 75 9 New York Magazine. The 10 Worst Judges In New York. October 1972
- 75 9 New York Magazine. Target Blue. February 1973
- 75 9 New York Magazine. The Underground Gourmet's First Annual Pizzarama. n.d.
- 75 10 New York Magazine. 1, 2, 3, 4, 5 (Typography by Milton Glaser) p.168. March 14-21, 2005
- 69 5 The New York Times—The Living Section. In U.S. Kitchens, Bread Baking Is On the Rise. April 19, 1978
- 69 9 The New York Times. Adventures Outside the Classical Canon. August 12, 2005
- 69 9 The New York Times—Arts & Leisure. Building a Better Mouse. April 18, 2004
- 69 8 The New York Times. New York Wines & Dines. September 3, 2003
- 69 8 The New York Times—Weekend. Modern Music, Tied to the Past. April 17, 1998
- 69 7 The New York Times. Enter, Summer. October 21, 1993
- 69 7 The New York Times—Spring Times. The Season Sings to New York. April 18, 1993
- 69 6 The New York Times. Summer Arts. May 17, 1992
- 69 6 The New York Times. For Celebrations, Nothing Beats A Roast. December 13, 1989
- 69 5 The New York Times. Bricks and Mortar and Deceit. April 20, 1978
- 76 1 The New York Times. On Solitude In America. August 4, 1977
- 76 1 The New York Times. After Supper, Dinner With Jane Austen. September 2, 1977
- 76 2 The New York Times. Flying Saucers. March 25, 1978
- 76 2 The New York Times. The Lady In Gray. January 31, 1979
- 76 3 The New York Times. What Is God to Do—Discuss His Book With Every Reader?. May 18, 1979
- 76 3 The New York Times. In Cajun Land, Molytones. October 13, 1979

76 4 The New York Times. Atom Power. December 5, 1979

76 4 The New York Times. 1 in 4. Always. Bet on It. February 29, 1980

76 5 The New York Times. Picasso Painter. July 8, 1981

76 5 The New York Times. Presidential Candidates and the Arts. October 16, 1987

76 6 The New York Times. Yo Picasso!. November 17, 1996

76 6 The New York Times. News, The Scores and A Poem. September 3, 1988

76 7 The New York Times. Nobody Forgets Francis Bacon. July 27, 1997

76 7 The New York Times. Roth in the Coils of the 1950s. October 11, 1998

76 8 The New York Times. Secrets of the Flesh. October 17, 1999

76 8 The New York Times. Gershwin Is Still Cause For Rhapsody. August 30, 1998

76 8 The New York Times. Once Upon A Time, Only Kings Had Castles. December 30, 1999

76 9 The New York Times. It Was the Worst of Times. November 11, 2001

76 9 The New York Times. Dante's Stairway To Heaven. July 23, 2000

76 9 The New York Times. Ready, Set Sizzle! The Sun Is Coming Out to Play. May 18, 2002

76 10 The New York Times. In Praise of Eating Well. May 4, 2003

76 10 The New York Times. Testing Aids. February 10, 2004

77 1 The New York Times. It's Alright, Ma (I'm Only Reading) (Dylan). June 13, 2004

77 1 The New York Times. Still Rising (Bruce Springsteen). July 3, 2005

77 2 The New York Times Magazine. The Squeeze On The Middle Class. July 13, 1980

77 2 The New York Times Magazine. The Spy War. September 28, 1980

77 3 The New York Times Magazine. D.M. Thomas On Literary Celebrity. June 13, 1982

77 3 The New York Times Magazine. The Good Health Magazine. September 28, 1986

77 3 The New York Times Magazine. The Sophisticated Traveler. March 7, 1993

77 4 The New Yorker. Father's Helper (p. 61). June 9, 2003

77 5 Notre Dame Magazine. Rediscovering Thomas Merton. December 1980

77 5 Notre Dame Magazine. Faith and Art: The Vocation of Flannery O'Connor. October 1981

77 6 Notre Dame Magazine. What Martin Luther Means To Us. October 1983

77 6 Notre Dame Magazine. Living Under The Influence (double portrait). Spring 1985

77 7 Opera News. This Week: Aida, Volume 30/No.15. February 12, 1966

77 7 Opera News. Traviata, Volume 31/No. 22. March 25, 1967

77 8 Opera News. Rigoletto, Volume 31/No. 24. April 8, 1967

77 8 Opera News. Faust. January 18, 1969

77 9 Opera News. Turandot, Volume 33/No. 21. March 22, 1969

77 9 Opera News. Die Zauberflote, Volume 34/No. 12. January 17, 1970

- 77 9 Opera News. La Fanciulla Del West, V.30/No.10. January 1966
- 77 10 Overlook Press. Milton Glaser: Art Is Work (Promotional Book). n.d.
- 78 1 Personal Computing. At Last. The Reward Is Clear (Uncle Sam). October 1986
- 78 2 The Philadelphia Inquirer. Summer Fiction. June 12, 1994
- 78 2 The Philadelphia Inquirer. American Graphic. November 5, 2000
- 78 2 Playboy. Sex and Its Substitute. 1982
- 78 2 Playboy. These Are Not Cigars. January 1994
- 78 2 Playboy. Death As A Way Of Life (Che Guevara). n.d.
- 78 3 Primetime. The Far Pacific. August 1980
- 78 4 Print. The Italian Issue. November/December 1993
- 78 4 Print. Art Is Work, p. 30. January/February 2001
- 78 4 Print. Print XXV:1. January/February 1971
- 78 5 Publisher's Weekly. Spring Announcements. January 31, 1986
- 78 5 Publisher's Weekly. Beat p. 100-101. January 31, 1986
- 78 6 Push Pin Monthly Graphic. Push Pin Monthly Graphic Illustration 1. n.d.
- 78 6 Push Pin Monthly Graphic. Push Pin Monthly Graphic Illustration 2. n.d.
- 78 6 Push Pin Monthly Graphic. Push Pin Monthly Graphic Illustration 3. n.d.
- 78 6 Push Pin Monthly Graphic. Push Pin Monthly Graphic Illustration 4. n.d.
- 78 7 Push Pin Monthly Graphic. Push Pin Monthly Graphic No. 22. 1959
- 78 7 Push Pin Monthly Graphic. Push Pin Monthly Graphic No. 55 (Violence and the American Dream). 1969
- 78 7 Push Pin Monthly Graphic. Push Pin Monthly Graphic No. 21. 1959
- 78 9 Ramparts. Keating. n.d.
- 78 8 Reader's Digest. Whose Millennium (Jesus). December 1999
- 78 9 The Reporter. n.d.
- 78 10 The Rocket. Merry Christmas From the Rocket and Milton Glaser. January 1988
- 78 10 Rolling Stone Magazine. Bob Dylan. March 2, 1972
- 78 10 Rolling Stone Magazine. Jerry Garcia. December 28, 1995-January 11, 1996
- 78 11 Rolling Stone Magazine. Nourishment. October 6, 1977
- 79 1 Rolling Stone Magazine. End Paper p. 136 (Concept by Milton Glaser / Photograph by Matthew Klein). October 25, 2001
- 79 2 Seccion Aurea. Claude Monet Pintando En Oslo Por Milton Glaser p. 6-7. January 1996
- 79 3 Security Management. Prying Eyes. November 1991
- 79 4 Sesame Street Magazine. Butterfly. October 1993

- 79 4 Sesame Street Magazine. 25: Where Is The Number 25 Hiding? (Tiger with number 25 in fur). February 1996
- 79 5 Sports Illustrated. Inside the White Lines p. 114 (1957 July 6: Althea Gibson Wins Wimbledon). Novembr 29, 1999
- 79 6 Spy. The Free-Fallin' Bob Dylan. Aug 1991
- 79 7 Step-By-Step Graphics. The Art of Milton Glaser p. 46. March-April 2002
- 79 8 The Sunday Times Magazine. 1776 How Britain Lost America. April 11, 1976
- 79 9 Tea Trade. Lipton's Back!. January/February 1997
- 80 1 Teacher: The Professional Magazine of the Elementary Grades. Reading. January 1976
- 80 1 Teacher: The Professional Magazine of the Elementary Grades. Toward Science Literacy. Directions. Techniques. Materials. November 1976
- 80 2 Telerama. Mozart Sneezes. n.d.
- 80 3 Texas Monthly. Armadillo. March 1994
- 80 4 Theatre For A New Audience. The Producers Circle (Shakespeare). 2002
- 80 5 Time. California Here It Comes. November 7, 1969
- 80 † Time. The Cooking Craze. December 1977
- 80 6 Tools For Life From Tripod. The New Rung On the Corporate Ladder p. 12. 1997
- 80 7 Travel & Leisure. We Open in Venice. July 1993
- 80 8 TV Guide. Special Issue/Fall Preview. October 1-7, 1988
- 81 3 U & LC. Printed Ephemera: Twenty-six Collections (Magazine Design by Milton Glaser & Walter Bernard Design Inc.). Spring 1992
- 80 9 UK & USA: THE British-American Business Magazine. Europe's Real Capital. 1996
- 80 10 Unknown client. God Knows. n.d.
- 80 11 Unknown Client. Nude With Flowers. n.d.
- 69 10 Unknown Client. The Logistics of Junk. n.d.
- 81 1 U.S. News and World Report. Europe As Hitler Saw It. August 28 / September 4, 1989
- 81 2 University of California, Los Angeles. UCLA Summer Catalog. June 20, 1992
- 81 4 La Vanguardia Magazine. 110 Anos. February 10, 1991
- 81 5 Vision. (Magazine Design: Milton Glaser, Walter Bernard: WBMG / Woody Allen on cover). 1984
- 81 6 Wallpaper *. Architecture & Design. July/August 2004
- 81 7 The Washington Post Magazine. Summer Fiction. August 5, 1984
- 81 8 Weekend Magazine. The Magic of Garlic Pg. 18. January 28, 1978
- 81 8 Weekend Magazine. Woman Sitting By Water. June 17, 1978
- 81 9 West. CBW: The Hidden Arms Race. 1984
- 81 10 Worth. 100 Dollar Bill (Glaser's re-design of the 100 Dollar Bill). 1995

81 11 Zyono. This What I Have Learned AIGA Voice Conference p. 6 (article on Milton Glaser).
September 2002

SUBSERIES C. ADVERTISEMENTS

83 1 Air France Concorde. The Paris-New York Head start (Printed by International Herald Tribune). October
21, 1977

83 1 Air France Concorde. Paris-New York. 30 ans de progres. October 21, 1977

82 1 American Express. The Cellar In The Sky/Windows On The World. n.d.

82 2 Bank of Boston. Put our strength to work for you (animals). n.d.

83 2 Brooklyn Brewery. We Serve Brooklyn. n.d.

83 3 CBS News. A Dickens Chronicle. February 13, 1963

83 4 CBS Television Network. Russians: Self Impressions (face profiles: Dostoevsky, Gogol, Turgenev,
Chekhov, Pasternak). January 16, 1963

82 3 Customweave. True Artists Know There's More Than One Way To Make a Point. n.d.

83 5 Eastern Airlines. The Sounds of Chicago. n.d.

83 6 Fiorella. The Food Is Marvelous and the Price Is Wrong. December 8, 1981

82 3 Madison & Wall. Someday Computers Will Talk. n.d.

82 5 Perrier. Earth's First Soft Drink. 1984

82 5 Perrier. Earth's First Soft Drink. Created by the earth when it was new. 1984

82 5 Perrier. Earth's First Soft Drink. With A Twist. n.d.

82 6 Phoenix Home Life Mutual Insurance. Fiscal Fitness. 1996

82 7 Queens College. Education Defined. n.d.

82 7 Queens College. Harvard. Yale. Columbia. Queens. What's So Funny?. n.d.

82 8 The Rainbow Room. Which One Tonight? (highlights of the Rainbow Room). n.d.

83 7 Rosy's. Smoking Woman. n.d.

82 9 Sony Tape. Full Color Sound. 1979

82 9 Sony Tape. Full Color Sound. (Man with Shell Ear). 1981

82 10 Twentieth Century Fox. Paul Mazursky's Next Stop Greenwich Village (7 different versions of poster).
January 30, 1976

SUBSERIES D. TYPEFACES

84 14 Baby Fat. Photostat. n.d.

84 1 Baby Teeth. Photostat. 1964

84 12 Bruegger's Bold—designed for Bruegger's Bagels. Photostat. 1999

84 13 Bruegger's Regular—designed for Bruegger's Bagels. Photostat. 1999
84 3 Einstein Bold. Photostat. 1978
84 4 Einstein Light. Photostat. 1978
84 5 Glaser Stencil Bold. Photostat. 1980
84 6 Glaser Stencil Light. Photostat. 1980
84 7 Hologram Shadow. Photostat. 1977?
84 2 Houdini. Photostat. 1964
84 11 Kitchen—designed for Big Kitchen. Photostat. 1996
84 9 Rainbow (Regular)—designed for The Rainbow Room. Photostat. 1987
84 10 Rainbow Extra Bold—designed for The Rainbow Room. Photostat. 1993
84 8 Sesame Place. Photostat. 1980

SUBSERIES E. PRINTED SAMPLES

85 1 AIGA. Exhibit announcement, Snyder and Wolf. n.d.
85 2 Maurice Albray fabric design. Letterhead and envelope. n.d.
85 3 Alessi Twergi. Folder and postcard. n.d.
85 4 Alliance of the Building Community. Benefit invitation, card. n.d.
85 5 American Cinematheque. Business card. n.d.
85 6 American Illustration . American Illustration 16 Call for Entries brochure. n.d.
85 7 American Timberlands Corporation. Letterhead, envelopes, business cards. n.d.
85 8 American Visions Productions, Inc. Letterhead and envelopes. n.d.
85 9 AmFAR (American Foundation for AIDS Research). Pear and Philosophy card. N.d
85 10 Amnesty International. 50 Poster Designs. n.d.
85 11 Apocalypse Now. Brochure. 1979
85 12 Apple Computer. Holiday card. n.d.
85 13 Aquarius Management Corp. Letterhead and envelopes. n.d.
85 14 Art Directors Club-Hall of Fame. Program, envelope, list of recipients. 1981
85 15 Art Horizons. Letterhead and envelopes. n.d.
85 16 Artistes pour la Paix. Exhibition announcement. 1995
85 17 Astoria Greenhouse. Letterhead, envelope, Business Cards, Herbs Alive! Fresh Harvest sign. 1985
85 18 Astoria Press Inc. Letterhead. n.d.
85 19 Asylum Records. Logo. n.d.
85 20 Atelier Viollet. Promotional brochure, envelope. n.d.

BOX	FOLDER	MILTON GLASER COLLECTION
85	21	The Aucoin Organization. Christmas cards. n.d.
85	22	Audience Magazine. Letterhead, envelopes. n.d.
85	23	Aurora. Letterhead, envelopes. n.d.
85	24	Aurora. Note cards, wine list
85	25	Aurora. Wine glass holder. n.d.
85	26	Barbizon Bed & Breakfast. Letterhead, flyer, sticker, notecard, notepaper, business cards. n.d.
85	27	Barron's. Letterhead, envelopes. n.d.
85	28	Barron's. Catalog. Fall/Winter 1989/1990
85	28	Barron's. Catalog. Fall/Winter 1993
85	29	Barron's. Catalog. Fall/Winter 1994
85	30	The Bear. Logo. n.d.
85	31	The Bear. Letterhead, envelope. n.d.
85	32	Beard, Glaser, and Wolf. Letterhead, envelopes, labels, business cards. n.d.
85	33	The Bears. Letterhead, envelopes. n.d.
86	1	Bearsville Sound Studio. Envelopes. n.d.
86	2	Bearsville Sound Studio. Letterhead, notepaper. n.d.
86	3	Vivian Beaumont Theater. Bravo! Beaumont. 1985
86	4	Beylerian. Newsletter, vol. 2. Fall 1982
86	4	Beylerian. Design Issues, no. 3. Spring 1983
86	4	Beylerian. Product brochure. n.d.
86	5	Beylerian. Letterhead, envelopes. n.d.
86	6	Beylerian. Rolodex cards, registration form, message paper, business cards, stickers, address labels, address post. n.d.
86	7	Beylerian Magnaform. Letterhead, envelopes, postcards, business cards. n.d.
86	8	Beylerian Productions, Inc. Letterhead, envelopes, stickers, business cards. n.d.
86	9	La Biennale, Venice. Prima Mostra Internazionale di Architettura brochure, Arti Visive brochure. 1980
86	10	Big Kitchen, World Trade Center Concourse. Letterhead. n.d.
86	11	Blue Shadow. Letterhead, envelope. n.d.
86	12	Ann Bohlen, Graphic Development, Inc. Letterhead, envelopes, business cards. n.d.
86	13	Book of Joe. Stories and Glories brochure. 1998
86	14	Broadside—Marion Javits, Milton Glaser, Clay Felker. Letterhead and envelope. n.d.
86	15 †	Brooklyn Brewery. Letterhead; envelopes; business cards; miscellaneous brochure; promotional cards; Post Road beer labels. n.d.
86	16	Brooklyn Brewery. Brooklyn Lager label and coaster; brochures, packaging for six-pack. n.d.
86	17	Bruegger's Bagels. Logo. n.d.

86	18	Cafe Fanny. Invitation. 1977
86	19	Canal Atelier D'Architecture. 1981–1989 Projets brochure. n.d.
86	20	Carnegie Hall. Stagebill, 90th Anniversary. n.d.
86	21	Catskills Association for Tourism Services. Catskills Travel Guide. 1986
86	21	Catskills Association for Tourism Services. Catskills Family Farms stickers. 1986
86	21	Catskills Association for Tourism Services. Specialty Potatoes, Catskills Family Farms paper bag. 1986
86	22	Caviar Direct. Letterhead, envelopes. n.d.
86	23	Champion Papers / Kromekote Papers. Imagination Number III (design and illustration by Push Pin Studios). 1964
87	1	Charvoz. Catalog cover (pyramid of balls). n.d.
87	1	Charvoz. Catalog cover (art supplies on grid). n.d.
87	2	Charvoz. Catalog 382 (Charvoz rainbow). n.d.
87	3	Charvoz. Catalog 384 (pyramid of balls). n.d.
87	4	Charvoz. Catalog 786 (art supplies on grid). n.d.
87	5	Children's Computer Workshop. Letterhead, envelope, memorandum, note paper, sticker. n.d.
87	6	Cig Art 2. The Smoke Continues announcement card, Benefit event program. 1997
87	7	City University of New York. For the Change of a Lifetime brochure. 1986
87	8	Citymeals-on-Wheels. Holiday cards, thank you letter. 1992
87	9	Columbia Records. 1942 Pension Plan pamphlet. n.d.
87	10	Columbia University Forum. Illustration from Spring 1967. 1967
87	11	Columbine. Letterhead. n.d.
87	12	Comex. Annual report. 1984
87	13	Cooper Union. Celebrating Cooper Union's 125th anniversary program. n.d.
87	14	Cooper Union. Annual report. 1984–85
87	14	Cooper Union. Not in our name program card. 2002
87	15	Cooper Union. Milton Glaser Art and Work brochure. 1997
87	16	Cooperstown Chamber Music Festival. Brochure. 2002
87	17	Craft Brewer's Guild. Letterhead, envelopes, business cards. n.d.
87	18	The Crescent. Letterhead, envelopes, business cards, brochure, folder, membership application, stickers. 1992
87	19	Cue. Letterhead, envelopes, label. n.d.
87	20	DC Comics. Letterhead, envelopes, note pad, address label. n.d.
87	21	Beylerian. Design Issues, no. 3. Spring 1983
87	21	Beylerian. Design Issues, no. 3 (Vecta). 1989
87	21	Beylerian. Design Issues, no. 6, 1990 (Vecta). 1990

87	21	Beylerian. Design Issues, no. 8 (Vecta). 1990
87	22	Grove Dictionary of Art. Promotional envelopes. 1996
87	23	Grove Dictionary of Art. Letterhead, envelopes, business cards, note paper, labels. 1996
87	24	Grove Dictionary of Art. Brochures, order form. 1996
87	25	William S. Doyle & Company, Inc. Letterhead, envelopes, business cards. n.d.
88	1	Ecomarine. Change of address flyer, brochures, folder, book cover. 1990
88	2	Ecomarine. Letterhead, envelopes, business cards, fax cover letter, labels. 1990
88	3	Eddie's Thin Crust Pizza. Letterhead, envelopes, business cards. n.d.
88	4	Edible Architecture Follies & Finishes. Letterhead, envelopes, brochures, cards. 1998
88	5	Kevin Eggers. Letterhead, envelopes. n.d.
88	6	Elektra. Letterhead, envelope, business card, label, memorandum, logo. 1983
88	7	Embassy Communications. Letterhead comp. n.d.
88	8	Encantado. Encantado Mezcal De Oaxaca. n.d.
88	9	Ex Libris. Stickers. n.d.
88	10	Festival Casals. Brochures. 1976
88	11	Filmsense. Letterhead. n.d.
88	12	Morton J. Fink. Letterhead. n.d.
88	13	Folon. Letterhead. n.d.
88	14	Four-Leaf Towers. Brochures: Milton Glaser, Charles Schorre, James McMullan, John Collier, John Hylton. n.d.
88	15	Franklin Mills. Letterhead, envelopes, newsletter. n.d.
88	16	Friends of Le Corbusier, Inc. Letterhead, envelope. n.d.
88	17	Genesee and Wyoming (private railway). Letterhead, envelopes, business cards. 1987
88	18	The Genesis Project. Letterhead, memorandum, business card. n.d.
88	19	Giant Group, Ltd. Letterhead, envelopes. n.d.
88	20	Gilbert Paper: The Search for Beauty. Booklet, A Visual Questionnaire, Envelopes. 1993
88	21	Gilbert Paper: The Search for Beauty. Letterhead. 1993
88	22	Gillian B. Letterhead, envelopes, business cards, labels. n.d.
88	23	Gary Gladstone. Letterhead, envelopes, business cards, notepad, labels. n.d.
88	24	Milton Glaser, Inc. Letterhead, envelopes, notepaper, business cards, labels., n.d.
88	24	Milton Glaser, Inc. Brochures: Milton Glaser rejects ideological.; Milton Glaser Inc. Packaging; Milton Glaser Design Graphique. n.d.
88	25	Milton and Shirley Glaser. Letterhead, envelopes. n.d.
88	26	Milton Glaser. Invitation to poster book party; book order forms. n.d.

88	27	Shirley Glaser. Letterhead for Jacqueline Shirley Corp.; Letterhead for Shirley Girton Glaser; LIBISEX Shirley Glaser; envelopes. n.d.
88	28	Milton Glaser on Monet. Brochure (Japanese), booklet. n.d.
88	29	Goldberg's Fortune Cookie. Packaging. n.d.
88	30	Grand Central Partnership. Brochures, newsletters. 1994–1995
89	1	Greengrass Gallery. Invoice. n.d.
89	2	Greening of New York. Letterhead, envelopes, business cards. n.d.
89	3	Grand Union. Letterhead, envelopes, business cards. n.d.
89	4	Grand Union. Envelopes. n.d.
89	5	Grand Union. Big Star Grand Union specialty shop brochures
89	5	Grand Union. Grand Union's Good Steer). n.d.
89	5	Grand Union. Grand Union's Fine Fowl. n.d.
89	5	Grand Union. Big Star's Fine Fowl. n.d.
89	5	Grand Union. Grand Union's Guide to the Wines of California. n.d.
89	5	Grand Union. Grand Union's Cooks Harvest. n.d.
89	5	Grand Union. Big Star's Party Platters. n.d.
89	5	Grand Union. Weingarten's Party Platters. n.d.
89	5	Grand Union. Weingarten's Gift Baskets. n.d.
89	6	Grand Union. Annual Reports. 1980, 1982, 1984
89	7	Grand Union. Annual Reports. 1985–1986
89	8	Graphic Artists Guild / Mohawk Vellum. Spiral-bound booklet. n.d.
89	9	Great American Food Almanac. Special ABA Preview brochure. 1986
89	10	The Great House. Letterhead, envelopes, business cards, place cards. n.d.
89	11	Gundel. Letterhead. n.d.
89	11	Gundel. Envelopes. n.d.
89	11	Gundel. Brochure for Banquets at Gundel. n.d.
89	11	Gundel. Business cards. n.d.
89	12	E.F. Hauserman Company. Brochure. n.d.
89	13	Harcourt Brace Jovanovich. Letterhead, cards, label. n.d.
89	14	Harold Friedman Consortium. Letterhead, envelopes, label, business card. n.d.
89	15	Heartland Market at Crown Center (Kansas City, Missouri). Letterhead, envelopes. n.d.
89	16	Hi-Sense. Folder containing letterhead, envelopes, flyer
89	17	High Stoy Technological Corporation. Letterhead, envelopes, business card. n.d.
89	18	Hope Herbs. Envelopes, business cards. n.d.

89	19	La Hosteria. Letterhead, envelopes, business cards, menu. n.d.
89	20	Hudson River Museum. "Working" invitation, envelope. 1978
90	1	I Love NY Variations. Dutch magazine. 2000
90	2	I Love NY Variations. I Love Alberta Cattle Commission bumper sticker. n.d.
90	2	I Love NY Variations. Holiday card. n.d.
90	2	I Love NY Variations. I Love NY 20 1997 Events Calendar. 1997
90	2	I Love NY Variations. Official New York State Vacation Map. n.d.
90	2	I Love NY Variations. I Love NY Travel Guide 1997 cover. 1997
90	3	Ibid Stock. Stock photography book #7, CD and case. n.d.
90	4	Imagination. Brochure cover. n.d.
90	5	The Imaginary Life of Claude Monet. Brochure. n.d.
90	6	Inhilco, Inc. Envelopes. n.d.
90	7	Invitations. I Love NY Fifth Anniversary Gala. 1982
90	7	Invitations. I Love NY Campaign fifth anniversary, Xenon. 1982
90	7	Invitations. Art Directors Club of New Jersey Presents Milton Glaser. 1987
90	7	Invitations. Tony Palladino and Milton Glaser: Two Man Poster Show. 1997
90	7	Invitations. Celebrating the Poster (Dylan). 2000
90	7	Invitations. Milton Glaser: Art is Work—The Gallery at Pentagram. 2001
90	7	Invitations. Art is Work retrospective exhibition (AIGA). 2001
90	7	Invitations. Great Illustrators of Our Time. n.d.
90	8	Invitations. Robert Delpire (Gallery Delpire) for Glaser exhibition. 1967
90	8	Invitations. Celebrate James Beard, RSVP card and envelope. 1986
90	8	Invitations. Nuages, Milton Glaser Acquarelli e Ceramiche. 1990
90	8	Invitations. A Conversation with Paul Rand and Milton Glaser. 1996
90	8	Invitations. Wedding invitation. 1996
90	8	Invitations. J. Allen, D. Levine, M. Glaser: Three Illustrated Lectures. 1997
90	8	Invitations. Les Jeux du Jardin Garden Party. n.d.
90	9	Invitations. Wedding invitation for Jenette Kahn and Mort Fink. n.d.
90	10	Invitations. Givat Haviva honoring George Beylerian invitation, envelope, RSVP card. 1994
90	11	Jacob K. Javits Foundation, Inc. Letterhead, envelopes. n.d.
90	12	Jardin Des Modes 1922–1992. Letterhead, exhibition announcement. 1992
90	13	Jean Georges. Letterhead, envelopes, business card. n.d.
91	1	Joan Specter Desserts. Promotional materials. 1979
91	2	Joan Specter Desserts. Packaging. 1979

91	3	Joan Specter Desserts. Packaging. 1979
91	4	Job Parilux. Cards, envelopes, paper. n.d.
91	5	The Joseph Baum Company, Inc. Letterhead, folder, business card. n.d.
91	6	Joseph Baum / Michael Whiteman Special Events Planners, Inc. Letterhead, envelopes. n.d.
91	7	Juilliard. Catalogs 1988–1989 (musician) and 1989–1990 (ladder). 1988–1990
91	8	Juilliard. Catalogs 1991–1992 (cubist cello) and Extension Division (wing). 1991–1992
91	9	Kathleen's Bake Shops (Southampton, NY). Envelopes, stickers, business cards. n.d.
91	10	Matthew Klein Studio. Letterhead, envelopes, business cards, labels. n.d.
91	11	Kouma. Brochure (Japanese). n.d.
91	12	Langastronomia (New York and Budapest). Letterhead, envelopes, business cards. n.d.
91	13	Lampa D'Arte. Letterhead, envelopes. n.d.
91	14	The George Lang Corporation. Letterhead, envelopes, business cards. n.d.
91	14	The George Lang Corporation. Wine bottle labels. n.d.
92	1	Lang's Phase II. Letterhead, envelopes. n.d.
92	2	La Samanna (St. Martin, French West Indies). Brochures. n.d.
92	3	Lifespice. Letterhead, envelopes. n.d.
92	4	Light Up the Night. Program, invitation, envelope, RSVP card, raffle ticket. 1999
92	5	Lilyan Wilder. Letterhead, envelopes, business cards. n.d.
92	6	Lion Brand Yarn Company. Donation Cards. n.d.
92	7	Local Initiatives Support Corporation (LISC). Annual Report. 1998
92	8	The Lynne Wood Company. Letterhead, envelopes, business cards, invoice, labels. n.d.
92	9	Manhattan Plaza. We can promise you the sun, the moon. n.d.
92	10	Many Faces. An evening with Milton Glaser. 2000
92	11	Maptech. Envelopes, posters, CD-ROM packaging. n.d.
92	12	Gualturo Marchesi. Folders. n.d.
92	13	Marsicano. Brochure. 1998
92	14	Masters of the Contemporary American Poster. Flyer for exhibition at the Lowell Gallery, New York. n.d.
92	15	McDonald Films. Letterhead. n.d.
92	16	McLuhan Productions (Toronto). Letterhead, envelopes, business cards. n.d.
92	17	Mead Paper. Good Morning America. n.d.
92	18	Meals on Wheels Food Market Party. Invitation, envelopes, RSVP cards. n.d.
92	19	Metropolis Capital Management. Letterhead. n.d.
92	20	Metropolis. Envelopes, notepad, label, business cards. n.d.
93	1	Metropolitan Printing Service. Letterhead. n.d.

93	2	Miscellaneous. Fairy dancing on skeleton. n.d.
93	2	Miscellaneous. Graphics Collection. n.d.
93	3	Montreaux International Festival. Brochure. 1976
93	4	Gino Mori. Letterhead, envelopes. n.d.
93	5	The Museum Center. Folders. n.d.
93	6	The New Museum of Contemporary Art. Newsletter. 1986
93	7	New West Magazine. Folder: An Editorial Statement. 1976
93	7	New West Magazine. What's Inside. 1976
100	1	New York Magazine / Underground Gourmet. Envelope, sticker. n.d.
93	8	The New York Catalog Company. Letterhead, envelopes. n.d.
93	9	New York International Festival of the Arts. Arts = Life Arts Education Week. 1998
93	10	New York International Festival of the Arts, Inc. Folder with press release, brochure, factsheet. 1993
93	10	New York International Festival of the Arts, Inc. Letterhead, envelope, label. 1993
93	11	New York State Department of Commerce. I Love NY State Travel Guide. 1983
93	12	Next Stop, Greenwich Village (20th Century Fox). Letterhead. n.d.
93	13	Nonesuch. Logo. n.d.
93	14	Olivetti. The Olivetti Advantage brochure. n.d.
93	14	Olivetti. Olivetti Art Collection Eto 12 brochure (Japanese). n.d.
93	14	Olivetti. Sports Booklet for 1968 Olympics. 1968.
93	15	Olivetti. Telephone card in folder (Japanese). n.d.
93	16	Olivetti. Art Collection Eto 12: Prints of Japanese 12 Zodiacal Signs; postcards in folder
93	17	Olivetti. Art Collection Eto 12: Prints of Japanese 12 Zodiacal Signs; postcards in folder
93	18	Orchestre de Paris. Letterhead, envelopes, cards, folders, Festival Mozart brochure. n.d.
93	19	The Overlook Press. Letterhead, envelopes, business cards. n.d.
93	20	The Overlook Press. Catalogs. 1985-1987
93	21	The Overlook Press. Catalogs. 1988-1989
93	22	Palm Productions, Inc. Letterhead, envelopes. n.d.
93	23	Pecos River Spice Company. Brochure. n.d.
93	24	Periphonics Corporation. Someday computers will talk brochure. n.d.
93	25	Perroquet Productions. Letterhead, envelopes, business cards. n.d.
93	26	Phantom Records, Inc. Letterhead, envelopes, business cards. Rubber cement stained. n.d.
93	27	Phoenix Clothes, Colorvision. Fall-Winter brochure. 1963
93	28	Pizza Piazza. Letterhead, envelope, brochure. n.d.
93	29	Piazza Nove. Map. n.d.

94	1	Pomodoro by Bice (Beverly Hills, CA). Letterhead, notepaper, label. Rubber cement stained. n.d.
94	2	Poppy Records. Letterhead, envelopes, postcards, label. n.d.
94	3	Positano. Letterhead, envelopes, business cards, announcement. 1984
94	4	Postcards, various. Mostly Mozart Festival, Lincoln Center. n.d.
94	4	Postcards, various. Great Illustrators of Our Time. 1983
94	4	Postcards, various. Creatures Large and Small. 1984
94	4	Postcards, various. Brooklyn Center for the Performing Arts. 1985
94	4	Postcards, various. Celebrating James Beard. 1986
94	4	Postcards, various. Dylan for Glaser show at Hammer Graphic Gallery. 1986
94	4	Postcards, various. Monet at Work in Oslo. 1992
94	4	Postcards, various. Charles Baudelaire, I Fiori del Male. 1995
94	4	Postcards, various. Lincoln as I Knew Him. 1999
94	4	Postcards, various. Art is Work—Cooper-Hewitt book signing. 2000
94	4	Postcards, various. The Adventures of Chef Gallois. n.d.
94	4	Postcards, various. From Poppy with Love. n.d.
94	5	Postcards, various. Hercules & Antaeus. 1975
94	5	Postcards, various. Milton Glaser Exhibition, Musees Royaux. 1976
94	5	Postcards, various. San Francisco Opera, 59th Season. 1981
94	5	Postcards, various. Cow for Art Directors Club of New Jersey. 1987
94	5	Postcards, various. Russian Tea Room—Peter the Great, Blini. n.d.
94	5	Postcards, various. (Villa Marina, Capri (4)). n.d.
94	6	Postcards, various. Head in Hat. 1978
94	6	Postcards, various. Visit a Masterpiece, Brooklyn Museum. 1985
94	6	Postcards, various. Experiment, Beylerian. n.d.
94	6	Postcards, various. 5 Bach Variations for the Metropolitan Opera Guild Inc. n.d.
94	7	Postcards, various. Double portrait of Milton Glaser (photo by G. Soavi). 1978
94	7	Postcards, various. An Evening with Milton Glaser. 1980
94	7	Postcards, various. Lang's Compendium of Culinary Nonsense and Trivia. 1980
94	7	Postcards, various. Astor Place subway station, MTA. 1986
94	7	Postcards, various. Giorgio Soavi, Milton Glaser, Jean-Michel Folon al ristorante Cantarelli, Sanboseto (Parma) (photo by Shirley Glaser and P. Ghiringhelli). 1976
94	7	Postcards, various. Design Research Le Jardin Summer Living Collection. n.d.
94	8	Production 92. Letterhead, envelopes, business cards. n.d.
94	9	Children's Television Workshop Productions, Inc. Letterhead, envelopes, notepaper, business card sheets. n.d.

- 94 10 Productivity. Newsletters. n.d.
- 94 11 Quayside. Envelopes, brochure. n.d.
- 94 12 Queens College. For the Love of Louis program, Challenge brochure. 1988
- 94 13 Queens College. Q: the Magazine of Queens College vol. 1 no. 1, vol. 11 no. 1, vol. 11 no. 2. 1988–1995
- 94 14 Queens College. Our Students Mean Business brochure; 50 Jubilee fold-out brochure/poster; What makes a world-class college? brochure; Our Nation's Best Hope brochure; Look Into These Faces / In Them You brochure. n.d.
- 94 15 Queens College. Letterhead: Queens College Foundation, Office of the President, Horizons, Continuing Education Program, Aaron Copland School of Music; envelopes, business cards, Queens College Q Award Gala brochure. 1990s
- 94 16 Queens Grove, LTD. Letterhead, envelopes. n.d.
- 95 1 Rainbow Home Video. Letterhead, envelopes, business cards, labels. n.d.
- 95 2 Rainbow Home Video. Folders. n.d.
- 95 3 Rainbow Room. Letterhead, envelopes, business cards, labels, filofax cards, gift certificates. n.d.
- 95 4 Rainbow Room. Brochures, postcard, paper holder, label. n.d.
- 95 5 Rainbow Room. Letterhead, envelopes, invitations, Rainbow Responds at Rainbow program, logo, label. 1987–1992
- 95 6 Rainbow Room. Architectural League of New York invitation; 90th Anniversary Celebration invitation; A Living Calendar invitation; Rainbow Colors Newsletter issue 1, March 1990; The Rainbow Promenade Bar; The Rockefeller Center Club; Rainbow & Stars; The Rainbow Room (orange flame); Photograph frame folder; Folder for the Promenade Bar; Dinner menu for 90th Anniversary Celebration; Rainbow & Stars card; photo folder; Rainbow! Come up, up, up brochure; Card that accompanied Dale Chihuly glass piece. 1987–1989
- 95 7 Rainbow Room. Holiday cards: Christmas Rotoscope; May a Rainbow of Spice make your Holidays nice; Doves. n.d.
- 95 8 Rainbow Room Holiday cards: Reindeer dreaming of rainbow; Reindeer with tall antlers; Reinbird over the Rainbow; Happy holidays; Reindeer with rainbow eye; Let there be light. n.d.
- 95 9 Rainbow Room. Holiday cards: Reindeer with umbrella; Where troubles melt.; Coaster, dove. n.d.
- 96 1 The Real Tinsel—Lynne Wood / Shirley Glaser. Letterhead. n.d.
- 96 2 A.G. Reyburn Associates. Letterhead, business cards, folders, notepaper. n.d.
- 96 3 RM Associates. Brochure. 1987–1988
- 96 4 Rockefeller Center Club. Letterhead, envelopes, card, labels, business cards. 1987
- 96 4 Rockefeller Center Club. Center: The Magazine of Rockefeller Center. 1988
- 96 4 Rockefeller Center Club. Overview newsletter, issue 5. 1989
- 96 4 Rockefeller Center Club. L. Berman and M. Mantle program. 1992
- 96 4 Rockefeller Center Club. Guys & Dolls program. n.d.
- 96 5 Rockefeller Center Club. The Pleasure of Doing Business brochure. 1987
- 96 6 Rockefeller Center Club. (Brochure: The Pleasure of Doing Business (2)). 1990

96	6	Rockefeller Center Club. Rockefeller Center Club 65th Floor brochure. n.d.
96	7	RSA Journal. Vol. CXLII, No. 5451. July 1994
96	7	RSA Journal. Vol. CXLII, No. 5455. December 1994
96	8	Rubin Foundation. Letterhead, envelopes. n.d.
96	9	Rubin Museum of Art. Letterhead, envelopes, brochure, bookmarks. n.d.
96	10	Rudi. Letterhead, envelopes. n.d.
96	11	Rush Dance Company. Letterhead, envelopes, poster. n.d.
96	12	La Samanna. Brochures. n.d.
96	13	Sammontana Gelati All Italiana. Packaging. n.d.
96	14	Savage Friedman. Letterhead, envelopes, business cards. Notepaper, brochure, label. 1965
96	15	Sawgrass Mills. Letterhead, envelopes. n.d.
96	16	Schlumberger. (Mini annual reports: 1994). 1994
96	16	Schlumberger. Annual Report. 1995
96	16	Schlumberger. Annual report (German). 1994
96	16	Schlumberger. Annual Report cover mock-ups (4 different). 1996
96	17	Schlumberger. Annual report mock-up. 1996
96	17	Schlumberger. Annual report. 1996
96	17	Schlumberger. Annual Report. 1997
96	17	Schlumberger. Annual Report. 1998
96	17	Schlumberger. Annual Report. 1999
97	1	Schlumberger. Brochure, folders. n.d.
97	2	Schlumberger. SEED brochure, SEED card, mouse pad, SDR 50 card and envelope. n.d.
97	2	Schlumberger. Brochure. n.d.
97	3	Schlumberger. Brochures. 1993–1995
97	4	Schlumberger. Brochures. 1988–1992
97	5	Schlumberger. Brochures. 1980–1985
97	6	Schlumberger. Annual Report. 1974
97	6	Schlumberger. Annual Report. 1979
97	6	Schlumberger. Annual Report. 1980
97	7	Schlumberger. Annual Report. 1981
97	7	Schlumberger. Annual Report. 1982
97	7	Schlumberger. Annual Report. 1984
97	7	Schlumberger. Annual Report. 1986
98	1	Schlumberger. Annual Report. 1987

98	1	Schlumberger. Annual Report. 1988
98	1	Schlumberger. Annual Report. 1989
98	1	Schlumberger. Annual Report. 1990
98	2	Schlumberger. Annual Report. 1991
98	2	Schlumberger. Annual Report. 1992
98	2	Schlumberger. Annual Report. 1993
98	3	Schlumberger. Roland Genin brochure. n.d.
98	3	Schlumberger. Fifty Years of Schlumberger brochure. n.d.
98	4	Schlumberger. Management Meeting, Deauville brochure. 1982
98	4	Schlumberger. Presentation to the New York Society brochure. 1986
98	4	Schlumberger. (Personnel Directory). 1986
98	4	Schlumberger. Calendar. 1991
98	4	Schlumberger. Schlumberger (French) brochure. n.d.
98	4	Schlumberger. Schlumberger-Doll Research brochure. n.d.
98	5	Schlumberger. SEED brochure (Arabic). n.d.
98	5	Schlumberger. SEED folder. n.d.
98	6	School of Visual Arts. Silas H. Rhodes Scholarships 2002–2003 poster. 2001
98	6	School of Visual Arts. Letterhead for Silas Rhodes, Fortieth Anniversary. n.d.
98	6	School of Visual Arts. Catalog cover. n.d.
98	6	School of Visual Arts. Possessions II exhibition announcement. 1997
98	6	School of Visual Arts. 40th anniversary labels. n.d.
98	7	Screaming Media. Letterhead, envelopes, business cards. n.d.
98	8	Screaming Media. Notepad, cards, invitation, logo, labels. n.d.
99	1	Security Printing Company, Inc. Letterhead. n.d.
99	2	Sesame Place. May 1980 Newsletter, issue two; brochures, poster. 1980–1981
99	‡ †	Simpson Paper. Those Who Teach (Catalog Volume 5). 1988
99	3	Smithsonian Archives of American Art. Brochure, invitation, cards, envelopes. 2000
99	4	Sneakers Restaurant. Bill. n.d.
99	5	Sparkasse. Kunstlerplakat Weltspartag. 1976
99	6	Spectrum. Brochure / poster. n.d.
99	7	Spoletto Festival USA. Brochure. 1995
99	8	Star Spangled Foods. Cards, sticker. n.d.
99	9	Strategic Marketing Systems. Letterhead, envelopes. n.d.
99	10	Stuart Anderson's Restaurants. Letterhead, envelopes, memorandum. n.d.

- 99 11 Suntory Museum. Pushpin and Beyond brochure. n.d.
- 99 12 Synex. Letterhead, envelopes, brochure, business cards, packaging. n.d.
- 99 13 Taishan Holdings, Inc. Letterhead. n.d.
- 99 14 Tannen Consulting International Inc. Letterhead, envelopes, notepaper, buiness cards, stickers. n.d.
- 99 15 Billie Taylor. Card, holder. n.d.
- 99 16 Teitelbaum Holdings Ltd. Letterhead, envelopes, labels. n.d.
- 99 17 Theatre For a New Audience. Cymbeline: Invitation for Send-Off Reception; RSVP cards. 2001
- 99 17 Theatre For a New Audience. Envelopes, note to supporters, postcards, brochures. 2001–2003
- 99 18 Theatre For a New Audience. Invitation to Twentieth Anniversary Gala; notepaper; cards. 2000
- 99 20 Tomato. Letterhead, envelopes, label. 1983
- 99 21 Tomato. Promotional sheet for John Lee Hooker. n.d.
- 99 22 Tomato. Promotional sheets for: Dave Brubeck, Jon Hassell, Van Zandt Legend, Van Zandt Catalog, Jorge Santana, Albert King. 1978
- 99 23 Tomato. General information; Tomato Catalog; With Compliments from Kevin Eggers card; tag. n.d.
- 99 24 Tomato. Promotional sheets for: Linda Cohen, Melanie Ballroom Streets, The Magma Catalog, Tribute to Monk and Bird. n.d.
- 99 25 Tornay Management / RCA Records. Jacob Lateiner brochure. n.d.
- 99 26 Trattoria Dell'Arte. Letterhead, envelopes, stickers, business cards. n.d.
- 100 2 United Nations Postal Administration. Healthy Environment Stamp Bulletin, no. 3. May 1993
- 100 3 Universal Design. Letterhead, envelopes, cards. n.d.
- 99 27 University of California, Los Angeles. Summer Sessions catalog. 1987
- 100 4 Utopia Records. Letterhead, envelopes, brochure cover, invitation. n.d.
- 100 5 Vanity Fair. Christmas card. n.d.
- 100 6 Vino-Italiano Tartufo. Wine label, card. n.d.
- 100 7 Vecta. Designers Saturday invitation. n.d.
- 100 7 Vecta. Design Issues No. 1. Spring 1988
- 100 7 Vecta. Design Issues No. 3. Spring 1989
- 100 7 Vecta. Design Issues No. 4. 1989
- 100 7 Vecta. Design Issues No. 6. 1990
- 100 7 Vecta. Design Issues No. 7. 1990
- 100 7 Vecta. Design Issues No. 8. 1990
- 100 7 Vecta. Design Issues No. 10. 1991
- 100 7 Vecta. (A Season to Rejoice.). 1989
- 100 8 VISTA. Brochure. 1980
- 100 9 Warner Home Video, Inc. Letterhead, envelopes, memo pad, labels, business cards. n.d.

100	10	Watches. Catalog. n.d.
100	11	WBMG (Walter Bernard & Milton Glaser). Letterhead, envelope, label, business card. n.d.
100	12	Welcome Back to Brooklyn. Invitations, envelope, brochure. 1999
100	13	Whiteprint Edition. Letterhead, envelope, labels. n.d.
100	14	Wichita Statue University. Magazine. 1976
100	15	Wiggins Teape-Ultrawhite. Sample folders containing letterhead. n.d.
100	16	Windows on the World (World Trade Center). Questionnaire; Chardonnay 1994 Wine labels; folders; sticker. n.d.
100	17	Windows on the World (World Trade Center). Letterhead, envelopes, rolodex cards, labels; gift certificates; business cards; invitation and envelope;. 1990s
100	18	Windows on the World (World Trade Center). Cellar in the Sky letterhead. 1990s
100	18	Windows on the World (World Trade Center). Holiday cards, brochures. 1990s
100	19	Windows on the World (World Trade Center). The World Trade Center Club brochure. 1990s
100	19	Windows on the World (World Trade Center). Business cards. 1990s
101	1	Work, Life, Tools. Envelope, invitation, brochure. n.d.
101	2	World Trade Center. The Incredible World Trade Center brochure. 1975
101	3	World Trade Center Club. Letterhead, envelope, business cards, brochure, map, membership application, promotional piece. n.d.
101	4	Zanders. MCMLXXXIV brochure. 1984
101	4	Zanders. 30 years brochure. 1990
101	5	Zebos. Letterhead, envelopes, business cards, folders, labels. n.d.
101	6	Zell, Sam and Helen. Invitation. 2003
101	7	Zoetrope. Letterhead, envelopes. n.d.

SUBSERIES F. OVERSIZE PRINTED SAMPLES

105	3	Lion Brand Yarn. Store Display. n.d.
105	4	Lion Brand Yarn. Brochure, Logo. n.d.
105	5	Lion Brand Yarn. Promotional materials. n.d.
105	6	Lion Brand Yarn. Timeline. n.d.
105	7	Mohawk Paper Mills, Inc. Graphics Collection. n.d.
105	8	Rainbow Room. Invitation. Damaged. 1987
105	1	World Trade Center Club. Menus. n.d.

SUBSERIES G. MENUS

106	1	The Bear. n.d.
106	2	Blue Ribbon Delicatessen
106	3	Blue Satellite. n.d.
106	4	Cafe Domel. n.d.
106	5	Cafe Fanny. n.d.
106	6	The Club At The World Trade Center. n.d.
106	7	The Crystal Pavilion. n.d.
106	8	English Grill. n.d.
105	2	Fiorella. n.d.
106	9	Galeonen Bar. n.d.
106	10	The Great House. n.d.
106	11	Harvest. n.d.
106	12	Jean Georges. n.d.
106	13	Loews Hamburg Plaza. n.d.
106	14	Market Bar & Dining Room. n.d.
106	15	Pizza Piazza. n.d.
106	16	Positano. n.d.
106	17	Rainbow Room. n.d.
106	18	Rudi's Country Kitchen. n.d.
106	19	Russian Tea Room. n.d.
106	20	Skydive. n.d.
106	21	Sneakers. n.d.
106	22	Spa Cafe. Receipt. n.d.
106	23	St. Regis Sheraton-Old King Cole. n.d.
106	24	Teli Deli. n.d.
106	25	Upstairs. n.d.
106	26	Vierlander Stuben. n.d.
106	27	Windows on the World. n.d.
106	28	Windows on the World. n.d.

SUBSERIES H. PACKAGING

107	1	Grand Union. Applesauce. n.d.
107	1	Grand Union. Baby Shampoo. n.d.

107	1	Grand Union. Baby Oil. n.d.
107	1	Grand Union. Baby Wipes. n.d.
107	1	Grand Union. Buffered Aspirin. n.d.
107	2	Grand Union. Early Morn Sliced Bacon. n.d.
107	2	Grand Union. Beef Burgers. n.d.
107	2	Grand Union. Barbecue Sauce. n.d.
107	3	Grand Union. Beef Flavored Bouillon Cubes. n.d.
107	3	Grand Union. Braid Clothesline. n.d.
107	3	Grand Union. Toasted Bread Crumbs. n.d.
107	3	Grand Union. French Bread. n.d.
107	3	Grand Union. French Stick. n.d.
107	3	Grand Union. Beef Flavored Moist Cat Food. n.d.
107	3	Grand Union. Tuna Flavored Moist Cat Food. n.d.
107	3	Grand Union. Gourmet Flavored Moist Cat Food. n.d.
107	4	Grand Union. Natural Cereal. n.d.
107	4	Grand Union. Maraschino Cherries. n.d.
107	4	Grand Union. Chili Sauce. n.d.
107	4	Grand Union. Hot Cocoa Mix. n.d.
107	4	Grand Union. Instant Coffee. n.d.
107	4	Grand Union. Decaffeinated Whole Bean Coffee. n.d.
107	4	Grand Union. Whole Bean Coffee. n.d.
107	5	Grand Union. Non-Dairy Coffee Creamer. n.d.
107	5	Grand Union. Corned Beef. n.d.
107	5	Grand Union. Cream Cheese. n.d.
107	5	Grand Union. Mint waxed Dental Floss. n.d.
107	5	Grand Union. Unwaxed Dental Floss. n.d.
107	5	Grand Union. Disposable Bottles. n.d.
107	5	Grand Union. Beef Chunks Dinner for Dogs. n.d.
107	5	Grand Union. White Envelopes. n.d.
107	5	Grand Union. Evaporated Milk. n.d.
107	6	Grand Union. Fabric Softener. n.d.
107	6	Grand Union. Regular Bleach. n.d.
107	6	Grand Union. Fish Sticks. n.d.
107	6	Grand Union. Apple Mint Jelly. n.d.

107	6	Grand Union. Cherry Jelly. n.d.
107	6	Grand Union. Red Raspberry Jelly. n.d.
107	6	Grand Union. Strawberry Jelly. n.d.
107	6	Grand Union. Apple Juice. n.d.
107	6	Grand Union. Cranberry Apple Drink. n.d.
107	6	Grand Union. Cranberry Juice Cocktail. n.d.
107	6	Grand Union. Grape Juice. n.d.
107	6	Grand Union. Grapefruit Juice. n.d.
107	6	Grand Union. Pink Grapefruit Juice Cocktail. n.d.
107	6	Grand Union. Hawaiian Guava Passion Fruit Drink. n.d.
107	6	Grand Union. Lemon Juice. n.d.
107	6	Grand Union. Orange Juice. n.d.
107	6	Grand Union. Hawaiian Pineapple Juice. n.d.
107	6	Grand Union. Prune Juice. n.d.
107	6	Grand Union. Tomato Juice. n.d.
107	6	Grand Union. Vegetable Juice. n.d.
107	6	Grand Union. White Grape Juice. n.d.
107	6	Grand Union. Pink Lemonade. n.d.
107	6	Grand Union. Raspberry Cranberry Drink. n.d.
107	6	Grand Union. Cherry Drink Mix. n.d.
107	6	Grand Union. Grape Drink Mix. n.d.
107	6	Grand Union. Orange Drink Mix. n.d.
107	7	Grand Union. Orange Juice. n.d.
107	7	Grand Union. Fruit Punch. n.d.
107	7	Grand Union. Ketchup. n.d.
107	7	Grand Union. Kosher Chunks. n.d.
107	7	Grand Union. Kosher Dill Pickles. n.d.
107	7	Grand Union. Book Matches. n.d.
107	7	Grand Union. No Cholesterol Reduced Calorie Mayonnaise. n.d.
107	7	Grand Union. Real Mayonnaise. n.d.
107	7	Grand Union. Weingarten Prepared Mustard. n.d.
107	7	Grand Union. Pure Corn Oil. n.d.
107	7	Grand Union. Olive Oil. n.d.
107	7	Grand Union. Pure Vegetable Oil. n.d.

107 7 Grand Union. Small Whole Ripe Olives. n.d.
107 7 Grand Union. Medium Pitted Ripe Olives. n.d.
107 8 Grand Union. Pancake & Waffle Mix. n.d.
107 8 Grand Union. Sliced Yellow Cling Peaches. n.d.
107 8 Grand Union. Dry Roasted Peanuts. n.d.
107 8 Grand Union. Creamy Peanut Butter. n.d.
107 8 Grand Union. Bartlett Pears Halves. n.d.
107 8 Grand Union. Graham Cracker Pie Crust. n.d.
107 8 Grand Union. Fresh Packed Red Peppers. n.d.
107 8 Grand Union. Microwave Popcorn butter flavor. n.d.
107 8 Grand Union. Microwave Popcorn natural flavor. n.d.
107 8 Grand Union. Red Plum. n.d.
107 8 Grand Union. Seedless Black Raspberry. n.d.
107 8 Grand Union. Red Raspberry Spread. n.d.
107 8 Grand Union. Red Raspberries. n.d.
107 8 Grand Union. Strawberry. n.d.
107 8 Grand Union. Strawberry Spread. n.d.
107 8 Grand Union. Sliced Strawberries with sugar. n.d.
107 9 Grand Union. Seedless Sun Dried Raisins. n.d.
107 9 Grand Union. Pink Salmon. n.d.
107 9 Grand Union. Red Sockeye Salmon. n.d.
107 9 Grand Union. Salt. n.d.
107 9 Grand Union. Iodized Salt. n.d.
107 9 Grand Union. Louisiana Hot Sauce. n.d.
107 9 Grand Union. Soy Sauce. n.d.
107 9 Grand Union. Steak Sauce. n.d.
107 9 Grand Union. Worcestershire Sauce. n.d.
107 9 Grand Union. 1-Liter. n.d.
107 9 Grand Union. 2-Liter. n.d.
107 9 Grand Union. Tonic Water. n.d.
107 9 Grand Union. Club Soda. n.d.
107 9 Grand Union. 3 Liter Cola. n.d.
107 9 Grand Union. 3 Liter Root Beer. n.d.
107 9 Grand Union. 3 Liter Orange Soda. n.d.

- 107 9 Grand Union. 3 Liter Ginger Ale. n.d.
- 107 9 Grand Union. Modo Italiano Spaghetti Sauce Flavored with Meat. n.d.
- 107 9 Grand Union. Modo Italiano Spaghetti Sauce with mushrooms. n.d.
- 107 9 Grand Union. Garlic Powder. n.d.
- 107 9 Grand Union. Oregano. n.d.
- 107 9 Grand Union. Parsley Flakes. n.d.
- 107 9 Grand Union. Noodle Soup Mix. n.d.
- 107 9 Grand Union. Onion Soup Mix. n.d.
- 107 9 Grand Union. Sandal Toe Knee Hi's. n.d.
- 107 10 Grand Union. Calcium 600. n.d.
- 107 10 Grand Union. Alphabets with Iron. n.d.
- 107 10 Grand Union. E 1000 I. U. n.d.
- 107 10 Grand Union. Grand Union Manager Patch. n.d.
- 107 10 Grand Union. Pea Pods. n.d.
- 107 10 Grand Union. Toilet Bowl Cleaner. n.d.
- 107 10 Grand Union. Solid White Tuna. n.d.
- 107 10 Grand Union. Chunk Light Tuna. n.d.
- 107 10 Grand Union. Vegetable Shortening. n.d.
- 107 10 Grand Union. Wine Vinegar. n.d.
- 107 10 Grand Union. Distilled White Vinegar. n.d.
- 107 10 Grand Union. Apple Cider Vinegar. n.d.
- 107 10 Grand Union. Golden Waffles. n.d.
- 107 10 Grand Union. Non-Dairy Whipped Topping. n.d.
- 107 11 Grand Union. Solid Air Freshener labels. n.d.
- 107 12 Grand Union. Shoestring French Fries bag. n.d.
- 107 12 Grand Union. Plastic cups bag. n.d.
- 107 12 Grand Union. Flounder Fillets wrapper. n.d.
- 107 12 Grand Union. Ocean Perch Fillet wrapper. n.d.
- 107 12 Grand Union. Disposable Diapers contoured to fit bag. n.d.
- 107 12 Grand Union. Onion bagels bag. n.d.
- 107 12 Grand Union. Lovenbest Big Sandwich bag. n.d.
- 107 12 Grand Union. Big Gold Top White Enriched Bread bag. n.d.
- 107 12 Grand Union. Butterscotch bag. n.d.
- 107 12 Grand Union. Cool Mints bag. n.d.

107 12 Grand Union. Hostess Mix bag. n.d.
 107 12 Grand Union. Tropical Fruits bag. n.d.
 107 12 Grand Union. 10 Single Wrap Slices wrapper. n.d.
 107 12 Grand Union. 24 Single Wrap Slices wrapper. n.d.
 107 12 Grand Union. Chocolate Chips wrapper. n.d.
 107 12 Grand Union. Menthol Cough Tablets bag. n.d.
 107 13 Laurent. Miscellaneous labels. n.d.

SUBSERIES I. RECORD ALBUM COVERS

108 Poppy Records. Blues Roots. 1969
 108 Poppy Records. Linda Cohen, "Leda". 1972
 108 Poppy Records. Dick Gregory, "The Light Side: The Dark Side". 1969
 108 Poppy Records. Doc Watson, "Elementary Doctor Watson". 1972
 108 Poppy Records. Aaron Lightman, "Aaron Lightman". Damaged on verso. 1969
 108 Poppy Records. The Mandrake Memorial, "Medium". Damaged inside. n.d.
 108 Poppy Records. Chris Smither, "Don't It Drag On" (photographs by Duane Michals). 1972
 108 Poppy Records. Townes Van Zandt, "Townes Van Zandt". n.d.
 108 Tomato Records. Kathi Baker, "Feel the Heat". 1979
 108 Tomato Records. John Cage, "John Cage"—A Room, She is Asleep, etc. 1978
 108 Tomato Records. John Cage, "Etudes Australes for Piano". 1979
 108 Tomato Records. John Cage, "Sonatas and Interludes / A Book of Music". 1977
 108 Tomato Records. Clifton Chenier Band, "Cajun Swamp Music Live". 1977
 108 Tomato Records. Linda Cohen, "Angel Alley". n.d.
 108 Tomato Records. Philip Glass, "Dance Nos. 1 and 3". 1980
 108 Tomato Records. Philip Glass and Robert Wilson, "Einstein on the Beach". n.d.
 108 Tomato Records. Lightnin Hopkins, "Lightnin!". 1977
 108 Tomato Records. Leroy Jenkins, "Space Minds, New Words, Survival of America". 1979
 108 Tomato Records. Albert King, "Albert King Live". 1978
 108 Tomato Records. The New Brubeck Quartet, "The New Brubeck Quartet Live at Montreaux". 1978
 108 Tomato Records. Mike Nock, "Climbing". 1979
 108 Tomato Records. Sam Rivers, "Waves". 1979
 108 Tomato Records. "A Tribute to Monk and Bird". 1978
 108 Atlantic. Chick Corea, "Chick Corea, Herbie Hancock, Keith Jarrett, McCoy Tyner". 1976

- 109 Atlantic. "The Wiz". 1975
- 108 Atlantic Deluxe. Ray Charles, "A Life in Music". n.d.
- 108 Atlantic Deluxe. The Coasters, "Young Blood". 1982
- 108 Atlantic Deluxe. Professor Longhair, "The Last Mardi Gras". 1982
- 108 Bearsville. Paul Butterfield, "Better Days". 1973
- 108 Bearsville / Ampex Records. Todd Rundgren, "Runt: The Ballad of Todd Rundgren". n.d.
- 108 CBS. Maynard Ferguson, "Carnival". 1978
- 108 CBS. Ramsey Lewis, "Tequila Mockingbird". 1977
- 109 CBS. Max Roach, "M'Boom". 1980
- 109 The Classic Series, The Deluxe Communications Corporation. Eric Clapton and the Yard Birds, "English Roots". n.d.
- 109 The Classic Series, The Deluxe Communications Corporation. Nat King Cole, "Intimate". n.d.
- 109 The Classic Series, The Deluxe Communications Corporation. Hall & Oates, "The Early Years". n.d.
- 109 The Classic Series, The Deluxe Communications Corporation. Waylon Jennings, "Soul Man". n.d.
- 109 The Classic Series, The Deluxe Communications Corporation. Willie Nelson, "Lone Star". n.d.
- 109 The Classic Series, The Deluxe Communications Corporation. Oak Ridge Boys, "Good News". n.d.
- 109 The Classic Series, The Deluxe Communications Corporation. Dolly Parton, "Beginnings". n.d.
- 109 The Classic Series, The Deluxe Communications Corporation. Ike and Tina Turner, "Cookin'". n.d.
- 109 Columbia Records. Bach's Greatest Hits Vol. I. n.d.
- 109 Columbia Records. Budapest String Quartet, "Sibelius: String Quartet in D Minor". 1978
- 109 Columbia Records. Michel Colombier, "Old Fool Back on Earth" Cover by Milton Glaser & Jean Michel Folon. 1983
- 109 Columbia Records. Andrew Davis, "Andrew Davis Conducts Grieg". n.d.
- 109 Columbia Records. Delius, "Paris and Sea Drift". n.d.
- 109 Columbia Records. Bob Dylan, "Bob Dylan's Greatest Hits" (poster inside)
- 109 Columbia Records. Edward Elgar, "Barenboim Conducts Elgar: Falstaff/Cockaigne Overture". 1974
- 109 Columbia Records. Igor Kipnis and Thurston Dart, "Music for Two Harpsichords". n.d.
- 109 Columbia Records. Ormandy conducts Ravel and Debussy "Rapsodie Espagnole, Nocturnes/Danse"—The Philadelphia Orchestra. n.d.
- 109 Columbia Records. "Perahia Plays and Conducts Mozart". n.d.
- 109 Columbia Records. "Rameau Les Indes Galantes". n.d.
- 109 Columbia Records. Jazz Odyssey Volume I: "The Sound of New Orleans". C. 1964
- 109 Columbia Records. Jazz Odyssey Volume II: "The Sound of Chicago". 1964
- 109 Columbia Records. Jazz Odyssey Volume III: "The Sound of Harlem". 1965
- 109 Columbia Records. Isaac Stern, "Isaac Stern Plays and Conducts Vivaldi The Four Seasons". 1978

- 109 Columbia Records. Richard Strauss, "Don Quixote". n.d.
- 109 Columbia Records. Tchaikovsky, "Capriccio Italien and Francesca da Rimini"—Bernstein / New York Philharmonic. n.d.
- 109 Elektra. Harry Chapin, "Portrait Gallery". 1975
- 109 Elektra. Album sleeve. n.d.
- 109 Epic / CBS. Honk, "Honk". 1974
- 109 Epic. Ravel, "Concerto in G Major, Left Hand Concerto in D Major". n.d.
- 109 Gold Castle Records. Peter, Paul & Mary, "No Easy Walk to Freedom". 1986
- 109 MCA. B.B. King, B.B., "Love Me Tender". 1982
- 109 Nemperor Records. Jan Hammer, "The First Seven Days". 1975
- 109 Riverside. Charlie Byrd, "Byrd at the Gate". n.d.
- 109 Salsoul Record Corporation. Metropolis, "I Love NY". 1977
- 109 Son-Nova Records. Arel, Davidovsky, Ussachevsky, "Son-Nova 1988 Electronic Music". 1988
- 109 Three Cherries Records. Lena Horne, "The Men in My Life". 1988
- 109 Utopia. Albert King, "Truckload of Lovin'". 1976
- 109 Utopia. Kevin Westlake, "Stars Fade". 1976

SUBSERIES J. COMPACT DISC COVERS

- 110 Tomato Records. Louis Armstrong, "Butter and Eggman". 1995
- 110 Tomato Records. Johann Sebastian Bach, Joao Carlos Martins, Piano, "The Goldberg Variations". 1989
- 110 Tomato Records. Johann Sebastian Bach, Joao Carlos Martins, Piano, "The Six Partitas". 1989
- 110 Tomato Records. Johann Sebastian Bach, Joao Carlos Martins, Piano, "Overture in the French Style in C minor". 1989
- 110 Tomato Records. Johann Sebastian Bach, Joao Carlos Martins, Piano, "The Two and Three Part Inventions". 1988
- 110 Tomato Records. Johann Sebastian Bach, Joao Carlos Martins, Piano, "Twenty Pieces From The Notebook of Anna Magalena, 110 Bach, Twelve Little Preludes, Six Little Preludes, 110 Italian Concerto". 1986
- 110 Tomato Records. Johann Sebastian Bach/ Frederic Chopin, "The Preludes". Missing front cover, back tray cover only. n.d.
- 110 Tomato Records. Ray Charles, "The Early Years". 1994
- 110 Tomato Records. Hanns/Eisler/Bertolt Brecht, "Collaboration". 1989
- 110 Tomato Records. John Lee Hooker, "The Early Years". 1994
- 110 Tomato Records. Howlin Wolf, "Chicago Blue". 2002
- 110 Tomato Records. Chuck Jackson, "The Great Recordings". 1994

- 110 Tomato Records. Little Walter & Otis Rush, "Blues Masters". 1994
 110 Tomato Records. Mississippi John Hurt, "Frankie & Albert". 2002
 110 Tomato Records. Harry Partch, "Revelation in the Courthouse Park". 1989
 110 Tomato Records. Jimmy Reed, "The Classic Recordings, Volume 1". 1994
 110 Tomato Records. Jimmy Reed, The Classic Recordings, Volume 2". 1994
 110 Tomato Records. Jimmy Reed, "The Classic Recordings, Volume 3". 1994
 110 Tomato Records. "The Tomato Delta Blues Package". 2002
 110 Tomato Records. Townes Van Zandt, "Townes Van Zandt". 2002
 110 Tomato Records. Muddy Waters & Otis Spann, "Collaboration". 1995

SUBSERIES K. BOOK JACKETS

- 111 1 Henry Adams, "Democracy" (Signet Classic). 1961
 111 1 Edward Albee, "A Delicate Balance". n.d.
 111 1 Edward Albee, "Everything in the Garden". n.d.
 111 1 Sholom Aleichem, "Adventures of Mottel the Cantor's Son". n.d.
 111 1 American Institute of Graphic Arts, "Certificate of Excellence for 1983 Book Show". 1983
 111 1 American Institue of Graphic Arts, "Graphic Design USA 17". 1995
 111 1 George Andrzeyevski, "A Sitter for a Satyr". n.d.
 111 1 Cleveland Armory, "The Proper Bostonians" (Dutton Everyman Paperback). n.d.
 111 1 Ken Auletta, "Hard Feelings" (Random House). n.d.
 111 1 Ken Auletta, "The Streets Were Paved With Gold" (Random House). n.d.
 111 2 Isaac Babel, "The Collected Stories". n.d.
 111 2 Barron's Educational Series, "English Literature". n.d.
 111 2 Barron's, "Paris In Your Pocket". n.d.
 111 2 Barron's, "Spanish Now!". n.d.
 111 2 Barron's, "How to Prepare for the TOEFL". n.d.
 111 2 Giorgio Bassani, "The Gold-Rimmed Spectacles" (A Penguin Book). n.d.
 111 2 Gregory Battock, "Idea Art" (Dutton Paperback). n.d.
 111 2 Sylvia Beach, "Shakespeare and Company" (Harcourt, Brace and Company). n.d.
 111 2 Max Beerbohm, "Seven Men and Two Others" (Vintage). n.d.
 111 2 Edward Bellamy, "Looking Backward" (Signet Classic). n.d.
 111 2 Michael Benedikt and George E. Wellwarth, "Modern French Theatre" (Dutton). n.d.
 111 2 Boswell's Life of Samuel Johnson (Dell). n.d.

111	2	Lily Brett, "What God Wants" (Birch Lane Press). n.d.
111	2	Brilliant-Savarin's The Physiology of Taste (Harvest/HBJ). n.d.
111	2	Gerald A. Browne, "It's All Zoo". n.d.
111	2	Browning, "The Selected Poetry of" (Signet Classic). n.d.
111	2	Anthony Burgess, "Joysprick" (Harvest/HBJ). n.d.
111	2	William Vincent Burgess, "Second-Hand Persons". n.d.
111	2	Byron, "The Selected Poetry and Prose" (Signet Classic). n.d.
111	3	Albert Camus, "Notebooks 1942-1951". n.d.
111	3	Ralph Caplan, "By Design" (St. Martin's Press). n.d.
111	3	John Dickson Carr, "The Case of the Constant Suicides". n.d.
111	3	John Dickson Carr, "Hag's Nook". n.d.
111	3	John Dickson Carr, "The Mad Hatter Mystery". n.d.
111	3	James Carroll, "Madonna Red" (Rediscovery Books). n.d.
111	3	Camilo Jose Cela, "The Family of Pascual Duarte" (Little Brown). n.d.
111	3	Samuel Charters, "The Poetry of the Blues" (Avon). n.d.
111	3	Swami Chetanananda, "Will I Be The Hero Of My Own Life?" (Rudra Press). n.d.
111	3	Agatha Christie, "Cards On The Table" (Dell). n.d.
111	3	Agatha Christie, "Murder At Hazelmoor" (Dell). n.d.
111	3	Agatha Christie, "The Murder At The Vicarage" (Dell). n.d.
111	3	Agatha Christie, "An Overdose Of Death" (Dell). n.d.
111	3	Marchette Chute, "Shakespeare of London" (Dutton Everyman Paperback). n.d.
111	3	Joseph Conrad, "Heart of Darkness & The Secret Sharer" (Signet Classic). n.d.
111	3	Joseph Conrad, "Lord Jim" (A Perennial Classic). n.d.
111	3	Noel Coward, "The Lyrics of Noel Coward" (Tusk Overlook). n.d.
111	4	Daniel Defoe, "A Journal of the Plague Year" (Signet Classic). n.d.
111	4	Charles Dickens, "Hard Times" (Signet Classic). n.d.
111	4	John Donne, "The Selected Poetry of John Donne" (Signet Classic). n.d.
111	4	Dostoyevsky, "Crime and Punishment" (Vintage Russian Library). n.d.
111	4	Theodore Dreiser, "The Titan" (Signet Classic). n.d.
111	4	Lawrence Durrell, "Balthazar". n.d.
111	4	Lawrence Durrell, "Justine". n.d.
111	5	Henry Edwards and Tony Zanetta, "Stardust: The David Bowie Story" (McGraw Hill). n.d.
111	5	Havelock Ellis, "The Psychology of Sex" (Harvest/HBJ Book). n.d.
111	5	Daniel Mark Epstein, "The Book of Fortune" (Tusk Overlook). n.d.

111	5	Daniel Mark Epstein, "Young Men's Gold" (Overlook). n.d.
111	5	Franklin Escher, Jr., "A Brief History of the United States" (Signet Key Book). n.d.
111	5	G. H. Estabrooks, "Hypnotism" (Dutton Everyman Paperback). n.d.
111	6	Maxime de la Falaise, "Seven Centuries of English Cooking" (Evergreen Book). n.d.
111	6	Henry Fielding, "Jonathan Wild" (Signet Classic). n.d.
111	6	Louis Fischer, "The Life of Mahatma Gandhi". n.d.
111	6	Gustave Flaubert, "Madame Bovary" (Signet Classic). n.d.
111	6	Edward Forlie, "The New York City Almanac" (Citadel Press). n.d.
111	6	James Forman, "The Traitors". n.d.
111	6	Benjamin Franklin, "The Autobiography and Other Writings" (Signet Classic). n.d.
111	6	Sigmund Freud, "The Origins of Psychoanalysis" (Anchor). n.d.
111	6	Dick Friendlich, "The Sweet Swing" (Doubleday). n.d.
111	7	David Gadd, "The Loving Friends/A Portrait of Bloomsbury" (Harcourt Brace Jovanovich). n.d.
111	7	Freda Garmaise, "Tough Girls Don't Knit" (Little Brown). n.d.
111	7	"The Genius of the Oriental Theater". n.d.
111	7	"The Genius of the Scandinavian Theater". n.d.
111	7	Zulfikar Ghose, "The Incredible Brazilian" (Tusk Overlook). n.d.
111	7	Oroon Ghosh, "The Dance of Shiva and Other Tales from India" (Signet Classic). n.d.
111	7	Milton and Shirley Glaser, "If Apples Had Teeth" (Knopf). n.d.
111	7	Nikolai Gogol, "Dead Souls" (Signet Classic). n.d.
111	7	Albert Goldman, "Elvis" (McGraw Hill). n.d.
111	7	Haim Gouri, "The Chocolate Deal". n.d.
111	7	Russell H. Greenan, "The Queen of America" (Warner). n.d.
111	8	Lynn Hall, "Sticks and Stones" (Follett). n.d.
111	8	Knut Hamsun, "Victoria". n.d.
111	8	Thomas Hardy, "Far From the Madding Crowd" (Signet Classic). n.d.
111	8	Thomas Hardy, "Jude the Obscure" (Signet Classic). n.d.
111	8	Hermann Hesse, "Autobiographical Writings". n.d.
111	8	Hermann Hesse, "Beneath the Wheel". n.d.
111	8	Hermann Hesse, "Gertrude". n.d.
111	8	Hermann Hesse, "Hermann Hesse: Poems selected and translated by James Wright". n.d.
111	8	Hermann Hesse, "Hours in the Garden and other Poems". n.d.
111	8	Hermann Hesse, "The Journey to the East". n.d.
111	8	Hermann Hesse, "Klingsor's Last Summer". n.d.

111	8	Hermann Hesse, "Narcissus and Goldmund". n.d.
111	8	Hermann Hesse, "Rosshalde". n.d.
111	8	Hermann Hesse, "Stories of Five Decades". n.d.
111	8	Hermann Hesse, "Strange News from Another Star". n.d.
111	8	Christiana Hole, "Witchcraft in England". n.d.
111	9	Henry James, "The Ambassadors" (Signet Classic). n.d.
111	9	Henry James, "The American" (Signet Classic). n.d.
111	9	Henry James, "The Europeans" (Signet Classic). n.d.
111	9	Henry James, "The Portrait of a Lady" (Signet Classic). n.d.
111	9	Mireille Johnston, "The Cuisine of the Sun" (Random House). n.d.
111	9	Mireille Johnston, "The French Family Feast" (Fireside). n.d.
111	10	John Keats, "The Selected Poetry of Keats" (Signet Classic). n.d.
111	10	Joseph Kerman, "Opera As Drama" (Vintage Book). n.d.
111	16	Omar Khayyam, "The Rubaiyat of Omar Khayyam". n.d.
111	10	Ephraim Kishon, "Wise Guy, Solomon". n.d.
111	10	Arthur Koestler, "Darkness At Noon" (Signet Classic). n.d.
111	10	Kouma, "264". n.d.
111	10	Harry Kressing, "The Cook". n.d.
111	10	Tony Kushner, "Angels in America: Part Two: Perestroika" (Theatre Communications Group). n.d.
111	11	Par Lagerkvist, "The Marriage Feast" (Hill and Wang). n.d.
111	11	Selma Lagerlof, "The Story of Gosta Berling" (Signet Classic). n.d.
111	11	Gavin Lambert, "The Slide Area: Scenes of Hollywood Life (Penguin Book). n.d.
111	11	George Lang, "Lang's Compendium of Culinary Nonsense And Trivia" (Potter). n.d.
111	11	John Le Carre, "Call for the Dead" (Rediscovery Books). n.d.
111	11	John Le Carre, "A Murder of Quality" (Rediscovery Books). n.d.
111	11	Edward Lear, "The Nonsense Books of Edward Lear" (Signet Classic). n.d.
111	11	Violette Leduc, "Therese and Isabelle". 1967
111	11	Stanislaw Lem, "A Perfect Vacuum" (Harcourt Brace Jovanovich, Inc.). n.d.
111	12	Heinrich Mann, "Henry, King of France" (Overlook Press). n.d.
111	12	Frank E. Manuel, "The Eighteen Century Confronts The Gods" (Antheneum). n.d.
111	12	Zarela Martinez, "Food From My Heart" (MacMillan). n.d.
111	12	Arthur Marwick, "The Deluge". n.d.
111	12	Edgar Lee Masters, "The New Spoon River". n.d.
111	12	Edgar Lee Masters, "Spoon River Anthology" (Collier Books). n.d.

- 111 12 Don C. Matchan, "We Mind If You Smoke" (Pyramid). n.d.
- 111 12 Garrett Mattingly, "Catherine of Aragon" (Vintage Book). n.d.
- 111 12 Gregory McDonald, "Exits and Entrances" (Hill & Co.). n.d.
- 111 12 Gregory McDonald, "The Fletch Chronicle" (Rediscovery Books). n.d.
- 111 12 Gregory McDonald, "The Fletch Chronicle: One" (Rediscovery Books). n.d.
- 111 12 Gregory McDonald, "The Fletch Chronicle: Three" (Rediscovery Books). n.d.
- 111 12 Gregory McDonald, "Merely Players" (Hill & Co). n.d.
- 111 12 Karl Menninger, "Man Against Himself" (Harvest Books). n.d.
- 111 12 John Stuart Mill, "Autobiography of John Stuart Mill" (Signet Classic). n.d.
- 111 12 Perry Miller, "The Raven and the Whale" (Harvest Book). n.d.
- 111 12 John Milton, "Paradise Lost and Paradise Regained" (Signet Classic). n.d.
- 111 12 Julian Mitchell, "The White Father". n.d.
- 111 12 "Modern Theatre: 5 Plays, Volume 1" (Anchor). n.d.
- 111 12 "Modern Theatre: 5 Plays, Volume 2" (Anchor). n.d.
- 111 12 "Modern Theatre: 5 Plays, Volume 3" (Anchor). n.d.
- 111 12 "Modern Theatre: 5 Plays, Volume 5" (Anchor). n.d.
- 111 12 Carlotta Monti, with Cyrice "W.C. Fields & Me" (Warner). n.d.
- 111 12 Wright Morris, "The Territory Ahead" (Atheneum). n.d.
- 111 13 Vladimir Nabokov, "Pnin" (Atheneum). n.d.
- 111 13 Ogden Nash, "Bead Riddance" (Little, Brown). n.d.
- 111 13 Anais Nin, "Delta of Venus" (Harcourt Brace & Jovanovich). n.d.
- 111 13 Anais Nin, "Little Birds" (Harcourt Brace & Jovanovich). n.d.
- 111 13 Charles Norman, "E.E. Cummings" (A Dutton Paperback). n.d.
- 111 14 George Orwell, "Down and Out In Paris and London" (Harvest/HBJ). n.d.
- 111 15 Grace Paley, "The Little Disturbances of Man" (Meridian Fiction). n.d.
- 111 15 Luigi Pirandello, "The Merry Go Round of Love" (Signet Classic). n.d.
- 111 15 Luigi Pirandello, "Short Stories by Pirandello" (Simon and Schuster). n.d.
- 111 15 Alexander Pushkin, "The Queen of Spades" (Signet Classic). n.d.
- 111 16 Editors of Ramparts, "The CIA File" (Ramparts Book). n.d.
- 111 16 R. B. Read, "The San Francisco Underground Gourmet" (Fireside). n.d.
- 111 16 Richard Reeves, "Convention" (Harcourt Brace Jovanovich). n.d.
- 111 16 Richard Reeves, "A Ford, Not a Lincoln" (Harcourt Brace Jovanovich). n.d.
- 111 16 Mary Roberts, "The Yellow Room" (Dell). n.d.
- 111 16 Jules Romain, "The Death of a Nobody" (Signet Classic). n.d.

- 111 17 Philip Roth, "American Pastoral" (Houghton Mifflin). n.d.
- 111 17 Philip Roth, "The Anatomy Lesson" (A Penguin Book). n.d.
- 111 17 Philip Roth, "The Counter Life" (Farrar Straus Giroux). n.d.
- 111 17 Philip Roth, "The Counterlife" (A Penguin Book). n.d.
- 111 17 Philip Roth, "The Facts, A Novelist's Autobiography" (Farrar Straus Giroux). n.d.
- 111 17 Philip Roth, "Goodbye, Columbus" (A Penguin Book). n.d.
- 111 17 Philip Roth, "I Married A Communist" (Houghton Mifflin). n.d.
- 111 17 Philip Roth, "Patrimony" (A Touchstone Book). n.d.
- 111 17 Philip Roth, "Portnoy's Complaint" (Penguin). n.d.
- 111 17 Philip Roth, "Zuckerman Bound: A Trilogy and Epilogue" (Penguin). n.d.
- 111 16 W.H.D. Rouse, "Gods, Heroes and Men of Ancient Greece" (Signet Classic). n.d.
- 111 16 Swami Rudrananda, "Rudi In His Own Words" (Rudra Press). n.d.
- 111 16 Damon Runyon, "The Best of Damon Runyon" (Hart Publishers). n.d.
- 111 16 Bertrand Russell, "Nightmares of Eminent Persons" (Essandess Paperback). n.d.
- 111 18 Kurban Said, "Ali and Nino: A Love Story" (Overlook). n.d.
- 111 19 William Shakespeare, "As You Like It" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Coriolanus" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Hamlet" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Henry IV, Part One" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Henry IV, Part Two" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Henry VI, Part One" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "King John" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Macbeth" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Measure for Measure" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Pericles" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Richard III" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "The Taming of the Shrew" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "The Tempest" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Timon of Athens" (The Signet Classic). n.d.
- 111 19 William Shakespeare, "Twelfth Night" (The Signet Classic). n.d.
- 111 18 George Bernard Shaw, "Androcles and the Lion" (Penguin). n.d.
- 111 18 George Bernard Shaw, "Caesar and Cleopatra" (Penguin). n.d.
- 111 18 George Bernard Shaw, "Candida" (Penguin). n.d.
- 111 18 George Bernard Shaw, "The Devil's Disciple" (Penguin). n.d.

- 111 18 George Bernard Shaw, "Major Barbara" (Penguin). n.d.
- 111 18 George Bernard Shaw, "Man and Superman" (Penguin). n.d.
- 111 18 George Bernard Shaw, "Pygmalion" (Penguin). n.d.
- 111 18 Gail Sheehy, "Predictable Crises of Adult Life" (Dutton). n.d.
- 111 18 George Simenon, "African Trio" (Harcourt Brace Jovanovich). n.d.
- 111 18 Isaac Bashevis Singer, "Selected Short Stories of Isaac Bashevis Singer" (Modern Library). n.d.
- 111 18 Martin Cruz Smith, "Nightwing" (Rediscovery Books). n.d.
- 111 18 Tobias Smollett, "Humphry Clinker" (Signet Classic). n.d.
- 111 18 Edmund Spenser, "The Selected Poetry of Edmund Spenser" (Signet Classic). n.d.
- 111 18 Roland Starke, "Something Soft". n.d.
- 111 18 James Stephens, "Deirdre" (Signet Classic). n.d.
- 111 18 Harriet Beecher Stowe, "Uncle Tom's Cabin" (Signet Classic). n.d.
- 111 18 Italo Svevo, "Confessions of Zeno" (Vintage). n.d.
- 111 18 A.C. Swinburne, "Love's Cross Currents" (Signet). n.d.
- 111 20 B. Traven, "The Bridge In the Jungle" (Hill and Wang). n.d.
- 111 20 B. Traven, "The Cotton-Pickers" (Hill and Wang). n.d.
- 111 20 B. Traven, "General from the Jungle" (Hill and Wang). n.d.
- 111 20 B. Traven, "The Night Visitor" (Hill and Wang). n.d.
- 111 20 Max Trell, "The Small Gods & Mr. Barnum". n.d.
- 111 21 Alvin Tresselt, "The Smallest Elephant in the World". n.d.
- 111 20 Herbert Western Turnbull, "The Great Mathematicians" (An Essandess Paperback). n.d.
- 111 20 "The Twelve Dancing Princesses" (A Signet Classic). n.d.
- 111 22 R. J. Unstead, "Royal Adventures" (Follett). n.d.
- 111 22 John Updike, "Rabbit, Run" (A Penguin Book). n.d.
- 111 23 Alfredo Viazzi, "Alfredo Viazzi's Italian Cooking" (Random House). n.d.
- 111 23 Francois Villon, "The Poems of Francois Villon" (A Signet Classic). n.d.
- 111 23 Candide Voltaire, "Zadig and Selected Stories" (A Signet Classic. n.d.
- 111 24 Carol Weston, "From Here To Maternity: Confessions of a First-Time Mother" (Little, Brown). n.d.
- 111 24 Walt Whitman, "Leaves of Grass" (A Signet Classic). n.d.
- 111 24 "Woks, Steamers & Fire Pots" (Random House). n.d.
- 111 24 Clement Biddle Wood, "Welcome To The Club". n.d.
- 111 24 Virginia Woolf, "Flush: A Biography" (A Harvest Book). n.d.
- 111 24 Charles Wright, "Absolutely Nothing To Get Alarmed About". n.d.
- 111 24 Richard Wright, "Native Son" (A Signet Classic). n.d.

111 25 Emile Zola, "L'Assommoir" (A Signet Classic). n.d.

SUBSERIES L. PUSH PIN STUDIOS

112 1 Push Pin Almanack. February 1953
112 1 Push Pin Almanack. March 1953
112 1 Push Pin Almanack. April 1953
112 1 Push Pin Almanack, Vol. 1 No. 5. June 1953
112 1 Push Pin Almanack, No. 6. November 1953
112 1 Push Pin Almanack, No. 7. December 1953
112 1 Push Pin Almanack, No. 8. January-February 1954
112 1 Push Pin Almanack, No. 9. March-April 1954
112 23 Pushpin Almanack, No. 11. September-October 1954
112 23 Pushpin Almanack, No. 12. November-December 1954
112 23 Pushpin Almanack, No. 13. January-February 1955
112 23 Pushpin Almanack, No. 14. March-April 1955
112 23 Pushpin Almanack, No. 15. May-June 1955
112 2 Push Pin Graphic, No. 5. June 1957
112 3 Push Pin Graphic, No. 6. July 1957
112 4 Push Pin Graphic, No. 7. August 1957
112 5 Push Pin Graphic, No. 10. November 1957
112 6 Push Pin Graphic, No. 11. December 1957
112 7 Push Pin Graphic, No. 12. January 1958
112 8 Push Pin Graphic, No. 15. April 1958
112 9 Push Pin Graphic, No. 16. May 1958
112 10 Push Pin Graphic, No. 24. 1959
112 11 Push Pin Graphic, Holiday Issue No. 39. 1962
112 12 Push Pin Graphic, Dream Book No. 49. 1965
112 13 Push Pin Graphic, Homage to Georges Melies, No. 51. 1967
112 14 Push Pin Graphic, Violence & the American Dream No. 55. 1969
112 15 Push Pin Graphic, Good & Bad No. 56. 1971
112 16 Push Pin Graphic, Calendar No. 58. 1973
112 17 † Push Pin Graphic, Roth, Kafka No. 59. 1974
112 18 Push Pin Graphic, Calendar, No. 61. 1974

112	19	Push Pin Graphic, three faces from unknown issue. n.d.
112	20	Push Pin Graphic, Advertisement supplement. n.d.
78	7a	Push Pin Monthly Graphic no. 11. Partial from "Cubism and Surrealism" (Apollinaire, Stan VanDerBeek), December 1957.
78	7b	Push Pin Monthly Graphic no. 10. Partial from "The First Holiday Issue" (Gabriel Grub), November 1957.
78	7c	Push Pin Monthly Graphic Supplement. "Signs", 1957. Photographs by Shirley Girton (Glaser).
112	21	Pushpin. Holiday Card on Vinyl, "Our Musical Offering". 1970
112	22	Pushpin Studios. Bread brochure. n.d.
112	25	Push Pin Studios, Inc. Letterhead. n.d.
112	25	Push Pin Productions. Letterhead. n.d.

SUBSERIES M. BOOKS—ILLUSTRATION

- Alessi, Alberto and Alberto Gozzi. *La Cintura di Orione*. Milan: Longanesi & Co. 1987
- Apollinaire, Guillaume. *Oeuvres Poétiques*, vol. 1. Paris: Editions Andre Sauret. 1983
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- Folon, Jean Michel and Milton Glaser. *The Conversation*. New York: Harmony Books. 1982
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- Glaser, Milton and Shirley Glaser. *The Big Race*. New York: Hyperion Books for Children. 1995
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- Gogol, Nikolaj V. *Racconti di Pietroburgo*. Milan: Olivetti. 1987
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SUBSERIES N. BOOKS—COVERS

Cocteau, Jean. Les Maries de la Tour Eiffel; A Paris (Teatro Massimo). 2001

Mozart, Wolfgang Amadeus. Die Zauberflote (Teatro Massimo). 2001

SUBSERIES O. CALENDARS

Hangar Planning Calendar. 2003

d 15 Hermann Hesse 1975 Calendar (Farrar, Straus and Giroux). 1974

d 15 Zanders 1984 Calendar. 1983

SERIES 3: FILES

115 2 Astor Place. Sketches, correspondence, and two photographs. C. 1982

115 1 Charvoz. Computer table color photocopies and description. 1984

115 3 Grand Union. Display units sketches. 1982

115 4 Sesame Place. Sketches, notes. 1979

115 5 Sesame Place. Sketches. 1979

115 5 Sesame Place. Sketches. 1980

115 6 Sesame Place. Sketches. 1982

115 7 Sesame Place. Sketches, notes. 1979

115 8 Sesame Place. Sketches. 1979

115 9 Sesame Place. Sketches. 1980

115 10 Sesame Place. Sketches. 1980

115 11 Sesame Place. Sketches. 1980

115 12 Sesame Place. Sketches. 1981

115 13 Sesame Place. Sketches, notes. 1981

115 14 Sesame Place. Sketches. 1981

115 15 Sesame Place. Sketches. 1981

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115 17 Sesame Place. Sketches. n.d.

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116 2 Sesame Place. Games Pavilion meeting notes and correspondence. 1979

116 3 Sesame Place. Games Pavilion memoranda. 1979

116 4 Sesame Place. Games Pavilion notes, sketches, memoranda, correspondence. 1979

116 5 Sesame Place. Games Pavilion memoranda, sketches. 1979

- 116 6 Sesame Place. Games Pavilion memoranda, sketches. 1980
- 116 7 Sesame Place. Games Pavilion correspondence, memoranda, sketches. 1980
- 116 8 Sesame Place. Games Pavilion memoranda, sketches. 1980
- 116 9 Sesame Place. Model photographs. n.d.
- 116 10 Sesame Place. Model C Xeroxes. n.d.
- 116 11 Sunoco. Gas station sketches, notes. 1982
- 116 12 Sunoco. Gas station sketches, notes. 1982
- 116 13 Sunoco. Gas station sketches, memoranda, meeting minutes. 1982
- 116 14 Sunoco. Gas station sketches. C. 1982

SERIES 4: THREE-DIMENSIONAL OBJECTS

- 114 Acme Studios. Earrings and necklace. 1987
- 114 Brooklyn Brewery. Brooklyn Beer bottle cap. n.d.
- 114 The Nation. Dissent protects democracy (political pin). n.d.
- 114 The Nation. He Lied. They Died. (political pin). n.d.
- 114 The Nation. The only thing we have to fear, is Bush himself (political pin). n.d.
- 114 The Nation. Preemptive war is terrorism (political pin). n.d.
- 114 The Nation. Secrecy promotes tyranny (political pin). n.d.
- 114 The Nation. Surveillance undermines liberty (political pin). n.d.
- 114 The Nation. War / Oil (political pin). n.d.
- 114 School of Visual Arts. School of Visual Arts Fortieth Anniversary paper weight. 1987
- 114 Together (pin). n.d.

SERIES 5: EXHIBITION CATALOGS

- Giorgio Morandi Milton Glaser, Galleria Comunale d'Arte Moderna, Bologna, April 2-June 4, 1989 (Olivetti). 1989
- Glaser: Liege, Musee Saint-Georges, September 17-October 31, 1982. 1982
- The Masters Series: Milton Glaser, Visual Arts Museum at the School of Visual Arts, October 2-October 21, 1989. 1989
- Milton Glaser: Art Center College of Design, October 18-November 16, 1985; Massachusetts College of Art, January 13-February 2, 1986; Wichita State University, April 9-May 25, 1986. 1985
- Milton Glaser: An Alumni Exhibition Celebrating Cooper Union's 125th Anniversary, The Houghton Gallery, Cooper Union, September 6-September 28, 1984. 1984
- Milton Glaser: Barcelona 1989 Barcelona: Fundaci Caixa de Catalunya. 1989

- Milton Glaser Nella Citta di Piero, Casa di Piero della Francesca, Sansepolcro. 2007
- Milton Glaser on Monet, Creation Gallery (Japan), September 11-October 6, 1995. 1995
- Milton Glaser Opere 1960–2000, Musei di Porta Romana, Milan, July 5-August 6, 2000 (Nuages). 2000
- Milton Glaser / Piero della Francesca (Marsilio Nuages). 1991
- Milton Glaser: Sevilla, 1988. 1988
- Milton Glaser: Venezia, Fondazione Bevilacqua La Masa, Venezia, February 17-April 2, 2000 (Nuages). 2000
- Push Pin Studios: Fifteen Years of Heartache and Aggravation, Mead Library of Ideas, January 23-February 28, 1969. 1969
- Pushpin and Beyond: The celebrated studio that transformed graphic design and the works of Seymour Chwast, Paul Davis, Milton Glaser, James McMullan, Osaka: Suntory Museum 1997. 1997
- Thessaloniki Design Museum: 10 years, 10 Graphic Designers, 10 Posters: Altervision, Dimitris Arvanitis, Seymour Chwast, Alan Fletcher, Milton Glaser, Sadik Karamustafa, Michalis Katzourakis, Alain Le Querrec, Tony Palladino, David Tartakover. 2004
- Works of Milton Glaser / Works of Seymour Chwast (Japanese). 1984

SERIES 6: ABOUT AND BY MILTON GLASER

A. BOOKS ABOUT/BY MILTON GLASER

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- Glaser, Milton. Milton Glaser: Graphic Design. New York: Penguin Books. 1973
- Glaser, Milton. The Milton Glaser Poster Book. New York: Harmony Books. 1977
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B. ARTICLES ABOUT/BY MILTON GLASER

- 107 Graphis 229, p.34, 58–69. 1984
- 107 Architectural Record. June 1988
- 107 Architecture. June 1988
- 107 Interior Design. June 1988
- 107 Interiors. September 1988
- 107 Pix (a supplement of American Artist), p. 6. 1988
- 107 “Milton Says”—keynote address from AIGA Design Legend Gala 2004. September 30, 2004
- 107 TWA Ambassador, p. 48. 1988

C. PHOTOGRAPHS

Photographs are located in Box 107.

SERIES 7: ADDITIONAL MATERIALS

ADDITIONAL MATERIALS—CORRESPONDENCE AND SPEECHES

- 119 1 Untitled speech (9 pages)
- 119 1 Letter from Silas H. Rhodes. 1964
- 119 1 Letter from Joyce Morrow (AIGA). 1964
- 119 1 Postcard with menu from Trattoria Impiccetta (Roman restaurant). 1965
- 119 1 Letter from Willy Fleckhaus. 1964
- 119 1 Letter from Jacob Javits. 1968
- 119 1 Letter from Cyril I. Nelson. n.d.
- 119 1 Letter from James Hagerty (Vice President of ABC) (re: Howard K. Smith program on Richard Nixon). 1962
- 119 1 Letter from Harry Paroissien (Deputy Managing Director of Penguin Books Ltd.). 1965
- 119 1 Letter from Patrick Frawley, J. (Chairman of Schick Safety Razor Co.; re: Howard K. Smith Program on Richard Nixon). 1963
- 120 1 Letter / drawing from Barbara Nessim and Frank Roth. n.d.

ADDITIONAL MATERIALS—PRINTED MATERIALS—ADVERTISEMENTS

- 119 2 Life Magazine advertisement (reindeer). n.d.

119 2 Container Corporation of America Great Ideas of Western Man Series: Dr. Johnson on the Human Horizon. n.d.

ADDITIONAL MATERIALS—PRINTED MATERIALS—ALBUM COVERS

120 2 Moussorgsky: Pictures at an Exhibition and Liadov: The Enchanted Lake / Goerge Szell / The Cleveland Orchestra

120 2 The Mandrake Memorial, “Medium” (Poppy Records)

ADDITIONAL MATERIALS—PRINTED MATERIALS—ARTICLES ABOUT GLASER

119 3 Spanish Newspaper article

ADDITIONAL MATERIALS—PRINTED MATERIALS—BOOK JACKETS

119 4 Chesterton, G.K. The Man Who Was Thursday. n.d.

119 4 Gogol, Nikolai. The Diary of a Madman and Other Stories (Signet Classics). n.d.

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119 4 Balchin, Nigel. Seen Dimly Before Dawn. n.d.

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119 4 Cahn, Edmond. The Sense of Injustice (Midland Books/Indiana University Press). n.d.

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119 5 Russell, Bertrand. Mysticism and Logic (Doubleday Anchor0). n.d.

119 5 Shakespeare, William. All’s Well That Ends Well (Signet Classic/New American Library). n.d.

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119 5 Stephens, James. Deirdre (Signet Classic/New American Library). n.d.

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- 119 5 Malamud, Bernard. *The Magic Barrel* (Farrar, Straus and Cudahy). n.d.
- 119 5 Seltman, Charles. *Approach to Greek Art* (Dutton Everyman). n.d.
- 119 5 Smollett, Tobias. *Humphrey Clinker* (Signet Classic). n.d.
- 119 5 Simmons, Ernest J. *Leo Tolstoy* (Vintage). n.d.
- 119 5 Mattingly, Garrett. *Catherine of Aragon* (Vintage). n.d.
- 119 5 Mauriac, Francois. *Memoires Interieurs*. n.d.
- 119 5 James, Henry. *The American* (Signet Classic/New American Library). n.d.
- 119 5 Lagerlof, Selma. *The Story of Gosta Berling* (Signet Classics). n.d.
- 119 6 VanOrden, Bianca. *Water Music* (Harcourt Brace and Company). n.d.
- 119 6 Vilallonga, Jos Luis de. *The Man of Blood* (Simon and Schuster). n.d.
- 119 6 Weigand, Hermann J. *The Modern Ibsen* (Dutton Everyman). n.d.
- 119 6 Whitehead, Alfred North. *Symbolism: Its Meaning and Effect*. n.d.
- 119 6 Yellen, Samuel. *The Wedding Band*. n.d.

ADDITIONAL MATERIALS—PRINTED MATERIALS—LOGOS

- 119 7 Paris Match logo

ADDITIONAL MATERIALS—PRINTED MATERIALS—PERIODICALS

- 119 8 GBS and the Fair Sex. n.d.
- 119 8 A Christmas Rondelet. n.d.
- 119 8 Esquire magazine. Cover. October 1959
- 119 8 Esquire magazine. Questions of Precedence by Francois Mauriac. 1950s?
- 119 8 Esquire magazine. Esquire's Christmas Gift Catalog. 1950s?
- 119 8 Esquire magazine. Miscellaneous pages (black and purple illustrations). 1950s?

ADDITIONAL MATERIALS—PRINTED MATERIALS—POSTERS

- 120 3 School of Visual Arts—Visual Arts Gallery. Part 2, Chicago (gallery announcement). 11.5 × 17.5. 1969
- 120 3 School of Visual Arts—Visual Arts Gallery. Theatre Posters from Europe and Japan from the collection of Print (gallery announcement). 11.5 × 17.5. 1966
- 120 3 School of Visual Arts. Rembrandt: Was He Blind? A Talk by Salvador Dali (Thursday, February 28 at 8:30pm). 19.5 × 13.5. 1963

ADDITIONAL MATERIALS—PRINTED MATERIALS—PRINTED SAMPLES

- 119 9 Estonian House. A Discourse on Non-Aristotelian Logic (role of logic in ethics and aesthetics) invitation. 1965
- 119 9 Christmas Card (photo inside subway). n.d.
- 119 9 Metropolitan Broadcasting Television / Metromedia. Hamlet at Elsinore television program promotional piece (pop-up). 1964
- 119 9 Metropolitan Museum of Art. 12 Reasons to Join the Metropolitan Museum of Art promotional piece. 1950s- 1960s
- 119 9 Milton Glaser, Incorporated letterhead. n.d.
- 119 9 Motion Picture Association of America. The Third National Student Film Festival flyer. 1950s- 1960s
- 119 9 El Cuarteto de Dave Brubeck flyer. 1950s- 1960s
- 119 9 Sparkasse. Weltspartag 1976. 1976
- 119 9 New School for Social Research. Bulletin cover. Summer 1977
- 119 9 School of Visual Arts. The Department of Illustration in the School of Visual Arts presents an exhibition of illustrations to be held from April 17 through April 28, 1961 (horses). 1961
- 119 9 School of Visual Arts. A Visual Symposium—School of Visual Arts workshop conducted by Milton Glaser and Ivan Chermayeff—course announcement. 1950s- 1960s
- 119 9 School of Visual Arts. Catalog—cover design by Milton Glaser. 1967–1968
- 119 9 School of Visual Arts. The Art of Seeing: a symposium of provocative visual material with commentary. January 31, 1962

ADDITIONAL MATERIALS—PRINTED MATERIALS—PUSH PIN

- 119 10 Push Pin Graphic no. 40. 1962
- 119 10 Push Pin Graphic no. 33: Polish Paper Cuts. 1961

ADDITIONAL MATERIALS—SKETCHES AND ORIGINAL ART—ALBUM COVER SKETCHES

- 120 4 Joel Harrison album cover sketch. Craypas, 18 × 24. n.d.

ADDITIONAL MATERIALS—SKETCHES AND ORIGINAL ART—INTERIORS AND EXTERIORS SKETCHES

- 120 5 School of Visual Arts—SVA Theatre. Sketch for kinetic sculpture outside SVA Theatre. Colored pencil, 12 × 18. 2008–2009

ADDITIONAL MATERIALS—SKETCHES AND ORIGINAL ART—MISCELLANEOUS SKETCHES

- 120 6 Couple. Pen and ink, 14 × 17

120	6	Baby. Crayon, 18 × 12
120	6	Dagger and rope. Crayon, 18 × 24
120	6	Bird and flower. Pen and ink, 11 × 8.5
120	6	Birthday (flowers with faces). Pen and ink, 9.5 × 7
120	6	Christmas tree shape with star. Pen and ink, 12.5 × 7
120	7	Man in profile. Pen and ink, 18 × 24
120	7	Knife with profile, flames. Crayon, 15 × 11
120	7	Male figure looking back. Pen and ink, 14 × 16.75
120	7	Flower in window, sun. Pen and ink, 22.5 × 16
120	7	Jew of Malta, The Merchant of Venice, Oliver Twist. Pen, ink wash, cut paper, 18 × 24
120	7	Geometric design. Crayon and craypas, 18 × 24
120	7	Man with cane. Marker and colored inks, 18 × 24
120	7	Lion. Pen and ink, 18 × 24
120	7	Dogs. Pen and ink, 3 × 8
120	7	Man in turban. Pen and ink, 8.75 × 6
120	7	Man reclining and nude woman sketch #1. Pen and ink, 14 × 11
120	7	Man reclining and nude woman sketch #2. Pen and ink, 11 × 14
120	8	Poultry. Pen and ink, wash, 14.25 × 11.25
120	8	Portrait. Pen and ink, 14 × 17
120	8	Pitcher and glass. Marker, 19 × 24
120	8	Red ink sketches (1 & 2). Colored ink, 18 × 24
120	8	Pitcher. Marker, 20.5 × 16
120	8	Plate of lobster and wine glass. Pen and ink, 12.5 × 7
120	8	Man with dagger and woman. Marker on translucent paper, 24 × 19
120	9	Reindeer with basket. Pen and ink, 24 × 18
120	9	Skating Santa Claus. Pen and ink, 18 × 10
120	9	Woman and baby. Crayon, 18 × 24
120	9	Rooster. Crayon and craypas, 18 × 24
120	9	Two bearded men. Marker, 18 × 24
120	9	Seated man with umbrella. Pencil, pen and ink, 18 × 24
120	9	Reindeer. Pen and ink, 17 × 12.5
120	9	Woman with bird. Pen and ink, 5 × 8
120	9	Shepherd. Pen and ink, 8.5 × 6
120	9	Woman in box. Pen and ink, 8.5 × 6

- 120 9 Woman and children. Pen and ink, 8.5 × 6
120 9 Seated woman. Pen and ink, 8.5 × 6

ADDITIONAL MATERIALS—SKETCHES AND ORIGINAL ART—PERIODICAL SKETCHES

- 120 10 The Atlantic. Cover mechanical. Cello tak, 14 × 11. July 1973
120 10 Horizon. Faces of Europe art. Pen and ink, wash, 13.5 × 10.5

ADDITIONAL MATERIALS—SKETCHES AND ORIGINAL ART—POSTER SKETCHES

- 120 11 Biblioteca Quinto Centenario sketch. Pencil. 1992
120 11 Brooklyn Brewery poster sketch (colonial era man drinking beer). Pen, crayon, 18 × 24. n.d.
120 12 Brooklyn Center for the Performing Arts at Brooklyn College. Celebrating the Performing Arts at Brooklyn College (table with violin) sketch #1. Pencil, 18 × 24. 1989
120 12 Brooklyn Center for the Performing Arts at Brooklyn College. Celebrating the Performing Arts at Brooklyn College (table with violin) sketch #2. Pen and ink, 18 × 24. 1989
120 12 Brooklyn Center for the Performing Arts at Brooklyn College. Celebrating the Performing Arts at Brooklyn College (table with violin) original art (also mechanical). Cut paper collage, colored pencil, colored inks, 19.5 × 15. 1989
120 12 Brooklyn Center for the Performing Arts at Brooklyn College. Celebrating the Performing Arts at Brooklyn College (table with violin) sketch #3 (presentation visual). Pen, colored inks, colored pencil, 19.5 × 15. 1989
120 13 John F. Kennedy Center for the Performing Arts. John F. Kennedy Center for the Performing Arts sketch (never produced). Marker, colored inks and dyes, cello-tak, 21.5 × 14. 1982