

Finding aid for the Seymour Chwast Collection

Milton Glaser Design Study Center and Archives
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DESCRIPTIVE SUMMARY

creator Seymour Chwast
title Seymour Chwast Collection
dates c. 1954–2008
abstract The Seymour Chwast Collection comprises 79 posters, 60 original works of art, 33 periodicals, numerous tearsheets, and several hundred color positive slides
quantity 10 boxes, 1 slide cabinet and 1 drawer, approximately thirteen linear feet

BIOGRAPHICAL NOTE

Seymour Chwast was born in 1931 in The Bronx, New York. He took quickly to art and illustration, attending art classes sponsored by the Works Progress Administration in his teens. In 1948, he was accepted to Cooper Union in a class with Edward Sorel and Milton Glaser, his future partners in the seminal Push Pin Studios. After graduation, he worked briefly for the *New York Times* and *Esquire* before founding Push Pin in 1954. The firm, especially its publication *Push Pin Graphic*, caused a stir in the design community. With a graphically polyglot approach that playfully exploited a broad range of historical styles, from Art Deco to Victoriana, the studio stood in stark contrast to the contemporary design community's embrace of starkly modern, rigorous corporate identity. This vitality and rebellious image attracted a class of emerging graphic artists in the mid- to late-sixties, including John Alcorn, Paul Davis, James McMullan, and George Stavrinos. An unprecedented 1970 exhibition at the Musée des Arts Decoratifs in Paris cemented their reputation, and established the concept of the "Push Pin Style," which would become associated most closely with the consistent illustration style of Seymour Chwast.

In 1975, Milton Glaser left the studio to pursue individual projects; but Chwast continued the practice and created new partnerships with Mobil, Mohawk Paper Mills and *Forbes Magazine*. Throughout the eighties and nineties he would continue to produce editorial illustrations for the *New York Times* and the *Frankfurter Allgemeine Magazin*. In 1984, he was inducted into the Art Directors Hall of Fame and was awarded the American Institute of Graphic Arts' medal the following year. The same year *Seymour Chwast: The Left-Handed Designer*, a retrospective of his work, was published by Harry N. Adams. He has illustrated more than thirty childrens' books and has developed several typefaces. His images have appeared in theatrical productions at Lincoln Center and the Philadelphia Opera Society. Parsons School of Design awarded him an honorary doctorate in 1992, and in 1997 he was celebrated in the School of Visual Arts' Masters Series. Seymour Chwast lives and works in New York.

SCOPE AND CONTENT

All the items in this collection are referenced to the original item numbers indicated by Seymour Chwast as part of his inventory, except for items in which numbers were duplicated (for which a letter is added), or for those items which were not numbered (which are appended sequentially and indicated with an asterisk).

- 1 *Series 1: Original art*
Contains 42 original artworks, either single sheets or, in many cases, mounted boards consisting of multiple layers of collaged paper and cel-o-tak.
- 2 *Series 2: Screenprints*
Contains 18 Serigraph and Giclée reproductions. Some of the works in this series are signed and in numbered editions.
- 3 *Series 3: Printed materials*
Contains reproduced materials, principally from periodicals and advertisements. Some articles in this series are mounted, while others are stored loose in folders.
- 14 *Series 4: Posters*
Contains 79 posters (Item A1 referenced in the inventory is numbered separately, Item A80 was added).
- 17 *Series 5: Exhibitions, announcements*
Contains 58 invitations, posters, or other promotional materials for exhibitions or lectures involving Seymour Chwast.
- 20 *Series 6: Periodicals*
Contains *Push Pin Graphic*, numbers 64–86, except number 84 (1974–1980) and *The Nose*, numbers 3–17, except numbers 10 and 16 (1999–2008).
- 21 *Series 7: Slides*
Contains a large body of work by Push Pin Studios and the Push Pin Group. These were ordered by Seymour Chwast into subseries: title cards, stationary/calendars, alphabets/trademarks/logotypes, brochures, interior design, packaging, work for TV/film, publications, and “design and illustration” (which includes vinyl record sleeves and book jackets, etc). Please note that this series includes work by members of Push Pin Studios other than Seymour Chwast.

RESTRICTIONS

access

This collection is open for research.

OWNERSHIP AND COPYRIGHT

The Seymour Chwast Collection is the physical property of the Milton Glaser Design Study Center and Archives. Copyrights for many of the materials in the collection are owned by Seymour Chwast, while other copyrights are held by corporate or institutional clients. For further information on whom to contact to obtain permission to publish or reproduce, contact the archivist.

ADMINISTRATIVE INFORMATION

provenance

The Seymour Chwast Collection was acquired as a gift from Paula Scher.

citation

Seymour Chwast Collection, [series. item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

SERIES 1: ORIGINAL ART

- 1 O1 Castro. (Fidel Castro with cigar and map of Cuba.) Ink and collage on paper (mounted), 14.5 × 10.25 in. n. d.
- 1 O2 Moses Motorcycles. (Bird with cast and crutch mounting stairs.) Acrylic and crayon on paper (mounted), 18.5 × 12.5 in. n. d.
- 1 O3 Sick Dove. Ink and collage on paper (mounted), 14.5 × 10.25 in. n. d.
- 1 O4 Cat In Loft. (Cat in a New York loft—"Neisser rand darf beschnitten werdfin.") Marker on paper (mounted), 20 × 24 in. n. d.
- 1 O5 Satchmo Sketch. (Portrait of Louis Armstrong with text "Satchmo".) Color pencil on paper (mounted), 19 × 24 in. n. d.
- 1 O6 Factory/Anatomy. (Human schematic with scenes from an industrial facility.) Collage and marker on paper (mounted), 16 × 23 in. n. d.
- 1 O7 Three Laughing Men. Acrylic on paper (mounted), 24 × 20 in. n. d.
- 1 O8 Ida B. Wells. Acrylic on paper (mounted), 16 × 16 in. n. d.
- 1 O9 † Pharoah In Bed. Collaged paper and ink on cello-tak (mounted), 13 × 18.5 in. n. d.
- 1 O10 Four Ages/Mozart. (Close images of Mozart in four separate frames. Art for Columbia: *Mozart: The Last Four String Quartets / The Julliard Quartet* B6, P163.) Pencil and acrylic on cardboard (mounted), 15.5 × 15.5 in. n. d.
- 1 O11 Barber Shop / Legs. (Giant feet in pumps outside; man in barber shop. For the *New Yorker*; unpublished.) 23 × 18.5 in. n. d.
- 1 O12 † Trailer/Truck. (Woman with box in front of trailer home; two men on pickup truck.) Ink and collage on paper (mounted), 20 × 17 in. n. d.
- 1 O13 Fat Cat Paints. (Man with cigar and champagne painting dollar bills. For *Forbes Magazine*.) Ink and collage on paper (mounted), 14.5 × 10.25 in. n. d.
- 1 O14 Laurel & Hardy. Acrylic and collage on board (mounted), 17 × 13.5 in. n. d.
- 1 O15 Woodcut 20s Car. ('Flapper' with dog and automobile. For *Push Pin Graphic*) Woodblock print on paper (mounted), 20.5 × 16 in. n. d.
- 1 O16 Legs On Steps. (Feet with different kinds of shoes mounting stairs.) Crayon and collage on cardboard (mounted), 18.5 × 20 in. n. d.
- 1 O17 Vietnam Soldier. (For *Push Pin Graphic*.) Ink, crayon and collage on cardboard (mounted), 16.5 × 20 in. n. d.
- 1 O18 Mexican Wrestler. Crayon on paper (mounted), 14 × 16 in. n. d.
- 1 O19 MaBell. (Woman as telephone. For *New York Times Magazine*) Ink and collage on paper (mounted), 16 × 20 in. n. d.
- 1 O20 God in Mexico. (Jesus in a pool hall.) Ink and collage on paper (mounted), 23 × 17 in. n. d.
- 2 O21 Bach in Plaza. (A portrait of Bach as a floor mosaic in a plaza.) Ink and collage on paper (mounted), 15.5 × 19 in. n. d.
- 2 O22 Monkey. Colored pencil on board (mounted), 18 × 15 in. n. d.

SERIES II: SCREENPRINTS · THE SEYMOUR CHWAST COLLECTION

BOX	ITEM	
2	O23	Eden/Motorcycle. (Adam and Eve fleeing Eden on motorcycle.) Colored pencil on board (mounted), 17 × 21 in. n. d.
2	O24	Mona Lisa. (Mona Lisa with a chicken.) Print and oil on paper (mounted), 16 × 20 in. n. d.
2	O25	Jeeves & Wooster. (For Mobil and <i>Masterpiece Theatre</i> .) Oil on cardboard (mounted), 16 × 24 in. n. d.
2	O26	Butcher/Head. (Policeman as butcher with human head on chopping block.) Colored pencil on cardboard (mounted), 24 × 19 in. n. d.
2	O27	Dogs and Owners. (Man and woman walking three dogs with similar accoutrements.) Marker and collage on paper (mounted), 22.5 × 18 in. n. d.
2	O28	Hand/Cuckoo Clock. (Hand with cuckoo clock wristwatch, Swiss ring.) Collage on paper and marker on cello-tak (mounted), 15.5 × 15 in. n. d.
2	O29	Elephant/Kids. (Elephant with kids riding on top of it.) Collage on paper and marker on cello-tak (mounted), 25 × 20 in. n. d.
2	O30	Chaplin. (Charlie Chaplin picking at spaghetti.) Colored pencil on brown paper (mounted), 25 × 20 in. n. d.
2	O31	Charmer. (Man in car with women's hands. "Mobil Poster—Masterp. theater.") Collage on paper and marker on cello-tak (mounted), 17 × 24.5 in. n. d.
3	O32	Reich/Car. (Man in back seat of convertible with phone and computers next to more humbly-dressed pedestrians. For <i>New York Times Magazine</i> .) Ink and collage on paper (mounted), 27 × 20 in. n. d.
3	O33	Groucho. (Groucho Marx licking envelope.) Marker and crayon on paper (mounted), 15 × 20 in. n. d.
3	O34	Bluegrass Woodcut. (Man wearing hat holding guitar.) Woodblock print on paper (mounted), 9.5 × 13 in. n. d.
3	O35	Just Enough Is Plenty. (European family scene.) Acrylic on panel, 20 × 16 in. n. d.
3	O36	Peep Show. (Naked women in room with men looking in through windows.) Acrylic on cardboard, 24 × 19 in. n. d.
3	O37	Freud/Monkey. (Freud with a monkey on his back. For <i>New York Times Magazine</i> .) Collage and ink on board, 14 × 13 in. n. d.
3	O38	Roller Skates. (Man on roller skates pictured from below.) Ink and collage on paper (mounted), 15 × 20 in. n. d.
3	O39	Upside Down Head. (Disembodied head reversed in midair. For <i>New York Times Magazine</i> .) Ink and colored pencil on paper (mounted), 15 × 18.25 in. n. d.
3	O40	Einstein. Computer print and colored pencil on paper (mounted), 15 × 20 in. n. d.
3	O41	Bach and Dog. ("Happy Birthday Bach.") Collage on paper (mounted), 14 × 20 in. n. d.
3	O42	"A" and Fighter. (Boxer and the letter A. "The Great White Hope.") Colored pencil on cardboard, 19 × 23 in. n. d.

SERIES 2: SCREENPRINTS

d 38	S1	Still Life/Mack Truck. (Truck on table with broken china.) Serigraph, 33 × 26 in. n. d.
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BOX	ITEM	
d 38	S2	Satchmo. (Louis Armstrong with trumpet and text SATCHMO.) Signed and numbered serigraph, 29 × 44 in. n. d.
d 38	S3	Garbo. (Greta Garbo with Deco ornaments.) Signed and numbered serigraph (stained), 29 × 44 in. n. d.
d 38	S4	Climbing/feet. (Procession of feet ascending stairs.) Giclée, 23 × 31 in. n. d.
d 38	S5	Hanukkah. ("A Hanukkah Dinner") Signed and numbered serigraph, 30 × 23 in. n. d.
d 38	S6	Six Heads. ("Decisive Moments") Signed and numbered serigraph, 29.5 × 23 in. n. d.
d 38	S7	Tanks and Planes. Signed and numbered serigraph, 30 × 23 in. n. d.
d 38	S8	Baseball. (Batter with evasive pitch.) Signed and numbered serigraph, 30 × 23 in. n. d.
d 38	S9	Elvis. ("The King") Signed and numbered serigraph, 23 × 30 in. n. d.
d 38	S10	Tuscany Car. ("Tuscany," 1930s-style car.) Signed and numbered serigraph, 30 × 23 in. n. d.
d 38	S11	Mexican Wrestlers. (Four portraits of wrestlers with face-paint.) Giclée, 23 × 30 in. n. d.
d 38	S12	Color Hand. (Hand holding a tube of paint which is squirting around it.) Giclée, 22 × 35 in. n. d.
d 38	S13	George's Car Wash. (George Washington at the car wash.) Signed and numbered serigraph, 26 × 35 in. n. d.
d 38	S14	Fred & Rosalie. (A man's oxford shoe and a patterned pump.) Signed and numbered serigraph, 26 × 35 in. n. d.
d 38	S15	Cruisin. (Two men in an exaggeratedly-large car.) Giclée, 35 × 26 in. n. d.
d 38	S16	Where's Father. (Invisible man in armchair.) Giclée, 26 × 29.5 in. n. d.
d 38	S17	Daytona. (Race track scene.) Giclée, 36.5 × 26 in. n. d.
d 38	S18	You Are What You Print. (Silhouette with names of foods, underneath "Noblet Serigraphie.") Signed and numbered serigraph, 20 × 30.5 in. n. d.

SERIES 3: PRINTED MATERIALS

4	P1	Boston Globe Magazine. "General Hospital For Animals" (Sick cow). Mounted newsprint, 10 × 12.5. 1982.
4	P2	Sophisticated Traveler. "20th Anniversary Issue" (Silhouettes with luggage). Tearsheet, 9.5 × 12. 2003.
4	P3	Male / Female Shoes. Print on silvered paper, 9 × 12.5. n.d.
4	P4	United Airlines Hemispheres. (Baseball player and clouds). Tearsheet, 8 × 11. 1997.
4	P6	Los Angeles Times, West magazine. (Giants pitcher). Tearsheets (2), 10 × 13.5. 1970.
4	P7	Censorship (Statue of Liberty with torch in lampshade). Tearsheet, 8 × 11. ca. 1986.
4	P8	New York Times Magazine. "Secession of the Successful" (R. Reich). Tearsheet, 10 × 12.5. 1991.
4	P9	"A" Education. Print on woven paper, 14 × 17. n.d.
4	P10	Groucho (O series). Glossy paper, 8.5 × 10.5. n.d.
4	P11	Graphis reprint. "Chwast, A Hundred Heads" from GRAPHIS 197, Volume 34 Nov/Dec 1978. Reprint booklet, 9 × 12. 1978.

BOX	ITEM	
4	P12	Signet. Henrik Ibsen, <i>Peer Gynt</i> ; Herman Melville, <i>Mardi</i> ; Fyodor Dostoyevsky, <i>The Possessed</i> . (Three mounted paperback covers). 4 × 7, ca. 1964.
4	P13	Graphis reprint (Palette/pen). Cover for GRAPHIS 197, 1978/79. Mounted reprint, 1978.
4	P14	“My Home Is My Castle” (Blimp/ice cream). Mounted magazine spread with German text, n.d.
4	P15	Garden of Eden. Mounted illustration, n.d.
4	P16	Bacon/Magritte/Soltsass. (Cars depicted in the styles of artists.) Mounted tearsheets from unknown magazine in German, 18 × 12. n.d.
4	P17	Unknown magazine, likely <i>Frankfurter Allgemeine Magazin</i> . Pharoah. Mounted tearsheets, 18 × 12. n.d.
4	P18	Unknown magazine, likely <i>Frankfurter Allgemeine Magazin</i> . House truck. Mounted tearsheets, 18 × 12. n.d.
4	P19	Wiener Stadtmuseum für Psychoanalyse. (House in the shape of a head). Tearsheet, 7.5 × 10. n.d.
4	P20	Audience. Schmeel Goes To Warsaw (Man and woman dancing, repeated in scale). Tearsheet from Audience Issue 1, 9 × 12. 1971.
4	P21	Basie/Getz. (“Count Basie and Band / Stan Getz and Quartet,”) Lincoln Center flyer, 6 × 12. n.d.
4	P22	Lustrare Gallery. (Life magazine sculpture). Gallery opening announcement, 8.5 × 5.5. n.d.
4	P23	Giraffics Gallery. (Man in hat). Gallery opening announcement, 8.5 × 5.5. n.d.
4	P24	Giraffics Gallery. (Car). Gallery opening announcement, 8.5 × 5.5. n.d.
4	P25	Mike Kisslinger Gallery. (“Mike,” acrylic sheet metal). Gallery opening announcement, . 1995.
4	P26	Spectrum. Number 22, 1978 (artist’s tools stuck into drafting table). Magazine, 8 × 10.5. 1978.
4	P27	Push Pin’s New Line. (“Push Pin Studios at California State University, Fullerton”). Exhibition catalogue, 9 × 8. 1978.
4	P28 †	McDonald’s. Happy Meal. Folding box, 10.5 × 9. 1979.
4	P29	New York Times Magazine. “Ma Bell Goes To War” (marching soldier in the shape of a telephone). Magazine, 13 × 10.5. 1976.
4	P30	New York Magazine. “Driving Out The Demons,” September 13, 1971. Magazine, 8.5 × 11. 1971.
4	P31	Art Directors Club. Hall of Fame 1986. Folded brochure, 8.5 × 11. 1986.
4	P32	New York Times Magazine / Sophisticated Traveler. Travel Writing, March 13, 1983 (figures as luggage). Magazine, 12.5 × 11. 1983.
8	P33	DC & A. Calendar page for December (Mexican wrestler in suit). Tearsheet, 17 × 25. n. d.
8	P34	Applied Graphics Technologies. Calendar page for June 1992 (Marilyn Monroe without a torso). Tearsheet, 17 × 23.5. 1992.
4	P35	New York Times Book Review. “Not The Same Old Abe” February 10, 2002. Tearsheet, 11 × 14. 2002.
4	P36	New York Times Book Review. “The Kama Sutra of Reading” comic. Tearsheet, 11 × 14. 1996.
4	P37	New York Times Book Review. “Literary Classic Cookbooks” comic with Paula Scher. Tearsheet, 11 × 14. 1998.
4	P38	Holiday. “Lincoln Center,” September 1968. Tearsheet, 10.5 × 13. 1968.

BOX	ITEM	
4	P39	Perennial Classic. Alduous Huxley, "After many a summer dies the swan." Mounted paperback book cover, 4 × 7. n.d.
4	P40	Collier. Leonard Louis Levinson, "The Left Handed Dictionary". Mounted paperback book cover, 4 × 7. ca. 1963.
4	P41	Frankfurter Allgemeine Magazin. 30 August 1991 (Goldilocks). Mounted tearsheet, 11 × 14, 1991.
4	P42	Frankfurter Allgemeine Magazin. 15 März 1991 (Hand/pen). Mounted tearsheet, 11 × 14, 1991.
4	P43	Creative Education. "Bushy Bride, A Norwegian Fairy Tale." Tearsheet, 6 × 8. 1983.
4	P44	Atlantic Records. Herb Geller, "Rhyme and Reason." LP sleeve, 12.25 × 12.25. 1975.
4	P45	Abrams. Seymour Chwast, "The Left-Handed Designer." Tearsheet, 11 × 10.5. 1985.
4	P46	Time Magazine. "How Bush Decides" August 21, 1989. Tearsheet, 8 × 11. 1989.
4	P47	Dutton. Stephen Schneck, "Nocturnal Vaudeville." Tearsheet, 6 × 8.5. 1971.
4	P48	Mobil/DGR/MGM. "Nicholas Nickleby." LP sleeve, 12.5 × 12.5. 1982.
4	P49	Graphis. Graphis 102, 1962 (heads). Tearsheet, 10 × 12.5. 1962.
4	P50	Graphis. Graphis 175 (face). Tearsheet, 10 × 12.5, 1974.
4	P51	Frankfurter Allgemeine Magazin. (Globe map made out of figures). Mounted tearsheet, 22 × 14, n.d.
4	P52	Little Brown. George Zuckerman, "The Last Flapper." Mounted tearsheet, 6 × 8.5. 1969.
4	P53	Atheneum. Eve Merriam, "Finding a Poem." Tearsheet, 22 × 8.5. 1970.
4	P54	McGraw-Hill. William Bryant, "Almost" (close-up of lips). Tearsheet, 19 × 8. 1969.
4	P55	Dutton. R. F. Fortune, "Sorcerers of Dobu." Mounted tearsheet, 4.5 × 7.5. 1963.
4	P56	Biofitness Institute. "Biofitness: Inside and Out" (wax paper clothes for male and female characters). Brochure, 9 × 12. 1983.
4	P57	CBS. Stephane Grappelli, "Uptown Dance." LP sleeve, 12.5 × 12.5. 1978.
4	P58	Houghton Mifflin. Clancy Sigal, "Going Away" (swooping bird). Mounted tearsheet, 6 × 9. 1962.
4	P59	Oxymoron. Volume 2, "The Arts and Sciences Annual" (reclining woman with painted decorations). Tearsheet, 12.5 × 9. n.d.
4	P60	Harcourt Brace Javanovich. Georges Simenon, "The Girl With The Squint." Tearsheet, 19.5 × 8, 1978.
4	P61	McGraw-Hill. Zino Davidoff, "The Connoisseur's Book of the Cigar." Mounted tearsheet, 5.5 × 9, 1969.
4	P63	Doubleday Science Fiction. John W. Campbell, "Analog6." Tearsheet, 6 × 8.5. 1969.
4	P64	Doubleday. L. Rust Hills, "How To Retire At 41." Tearsheet, 20 × 8.5. 1973.
4	P65	Gulliver/Harcourt Brace Javanovich. Seymour Chwast, "12 Circus Rings." Mockup with loose pages, 9 × 12. 1993.
4	P66	Ticknor & Fields. Jimmy Breslin, "He Got Hungry And Forgot His Manners." Mounted tearsheet, 6 × 8.5. 1988.
4	P67	Graphis. Graphis Posters 83. Tearsheet, 12 × 12. 1983.
5	P70	Forbes. "Forbes Fuels Your Drive: Forbes Capitalist Tool" (Bugatti). Proof sheet, 20 × 14. n.d.

BOX	ITEM	
5	P71	Mead Library of Ideas. "Push Pin Studios: Fifteen Years of Heartache and Aggravation" ("Unbreakable" comb). Booklet, 12.5 × 12.5. 1987.
5	P73	"Bushy Bride" (heads in a stream). Mounted illustration, 11 × 8. n.d.
5	P74	"Dante's Divine Comedy: The Diagram." Proof sheet, 13 × 15.25. n.d.
5	P75	Frankfurter Allgemeine Magazin. 7 October 1988 (athletic anatomy). Magazine cover, 9 × 12. 1988.
5	P76	Ivy Hill. P Chronicles, "No 1. Perfection" (doll's face). Brochure, 9 × 12.5. n.d.
5	P77	Voyager Books. Seymour Chwast, "12 Circus Rings". Book, 9 × 12. 1993.
5	P78	Hyperion Books. Judith Martin, "Out of the Bag". Book, 9 × 12. 1997.
5	P80	Pushpin Jr. "What do children want?". Brochure, 8.5 × 12. n.d.
5	P81	Telluride Film Festival. "Show / 25th Telluride Film Festival." Poster, 10 × 15.25. 1998.
5	P83	Mohawk Paper Mills. "Graphics Collection / Mohawk Introduces Nuance & Ultrafelt" (doll's face). Booklet and envelope, 11.5 × 17. n.d.
5	P84	AdClub of the Triangle. "Have you heard that Seymour's coming to town?" (three figures). Poster, 15 × 18. n.d.
5	P85	Telephone Menu. Glossy bi-fold, 6 × 18. n.d.
5	P86	Pushpinoff. "Ultimate: Pure Milk Chocolate And Almond Bar" (brown Rolls-Royce). Poster, 16.25 × 9.5. n.d.
5	P87	Abrams. Steven Heller and Seymour Chwast, "Graphic Style" (Collage figure). Paperback book cover, 9 × 11. 2001.
5	P88	Mohawk Paper Mills. Design & Style Number 7: Bauhaus. Bound brochure and envelope, 10 × 12. n.d.
5	P89	Mohawk Paper Mills. Design & Style Number 2: Streamline. Bound brochure and envelope, 10 × 12. n.d.
5	P90	Mohawk Paper Mills. Design & Style Number 6: Surrealism. Bound brochure and envelope, 10 × 12. n.d.
5	P91	Mohawk Paper Mills. Design & Style Number 5: De Stijl. Bound brochure and envelope, 10 × 12. n.d.
5	P92	Mohawk Paper Mills. Design & Style Number 3: Paris Deco. Bound brochure and envelope, 10 × 12. n.d.
5	P93	Dutton. Jose Donoso and William Henkin, eds., "A TriQuarterly Anthology of Contemporary Latin American Literature" (Totemic sculpture). Paperback book cover, 5.5 × 8. 1969.
5	P94	Schlemeel/Warsaw (Illustration for Audience magazine: figures dancing). Tearsheet, 9 × 11.5. n.d.
5	P95	Graphics Today. Vol. 2, No. 6, November/December 1977 ("Seymour Chwast"). Magazine, 8.25 × 11. 1977.
5	P97	Neenah Paper. Editorial Image 1 (Man in car reading and woman). Brochure, 9.5 × 11. 1986.
5	P98	Pushpin. "Riddle Dogs: Corny Conundrums with Cute Illustrations by Seymour Chwast." Booklet, 3.75 × 5.5. n.d.
5	P99	Graphis. Profile of Seymour Chwast. Reprint brochure, 9.25 × 12. n.d.
5	P100	Graphis. Seymour Chwast, "100 heads" from Graphis 197, Volume 34 Nov/Dec 1978. Reprint brochure, 9.25 × 12. 1978.
5	P101	Art Directors Club. Art Directors Club Hall of Fame (mountain climber on geometric shapes). Brochure, 8 × 11.5. 1987.

BOX	ITEM	
5	P102	Ivy Hill. P Chronicles No. 2: "The Package as Object." Brochure, 9 × 12.5. n.d.
5	P103	Neenah Paper. Editorial Image 2 (farmer reading on tractor). Brochure, 9.5 × 11. 1988.
5	P104	Muzeum Plakatu w Wilanowie. "Seymour Chwast." Exhibition catalog, 8.25 × 11.5. 2000.
5	P105	Pushpin. "Use Your Head" (nested heads and hats). Booklet, 4 × 7. n.d.
5	P106	Push Pin Studios. "Catmas" (cat smoking a pipe / pages with Santa Claus). Die-cut booklet, 5 × 5.75. 1976.
5	P107	Seymour Chwast Collection. Advertisement for stock images. Poster, 8.5 × 11 (folded). n.d.
5	P108	Illustration America. Profile of Seymour Chwast with introduction by Steven Heller. Brochure, 9 × 12. n.d.
5	P109	Pushpin Group. "Cars." Calendar, 19 × 12. 1996.
5	P110	Graphis. Profile of Push Pin Studios. Reprint brochure, 9.25 × 12. n.d.
5	P111	Graphis. Graphis 102, 1962 (portraits of designers). Tearsheets, 9.25 × 12. 1962.
5	P112	Graphis. Graphis 175, 1974 (detail of geometric face with cigarette). Tearsheets, 9.25 × 12. 1974.
5	P113	Dallas Society of Visual Communications. Rough, Volume 2, Issue 5 (colorized photo of Seymour Chwast with illustrations). Magazine, 15 × 10.5. 1993.
5	P114	School of Visual Arts. The Masters Series: Seymour Chwast ("Brylcreem Man"). Booklet, 7.25 × 11. 1997.
5	P115	Push Pin Productions. Letterhead, 6.25 × 11. n.d.
5	P116	Push Pin Studios. Letterhead, 6.25 × 11. n.d.
5	P117	Horizons USA. "From Push Pin Studio: A Portfolio of Design", Issue 25. Magazine, 8.25 × 10.5. ca. 1977.
5	P118	Coexistence. Photograph of sign (noses, mouths, eyes). Card, 11.5 × 7.5. n.d.
5	P119	Giraffics Gallery. Seymour Chwast: Painted Metal Sculpture (pink car). Exhibition announcement, 9 × 6. ca. 2000.
5	P120	Warner Paperback Company. L. Rust Hills, "How To Do Things Right." Paperback cover, 4 × 7. ca. 1972.
5	P121	Harper & Row. F. Sturges Allen, "Allen's Synonyms". Paperback cover, 9 × 7. n.d.
5	P122	Collier. Ivan Turgenev, "Fathers and Sons." Paperback cover, 9 × 7. n.d.
5	P123	Dutton. H. H. Scullard and A. A. M. van der Hayden, "Shorter Atlas of the Classical World." Paperback cover, 5.5 × 8. 1962.
5	P124	Dutton. Jay B. Rosensweig, "Caló." Paperback cover, 9 × 7.25. 1973.
5	P125	IDEA. IDEA 227, 1991 (heads and hats). Tearsheet, 8.75 × 11.75. 1991.
5	P126	Papier-mâché Woman. Positive transparency, 8 × 10. n.d.
5	P127	Decorative Head. Positive transparency, 3.5 × 4.5; mounting, 8 × 9. n.d.
5	P128	Perennial. Charles Dickens, "Oliver Twist." Paperback cover, 4.25 × 7. 1965.
5	P129	New Yorker. Dec. 12, 2005 (Santa Claus on melting ice-cap). Tearsheet, 10.75 × 8. 2005.
6	130	Pushpin Group. The Awful Truth. Portfolio of printed sheets and envelope, 17 × 12. n.d.

BOX	ITEM	
6	P131	Atlantic Monthly. April 1983 (Editorial illustration, Uncle Sam filled in with consumer goods). Mounted tearsheet, 8 × 11; mounted, 12 × 15. 1983.
6	P132	Verkeherte Welt-Oder. Leiden Der Linkshänder. Mounted spread, 18.5 × 12. n.d.
6	P133	Celery-Pepsin Gum. ("Good for the nerves," George Washington, "before and after"). Mounted sheet, 18.5 × 10.5. n.d.
6	P134	Wer Den Gleichschritt Anstrengung Nicht Scheut. (Two figures dancing). Mounted spread, 18 × 12. n.d.
6	P135	Mondfahrt. (Egyptian ship). Mounted spread, 18 × 12. n.d.
6	P136	N. Y. Illustration. (Steve Heller in a taxi). Computer printout, 17 × 11. 2001.
6	P137	50s Revisited Calendar. ("A Universe 1986 Calendar, Seymour Chwast, Steven Heller, Ernestine Miller" illustration of early rock and rollers: Elvis Presley, etc). Tearsheet, 14.5 × 10.25. 1986.
6	P138	Museum of the Borough of Brooklyn. The Grand Game of Baseball. Exhibition brochure, 8.5 × 11. 1987.
6	P139	Atlantic Monthly. March 1972 (bird with Roman helmet). Mounted tearsheet, 8.25 × 11. 1972.
6	P140	Strathmore. Strathmore Presents Psalliotrophobia (man on bicycle surrounded by mushrooms). Brochure, 8.5 × 11. n.d.
6	P142	Strathmore. Strathmore Presents Arachnophobia. Brochure, 8.5 × 11. n.d.
6	P143	IDEA. IDEA 134 1976 (noses). Mounted tearsheet, 9 × 12. 1976.
6	P144	Spick. Spick 163, July 1995 (boy with birthday hat and globe, "Peace"). Tearsheet, 8.5 × 11.25. 1995.
6	P145	CBS. Stephane Grappelli, "Uptown Dance" (shoes). Record sleeve, 12.25 × 12.5. 1978.
6	P146	New York Times. Pol Pot's Lingering Influence / April 17, 1998 (face covered with skulls). Tearsheet, 14 × 11.5. 1998.
6	P147	Harper & Row. Virginia Cowles, "1913: An End and a Beginning" (collage of antique figures). Mounted tearsheet, 8.5 × 10. 1968.
6	P148	Atlantic. Mose Allison, "Your Mind Is On Vacation" (Man with empty room in head). Record sleeve, 12.25 × 12.5. 1976.
6	P149	My Home Is My Castle. (Figure with car and house). Mounted spread, 18 × 12. n.d.
6	P150	Audience. Ed Wynn. Mounted spread, 17.5 × 12. ca. 1960s.
6	P151	Mexico Head. Die-cut paper mask, 10 × 10. 1989?.
6	P152	CBS. Dan Hartman, "Instant Replay". Record sleeve, 12.25 × 12.5. 1978.
6	P153	How To Draw Seven Circles. ("By Seymousse Chwast"). Tearsheet, 8.5 × 11. n.d.
6	P154	New York Times. Morality Test. Mounted clippings, 8.5 × 11. 1998.
6	P155	Nixon In China. Mounted illustration, 11 × 14. n.d.
6	P156	Frankfurter Allgemeine Magazin. 31 Juli 1992. Tearsheets, 9 × 12. 1992.
6	P157	3-penny Opera. Mounted illustration, 10 × 11.5. n.d .
6	P158	Seymour Chwast. (Idea/pens). Glossy sheet, 8 × 10. n.d.
6	P159	UCLA Extension. ("Summer quarter begins June 27, 1998"). Tearsheet, 11 × 13.5. 1998.
6	P160	New York Times Book Review. War And Peace: The Comic Strip. Tearsheet, 10.5 × 12.5. n.d.

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6	P161	New York Times Book Review. Better Endings. Tearsheet, 10.5 × 12.5. n.d.
6	P162	Push Pin Graphic. Horace Fletcher (“chew chew soda”). Mounted spread, 15 × 11. 1967.
6	P163	Columbia. Mozart: The Last Four String Quartets / The Julliard Quartet. Tearsheets, 9.25 × 12. n.d.
6	P164	Doubleday. Seymour Chwast and Peter Schickele, “Happy Birthday Bach.” Paperback cover, 9 × 9. 1985.
6	P165	New York Times Book Review. Kama Sutra of Reading. Tearsheet, 10.5 × 12.5. n.d.
6	P166	Spinnen. Von Gerhard Staguhn (yewllow face with spider). Mounted spread, 22 × 14. n.d.
6	P167	Mussolini. Woodcut print on board, 14.5 × 7.25. n.d.
6	P168	Bach 3-D Glasses. Tearsheet, 9 × 9.5. n.d.
6	P169	Holt Rinehart Winston. Geoffrey Trease, “The Grand Tour: A History of the Golden Age of Travel.” Paperback proof sheet, 16 × 14. n.d.
6	P170	Cow pitcher (photo of glass and pitcher decorated with cow wearing glasses), 8.5 × 11. n.d.
6	P171	New York Times Book Review. Bookend: “Literary Classics Cookbooks” (Seymour Chwast and Paula Scher). Tearsheet, 11 × 13.5. n.d.
6	P172	Doubleday. Donald Barthelme and Seymour Chwast, “Sam’s Bar.” Promotional excerpt of an illustrated novel, 7 × 10. 1987.
7	P173	Minnesota Tribune. Minnesota Guide, Sunday May 8, 1986 (“Wheels”: car and pedestrian). Mounted tearsheet, 13 × 21. 1986.
6	P174	Abrams. Seymour Chwast, “The Left-Handed Designer.” Fold-out dustjacket, 11 × 10.5. 1985.
6	P175	Harcourt Brace Jovanovich. Seymour Chwast, “The Alphabet Parade.” Cropped promotion card, 9 × 11. 1991.
6	P176	Harcourt Brace Jovanovich. Seymour Chwast, “The Alphabet Parade.” Promotion card, 11 × 11. 1991.
6	P177	Blatz Gum. “Blatz Gum: Kids Love It.” Mounted board, 18 × 9.5. n.d.
6	P178	New York Times Magazine. September 7, 1975 (“The fight for 60,000 a half minute”—TV show characters). Tearsheets, 10.5 × 12.5. 1975.
6	P179	Abrams. Seymour Chwast, “Paper Pets.” Softbound book, 12.5 × 12. 1993.
8	P179b*	New Line Cinema. New Films For The New Audience (Horses over car). Promotional board, 22 × 17. 1969.
7	P180	Gitanes. (Woman in pumps). Mounted sample, 9 × 12.5. n. d.
7	P181	Delacorte. Phyllis La Farge with Seymour Chwast, “The Pancake King.” Uncut signatures for childrens book, folded. 1971.
7	P183	Esquire. (Toulouse-Lautrec at a table). Mounted tearsheet, 11 × 17. 1978.
7	P184	Pioneer Moss. (Numbered logos). Mounted tearsheet, 16 × 10. n. d.
7	P185	New York Times. Style page spots. Tearsheet, 8.5 × 11. n. d.
7	P186	Kitty Salmon. (Cat in fancy clothes). Tearsheet, 13 × 16. n. d.
7	P187	Devil in crotch. Promotional reproduction, 12.75 × 14. 1991.
7	P188	Greenwillow. Seymour Chwast, “Mr. Merlin and the Turtle.” Paperback book cover proof, 8.75 × 10.5. n. d.

BOX	ITEM	
7	P189	Exposicion Universal Sevilla. (Flying ship and tower). Mounted promotion sheet, 11 × 14. 1992.
7	P190	Exposicion Universal Sevilla. (Flying ship and tower). Promotion sheet, 10.5 × 15. 1992.
7	P191	Trish and Calvin. Sam's Bar woodcut. Single sheet, 12.25 × 11. n. d.
7	P192	Delacorte. Phyllis La Farge with Seymour Chwast, "The Pancake King." Mounted proof spread (two pages) for childrens book, 24 × 11. 1971.
7	P193	Schweppes. (World War I air combat cartoon). Mounted tearsheet, 8.5 × 11. 1969.
7	P194	Seven Houses. (Colorful houses). Mounted sheet, 15.5 × 10. n. d.
7	P195	Nabisco. Chewza Cookie. Mounted game board, 20.5 × 13. 1964.
7	P196	Graphic Design: New York 2. "Pushpin." Reprint booklet, 9 × 12. 1997.
7	P197	WPAT. "Greater New York's greater New Yorkers..." (men in yacht). Advertisement board, 21 × 11 (folded). 1963.
7	P199	Frankfurter Allgemeine Magazin. 9 Mai 1980. Magazine, 9 × 12. 1980.
7	P200	Frankfurter Allgemeine Magazin. 16 April 1981. Magazine, 9 × 12. 1980.
7	P201	Frankfurter Allgemeine Magazin. 7 August 1992. Tearsheets, 9 × 12. 1992.
7	P202	Frankfurter Allgemeine Magazin. 21 Oktober 1988. Tearsheets, 9 × 12. 1988.
7	P203	Xerox. Honest Effort ("An exhibition of graphic design and illustration from Push Pin Studios"). Invitation, 8.5 × 11, n. d.
7	P204	Orion Press. Leonardo Sciascia, "Salt In The Wound." Mounted paperback book cover, 20.5 × 13. n. d.
7	P207	Viking. David Lippincott, "E Pluribus Bang!?" Mounted paperback book cover, 20.5 × 13. 1970.
7	P206	McGraw-Hill. William Bryant, "The Roses in Iron." Mounted paperback book cover, 20.5 × 13. 1967.
7	P207	It's Easy To Play Piano. (Cat in piano). Mounted paperback book cover, 13 × 20.5. n. d.
7	P208	Son of Elektra. Son of Elektra: A Sam Magdoff Production. Mounted tearsheet, 20.5 × 13. n. d.
7	P209	New York Times Magazine. Febtuary 22, 1976. Mounted spread, 20.5 × 13. 1976.
7	P210	Bird. Mounted woodcut print, 20 × 13. n. d.
7	P212	Weekend Magazine. Dec. 31, 1977 ("Volkswagen Beatle 1949-1977, Rest in peace"). Mounted tearsheet, 10 × 12. 1977.
7	P213	Harcourt Brace and Company. Dan Jacobson, "A Dance In The Sun." Paperback book cover (unmounted), 6.5 × 8,
7	P214	Vintage. Robert Graves, "I, Claudius," and "Claudius The God" (mosaics). Mounted paperback book covers, each 4.5 × 7.25. 1977.
7	P215	Unknown magazine. (Black cat.) Mounted spread, 17 × 11, n. d.
7	P216	Reindeer. Paper mask in sheet (mounted), 8.5 × 11. n. d.
7	P217	Red Devil. (Woman and demon in red outline.) Mounted print, 11 × 8.5. n. d.
7	P218	Transformations. Illustration for Anne Sexton, "Transformations from the Brothers Grimm." Mounted page, 9.25 × 12.5. n. d.
7	P219	Laughing Man. Printed illustration, 8.75 × 12.5. n. d.
7	P220	Bahamas. ("Introducing the country of 700 islands"). Spread on board, 18 × 14. n. d.

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7	P221	Forbes. (Man walking on partly rolled red carpet reading FORBES). Mounted illustration, 8.5 × 11.5. n.d.
7	P222	Angry paint can. Mounted illustration, 9.5 × 11.5. n. d.
7	P223	Saturday Night. Saturday Night, August 1982 (dresser drawer). Mounted illustration, 8.25 × 11. 1982.
7	P224	Forbes. (Speed skater reading Forbes magazine). Mounted illustration, 8.5 × 11.25. n. d.
7	P225	Art Direction. November, 1974 (“Light Fullolite Bulbs”) . Mounted tearsheet, 8.25 × 11.25. 1974.
7	P226	Essandess. Nikos Kazantzakis, “Zorba the Greek” (woman sitting on man’s shoulders). Mounted paperback book cover, 5.5 × 8. 1964.
7	P227	Forbes. (Man in suit driving tractor marked Forbes through a field of dollar bills). Mounted illustration, 8.5 × 11.5. n. d.
7	P228	Forbes. Forbes 500s, 1984 (race car). Mounted tearsheet, 7.75 × 11. 1984.
7	P229	McGraw-Hill. Zino Davidoff, “The Connoisseur’s Book of the Cigar.” Mounted proof sheet, 14 × 10, 1969.
7	P230	Playboy. December 1984 (“Ex-Wives,” man with tooth marks in neck). Mounted spread, 16.5 × 10.25. 1984.
7	P231	Pennsylvania Gazette. June 1983 (“Naughty Mae West”). Mounted tearsheet, 8.5 × 11.25. 1983.
7	P232	Maze. (Man cutting through maze of hedges with machete). Mounted illustration, 8 × 11. n. d.
7	P233	The Dial. October 1981 (playing card king). Mounted tearsheet, 8 × 10.75. 1981.
7	P234	Unknown magazine (possibly Frankfurter Allgemeine Magazin). (Hindu diety multitasking). Mounted spread, 18 × 12. n. d.
7	P235	Space mining. Mounted tearsheet, 7.75 × 10.5. n. d.
7	P236	Unknown magazine (possibly Frankfurter Allgemeine Magazin). (Strip club). Mounted spread, 17.75 × 12. n. d.
7	P237	Schweppes. Schweppes Bitter Orange (Charles II and Nell Gwynn). Mounted advertisement, 9 × 12. 1969.
7	P238	Unknown magazine (possibly Frankfurter Allgemeine Magazin). (“Schwitze Narziss,” weight lifter). Mounted spread, 18 × 12. n. d.
7	P239	Rolling Stone. (“Graham Parker’s ‘Up Escalator’ is a downer”). Mounted tearsheet, 10 × 13.5. 1962.
7	P240	New York Magazine. September 16, 1979 (“Fresh Starts, Special Issue: The News of Fall in New York”). Mounted tearsheet, 8 × 11. 1979.
7	P241	Strathmore. (“Strathmore Presents Batrachophobia: First In A Series of Irrational Fears”, frog). Mounted sheet, 8.5 × 10.75. n. d.
7	P242	Drunk indian. Mounted illustration, 11.5 × 9. n. d.
7	P243	Atlantic Monthly. February 1972. Mounted tearsheet, 8 × 11. 1972.
7	P244	Dutton. Sandra Berkley, “Coming Attractions” (man and woman). Mounted paperback book cover, 6 × 8.5. 1971.
7	P245	AIGA. The Call (Call for entires for the AIGA cover show). Mounted sheet, 7.75 × 11. 1981.
7	P246	New York Magazine. September 11, 1972 (“Fall Catalogue: Secrets Of The Fall Revealed.”) Mounted tearsheet, 8.5 × 11. 1972.

BOX	ITEM	
7	P247	Pennsylvania Gazette. November, 1974 (hippie hawking a bible). Mounted tearsheet, 8.5 × 11.5. 1974.
7	P248	Warner. R. M. Koster, "The Prince" (bald head on tire treads). Mounted paperback cover, 4.25 × 7. 1972.
7	P249	Saturday Review Press. Josh Greenfeld and Paul Mazursky, "Harry and Tonto" (man with a cat's face in one of his eyeglass lenses). Mounted paperback cover, 6 × 8.4. 1974.
7	P250	World. Kay Ball Sargent, "Galley Topics" (cook with an anchor face). Mounted paperback book cover, 5.5 × 8.25. 1966.
7	P251	Viking. Jan Benes, "Second Breath" (face in box on corrugated texture). Mounted paperback book cover, 6 × 8.25. 1969.
7	P252	Lincoln Center. ("New York's New Center of Attraction.") Mounted advertisement, 19.5 × 11, ca. 1960s.
7	P253	Frankfurter Allgemeine Magazin. 13 Juli 1984 (woman dancer and portrait of Machiavelli). Mounted tearsheet, 9 × 12. 1984.
7	P254	McDougal Littell. ("Coping With Mass Media"). Mounted paperback book cover, 16.5 × 9. n. d.
7	P255	Viola Liuzzo. Mounted collage, 8.5 × 9. n. d.
7	P256	Forbes. February 19, 1979. Mounted tearsheet, 8 × 11. 1979.
7	P257	Space Driver. Mounted illustration, 8 × 10.5. n. d.
7	P258	Hawthorne. Susan Katz, Murray Klein, Saul Zabar, and Stanley Zabar, "Zabar's Deli Book" (sandwich). Mounted paperback book cover, 9 × 11. 1979.
7	P259	New York Times. April 22, 1974 (Nixon radio). Mounted newsprint clipping, 6.75 × 14. 1974.
7	P260	Mr. Babbage's Marvelous Calculating Machine. Mounted illustration, 12.25 × 10.5. 1962.
7	P261	Atheneum. E. Adamson Hoebel, "The Law of Primitive Man." Mounted paperback book cover, 5.5 × 8.75. 1968.
7	P262	Unknown publisher. Mai Zetterling, "Night Games." Mounted paperback book cover, 5.75 × 8. n. d.
7	P263	Pioneer Moss. ("Susan B. Anthony was arrested for trying to vote"). Mounted tearsheet, 10 × 12.5. n. d.
7	P264	Harcourt Brace Jovovich. Nicholas Seare, "1339... Or, Being An Apology For A Pedlar" (frame of figures and castle). Mounted paperback book cover, 12 × 9. 1975.
7	P265	Holiday. September 1968 ("Lincoln Center"). Mounted tearsheet, 10.5 × 13. 1968.
7	P266	Hollander. Dan Carlinsky, "The Jewish Quiz Book." Mounted paperback book cover, 5.5 × 8.5. 1975.
7	P267	Opera News. Vol. 33, No. 2: Sept. 21, 1968. Mounted tearsheet, 8.25 × 11. 1968.
7	P268	Houghlin Mifflin. Robert C. Alberts, "The Good Provider: H. J. Heinz and His 57 Varieties." Mounted paperback book cover, 6.25 × 9.5. 1973.
7	P269	Freedom From Religion. E. Y. Harburg, "Rhymes for the Irreverent." Mounted tearsheet, 11 × 8. 2006.
7	P270	Perennial Classic. Charles Dickens, "Oliver Twist." Paperback book cover (unmounted), 4 × 7. 1965.
7	P271	Dutton. George E. Wellwarth (ed.), "German Drama Between The Wars." Paperback book cover (unmounted), 4.5 × 7.25. 1972.
7	P272	Dutton. Philip Magnus, "Kitchener." Paperback book cover (unmounted), 4.5 × 7.25. 1959.
7	P273	Unknown publisher. Herman Melville, "Moby Dick." Paperback book cover (unmounted), 4.25 × 7. n. d.
7	P274	Dutton. Robert A. McDermott (ed.), "Radhakrishnan." Paperback book cover proof, 95 × 7.25. 1970.

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7	P275 Time. John Collier, "Fancies and Goodnights." Mounted paperback book cover, 11.5 × 8. 1980.
7	P276 Unknown publisher. Padraic Colum (ed.), "The Poems of Jonathan Swift." Paperback book cover (unmounted), 4.25 × 7. n. d.
7	P277 Signet. Herman Melville, "Mardi." Paperback book cover (unmounted), 4.5 × 7. n. d.
7	P278 Dutton. Lionello Venturi, "History of Art Criticism." Paperback book cover proof, 9.5 × 7.25. 1964.
7	P279 Dutton. R. F. Fortune, "Sorcerers of Dobu." Paperback book cover (unmounted), 4.5 × 7.25. ca. 1963.
7	P280 Essandess. Nikos Kazantzakis, "The Last Temptation Of Christ." Paperback book cover (unmounted), 4.5 × 7.25, 9.25 × 12. 1960.
7	P281 Sony. ("Sony Tape. Full Color Sound," saxophonist and flowers). Mounted advertisement tearsheet, 16.5 × 11. 1979.
7	P282 CBS Masterworks. The Waverly Consort. LP record sleeve, 12.5 × 12.5. 1962.
7	P283 CBS. In Harmony 2 ("Billy Joel, Bruce Springsteen, James Taylor, Kenny Loggins, and Others"). Four color printing of cardboard, 13 × 19.25. 1981.
7	P284 Maurice Chevalier. Mounted woodcut reproduction, 11.5 × 17. n. d.
7	P285 Toulouse-Lautrec. Mounted crayon reproduction, 8 × 11. n. d.
7	P286 President Taft. Mounted woodcut reproduction (damaged), 12 × 18.5. n. d.
7	P287 Chew Chew Dishes. Mounted illustration, 15 × 11. n. d.
7	P288 Push Pin Almanack. Political Issue. Mounted tearsheets, 15 × 19.25 (mounting). 1954.
7	P289 David Mackay Co. David Ely, "Walking Davis." Mounted paperback book cover, 5.5 × 8.25. 1972.
7	P290 Forbes. (Man in balloon). Mounted tearsheet, 9 × 11.5. n. d.
7	P291 Indian Acme Beer. Mounted tearsheet, 8 × 11. n. d.
7	P292 Atlantic. March 1982 ("The Police and Neighborhood Safety"). Tearsheet, 8 × 10.5. 1982.
7	P293 Unknown publisher. Your Cat's Health ("Getting Rid of Parasites"; "Why and When Your Cat Needs Vaccinations"; "Looking After Your Pregnant Cat"). Three paperback book covers mounted, each 5 × 8. n. d.
7	P294 Earth cross-section. Mounted spread from a children's book, 16 × 11. n. d.
7	P295 Audience. Volume 2, Number 3: May-June 1972 ("Cherry Bing!"). Mounted magazine cover, 19 × 12.25. 1972.
7	P296 Push Pin Graphic. No 60: Classic Car Catalog. Booklet, 12 × 10. 1974.
7	P297 New York Times Magazine. June 9, 1974 (Nixon fortress). Laminated tearsheet, 11 × 12.5. 1974.
7	P298* Unknown. (Man painting himself into a corner with statue of liberty). Mounted illustration, 14.5 × 10.25. n. d.
7	P299* New York Times Book Review. December 15, 1996 ("Nothing Could Hold Him: A new life of Houdini..."). Tearsheet, 11 × 13.5. 1996.
7	P300* Forbes. (Man on unicycle). Mounted illustration, 9.25 × 11. n. d.
7	P301* Unknown. (Woman's shoe). Mounted illustration, 8 × 9. n. d.

BOX ITEM

SERIES 4: POSTERS

- d 37 A2 Booth's Gin. Protest/Conformity. ("Serve Booth's House of Lords, the non-conformist gin from England.") Advertisement poster, 30 × 45 in. n. d.
- d 37 A3 Mobil/Masterpiece Theater. I, Claudius. Advertisement poster, 30 × 46 in. 1977.
- d 37 A4 Mobil/Masterpiece Theater. Nicholas Nickleby. Advertisement poster, 30 × 46 in. 1982.
- d 37 A5 Forbes. Cannon. ("Capitalist tool") Advertisement poster, 30 × 46 in. n. d.
- d 37 A6 † K & F Productions/Lincoln Center. Basic/Getz. Advertisement poster, 30 × 45 in. n. d.
- d 37 A7 Mobil/Masterpiece Theater. Scoop. Advertisement poster, 30 × 46 in. 1980.
- d 37 A8 The Ink Tank. (Fingers decorated for artists: "R. O. Blechman," "Maurice Sendak," "Robert Searle," "Andre Francois," "Edward Sorel," "Chas B. Slackman," "Seymour Chwast," "Jean-Michel Folon.") Advertisement poster, 20 × 29.5 in. 1981.
- d 37 A9 Ginza Gallery (Tokyo). Seymour Chwast: Painted Metal Sculpture. Exhibition announcement poster, 28.5 × 40.5 in. 1991.
- d 37 A10 Mobil. Song By Song. Advertisement poster, 30 × 46 in. 1984.
- d 37 A11 Galerie Bartsch & Chariou (Munich). Seymour Chwast. (Woman's foot with arrow tattoo and wedge shoe.) Exhibition announcement poster, 23 × 33.5 in. n. d.
- d 37 A12 Mobil/Mystery! Rumpole of the Bailey. Advertisement poster, 30 × 46 in. ca. 1980.
- d 37 A13 Peugeot. Le Viree Superbe. Advertisement poster, 23.5 × 32 in. n. d.
- d 37 A14 Suntory Gallery Tokyo). Pushpin and Beyond. ("Seymour Chwast, Paul Davis, Milton Glaser, James McMullan," robot smoking pipe) Exhibition announcement poster, 28.5 × 40.5 in. 1997.
- d 37 A15 Mobil/Masterpiece Theater. The Charmer. Advertisement poster, 30 × 46 in. 1987.
- d 37 A16 Mobil/Masterpiece Theater. Poirot: A Detective of Distinction. Advertisement poster, 30 × 45 in. 1990.
- d 37 A17 American Cancer Society. ("What is wrong with this picture?" face with four mouths.) Advertisement poster, 13.5 × 23 in. 1976.
- d 37 A18 Push Pin. ("Push Pin Moves.") Change of address announcement, 18 × 26 in. 1980.
- d 37 A19 Mohawk Paper Mills. Jugenstil/Cat ("Design & Style Number One"). Advertisement poster, 18 × 21.5 in. n. d.
- d 37 A20 Brooklyn College/Museum of the Borough of Brooklyn. Showboat. ("From Brooklyn To The Sea: Ships, Seafarers and New York Harbor.") Exhibition announcement, 30 × 45 in. 1987.
- d 37 A21 International Design Conference in Aspen. Growing By Design. ("Serve Booth's House of Lords, the non-conformist gin from England.") Advertisement poster, 24 × 36 in. n. d.
- d 37 A22 Simpson Paper. Seymour Chwast: Connections. (Toothbrush, comb and razor.) Promotional poster, 20 × 28 in. n. d.
- d 37 A23 Art Director's Club. See More Chwast (hand drawing face). Exhibition announcement, 30 × 45 in. 1987.
- d 37 A24 Push Pin Studios. ("Push Pin Studios: Design & Illustration; Design Schule Darmstadt; Seymour Chwast / Benno Friedman / Richard Mantel / Barbara Sandler / Emmanuel Schongut / Elwood H. Smith / Stanislaw Zagorski.") Promotional poster, 27 × 19 in. n. d.
- d 37 A25 Zanders. Sailor. ("Advertising," woman with sailor hat in porthole.) Die-cut promotional poster with lifting panel and overlapping sheets, 23.5 × 33 in. n. d.

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d 37	A26	Zanders. Accordion. ("Advertising," man with monocle and accordion.) Die-cut promotional poster with textured panel, 23.5 × 33 in. n. d.
d 37	A27	Guggenheim Museum. A Year With Children. (Child painting hand.) Exhibition announcement, 17.5 × 24 in. 1983.
d 37	A28	Push Pin Graphic. Calendar 1975. Promotional poster, 36 × 24 in. 1975.
d 37	A29	Mobil/Mystery! Charters & Caldicott. Advertisement poster, 15.5 × 23.5 in. 1986.
d 37	A30	Pushpin. Pushpin Celebrates 40 Years of Design and Illustration (hands with numbers). Poster, 25 × 29 in. 1981.
d 37	A31	Galerie Nouvel Observateur Delpire. Pushpin Studios Posters / Graphic Design (butcher). Exhibition announcement, 25 × 29 in. 1981.
d 37	A32	Shiftdough.org. Move the money. (Child's head and mushroom cloud) Activism poster, 11 × 17 in. n. d.
d 37	A33	Designer's Saturday 1989. (Egyptian with scroll and telephone.) Poster (signed), 17 × 25 in. 1989.
d 37	A34	University of Pennsylvania. Different Strokes for Different Folks. (Motley-crewed scull.) Promotional poster, 24 × 21 in. 1986.
d 37	A35	Dolphin/Doubleday. Happy Birthday, Bach ("The 1985 Celebration of Bach's 300th Birthday, by Seymour Chwast and Peter Schickele"). Advertisement poster, 18 × 24 in. 1985.
d 37	A36	March for Peace & Justice. (Dove costume manned by various people.) Promotional poster, 17.5 × 24 in. 1982.
d 37	A37	Museum of the Borough of Brooklyn. Fun & Fantasy. (Face viewable from top and bottom) Exhibition announcement, 18 × 24 in. 1984.
d 37	A38	New York City Opera. Puccini Festival / Summer 1983. Advertisement poster, 16 × 24 in. 1983.
d 37	A39	No client. Carta di Pasta. (King made out of pasta with numeric key and index.) Poster (signed), 23 × 32 in. 1982.
d 37	A40	Lowell Gallery. Masters of the Contemporary Poster. ("Davis / Chwast / McMullan / Chermayeff / Glaser," where designers design each others' names.) Exhibition announcement, 19 × 36 in. 1987.
d 37	A41	Nouveau Salon des Cent / Exposition Internationale d'Affiche 2001. Ode to M. Toulouse-Lautrec. ("Toulouse-Chwast.") Exhibition announcement (2), 27 × 38.5 in. 2001.
d 37	A42	Houghton Mifflin. Ode to Humpty Dumpty, Story By Harriet Ziefert, Art By Seymour Chwast. Advertisement poster, 32.5 × 24 in. 2001.
d 37	A43	Guggenheim. A Year With Children. (Seasons represented with snowman, bird, flower and tree.) Promotional poster, 30 × 24 in. 1985.
d 37	A44	Amnesty International. Human Rights Now. (Hands with lighter, flashlight, candle, etc.) Promotional poster, 24 × 37 in. 1988.
d 37	A45	Earth Day '95. A Cloudy Morning. (Man shaving wearing gas mask.) Promotional poster, 24 × 36 in. 1995.
d 37	A46	Gutenberg Museum Mainz. The Graphic World of Seymour Chwast. (Hand with decorated suitcase.) Exhibition announcement, 12.5 × 17 in. 1983.
d 37	A47	Pushpin Studios. Filmsense. ("A service that will develop characters for animation and create graphics, typography and illustration especially for film." Credited to Chwast/Glaser) Advertisement poster, 26 × 17.5 in. n. d.

BOX	ITEM	
d 37	A48	Unknown client. Peace. (Birthday boy with globe.) Poster, 24 × 36.5 in. 1985.
d 37	A49	Zak. 2004: Year of the Monkey. (Monkey in space.) Promotional poster, 28 × 41 in. 2004.
d 37	A50	Zak. 2004: Year of the Monkey. (Screaming monkey.) Promotional poster, 28 × 41 in. 2004.
d 37	A51	Zak. 2004: Year of the Monkey. (See no evil, hear no evil, speak no evil monkeys.) Promotional poster, 28 × 41 in. 2004.
d 37	A52	Zak. 2004: Year of the Monkey. (Monkeys on motorcycles.) Promotional poster, 28 × 41 in. 2004.
d 37	A53	Muzeum Plakatu w Wilanowie. Seymour Chwast. (Man in fedora, blue face with words.) Advertisement poster, 27 × 38.5 in. 2000.
d 37	A54	Mead Library of Ideas. My Best Work. (Man drawing woman who becomes real. Seventy-eight artists listed.) Exhibition announcement, 12 × 24 in. 1971.
d 37	A55	Hague Appeal for Peace. No Go. (Dove and fighter jet.) Poster, 24 × 36 in. 1999.
d 37	A56	Houghton Mifflin. Moonride Story By Harriet Ziefert, Drawings By Seymour Chwast. Promotional poster, 23.5 × 32 in. n. d.
d 37	A57	Thessaloniki Design Museum. 10th Anniversary: 1993–2003. (Constellation.) Poster, 27 × 19 in. 2003.
d 37	A58	Cooper-Hewitt Design Museum. What Is Design / Summer Design Week 2004. (Hand with futuristic pen.) Promotional poster, 24 × 36 in. 2004.
d 37	A59	Laguardia Community College / City University of New York. Never Too Early / College for Children. (Clock running up stairs.) Advertisement poster, 24 × 34 in. 1987.
d 37	A60	Mohawk Paper / Cooper Union. Design Talk. Lecture series announcement, 35 × 24 in. n. d.
d 37	A61	Sandoz Pharmaceutical Corporation. Tips to Control Cholesterol. Promotional two-sided poster (verso in Spanish), 24 × 36 in. 1987.
d 37	A62	Ambassador Arts / Champion Paper. The Letter C. Promotional poster, 23 × 35 in. 1994.
d 37	A63	AIGA Southern Carolina. Seymour Chwast Exposes Himself. (Man in striped underwear.) Exhibition announcement poster, 24 × 36 in. 2005.
d 37	A64	Images Internationales pour les Droits de l'Homme et du Citoyen. Protest/Conformity. (Letters of "liberty" ascending stairs.) Poster, 23.5 × 33 in. n. d.
d 37	A65	Clube dos Diretores das Artes do Brasil. (Face with a pipe and map of South America.) Exhibition announcement poster, 15 × 22 in. 1989.
d 37	A66	Theater Center Philadelphia. Bein' Here Tonight. ("A musical drama about bag ladies.") Advertisement poster, 23 × 30 in. n. d.
d 37	A67	Cooper Union. Seymour Chwast: Retrospective. (Man drawing cat.) Exhibition poster, 25 × 36 in. 1986.
d 37	A68	Silent March. America's Shame. (Uncle Sam marching.) Poster (signed), 24 × 36 in. n. d.
d 37	A69 †	Famous Faces. End Bad Breath. (Uncle Sam with battlescene in mouth.) Poster, 27.5 × 35 in. 1967.
d 37	A70	Pioneer Moss. (Doughnut cutter) Poster, 18.5 × 26 in. n. d.
d 37	A71	Brooklyn Children's Museum. (Robotic bird.) Advertisement poster, 19 × 25 in. n. d.
d 37	A72	Rutgers The State University of New Jersey. Women and the Arts in the 1920s: Paris and New York. (Deco Statue of Liberty with rosette, and paint brushes.) Exhibition announcement, 22 × 28 in. 1978.
d 37	A74	Rhode Island School of Design. Seymour Chwast: Graphic Designer. Lecture announcement poster, 17 × 26 in. 1975.

BOX	ITEM	
d 37	A75	Massachusetts College of Art. The Creative Process. (Pointing hand.) Lecture announcement poster, 17 × 22 in. n. d.
d 37	A76	Tyler School of Art. Chwast Has It. (Shirtless man covered in colorful artwork.) Announcement, 17 × 25 in. n. d.
d 37	A77	PM Typography. Calendar 1984. Calendar poster, 17 × 24 in. 1984.
d 37	A78	Unknown client. Dance/ Calendar page for May. Calendar poster, 16 × 22 in. n. d.
d 37	A79	Neenah Paper. Punc't: Putting Punctuation In Its Place (Red figures with wedding ring on black field). Poster, 26 × 40 in. 2004.
d 37	A80*	Biennial of Graphic Design Brno 1992. Seymour Chwast: In Ambrosiana (Tea cup). Poster, 33 × 24 in. 1992.

SERIES 5: EXHIBITIONS, ANNOUNCEMENTS

9	E1	Tokyu Department Store. Chwast/Glaser. Exhibition announcement, 10 × 7.25 in. 1984.
9	E2	Push Pin Group. Seymour Chwast Portfolio. Postcard, 6 × 4.25 in. n. d.
9	E3	Push Pin Group. Seymour Chwast: Posters and Prints. Brochure, 3.75 × 9 in. n. d.
9	E4	Push Pin Group. End Bad Breath. Bifold invitation, 4.5 × 6 in. 1999.
9	E5	Push Pin Group. Pushpinoff ("The World's Most Tasteful Line of Sweets and Snacks In Beautiful Collectable Containers"). Promotional brochure, 4 × 8.5 in. n. d.
9	E6	School of Visual Arts / Visual Arts Museum. The Masters Series: Seymour Chwast. Exhibition catalog, 7.5 × 11 in. 1997.
9	E7	Jack Gallery. Seymour Chwast. Bifold exhibition invitation, 7 × 5 in. 1987.
9	E8	Pushpin Group. Moonride. Bifold promotional card, 4.5 × 6.5 in. 2000.
9	E9	Pushpin Group. A Stitch In Time Saves Nine. Exhibition announcement, 10 × 7.25 in. 1984.
9	E10	Pentagram. ("Paula Scher cordially invites you to a light supper in honor of Seymour Chwast"). Invitation, 6 × 9 in. n. d.
9	E11	Segunda Bienal Internacional del Cartel en Mexico. Curso de Diseño. Exhibition card, 5.25 × 7 in. 1992.
9	E12	Suntory Museum. Pushpin and Beyond. Exhibition announcement brochure, 4 × 8 in. 1995.
9	E13	Michael Kisslinger Gallery. Seymour Chwast. Exhibition announcement, 8.25 × 5.5 in. 1995.
9	E14	School of Visual Arts / Visual Arts Museum. The Masters Series: Seymour Chwast. Exhibition announcement, 6 × 8.5 in. 1997.
9	E15	Cooper Union / Herb Lubalin Center. Seymour Chwast. Alphabet cards in envelope, exhibition announcement, 6 × 4.5 in. 1984.
9	E16	Galerie Delpire. Cent Têtes. Exhibition announcement, 9.5 × 7 in. 1974.
9	E17	Musee des Arts Decoratifs. The Push Pin Style. Trifold exhibition brochure, 5.5 × 8.5 in. 1970.
9	E18	Jorgensen Gallery. Push Pin Studios. Exhibition catalog, 8.25 × 8.25 in. 1977.
9	E19	Galerie Bartsch & Chariau. Seymour Chwast. Bifold exhibition announcement, 6 × 8 in. 1984.

BOX	ITEM	
9	E20	Deutsche Bank. Push Pin Studios: Design & Illustration. Exhibition announcement, 7 × 5 in. n. d.
9	E21	Art Directors Club Hall of Fame. Dinner for new Hall of Fame members. Invitation poster, 7 × 7 in. (folded); 14 × 14 in. (unfolded). 1983.
9	E22	Forbes Galleries. The Left-Handed Designer. Book publication party, 7 × 5 in. 1986.
9	E23	Sanders Printing Corporation. Folio No. 9. Booklet, 9 × 8 in. n. d.
9	E24	University of Utah. Seymour Chwast. Lecture postcard, 9.75 × 6 in. 1986.
9	E25	Art Directors Club Hall of Fame. Catalog. Announcement booklet, 8 × 11.25 in. 1983.
9	E26	Flat File Editions. 500 Illustrations by Seymour Chwast. Stock graphics catalog, 6 × 9 in. 1995.
9	E27	Cooper Union / Herb Lubalin Center. Seymour Chwast: Retrospective. Exhibition announcement, 4.25 × 6 in. 1986.
9	E28	American Institute of Graphic Arts. The Push Pin Graphic. Exhibition announcement, 9 × 6 in. 2005.
9	E29	Dansk Plakatumuseum. Posters Between Friends: Chwast, Fletcher, Fukuda, Swierzy. Exhibition catalog, 8 × 8.25 in. 1998.
9	E30	"Israel Show." Xeroxed page in Hebrew, 16.5 × 11.5 in. n. d.
9	E31	Graphic Communicaton Society. Seymour Chwast. Lecture announcement, 11 × 17 in. 1992.
9	E32	IDEA. Seymour Chwast. Advertisement, 9 × 12 in. n. d.
9	E33	Cooper Union. Looking Back: A Retrospective of 40 Years of The Pushpin Studio. Exhibition announcement, 11 × 6 in. 1995.
9	E34	Creative Forum Nashville. Seymour Chwast: Yankee Doodles. Exhibition announcement, 11.5 × 22 in. 1986.
9	E35	AIGA New York. The Push Pin Influence. Exhibition announcement mailing poster, 36 × 24 in. 2004.
9	E36	Advertising Association of Boston. Seymour Chwast Comes to Crab Town. Lecture announcement (folded), 17 × 22 in. 1989.
9	E37	Savannah College of Art and Design. Seymour Chwast: Focus on Graphic Design. Promotional booklet (folded), 10 × 16 in. 1989.
9	E38	Tehran Museum of Contemporary Art. 5 Graphic Designers / 3 Continents: Homage to Morteza Momayez (Anthon Beeke, Seymour Chwast, Morteza Momayez, Ahn Sang-Soo, Paula Scher). Exhibition announcement (folded), 19 × 27 in. 2004.
9	E39	Unknown client. Who Wants To See More Chwast?. Brochure, 4 × 9 in. n. d.
9	E40	Cooper Union School of Art. Seymour Chwast: Left-Handed Designer / Exposed. Lecture announcement, 4 × 9 in. n. d.
9	E41	Stadt Frankfurt am Main. Seymour Chwast. Exhibition announcement, 6 × 8.25 in. 1991.
9	E42	Doubleday / Lincoln Center. Happy Birthday, Bach. Publication reception invitation, 5 × 7 in. 1985.
9	E43	Henry N. Abrams / Jack Gallery. Trylon and Perisphere: The 1939 World's Fair (Barbara Cohen, Steven Heller, and Seymour Chwast). Publication reception invitation, 5 × 7 in. 1989.
9	E44	University of Connecticut. Chwast. Exhibition announcement, 10 × 17 in. 1984.
9	E45	Art Directors Club of Indiana. Seymour. Lecture announcement, 8.5 × 11 in. 1984.

BOX	ITEM	
9	E46	Designers & Art Directors Association. The Left-Handed Designer. Book signing announcement, 8.25 × 4 in. 1985.
9	E47	Dallas/Fort Worth Society of Visual Communications. Chwast. Lecture announcement, 8 × 22.5 in. n. d.
9	E48	Unknown client. See more Chwast (Philadelphia). Reception announcement, 5.5 × 4.25 in. n. d.
9	E49	Royal Palm Gallery. Seymour Chwast: Recent Paintings. Exhibition announcement, 6 × 4.25 in. 1983.
9	E50	Musée des Arts Décoratifs. Push Pin Atelier d'Art Graphique Americain. Exhibition announcement, 3.75 × 8.5 in. n. d.
8	E51	Rochester Society of Communication Arts. Seymour Chwast. Lecture announcement, 14 × 24 in. n. d.
8	E52	Art Directors Society of Houston. See More Chwast. Lecture announcement, 23 × 12 in. n. d.
8	E53	University of Cincinnati. Seymour Chwast. Lecture announcement, 18 × 24 in. n. d.
8	E54	Graphic Art Guild of Omaha. Seymour Chwast. Lecture announcement, 12.5 × 17 in. n. d.
8	E55	Volkstheater am Park. Seymour Chwast, New York. Flyer, 6 × 8.25 in. 1983.
8	E56	Galerija Avla NLB. Paula Scher / type; Seymour Chwast / image. Exhibition announcement, 7 × 5 in. n. d.
8	E57	Cincinnati Art Museum. Seymour Chwast. Lecture announcement, 6 × 7.5 in. 1993.
8	E58	Art Directors/Communicators of Buffalo. Seymour Chwast: A Whimsical Illustrative Event. Exhibition announcement, 17.5 × 23 in. 1983.

SERIES 6: PERIODICALS

9	G1	Push Pin Graphic. Number 64, December 1976 ("Mothers"). Single issue, 9 × 12 in. 1976.
9	G2	Push Pin Graphic. Number 65, February 1977 ("Complete History and Knowledge of the World (condensed)"). Single issue, 9 × 12 in. 1977.
9	G3	Push Pin Graphic. Number 66, April 1977 ("Twentieth Anniversary"). Single issue, 9 × 12 in. 1977.
9	G4	Push Pin Graphic. Number 67, June 1977 ("Your Body And You"). Single issue, 9 × 12 in. 1977.
9	G5	Push Pin Graphic. Number 68, August 1977 ("New York at Night"). Single issue, 9 × 12 in. 1977.
9	G6	Push Pin Graphic. Number 69, October 1977 ("House Nice"). Single issue, 9 × 12 in. 1977.
9	G7	Push Pin Graphic. Number 70, December 1977 ("Food & Violence"). Single issue, 9 × 12 in. 1977.
9	G8	Push Pin Graphic. Number 71, February 1978 ("What Is This Thing Called Love?"). Single issue, 9 × 12 in. 1978.
9	G9	Push Pin Graphic. Number 72, April 1978 ("Exploring New Jersey"). Single issue, 9 × 12 in. 1978.
9	G10	Push Pin Graphic. Number 73, June 1978 ("The Clowns"). Single issue, 9 × 12 in. 1978.
9	G11	Push Pin Graphic. Number 74, August 1978 ("Back To Sleep Issue"). Single issue, 9 × 12 in. 1978.
9	G12	Push Pin Graphic. Number 75, October 1978 ("Special Fashion Issue"). Single issue, 9 × 12 in. 1978.
9	G12a*	Push Pin Graphic. Number 76, December 1978 ("Animal Follies Issue"). Single issue, 9 × 12 in. 1978.
9	G13	Push Pin Graphic. Number 77, February 1979 ("Machines"). Single issue, 9 × 12 in. 1979.

BOX	ITEM	
9	G14	Push Pin Graphic. Number 78, April 1979 (“Total Disaster Issue”). Single issue, 9 × 12 in. 1979.
9	G15	Push Pin Graphic. Number 79, July/August 1979 (“Grand Illusion Issue”). Single issue, 9 × 12 in. 1979.
9	G16	Push Pin Graphic. Number 80, September/October 1979 (“Great Heroes Issue”). Single issue, 9 × 12 in. 1979.
9	G17	Push Pin Graphic. Number 81, November/December 1979 (“All Blue Issue”). Single issue, 9 × 12 in. 1979.
9	G18	Push Pin Graphic. Number 82, March/April 1980 (“Couples”). Single issue, 9 × 12 in. 1980.
9	G19	Push Pin Graphic. Number 83, May/June 1980 (“Not Quite Human Issue”). Single issue, 9 × 12 in. 1980.
9	G20	Push Pin Graphic. Number 85 (“Luck”). Single issue, 9 × 12 in. 1980.
9	G21	Push Pin Graphic. Number 86 (“All New Crime Favorites”). Single issue, 9 × 12 in. 1980.
10	G22	The Nose. Number 3 (“Hate”). Single issue, 7 × 11 in. 1999.
10	G23	The Nose. Number 4 (“Electric Follies”). Single issue, 7 × 11 in. 2000.
10	G24	The Nose. Number 5 (“Looking Good/Good Looking”). Single issue, 7 × 11 in. 2001.
10	G25	The Nose. Number 6 (“The Food We Love”). Single issue, 7 × 11 in. 2001.
10	G26	The Nose. Number 7 (“The Letter”). Single issue, 7 × 11 in. 2002.
10	G27	The Nose. Number 8 (“Fear”). Single issue, 7 × 11 in. 2003.
10	G28	The Nose. Number 9 (“Truth & Lies”). Single issue, 7 × 11 in. 2004.
10	G29	The Nose. Number 11 (“Tricks”). Single issue, 7 × 11 in. 2005.
10	G30	The Nose. Number 12 (“Dirty Laundry”). Single issue, 7 × 11 in. 2005.
10	G31	The Nose. Number 13 (“Hair”). Single issue, 7 × 11 in. 2006.
10	G32	The Nose. Number 14 (“The Wacky World of Isms”). Single issue, 7 × 11 in. 2006.
10	G33	The Nose. Number 15 (“War”). Single issue, 7 × 11 in. 2007.
10	G34	The Nose. Number 17 (“Dirty Laundry”). Single issue, 7 × 11 in. 2008.

SERIES 7: SLIDES

11	1	Title cards
11	2	1: Stationery, calendars 2: Letterheads, business cards 3: Cards and calendars 4: Stamps
11	3	Alphabets, trademarks, logotypes
11	5	Brochures 1: Corporate/information 2: Annual reports 3: Promotional 4: Catalogues

SERIES VII: SLIDES · THE SEYMOUR CHWAST COLLECTION

BOX	ITEM	
11	6	Interior design
11	8	Packaging 1: Cosmetics, pharmaceuticals 2: Food products 3: Wine, beers 4: Beer, soft drinks 5: General 6: Product lines 7: Push Pin candies
11	9	TV, film
11	10	Publications 3: <i>Audience</i> magazine 7: <i>Push Pin Graphic</i>
11	11	Design & illustration 1: Posters 2: Record jackets 3: Book jackets 4: Editorial covers 5: Editorial illustration 6: Children's books 7: Black & white 8: Prints 9: Books 10: Exhibitions