

FINDING AID

Seymour Chwast Collection

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DESCRIPTIVE SUMMARY

abstract The Seymour Chwast Collection comprises 79 posters, 60 original works of art, 33 periodicals, numerous tearsheets, and several hundred color positive slides.
dates 1954–2008
extent Thirteen linear feet

BIOGRAPHICAL NOTE

Seymour Chwast was born in 1931 in The Bronx, New York. He took quickly to art and illustration, attending art classes sponsored by the Works Progress Administration in his teens. In 1948, he was accepted to Cooper Union in a class with Edward Sorel and Milton Glaser, his future partners in the seminal Push Pin Studios. After graduation, he worked briefly for the *New York Times* and *Esquire* before founding Push Pin in 1954. The firm, especially its publication *Push Pin Graphic*, caused a stir in the design community. With a graphically polyglot approach that playfully exploited a broad range of historical styles, from Art Deco to Victoriana, the studio stood in stark contrast to the contemporary design community's embrace of starkly modern, rigorous corporate identity. This vitality and rebellious image attracted a class of emerging graphic artists in the mid- to late-sixties, including John Alcorn, Paul Davis, James McMullan, and George Stavrinos. An unprecedented 1970 exhibition at the Musée des Arts Decoratifs in Paris cemented their reputation, and established the concept of the "Push Pin Style," which would become associated most closely with the consistent illustration style of Seymour Chwast.

In 1975, Milton Glaser left the studio to pursue individual projects; but Chwast continued the practice and created new partnerships with Mobil, Mohawk Paper Mills and *Forbes Magazine*. Throughout the eighties and nineties he would continue to produce editorial illustrations for the New York Times and the *Frankfurter Allgemeine Magazin*. In 1984, he was inducted into the Art Directors Hall of Fame and was awarded the American Institute of Graphic Arts' medal the following year. The same year *Seymour Chwast: The Left-Handed Designer*, a retrospective of his work, was published by Harry N. Adams. He has illustrated more than thirty childrens' books and has developed several typefaces. His images have appeared in theatrical productions at Lincoln Center and the Philadelphia Opera Society. Parsons School of Design awarded him an honorary doctorate in 1992, and in 1997 he was celebrated in the School of Visual Arts' Masters Series. Seymour Chwast lives and works in New York.

SCOPE AND CONTENT

Collection contains original artwork, printed materials (including magazine tearsheets and event invitations), and slides.

RESTRICTIONS

This collection is open for research.

OWNERSHIP AND COPYRIGHTS

The Seymour Chwast Collection is the physical property of the Milton Glaser Design Study Center and Archives. Copyrights for many of the materials in the collection are owned by Seymour Chwast, while other copyrights are held by corporate or institutional clients. For further information on whom to contact to obtain permission to publish or reproduce, contact the archivist.

ADMINISTRATIVE INFORMATION

provenance
citation

The Seymour Chwast Collection was acquired as a gift from Paula Scher.
Seymour Chwast Collection, [series. item]. Milton Glaser Design Study Center and Archives, Visual Arts Foundation, New York.

SERIES 1: ORIGINAL ART

- 1 O1 Castro (Fidel Castro with cigar and map of Cuba). Ink and collage on paper (mounted), 14.5 × 10.25 in
- 1 O2 Moses Motorcycles (Bird with cast and crutch mounting stairs). Acrylic and crayon on paper (mounted), 18.5 × 12.5 in
- 1 O3 Sick Dove. Ink and collage on paper (mounted), 14.5 × 10.25 in
- 1 O4 Cat In Loft. (Cat in a New York loft, “Neisser rand darf beschnitten werdfin.”) Marker on paper (mounted), 20 × 24 in.
- 1 O5 Satchmo Sketch (Portrait of Louis Armstrong with text “Satchmo”). Color pencil on paper (mounted), 19 × 24 in.
- 1 O6 Factory/Anatomy (Human schematic with scenes from an industrial facility). Collage and marker on paper (mounted), 16 × 23 in.
- 1 O7 Three Laughing Men. Acrylic on paper (mounted), 24 × 20 in.
- 1 O8 Ida B Wells. Acrylic on paper (mounted), 16 × 16 in.
- 1 † Pharoah In Bed. Collaged paper and ink on cello-tak (mounted), 13 × 18.5 in
- 1 O10 Four Ages/Mozart (Close images of Mozart in four separate frames. Art for Columbia: Mozart: The Last Four String Quartets / The Julliard Quartet B6, P163). Pencil and acrylic on cardboard (mounted), 15.5 × 15.5 in
- 1 O11 Barber Shop / Legs (Giant feet in pumps outside; man in barber shop. For the New Yorker; unpublished). 23 × 18.5 in
- 1 O12 Trailer/Truck (Woman with box in front of trailer home; two men on pickup truck). Ink and collage on paper (mounted), 20 × 17 in.
- 1 O13 Fat Cat Paints (Man with cigar and champagne painting dollar bills. For Forbes Magazine). Ink and collage on paper (mounted), 14.5 × 10.25 in
- 1 O14 Laurel & Hardy. Acrylic and collage on board (mounted), 17 × 13.5 in
- 1 O15 Woodcut 20s Car (‘Flapper’ with dog and automobile. For Push Pin Graphic) Woodblock print on paper (mounted), 20.5 × 16 in.
- 1 O16 Legs On Steps (Feet with different kinds of shoes mounting stairs). Crayon and collage on cardboard (mounted), 18.5 × 20 in.
- 1 O17 Vietnam Soldier (For Push Pin Graphic). Ink, crayon and collage on cardboard (mounted), 16.5 × 20 in.
- 1 O18 Mexican Wrestler. Crayon on paper (mounted), 14 × 16 in.
- 1 O19 MaBell (Woman as telephone. For New York Times Magazine) Ink and collage on paper (mounted), 16 × 20 in.
- 1 O20 God in Mexico (Jesus in a pool hall). Ink and collage on paper (mounted), 23 × 17 in.
- 2 O21 Bach in Plaza (A portrait of Bach as a floor mosaic in a plaza). Ink and collage on paper (mounted), 15.5 × 19 in.
- 2 O22 Monkey. Colored pencil on board (mounted), 18 × 15 in.
- 2 O23 Eden/Motorcycle (Adam and Eve fleeing Eden on motorcycle). Colored pencil on board (mounted), 17 × 21 in.
- 2 O24 Mona Lisa (Mona Lisa with a chicken). Print and oil on paper (mounted), 16 × 20 in.

- 2 O25 Jeeves & Wooster (For Mobil and Masterpiece Theatre). Oil on cardboard (mounted), 16 × 24 in.
- 2 O26 Butcher/Head (Policeman as butcher with human head on chopping block). Colored pencil on cardboard (mounted), 24 × 19 in.
- 2 O27 Dogs and Owners (Man and woman walking three dogs with similar accoutrements). Marker and collage on paper (mounted), 22.5 × 18 in.
- 2 O28 Hand/Cuckoo Clock (Hand with cuckoo clock wristwatch, Swiss ring). Collage on paper and marker on cello-tak (mounted), 15.5 × 15 in.
- 2 O29 Elephant/Kids (Elephant with kids riding on top of it). Collage on paper and marker on cello-tak (mounted), 25 × 20 in.
- 2 O30 Chaplin (Charlie Chaplin picking at spaghetti). Colored pencil on brown paper (mounted), 25 × 20 in.
- 2 O31 Charmer (Man in car with women's hands. "Mobil Poster, ÄiMasterp. theater.") Collage on paper and marker on cello-tak (mounted), 17 × 24.5 in
- 3 O32 Reich/Car (Man in back seat of convertible with phone and computers next to more humbly-dressed pedestrians. For New York Times Magazine). Ink and collage on paper (mounted), 27 × 20 in.
- 3 O33 Groucho (Groucho Marx licking envelope). Marker and crayon on paper (mounted), 15 × 20 in.
- 3 O34 Bluegrass Woodcut (Man wearing hat holding guitar). Woodblock print on paper (mounted), 9.5 × 13 in.
- 3 O35 Just Enough Is Plenty (European family scene). Acrylic on panel, 20 × 16 in.
- 3 O36 Peep Show (Naked women in room with men looking in through windows). Acrylic on cardboard, 24 × 19 in.
- 3 O37 Freud/Monkey (Freud with a monkey on his back. For New York Times Magazine). Collage and ink on board, 14 × 13 in.
- 3 O38 Roller Skates (Man on roller skates pictured from below). Ink and collage on paper (mounted), 15 × 20 in.
- 3 O39 Upside Down Head (Disembodied head reversed in midair. For New York Times Magazine). Ink and colored pencil on paper (mounted), 15 × 18.25 in
- 3 O40 Einstein. Computer print and colored pencil on paper (mounted), 15 × 20 in.
- 3 O41 Bach and Dog. ("Happy Birthday Bach.") Collage on paper (mounted), 14 × 20 in.
- 3 O42 "A" and Fighter (Boxer and the letter A. "The Great White Hope.") Colored pencil on cardboard, 19 × 23 in.

SERIES 2: SCREENPRINTS

- d 38 S1 Still Life/Mack Truck (Truck on table with broken china). Serigraph, 33 × 26 in.
- d 38 S2 Satchmo (Louis Armstrong with trumpet and text SATCHMO). Signed and numbered serigraph, 29 × 44 in.
- d 38 S3 Garbo (Greta Garbo with Deco ornaments). Signed and numbered serigraph (stained), 29 × 44 in.
- d 38 S4 Climbing/feet (Procession of feet ascending stairs). Giclée, 23 × 31 in.
- d 38 S5 Hanukkah ("A Hanukkah Dinner"). Signed and numbered serigraph, 30 × 23 in.

- d 38 S6 Six Heads (“Decisive Moments”). Signed and numbered serigraph, 29.5 × 23 in.
- d 38 S7 Tanks and Planes. Signed and numbered serigraph, 30 × 23 in.
- d 38 S8 Baseball (Batter with evasive pitch). Signed and numbered serigraph, 30 × 23 in.
- d 38 S9 Elvis (“The King”). Signed and numbered serigraph, 23 × 30 in.
- d 38 S10 Tuscany Car (“Tuscany,” 1930s-style car). Signed and numbered serigraph, 30 × 23 in.
- d 38 S11 Mexican Wrestlers (Four portraits of wrestlers with face-paint). Giclée, 23 × 30 in.
- d 38 S12 Color Hand (Hand holding a tube of paint which is squirting around it). Giclée, 22 × 35 in.
- d 38 S13 George’s Car Wash (George Washington at the car wash). Signed and numbered serigraph, 26 × 35 in.
- d 38 S14 Fred & Rosalie (A man’s oxford shoe and a patterned pump). Signed and numbered serigraph, 26 × 35 in.
- d 38 S15 Cruisin (Two men in an exaggeratedly-large car). Giclée, 35 × 26 in.
- d 38 S16 Where’s Father (Invisible man in armchair). Giclée, 26 × 29.5 in.
- d 38 S17 Daytona (Race track scene). Giclée, 36.5 × 26 in.
- d 38 S18 You Are What You Print. (Silhouette with names of foods, underneath “Noblet Serigraphie.”) Signed and numbered serigraph, 20 × 30.5 in.

SERIES 3: PRINTED MATERIALS

- 4 P1 Boston Globe Magazine. “General Hospital For Animals” (Sick cow). Mounted newsprint, 10 × 12.5 in. 1982
- 4 P2 Sophisticated Traveler. “20th Anniversary Issue” (Silhouettes with luggage). Tearsheet, 9.5 × 12 in. 2003
- 4 P3 Male / Female Shoes. Print on silvered paper, 9 × 12.5 in.
- 4 P4 United Airlines. Hemispheres (Baseball player and clouds). Tearsheet, 8 × 11 in. 1997
- 4 P6 Los Angeles Times, West magazine (Giants pitcher). Tearsheets (2), 10 × 13.5 in. 1970
- 4 P7 Censorship (Statue of Liberty with torch in lampshade) Tearsheet, 8 × 11. ca. 1986
- 4 P8 New York Times Magazine. “Secession of the Successful” (R. Reich). Tearsheet, 10 × 12.5 in. 1991
- 4 P9 “A” Education. Print on woven paper, 14 × 17 in.
- 4 P10 Groucho (O series). Glossy paper, 8.5 × 10.5 in.
- 4 P11 Graphis reprint “Chwast, A Hundred Heads” from GRAPHIS 197, Volume 34 Nov/Dec 1978. Reprint booklet, 9 × 12 in. 1978
- 4 P12 Signet. Henrik Ibsen, Peer Gynt; Herman Melville, Mardi; Fyodor Dostoyevsky, The Possessed. (Three mounted paperback covers). 4 × 7, ca. 1964
- 4 P13 Graphis reprint. (Palette/pen) Cover for GRAPHIS 197. 1978. Mounted reprint. 1978
- 4 P14 “My Home Is My Castle.” (Blimp/ice cream). Mounted magazine spread with German text
- 4 P15 Garden of Eden. Mounted illustration

- 4 P16 Bacon/Magritte/Soltsass (Cars depicted in the styles of artists). Mounted tearsheets from unknown magazine in German, 18 × 12 in.
- 4 P17 Unknown magazine, likely Frankfurter Allgemeine Magazin. Pharoah. Mounted tearsheets, 18 × 12 in.
- 4 P18 Unknown magazine, likely Frankfurter Allgemeine Magazin. House truck. Mounted tearsheets, 18 × 12 in.
- 4 P19 Wiener Stadtmuseum fr Psychoanalyse (House in the shape of a head). Tearsheet, 7.5 × 10 in.
- 4 P20 Audience Schmeel Goes To Warsaw (Man and woman dancing, repeated in scale). Tearsheet from Audience Issue 1, 9 × 12 in. 1971
- 4 P21 Basie/Getz. ("Count Basie and Band / Stan Getz and Quartet,") Lincoln Center flyer, 6 × 12 in.
- 4 P22 Lustrare Gallery (Life magazine sculpture). Gallery opening announcement, 8.5 × 5.5 in.
- 4 P23 Giraffics Gallery (Man in hat). Gallery opening announcement, 8.5 × 5.5 in.
- 4 P24 Giraffics Gallery (Car). Gallery opening announcement, 8.5 × 5.5 in.
- 4 P25 Mike Kisslinger Gallery ("Mike," acrylic sheet metal). Gallery opening announcement, 1995
- 4 P26 Spectrum Number 22. 1978.(artist's tools stuck into drafting table). Magazine, 8 × 10.5 in. 1978
- 4 P27 Push Pin's New Line ("Push Pin Studios at California State University, Fullerton"). Exhibition catalogue, 9 × 8 in. 1978
- 4 † McDonald's. Happy Meal. Folding box, 10.5 × 9 in. 1979
- 4 P29 New York Times Magazine. "Ma Bell Goes To War" (marching soldier in the shape of a telephone). Magazine, 13 × 10.5 in. 1976
- 4 P30 New York Magazine. "Driving Out The Demons," September 13. 1971. Magazine, 8.5 × 11 in. 1971
- 4 P31 Art Directors Club Hall of Fame 1986. Folded brochure, 8.5 × 11 in. 1986
- 4 P32 New York Times Magazine / Sophisticated Traveler. Travel Writing, March 13. 1983.(figures as luggage). Magazine, 12.5 × 11 in. 1983
- 8 P33 DC & A. Calendar page for December (Mexican wrestler in suit). Tearsheet, 17 × 25 in.
- 8 P34 Applied Graphics Technologies. Calendar page for June 1992 (Marilyn Monroe without a torso). Tearsheet, 17 × 23.5 in. 1992
- 4 P35 New York Times Book Review. "Not The Same Old Abe" February 10. 2002. Tearsheet, 11 × 14 in. 2002
- 4 P36 New York Times Book Review. "The Kama Sutra of Reading" comic. Tearsheet, 11 × 14 in. 1996
- 4 P37 New York Times Book Review. "Literary Classic Cookbooks" comic with Paula Scher. Tearsheet, 11 × 14 in. 1998
- 4 P38 Holiday. "Lincoln Center," September 1968. Tearsheet, 10.5 × 13 in. 1968
- 4 P39 Perennial Classic. Alduous Huxley, "After many a summer dies the swan." Mounted paperback book cover, 4 × 7 in.
- 4 P40 Collier. Leonard Louis Levinson, "The Left Handed Dictionary". Mounted paperback book cover, 4 × 7. ca. 1963
- 4 P41 Frankfurter Allgemeine Magazin. 30 August 1991 (Goldilocks). Mounted tearsheet, 11 × 14 in. 1991
- 4 P42 Frankfurter Allgemeine Magazin. 15 Mrz 1991 (Hand/pen). Mounted tearsheet, 11 × 14 in. 1991

- 4 P43 Creative Education. "Bushy Bride, A Norwegian Fairy Tale." Tearsheet, 6 × 8 in. 1983
- 4 P44 Atlantic Records. Herb Geller, "Rhyme and Reason." LP sleeve, 12.25 × 12.25. 1975
- 4 P45 Abrams. Seymour Chwast, "The Left-Handed Designer." Tearsheet, 11 × 10.5 in. 1985
- 4 P46 Time Magazine. "How Bush Decides" August 21. 1989. Tearsheet, 8 × 11 in. 1989
- 4 P47 Dutton. Stephen Schneck, "Nocturnal Vaudeville." Tearsheet, 6 × 8.5 in. 1971
- 4 P48 Mobil/DGR/MGM. "Nicholas Nickleby." LP sleeve, 12.5 × 12.5 in. 1982
- 4 P49 Graphis 102, 1962 (heads). Tearsheet, 10 × 12.5 in. 1962
- 4 P50 Graphis 175 (face). Tearsheet, 10 × 12.5 in. 1974
- 4 P51 Frankfurter Allgemeine Magazin. (Globe map made out of figures). Mounted tearsheet, 22 × 14 in.
- 4 P52 Little Brown. George Zuckerman, "The Last Flapper." Mounted tearsheet, 6 × 8.5 in. 1969
- 4 P53 Atheneum. Eve Merriam, "Finding a Poem." Tearsheet, 22 × 8.5 in. 1970
- 4 P54 McGraw-Hill. William Bryant, "Almost" (close-up of lips). Tearsheet, 19 × 8 in. 1969
- 4 P55 Dutton. R. F. Fortune, "Sorcerers of Dobu." Mounted tearsheet, 4.5 × 7.5 in. 1963
- 4 P56 Biofitness Institute. "Biofitness: Inside and Out" (wax paper clothes for male and female characters). Brochure, 9 × 12 in. 1983
- 4 P57 CBS. Stephane Grappelli, "Uptown Dance." LP sleeve, 12.5 × 12.5 in. 1978
- 4 P58 Houghton Mifflin. Clancy Sigal, "Going Away" (swooping bird). Mounted tearsheet, 6 × 9 in. 1962
- 4 P59 Oxymeron Volume 2, "The Arts and Sciences Annual" (reclining woman with painted decorations). Tearsheet, 12.5 × 9 in.
- 4 P60 Harcourt Brace Javanovich. Georges Simenon, "The Girl With The Squint." Tearsheet, 19.5 × 8 in. 1978
- 4 P61 McGraw-Hill. Zino Davidoff, "The Connoisseur's Book of the Cigar." Mounted tearsheet, 5.5 × 9 in. 1969
- 4 P63 Doubleday Science Fiction. John W. Campbell, "Analog6." Tearsheet, 6 × 8.5 in. 1969
- 4 P64 Doubleday L. Rust Hills, "How To Retire At 41." Tearsheet, 20 × 8.5 in. 1973
- 4 P65 Gulliver/Harcourt Brace Javanovich. Seymour Chwast, "12 Circus Rings." Mockup with loose pages, 9 × 12 in. 1993
- 4 P66 Ticknor & Fields. Jimmy Breslin, "He Got Hungry And Forgot His Manners." Mounted tearsheet, 6 × 8.5 in. 1988
- 4 P67 Graphis. Graphis Posters 83. Tearsheet, 12 × 12 in. 1983
- 5 P70 Forbes. "Forbes Fuels Your Drive: Forbes Capitalist Tool" (Bugatti). Proof sheet, 20 × 14 in.
- 5 P71 Mead Library of Ideas. "Push Pin Studios: Fifteen Years of Heartache and Aggravation" ('Unbreakable' comb). Booklet, 12.5 × 12.5 in. 1987
- 5 P73 "Bushy Bride" (heads in a stream). Mounted illustration, 11 × 8 in.
- 5 P74 Dante's Divine Comedy: The Diagram. Proof sheet, 13 × 15.25
- 5 P75 Frankfurter Allgemeine Magazin. 7 October 1988 (athletic anatomy). Magazine cover, 9 × 12 in. 1988
- 5 P76 Ivy Hill. P Chronicles, "No 1. Perfection" (doll's face). Brochure, 9 × 12.5 in.

- 5 P77 Voyager Books. Seymour Chwast, "12 Circus Rings". Book, 9 × 12 in. 1993
- 5 P78 Hyperion Books. Judith Martin, "Out of the Bag". Book, 9 × 12 in. 1997
- 5 P80 Pushpin Jr. "What do children want?". Brochure, 8.5 × 12 in.
- 5 P81 Telluride Film Festival. "Show / 25th Telluride Film Festival." Poster, 10 × 15.25. 1998
- 5 P83 Mohawk Paper Mills. "Graphics Collection / Mohawk Introduces Nuance & Ultrafelt" (doll's face). Booklet and envelope, 11.5 × 17 in.
- 5 P84 AdClub of the Triangle. "Have you heard that Seymour's coming to town?" (three figures). Poster, 15 × 18 in.
- 5 P85 Telephone Menu. Glossy bi-fold, 6 × 18 in.
- 5 P86 Pushpinoff. "Ultimate: Pure Milk Chocolate And Almond Bar" (brown Rolls-Royce). Poster, 16.25 × 9.5 in.
- 5 P87 Abrams. Steven Heller and Seymour Chwast, "Graphic Style" (Collage figure). Paperback book cover, 9 × 11 in. 2001
- 5 P88 Mohawk Paper Mills. Design & Style Number 7: Bauhaus. Bound brochure and envelope, 10 × 12 in.
- 5 P89 Mohawk Paper Mills. Design & Style Number 2: Streamline. Bound brochure and envelope, 10 × 12 in.
- 5 P90 Mohawk Paper Mills. Design & Style Number 6: Surrealism. Bound brochure and envelope, 10 × 12 in.
- 5 P91 Mohawk Paper Mills. Design & Style Number 5: De Stijl. Bound brochure and envelope, 10 × 12 in.
- 5 P92 Mohawk Paper Mills. Design & Style Number 3: Paris Deco. Bound brochure and envelope, 10 × 12 in.
- 5 P93 Dutton. Jose Donoso and William Henkin, eds., "A TriQuarterly Anthology of Contemporary Latin American Literature" (Totemic sculpture). Paperback book cover, 5.5 × 8 in. 1969
- 5 P94 Schlemeel/Warsaw. (Illustration for Audience magazine: figures dancing). Tearsheet, 9 × 11.5 in.
- 5 P95 Graphics Today Vol. 2, No. 6, November/December 1977 ("Seymour Chwast"). Magazine, 8.25 × 11 in. 1977
- 5 P97 Neenah Paper. Editorial Image 1 (Man in car reading and woman). Brochure, 9.5 × 11 in. 1986
- 5 P98 Pushpin. "Riddle Dogs: Corny Conundrums with Cute Illustrations by Seymour Chwast." Booklet, 3.75 × 5.5 in.
- 5 P99 Graphis. Profile of Seymour Chwast. Reprint brochure, 9.25 × 12 in.
- 5 P100 Graphis. Seymour Chwast, "100 heads" from Graphis 197, Volume 34 Nov/Dec 1978. Reprint brochure, 9.25 × 12 in. 1978
- 5 P101 Art Directors Club. Art Directors Club Hall of Fame (mountain climber on geometric shapes). Brochure, 8 × 11.5 in. 1987
- 5 P102 Ivy Hill. P Chronicles No. 2: "The Package as Object." Brochure, 9 × 12.5 in.
- 5 P103 Neenah Paper. Editorial Image 2 (farmer reading on tractor). Brochure, 9.5 × 11 in. 1988
- 5 P104 Muzeum Plakatu w Wilanowie. "Seymour Chwast." Exhibition catalog, 8.25 × 11.5 in. 2000
- 5 P105 Pushpin. "Use Your Head" (nested heads and hats). Booklet, 4 × 7 in.
- 5 P106 Push Pin Studios. "Catmas" (cat smoking a pipe / pages with Santa Claus). Die-cut booklet, 5 × 5.75 in. 1976

- 5 P107 Seymour Chwast Collection. Advertisement for stock images. Poster, 8.5 × 11 (folded)
- 5 P108 Illustration. America Profile of Seymour Chwast with introduction by Steven Heller. Brochure, 9 × 12 in.
- 5 P109 Pushpin Group. "Cars." Calendar, 19 × 12 in. 1996
- 5 P110 Graphis. Profile of Push Pin Studios. Reprint brochure, 9.25 × 12 in.
- 5 P111 Graphis. Graphis 102. 1962.(portraits of designers). Tearsheets, 9.25 × 12 in. 1962
- 5 P112 Graphis. Graphis 175. 1974.(detail of geometric face with cigarette). Tearsheets, 9.25 × 12 in. 1974
- 5 P113 Dallas Society of Visual Communications. Rough, Volume 2, Issue 5 (colorized photo of Seymour Chwast with illustrations). Magazine, 15 × 10.5 in. 1993
- 5 P114 School of Visual Arts. The Masters Series: Seymour Chwast ("Brylcreem Man"). Booklet, 7.25 × 11 in. 1997
- 5 P115 Push Pin Productions. Letterhead, 6.25 × 11 in.
- 5 P116 Push Pin Studios. Letterhead, 6.25 × 11 in.
- 5 P117 Horizons USA. "From Push Pin Studio: A Portfolio of Design", Issue 25. Magazine, 8.25 × 10.5. ca. 1977
- 5 P118 Coexistence. Photograph of sign (noses, mouths, eyes). Card, 11.5 × 7.5 in.
- 5 P119 Giraffes Gallery. Seymour Chwast: Painted Metal Sculpture (pink car). Exhibition announcement, 9 × 6. ca. 2000
- 5 P120 Warner Paperback Company. L. Rust Hills, "How To Do Things Right." Paperback cover, 4 × 7. ca. 1972
- 5 P121 Harper & Row. F. Sturges Allen, "Allen's Synonyms". Paperback cover, 9 × 7 in.
- 5 P122 Collier. Ivan Turgenev, "Fathers and Sons." Paperback cover, 9 × 7 in.
- 5 P123 Dutton. H. H. Scullard and A. A. M. van der Hayden, "Shorter Atlas of the Classical World." Paperback cover, 5.5 × 8 in. 1962
- 5 P124 Dutton. Jay B. Rosensweig, "Cal." Paperback cover, 9 × 7.25 in. 1973
- 5 P125 IDEA. IDEA 227. 1991.(heads and hats). Tearsheet, 8.75 × 11.75. 1991
- 5 P126 Papier-mch Woman. Positive transparency, 8 × 10 in.
- 5 P127 Decorative Head. Positive transparency, 3.5 × 4.5; mounting, 8 × 9 in.
- 5 P128 Perennial. Charles Dickens, "Oliver Twist." Paperback cover, 4.25 × 7 in. 1965
- 5 P129 New Yorker. Dec. 12. 2005.(Santa Claus on melting ice-cap). Tearsheet, 10.75 × 8 in. 2005
- 6 P130 Pushpin Group. The Awful Truth. Portfolio of printed sheets and envelope, 17 × 12 in.
- 6 P131 Atlantic Monthly. April 1983 (Editorial illustration, Uncle Sam filled in with consumer goods). Mounted tearsheet, 8 × 11; mounted, 12 × 15 in. 1983
- 6 P132 Verkeherte Welt-Oder Leiden Der Linkshnder. Mounted spread, 18.5 × 12 in.
- 6 P133 Celery-Pepsin Gum ("Good for the nerves," George Washington, "before and after"). Mounted sheet, 18.5 × 10.5 in.
- 6 P134 Wer Den Gleichschritt Anstrengung Nicht Scheut (Two figures dancing). Mounted spread, 18 × 12 in.
- 6 P135 Mondfahrt (Egyptian ship). Mounted spread, 18 × 12 in.
- 6 P136 N Y. Illustration. (Steve Heller in a taxi). Computer printout, 17 × 11 in. 2001

- 6 P137 50s Revisited Calendar (“A Universe 1986 Calendar, Seymour Chwast, Steven Heller, Ernestine Miller” illustration of early rock and rollers: Elvis Presley, etc). Tearsheet, 14.5 × 10.25. 1986
- 6 P138 Museum of the Borough of Brooklyn. The Grand Game of Baseball. Exhibition brochure, 8.5 × 11 in. 1987
- 6 P139 Atlantic Monthly. March 1972 (bird with Roman helmet). Mounted tearsheet, 8.25 × 11 in. 1972
- 6 P140 Strathmore. Strathmore Presents Psalliotrophobia (man on bicycle surrounded by mushrooms). Brochure, 8.5 × 11 in.
- 6 P142 Strathmore. Strathmore Presents Arachnophobia. Brochure, 8.5 × 11 in.
- 6 P143 IDEA. IDEA 134 1976 (noses). Mounted tearsheet, 9 × 12 in. 1976
- 6 P144 Spick. Spick 163, July 1995 (boy with birthday hat and globe, “Peace”). Tearsheet, 8.5 × 11.25. 1995
- 6 P145 CBS. Stephane Grappelli, “Uptown Dance” (shoes). Record sleeve, 12.25 × 12.5 in. 1978
- 6 P146 New York Times. Pol Pot’s Lingering Influence / April 17. 1998.(face covered with skulls). Tearsheet, 14 × 11.5 in. 1998
- 6 P147 Harper & Row. Virginia Cowles, “1913: An End and a Beginning” (collage of antique figures). Mounted tearsheet, 8.5 × 10 in. 1968
- 6 P148 Atlantic. Mose Allison, “Your Mind Is On Vacation” (Man with empty room in head). Record sleeve, 12.25 × 12.5 in. 1976
- 6 P149 My Home Is My Castle (Figure with car and house). Mounted spread, 18 × 12 in.
- 6 P150 Audience. Ed Wynn. Mounted spread, 17.5 × 12. 1960s
- 6 P151 Mexico Head. Die-cut paper mask, 10 × 10 in. 1989
- 6 P152 CBS. Dan Hartman, “Instant Replay”. Record sleeve, 12.25 × 12.5 in. 1978
- 6 P153 How To Draw Seven Circles (“By Seymouse Chwast”). Tearsheet, 8.5 × 11 in.
- 6 P154 New York Times. Morality Test. Mounted clippings, 8.5 × 11 in. 1998
- 6 P155 Nixon In China. Mounted illustration, 11 × 14 in.
- 6 P156 Frankfurter Allgemeine Magazin. 31 Juli 1992. Tearsheets, 9 × 12 in. 1992
- 6 P157 3-penny Opera. Mounted illustration, 10 × 11.5 in.
- 6 P158 Seymour Chwast (Idea/pens). Glossy sheet, 8 × 10 in.
- 6 P159 UCLA Extension (“Summer quarter begins June 27. 1998). Tearsheet, 11 × 13.5 in. 1998
- 6 P160 New York Times Book Review War And Peace: The Comic Strip. Tearsheet, 10.5 × 12.5 in.
- 6 P161 New York Times Book Review Better Endings. Tearsheet, 10.5 × 12.5 in.
- 6 P162 Push Pin Graphic Horace Fletcher (“chew chew soda”). Mounted spread, 15 × 11 in. 1967
- 6 P163 Columbia Mozart: The Last Four String Quartets / The Julliard Quartet. Tearsheets, 9.25 × 12 in.
- 6 P164 Doubleday. Seymour Chwast and Peter Schickele, “Happy Birthday Bach.” Paperback cover, 9 × 9 in. 1985
- 6 P165 New York Times Book Review. Kama Sutra of Reading. Tearsheet, 10.5 × 12.5 in.
- 6 P166 Spinnen Von Gerhard Staguhn (yewlow face with spider). Mounted spread, 22 × 14 in.

- 6 P167 Mussolini. Woodcut print on board, 14.5 × 7.25 in.
- 6 P168 Bach 3-D Glasses. Tearsheet, 9 × 9.5 in.
- 6 P169 Holt Rinehart Winston. Geoffrey Trease, "The Grand Tour: A History of the Golden Age of Travel." Paperback proof sheet, 16 × 14 in.
- 6 P170 Cow pitcher. (Photo of glass and pitcher decorated with cow wearing glasses), 8.5 × 11 in.
- 6 P171 New York Times Book Review. Bookend: "Literary Classics Cookbooks" (Seymour Chwast and Paula Scher). Tearsheet, 11 × 13.5 in.
- 6 P172 Doubleday. Donald Barthelme and Seymour Chwast, "Sam's Bar." Promotional excerpt of an illustrated novel, 7 × 10 in. 1987
- 7 P173 Minnesota Tribune Minnesota Guide, Sunday May 8. 1986. ("Wheels": car and pedestrian). Mounted tearsheet, 13 × 21 in. 1986
- 6 P174 Abrams. Seymour Chwast, "The Left-Handed Designer." Fold-out dustjacket, 11 × 10.5 in. 1985
- 6 P175 Harcourt Brace Jovanovich. Seymour Chwast, "The Alphabet Parade." Cropped promotion card, 9 × 11 in. 1991
- 6 P176 Harcourt Brace Jovanovich. Seymour Chwast, "The Alphabet Parade." Promotion card, 11 × 11 in. 1991
- 6 P177 Blatz Gum. "Blatz Gum: Kids Love It." Mounted board, 18 × 9.5 in.
- 6 P178 New York Times Magazine September 7. 1975. ("The fight for 60,000 a half minute"; "TV show characters"). Tearsheets, 10.5 × 12.5 in. 1975
- 6 P179 Abrams. Seymour Chwast, "Paper Pets." Softbound book, 12.5 × 12 in. 1993
- 8 P179b* New Line Cinema. New Films For The New Audience (Horses over car). Promotional board, 22 × 17 in. 1969
- 7 P180 Gitanes (Woman in pumps). Mounted sample, 9 × 12.5 in.
- 7 P181 Delacorte. Phyllis La Farge with Seymour Chwast, "The Pancake King." Uncut signatures for childrens book, folded. 1971
- 7 P183 Esquire (Toulouse-Lautrec at a table). Mounted tearsheet, 11 × 17 in. 1978
- 7 P184 Pioneer Moss (Numbered logos). Mounted tearsheet, 16 × 10 in.
- 7 P185 New York Times. Style page spots. Tearsheet, 8.5 × 11 in.
- 7 P186 Kitty Salmon (Cat in fancy clothes). Tearsheet, 13 × 16 in.
- 7 P187 Devil in crotch. Promotional reproduction, 12.75 × 14 in. 1991
- 7 P188 Greenwillow Seymour Chwast, "Mr. Merlin and the Turtle." Paperback book cover proof, 8.75 × 10.5 in.
- 7 P189 Exposition Universal Sevilla. (Flying ship and tower). Mounted promotion sheet, 11 × 14 in. 1992
- 7 P190 Exposition Universal Sevilla. (Flying ship and tower). Promotion sheet, 10.5 × 15 in. 1992
- 7 P191 Trish and Calvin. Sam's Bar woodcut. Single sheet, 12.25 × 11 in.
- 7 P192 Delacorte. Phyllis La Farge with Seymour Chwast, "The Pancake King." Mounted proof spread (two pages) for childrens book, 24 × 11 in. 1971
- 7 P193 Schweppes. (World War I air combat cartoon). Mounted tearsheet, 8.5 × 11 in. 1969
- 7 P194 Seven Houses. (Colorful houses). Mounted sheet, 15.5 × 10 in.

- 7 P195 Nabisco Chewza Cookie. Mounted game board, 20.5 × 13 in. 1964
- 7 P196 Graphic Design: New York 2. "Pushpin." Reprint booklet, 9 × 12 in. 1997
- 7 P197 WPAT "Greater New York's greater New Yorkers" (men in yacht). Advertisement board, 21 × 11 (folded). 1963
- 7 P199 Frankfurter Allgemeine Magazin. 9 Mai 1980. Magazine, 9 × 12 in. 1980
- 7 P200 Frankfurter Allgemeine Magazin. 16 April 1981. Magazine, 9 × 12 in. 1980
- 7 P201 Frankfurter Allgemeine Magazin. 7 August 1992. Tearsheets, 9 × 12 in. 1992
- 7 P202 Frankfurter Allgemeine Magazin. 21 Oktober 1988. Tearsheets, 9 × 12 in. 1988
- 7 P203 Xerox. Honest Effort ("An exhibition of graphic design and illustration from Push Pin Studios"). Invitation, 8.5 × 11 in.
- 7 P204 Orion Press. Leonardo Sciascia, "Salt In The Wound." Mounted paperback book cover, 20.5 × 13 in.
- 7 P207 Viking David Lippincott, "E Pluribus Bang!": Mounted paperback book cover, 20.5 × 13 in. 1970
- 7 P206 McGraw-Hill. William Bryant, "The Roses in Iron." Mounted paperback book cover, 20.5 × 13 in. 1967
- 7 P207 It's Easy To Play Piano (Cat in piano). Mounted paperback book cover, 13 × 20.5 in.
- 7 P208 Son of Elektra. Son of Elektra: A Sam Magdoff Production. Mounted tearsheet, 20.5 × 13 in.
- 7 P209 New York Times Magazine. Febtuary 22. 1976. Mounted spread, 20.5 × 13 in. 1976
- 7 P210 Bird. Mounted woodcut print, 20 × 13 in.
- 7 P212 Weekend Magazine. Dec. 31. 1977. ("Volkswagen Beatle 1949, 1977, Rest in peace"). Mounted tearsheet, 10 × 12 in. 1977
- 7 P213 Harcourt Brace and Company. Dan Jacobson, "A Dance In The Sun". Paperback book cover (unmounted), 6.5 × 8 in.
- 7 P214 Vintage. Robert Graves, "I, Claudius," and "Claudius The God" (mosaics). Mounted paperback book covers, each 4.5 × 7.25 in. 1977
- 7 P215 Unknown magazine (Black cat). Mounted spread, 17 × 11 in.
- 7 P216 Reindeer. Paper mask in sheet (mounted), 8.5 × 11 in.
- 7 P217 Red Devil (Woman and demon in red outline). Mounted print, 11 × 8.5 in.
- 7 P218 Transformations. Illustration for Anne Sexton, "Transformations from the Brothers Grimm." Mounted page, 9.25 × 12.5 in.
- 7 P219 Laughing Man. Printed illustration, 8.75 × 12.5 in.
- 7 P220 Bahamas. ("Introducing the country of 700 islands"). Spread on board, 18 × 14 in.
- 7 P221 Forbes. (Man walking on partly rolled red carpet reading FORBES). Mounted illustration, 8.5 × 11.5 in.
- 7 P222 Angry paint can. Mounted illustration, 9.5 × 11.5 in.
- 7 P223 Saturday Night. Saturday Night, August 1982 (dresser drawer). Mounted illustration, 8.25 × 11 in. 1982
- 7 P224 Forbes. (Speed skater reading Forbes magazine). Mounted illustration, 8.5 × 11.25
- 7 P225 Art Direction November. 1974. ("Light Fullolite Bulbs"). Mounted tearsheet, 8.25 × 11.25. 1974

- 7 P226 Essandess. Nikos Kazantzakis, "Zorba the Greek" (woman sitting on man's shoulders). Mounted paperback book cover, 5.5 × 8 in. 1964
- 7 P227 Forbes. (Man in suit driving tractor marked Forbes through a field of dollar bills). Mounted illustration, 8.5 × 11.5 in.
- 7 P228 Forbes. Forbes 500s. 1984.(race car). Mounted tearsheet, 7.75 × 11 in. 1984
- 7 P229 McGraw-Hill. Zino Davidoff, "The Connoisseur's Book of the Cigar." Mounted proof sheet, 14 × 10 in. 1969
- 7 P230 Playboy. December 1984 ("Ex-Wives," man with tooth marks in neck). Mounted spread, 16.5 × 10.25. 1984
- 7 P231 Pennsylvania Gazette. June 1983 ("Naughty Mae West"). Mounted tearsheet, 8.5 × 11.25. 1983
- 7 P232 Maze. (Man cutting through maze of hedges with machete). Mounted illustration, 8 × 11 in.
- 7 P233 The Dial. October 1981 (playing card king). Mounted tearsheet, 8 × 10.75. 1981
- 7 P234 Unknown magazine (possibly Frankfurter Allgemeine Magazin). (Hindu diety multitasking). Mounted spread, 18 × 12 in.
- 7 P235 Space mining. Mounted tearsheet, 7.75 × 10.5 in.
- 7 P236 Unknown magazine (possibly Frankfurter Allgemeine Magazin). (Strip club). Mounted spread, 17.75 × 12 in.
- 7 P237 Schweppes. Schweppes Bitter Orange (Charles II and Nell Gwynn). Mounted advertisement, 9 × 12 in. 1969
- 7 P238 Unknown magazine (possibly Frankfurter Allgemeine Magazin). ("Schwitze Narziss," weight lifter). Mounted spread, 18 × 12 in.
- 7 P239 Rolling Stone ("Graham Parker's 'Up Escalator' is a downer"). Mounted tearsheet, 10 × 13.5 in. 1962
- 7 P240 New York Magazine. September 16. 1979. ("Fresh Starts, Special Issue: The News of Fall in New York"). Mounted tearsheet, 8 × 11 in. 1979
- 7 P241 Strathmore ("Strathmore Presents Batrachophobia: First In A Series of Irrational Fears", frog). Mounted sheet, 8.5 × 10.75
- 7 P242 Drunk indian. Mounted illustration, 11.5 × 9 in.
- 7 P243 Atlantic Monthly. February 1972. Mounted tearsheet, 8 × 11 in. 1972
- 7 P244 Dutton. Sandra Berkley, "Coming Attractions" (man and woman). Mounted paperback book cover, 6 × 8.5 in. 1971
- 7 P245 AIGA. The Call (Call for entires for the AIGA cover show). Mounted sheet, 7.75 × 11 in. 1981
- 7 P246 New York Magazine. September 11. 1972.("Fall Catalogue: Secrets Of The Fall Revealed.") Mounted tearsheet, 8.5 × 11 in. 1972
- 7 P247 Pennsylvania Gazette. November. 1974.(hippie hawking a bible). Mounted tearsheet, 8.5 × 11.5 in. 1974
- 7 P248 Warner. R. M. Koster, "The Prince" (bald head on tire treads). Mounted paperback cover, 4.25 × 7 in. 1972
- 7 P249 Saturday Review Press. Josh Greenfeld and Paul Mazursky, "Harry and Tonto" (man with a cat's face in one of his eyeglass lenses). Mounted paperback cover, 6 × 8.4 in. 1974

- 7 P250 World Kay Ball Sargent, "Galley Topics" (cook with an anchor face). Mounted paperback book cover, 5.5 × 8.25 in. 1966
- 7 P251 Viking Jan Benes, "Second Breath" (face in box on corrugated texture). Mounted paperback book cover, 6 × 8.25 in. 1969
- 7 P252 Lincoln Center. ("New York's New Center of Attraction"). Mounted advertisement, 19.5 × 11. 1960s
- 7 P253 Frankfurter Allgemeine Magazin. Juli 13, 1984 (woman dancer and portrait of Machiavelli). Mounted tearsheet, 9 × 12 in. 1984
- 7 P254 McDougal Littel ("Coping With Mass Media"). Mounted paperback book cover, 16.5 × 9 in.
- 7 P255 Viola Liuzzo. Mounted collage, 8.5 × 9 in.
- 7 P256 Forbes. February 19. 1979. Mounted tearsheet, 8 × 11 in. 1979
- 7 P257 Space Driver. Mounted illustration, 8 × 10.5 in.
- 7 P258 Hawthorne. Susan Katz, Murray Klein, Saul Zabar, and Stanley Zabar, "Zabar's Deli Book" (sandwich). Mounted paperback book cover, 9 × 11 in. 1979
- 7 P259 New York Times. April 22. 1974.(Nixon radio). Mounted newsprint clipping, 6.75 × 14 in. 1974
- 7 P260 Mr Babbage's Marvelous Calculating Machine. Mounted illustration, 12.25 × 10.5 in. 1962
- 7 P261 Atheneum. E. Adamson Hoebel, "The Law of Primitive Man." Mounted paperback book cover, 5.5 × 8.75 in. 1968
- 7 P262 Unknown publisher. Mai Zetterling, "Night Games." Mounted paperback book cover, 5.75 × 8 in.
- 7 P263 Pioneer Moss. ("Susan B. Anthony was arrested for trying to vote"). Mounted tearsheet, 10 × 12.5 in.
- 7 P264 Harcourt Brace Jovovich. Nicholas Seare, "1339, Or, Being An Apology For A Pedlar" (frame of figures and castle). Mounted paperback book cover, 12 × 9 in. 1975
- 7 P265 Holiday. September 1968 ("Lincoln Center"). Mounted tearsheet, 10.5 × 13 in. 1968
- 7 P266 Hollander. Dan Carlinsky, "The Jewish Quiz Book." Mounted paperback book cover, 5.5 × 8.5 in. 1975
- 7 P267 Opera News. Vol. 33, No. 2: Sept. 21. 1968. Mounted tearsheet, 8.25 × 11 in. 1968
- 7 P268 Houghlin Mifflin. Robert C. Alberts, "The Good Provider: H. J. Heinz and His 57 Varieties." Mounted paperback book cover, 6.25 × 9.5 in. 1973
- 7 P269 Freedom From Religion. E. Y. Harburg, "Rhymes for the Irreverent." Mounted tearsheet, 11 × 8 in. 2006
- 7 P270 Perennial Classic. Charles Dickens, "Oliver Twist." Paperback book cover (unmounted), 4 × 7 in. 1965
- 7 P271 Dutton. George E. Wellwarth (ed)., "German Drama Between The Wars." Paperback book cover (unmounted), 4.5 × 7.25 in. 1972
- 7 P272 Dutton. Philip Magnus, "Kitchener." Paperback book cover (unmounted), 4.5 × 7.25 in. 1959
- 7 P273 Unknown publisher. Herman Melville, "Moby Dick." Paperback book cover (unmounted), 4.25 × 7 in.
- 7 P274 Dutton. Robert A. McDermott (ed)., "Radhakrishnan." Paperback book cover proof, 9.5 × 7.25 in. 1970
- 7 P275 Time. John Collier, "Fancies and Goodnights." Mounted paperback book cover, 11.5 × 8 in. 1980
- 7 P276 Unknown publisher. Padraic Colum (ed)., "The Poems of Jonathan Swift." Paperback book cover (unmounted), 4.25 × 7 in.
- 7 P277 Signet. Herman Melville, "Mardi." Paperback book cover (unmounted), 4.5 × 7 in.

- 7 P278 Dutton. Lionello Venturi, "History of Art Criticism." Paperback book cover proof, 9.5 × 7.25 in. 1964
- 7 P279 Dutton. R. F. Fortune, "Sorcerers of Dobu." Paperback book cover (unmounted), 4.5 × 7.25. ca. 1963
- 7 P280 Essandess. Nikos Kazantzakis, "The Last Temptation Of Christ." Paperback book cover (unmounted), 4.5 × 7.25, 9.25 × 12 in. 1960
- 7 P281 Sony. ("Sony Tape. Full Color Sound," saxophonist and flowers). Mounted advertisement tearsheet, 16.5 × 11 in. 1979
- 7 P282 CBS Masterworks. The Waverly Consort. LP record sleeve, 12.5 × 12.5 in. 1962
- 7 P283 CBS. In Harmony 2 ("Billy Joel, Bruce Springsteen, James Taylor, Kenny Loggins, and Others"). Four color printing of cardboard, 13 × 19.25. 1981
- 7 P284 Maurice Chevalier. Mounted woodcut reproduction, 11.5 × 17 in.
- 7 P285 Toulouse-Lautrec. Mounted crayon reproduction, 8 × 11 in.
- 7 P286 President Taft. Mounted woodcut reproduction (damaged), 12 × 18.5 in.
- 7 P287 Chew Chew Dishes. Mounted illustration, 15 × 11 in.
- 7 P288 Push Pin Almanack Political Issue. Mounted tearsheets, 15 × 19.25 (mounting). 1954
- 7 P289 David Mackay Co. David Ely, "Walking Davis." Mounted paperback book cover, 5.5 × 8.25 in. 1972
- 7 P290 Forbes (Man in balloon). Mounted tearsheet, 9 × 11.5 in.
- 7 P291 Indian Acme Beer. Mounted tearsheet, 8 × 11 in.
- 7 P292 Atlantic. March 1982 ("The Police and Neighborhood Safety"). Tearsheet, 8 × 10.5 in. 1982
- 7 P293 Unknown publisher. Your Cat's Health ("Getting Rid of Parasites"; "Why and When Your Cat Needs Vaccinations"; "Looking After Your Pregnant Cat"). Three paperback book covers mounted, each 5 × 8 in.
- 7 P294 Earth cross-section. Mounted spread from a children's book, 16 × 11 in.
- 7 P295 Audience Volume 2, Number 3: May-June 1972 ("Cherry Bing"). Mounted magazine cover, 19 × 12.25. 1972
- 7 P296 Push Pin Graphic No 60: Classic Car Catalog. Booklet, 12 × 10 in. 1974
- 7 P297 New York Times Magazine. June 9 1974 (Nixon fortress). Laminated tearsheet, 11 × 12.5 in. 1974
- 7 P298* Unknown. (Man painting himself into a corner with statue of liberty). Mounted illustration, 14.5 × 10.25
- 7 P299* New York Times Book Review. December 15 1996 ("Nothing Could Hold Him: A new life of Houdini,"). Tearsheet, 11 × 13.5 in. 1996
- 7 P300* Forbes. (Man on unicycle). Mounted illustration, 9.25 × 11 in.
- 7 P301* Unknown. (Woman's shoe). Mounted illustration, 8 × 9 in.

SERIES 4: POSTERS

- d 37 A2 Booth's Gin Protest/Conformity. ("Serve Booth's House of Lords, the non-conformist gin from England.") Advertisement poster, 30 × 45 in.
- d 37 A3 Mobil/Masterpiece Theater. I, Claudius. Advertisement poster, 30 × 46 in.. 1977

- d 37 A4 Mobil/Masterpiece Theater. Nicholas Nickleby. Advertisement poster, 30 × 46 in.. 1982
- d 37 A5 Forbes Cannon. (“Capitalist tool”) Advertisement poster, 30 × 46 in.
- d 37 † K & F Productions/Lincoln Center Basic/Getz. Advertisement poster, 30 × 45 in.
- d 37 A7 Mobil/Masterpiece Theater. Scoop. Advertisement poster, 30 × 46 in.. 1980
- d 37 A8 The Ink Tank. (Fingers decorated for artists: “R. O. Blechman,” “Maurice Sendak,” “Robert Searle,” “Andre Francois,” “Edward Sorel,” “Chas B Slackman,” “Seymour Chwast,” “Jean-Michel Folon.”). Advertisement poster, 20 × 29.5 in. 1981
- d 37 A9 Ginza Gallery (Tokyo). Seymour Chwast: Painted Metal Sculpture. Exhibition announcement poster, 28.5 × 40.5 in. 1991
- d 37 A10 Mobil. Song By Song. Advertisement poster, 30 × 46 in.. 1984
- d 37 A11 Galerie Bartsch & Chariou (Munich) Seymour Chwast. (Woman’s foot with arrow tattoo and wedge shoe). Exhibition announcement poster, 23 × 33.5 in
- d 37 A12 Mobil/Mystery! Rumpole of the Bailey. Advertisement poster, 30 × 46 in.. ca. 1980
- d 37 A13 Peugeot. Le Viree Superbe. Advertisement poster, 23.5 × 32 in.
- d 37 A14 Suntory Gallery Tokyo. Pushpin and Beyond. (“Seymour Chwast, Paul Davis, Milton Glaser, James McMullan,” robot smoking pipe). Exhibition announcement poster, 28.5 × 40.5 in. 1997
- d 37 A15 Mobil/Masterpiece Theater. The Charmer. Advertisement poster, 30 × 46 in.. 1987
- d 37 A16 Mobil/Masterpiece Theater. Poirot: A Detective of Distinction. Advertisement poster, 30 × 45 in.. 1990
- d 37 A17 American Cancer Society. (“What is wrong with this picture?” face with four mouths). Advertisement poster, 13.5 × 23 in.. 1976
- d 37 A18 Push Pin. (“Push Pin Moves”). Change of address announcement, 18 × 26 in.. 1980
- d 37 A19 Mohawk Paper Mills. Jugendstil/Cat (“Design & Style Number One”). Advertisement poster, 18 × 21.5 in
- d 37 A20 Brooklyn College/Museum of the Borough of Brooklyn. Showboat. (“From Brooklyn To The Sea: Ships, Seafarers and New York Harbor.”) Exhibition announcement, 30 × 45 in.. 1987
- d 37 A21 International Design Conference in Aspen Growing By Design. (“Serve Booth’s House of Lords, the non-conformist gin from England.”) Advertisement poster, 24 × 36 in.
- d 37 A22 Simpson Paper. Seymour Chwast: Connections. (Toothbrush, comb and razor). Promotional poster, 20 × 28 in.
- d 37 A23 Art Director’s Club. See More Chwast (hand drawing face). Exhibition announcement, 30 × 45 in.. 1987
- d 37 A24 Push Pin Studios (“Push Pin Studios: Design & Illustration; Design Schule Darmstadt; Seymour Chwast / Benno Friedman / Richard Mantel / Barbara Sandler / Emmanuel Schongut / Elwood H. Smith / Stanislaw Zagorski.”) Promotional poster, 27 × 19 in.
- d 37 A25 Zanders Sailor. (“Advertising,” woman with sailor hat in porthole). Die-cut promotional poster with lifting panel and overlapping sheets, 23.5 × 33 in.
- d 37 A26 Zanders Accordion. (“Advertising,” man with monocle and accordion). Die-cut promotional poster with textured panel, 23.5 × 33 in.
- d 37 A27 Guggenheim Museum. A Year With Children. (Child painting hand). Exhibition announcement, 17.5 × 24 in.. 1983
- d 37 A28 Push Pin Graphic. Calendar 1975. Promotional poster, 36 × 24 in.. 1975

- d 37 A29 Mobil/Mystery! Charters & Caldicott. Advertisement poster, 15.5 × 23.5 in. 1986
- d 37 A30 Pushpin. Pushpin Celebrates 40 Years of Design and Illustration (hands with numbers). Poster, 25 × 29 in.. 1981
- d 37 A31 Galerie Nouvel Observateur. Delpire. Pushpin Studios Posters / Graphic Design (butcher). Exhibition announcement, 25 × 29 in.. 1981
- d 37 A32 Shiftdough.org. Move the money. (Child's head and mushroom cloud) Activism poster, 11 × 17 in.
- d 37 A33 Designer's Saturday 1989. (Egyptian with scroll and telephone). Poster (signed), 17 × 25 in.. 1989
- d 37 A34 University of Pennsylvania. Different Strokes for Different Folks. (Motley-crewed scull). Promotional poster, 24 × 21 in.. 1986
- d 37 A35 Dolphin/Doubleday. Happy Birthday, Bach ("The 1985 Celebration of Bach's 300th Birthday, by Seymour Chwast and Peter Schickele"). Advertisement poster, 18 × 24 in.. 1985
- d 37 A36 March for Peace & Justice. (Dove costume manned by various people). Promotional poster, 17.5 × 24 in.. 1982
- d 37 A37 Museum of the Borough of Brooklyn. Fun & Fantasy. (Face viewable from top and bottom) Exhibition announcement, 18 × 24 in.. 1984
- d 37 A38 New York City Opera. Puccini Festival / Summer 1983. Advertisement poster, 16 × 24 in.. 1983
- d 37 A39 No client. Carta di Pasta. (King made out of pasta with numeric key and index). Poster (signed), 23 × 32 in.. 1982
- d 37 A40 Lowell Gallery. Masters of the Contemporary Poster. ("Davis / Chwast / McMullan / Chermayeff / Glaser," where designers design each others' names). Exhibition announcement, 19 × 36 in.. 1987
- d 37 A41 Nouveau Salon des Cent / Exposition Internationale d'Affiche 2001. Ode to M. Toulouse-Lautrec. ("Toulouse-Chwast.") Exhibition announcement (2), 27 × 38.5 in. 2001
- d 37 A42 Houghton Mifflin. Ode to Humpty Dumpty, Story By Harriet Ziefert, Art By Seymour Chwast. Advertisement poster, 32.5 × 24 in.. 2001
- d 37 A43 Guggenheim. A Year With Children. (Seasons represented with snowman, bird, flower and tree). Promotional poster, 30 × 24 in.. 1985
- d 37 A44 Amnesty International. Human Rights Now. (Hands with lighter, flashlight, candle, etc). Promotional poster, 24 × 37 in.. 1988
- d 37 A45 Earth Day '95. A Cloudy Morning. (Man shaving wearing gas mask). Promotional poster, 24 × 36 in.. 1995
- d 37 A46 Gutenberg Museum Mainz. The Graphic World of Seymour Chwast. (Hand with decorated suitcase). Exhibition announcement, 12.5 × 17 in.. 1983
- d 37 A47 Pushpin Studios Filmsense. ("A service that will develop characters for animation and create graphics, typography and illustration especially for film." Credited to Chwast/Glaser) Advertisement poster, 26 × 17.5 in
- d 37 A48 Unknown client. Peace. (Birthday boy with globe). Poster, 24 × 36.5 in. 1985
- d 37 A49 Zak. 2004: Year of the Monkey. (Monkey in space). Promotional poster, 28 × 41 in.. 2004
- d 37 A50 Zak. 2004: Year of the Monkey. (Screaming monkey). Promotional poster, 28 × 41 in.. 2004
- d 37 A51 Zak. 2004: Year of the Monkey. (See no evil, hear no evil, speak no evil monkeys). Promotional poster, 28 × 41 in.. 2004

- d 37 A52 Zak. 2004: Year of the Monkey. (Monkeys on motorcycles). Promotional poster, 28 × 41 in.. 2004
- d 37 A53 Muzeum Plakatu w Wilanowie. Seymour Chwast. (Man in fedora, blue face with words). Advertisement poster, 27 × 38.5 in. 2000
- d 37 A54 Mead Library of Ideas. My Best Work. (Man drawing woman who becomes real. Seventy-eight artists listed). Exhibition announcement, 12 × 24 in.. 1971
- d 37 A55 Hague Appeal for Peace. No Go. (Dove and fighter jet). Poster, 24 × 36 in.. 1999
- d 37 A56 Houghton Mifflin. Moonride Story By Harriet Ziefert, Drawings By Seymour Chwast. Promotional poster, 23.5 × 32 in.
- d 37 A57 Thessaloniki Design Museum. 10th Anniversary: 1993, 2003. (Constellation). Poster, 27 × 19 in.. 2003
- d 37 A58 Cooper-Hewitt Design Museum. What Is Design / Summer Design Week 2004. (Hand with futuristic pen). Promotional poster, 24 × 36 in.. 2004
- d 37 A59 Laguardia Community College / City University of New York. Never Too Early / College for Children. (Clock running up stairs). Advertisement poster, 24 × 34 in.. 1987
- d 37 A60 Mohawk Paper / Cooper Union Design Talk. Lecture series announcement, 35 × 24 in.
- d 37 A61 Sandoz Pharmaceutical Corporation. Tips to Control Cholesterol. Promotional two-sided poster (verso in Spanish), 24 × 36 in.. 1987
- d 37 A62 Ambassador Arts / Champion Paper. The Letter C. Promotional poster, 23 × 35 in.. 1994
- d 37 A63 AIGA Southern Carolina. Seymour Chwast Exposes Himself. (Man in striped underwear). Exhibition announcement poster, 24 × 36 in.. 2005
- d 37 A64 Images Internationales pour les Droits de l'Homme et du Citoyen Protest/Conformity. (Letters of "liberty" ascending stairs). Poster, 23.5 × 33 in.
- d 37 A65 Clube dos Diretores das Artes do Brasil. (Face with a pipe and map of South America). Exhibition announcement poster, 15 × 22 in.. 1989
- d 37 A66 Theater Center Philadelphia. Bein' Here Tonight. ("A musical drama about bag ladies.") Advertisement poster, 23 × 30 in.
- d 37 A67 Cooper Union. Seymour Chwast: Retrospective. (Man drawing cat). Exhibition poster, 25 × 36 in.. 1986
- d 37 A68 Silent March. America's Shame. (Uncle Sam marching). Poster (signed), 24 × 36 in.
- d 37 † Famous Faces. End Bad Breath. (Uncle Sam with battle scene in mouth). Poster, 27.5 × 35 in.. 1967
- d 37 A70 Pioneer Moss. (Doughnut cutter) Poster, 18.5 × 26 in.
- d 37 A71 Brooklyn Children's Museum. (Robotic bird). Advertisement poster, 19 × 25 in.
- d 37 A72 Rutgers The State University of New Jersey. Women and the Arts in the 1920s: Paris and New York. (Deco Statue of Liberty with rosette, and paint brushes). Exhibition announcement, 22 × 28 in.. 1978
- d 37 A74 Rhode Island School of Design. Seymour Chwast: Graphic Designer. Lecture announcement poster, 17 × 26 in.. 1975
- d 37 A75 Massachusetts College of Art. The Creative Process. (Pointing hand). Lecture announcement poster, 17 × 22 in.
- d 37 A76 Tyler School of Art. Chwast Has It. (Shirtless man covered in colorful artwork). Announcement, 17 × 25 in.
- d 37 A77 PM Typography. Calendar 1984. Calendar poster, 17 × 24 in.. 1984

- d 37 A78 Unknown client. Dance / calendar page for May. Calendar poster, 16 × 22 in.
- d 37 A79 Neenah Paper. Punc't: Putting Punctuation In Its Place (Red figures with wedding ring on black field). Poster, 26 × 40 in.. 2004
- d 37 A80* Biennial of Graphic Design Brno 1992. Seymour Chwast: In Ambrosiana (Tea cup). Poster, 33 × 24 in.. 1992

SERIES 5: EXHIBITIONS, ANNOUNCEMENTS

- 9 E1 Tokyu Department Store. Chwast/Glaser. Exhibition announcement, 10 × 7.25 in. 1984
- 9 E2 Push Pin Group. Seymour Chwast Portfolio. Postcard, 6 × 4.25 in
- 9 E3 Push Pin Group. Seymour Chwast: Posters and Prints. Brochure, 3.75 × 9 in.
- 9 E4 Push Pin Group. End Bad Breath. Bifold invitation, 4.5 × 6 in.. 1999
- 9 E5 Push Pin Group. Pushpinoff ("The World's Most Tasteful Line of Sweets and Snacks In Beautiful Collectable Containers"). Promotional brochure, 4 × 8.5 in
- 9 E6 School of Visual Arts / Visual Arts Museum. The Masters Series: Seymour Chwast. Exhibition catalog, 7.5 × 11 in.. 1997
- 9 E7 Jack Gallery. Seymour Chwast. Bifold exhibition invitation, 7 × 5 in.. 1987
- 9 E8 Pushpin Group. Moonride. Bifold promotional card, 4.5 × 6.5 in. 2000
- 9 E9 Pushpin Group. A Stitch In Time Saves Nine. Exhibition announcement, 10 × 7.25 in. 1984
- 9 E10 Pentagram ("Paula Scher cordially invites you to a light supper in honor of Seymour Chwast"). Invitation, 6 × 9 in.
- 9 E11 Segunda Bienal Internacional del Cartel en Mexico. Curso de Diseo. Exhibition card, 5.25 × 7 in.. 1992
- 9 E12 Suntory Museum. Pushpin and Beyond. Exhibition announcement brochure, 4 × 8 in.. 1995
- 9 E13 Michael Kisslinger Gallery. Seymour Chwast. Exhibition announcement, 8.25 × 5.5 in. 1995
- 9 E14 School of Visual Arts / Visual Arts Museum. The Masters Series: Seymour Chwast. Exhibition announcement, 6 × 8.5 in. 1997
- 9 E15 Cooper Union / Herb Lubalin Center. Seymour Chwast. Alphabet cards in envelope, exhibition announcement, 6 × 4.5 in. 1984
- 9 E16 Galerie Delpire Cent Ttes. Exhibition announcement, 9.5 × 7 in.. 1974
- 9 E17 Musee des Arts Decoratifs. The Push Pin Style. Trifold exhibition brochure, 5.5 × 8.5 in. 1970
- 9 E18 Jorgensen Gallery. Push Pin Studios. Exhibition catalog, 8.25 × 8.25 in. 1977
- 9 E19 Galerie Bartsch & Chariau. Seymour Chwast. Bifold exhibition announcement, 6 × 8 in.. 1984
- 9 E20 Deutsche Bank. Push Pin Studios: Design & Illustration. Exhibition announcement, 7 × 5 in.
- 9 E21 Art Directors Club Hall of Fame. Dinner for new Hall of Fame members. Invitation poster, 7 × 7 in.. (folded); 14 × 14 in. (unfolded). 1983
- 9 E22 Forbes Galleries. The Left-Handed Designer. Book publication party, 7 × 5 in.. 1986
- 9 E23 Sanders Printing. Corporation Folio No. 9. Booklet, 9 × 8 in.

- 9 E24 University of Utah. Seymour Chwast. Lecture postcard, 9.75 × 6 in.. 1986
- 9 E25 Art Directors Club Hall of Fame Catalog. Announcement booklet, 8 × 11.25 in. 1983
- 9 E26 Flat File Editions. 500 Illustrations by Seymour Chwast. Stock graphics catalog, 6 × 9 in.. 1995
- 9 E27 Cooper Union / Herb Lubalin Center. Seymour Chwast: Retrospective. Exhibition announcement, 4.25 × 6 in.. 1986
- 9 E28 American Institute of Graphic Arts. The Push Pin Graphic. Exhibition announcement, 9 × 6 in.. 2005
- 9 E29 Dansk Plakatmuseum. Posters Between Friends: Chwast, Fletcher, Fukuda, Swierzy. Exhibition catalog, 8 × 8.25 in. 1998
- 9 E30 "Israel Show". Xeroxed page in Hebrew, 16.5 × 11.5 in
- 9 E31 Graphic Communicaton Society. Seymour Chwast. Lecture announcement, 11 × 17 in.. 1992
- 9 E32 IDEA Seymour Chwast. Advertisement, 9 × 12 in.
- 9 E33 Cooper Union. Looking Back: A Retrospective of 40 Years of The Pushpin Studio. Exhibition announcement, 11 × 6 in.. 1995
- 9 E34 Creative Forum Nashville. Seymour Chwast: Yankee Doodles. Exhibition announcement, 11.5 × 22 in.. 1986
- 9 E35 AIGA New York. The Push Pin Influence. Exhibition announcement mailing poster, 36 × 24 in.. 2004
- 9 E36 Advertising Association of Boston. Seymour Chwast Comes to Crab Town. Lecture announcement (folded), 17 × 22 in.. 1989
- 9 E37 Savannah College of Art and Design. Seymour Chwast: Focus on Graphic Design. Promotional booklet (folded), 10 × 16 in.. 1989
- 9 E38 Tehran Museum of Contemporary Art. 5 Graphic Designers / 3 Continents: Homage to Morteza Momayez (Anthon Beeke, Seymour Chwast, Morteza Momayez, Ahn Sang-Soo, Paula Scher). Exhibition announcement (folded), 19 × 27 in.. 2004
- 9 E39 Unknown client. Who Wants To See More Chwast?. Brochure, 4 × 9 in.
- 9 E40 Cooper Union School of Art. Seymour Chwast: Left-Handed Designer / Exposed. Lecture announcement, 4 × 9 in.
- 9 E41 Stadt Frankfurt am Main. Seymour Chwast. Exhibition announcement, 6 × 8.25 in. 1991
- 9 E42 Doubleday / Lincoln Center. Happy Birthday, Bach. Publication reception invitation, 5 × 7 in.. 1985
- 9 E43 Henry N Abrams / Jack Gallery. Trylon and Perisphere: The 1939 World's Fair (Barbara Cohen, Steven Heller, and Seymour Chwast). Publication reception invitation, 5 × 7 in.. 1989
- 9 E44 University of Connecticut Chwast. Exhibition announcement, 10 × 17 in.. 1984
- 9 E45 Art Directors Club of Indiana. Seymour. Lecture announcement, 8.5 × 11 in.. 1984
- 9 E46 Designers & Art Directors Association. The Left-Handed Designer. Book signing announcement, 8.25 × 4 in.. 1985
- 9 E47 Dallas/Fort Worth Society of Visual Communications. Chwast. Lecture announcement, 8 × 22.5 in
- 9 E48 Unknown client. See more Chwast (Philadelphia). Reception announcement, 5.5 × 4.25 in
- 9 E49 Royal Palm Gallery. Seymour Chwast: Reecent Paintings. Exhibition announcement, 6 × 4.25 in. 1983

- 9 E50 Muse des Arts Dcoratifs. Push Pin Atelier d'Art Graphique Americain. Exhibition announcement, 3.75 × 8.5 in
- 8 E51 Rochester Society of Communication. Arts Seymour Chwast. Lecture announcement, 14 × 24 in.
- 8 E52 Art Directors Society of Houston. See More Chwast. Lecture announcement, 23 × 12 in.
- 8 E53 University of Cinnceinatti. Seymour Chwast. Lecture announcement, 18 × 24 in.
- 8 E54 Graphic Art Guild of Omaha. Seymour Chwast. Lecture announcement, 12.5 × 17 in.
- 8 E55 Volkstheater am Park. Seymour Chwast, New York. Flyer, 6 × 8.25 in. 1983
- 8 E56 Galerija Avla NLB. Paula Scher / type; Seymour Chwast / image. Exhibition announcement, 7 × 5 in.
- 8 E57 Cincinnati Art Museum. Seymour Chwast. Lecture announcement, 6 × 7.5 in. 1993
- 8 E58 Art Directors/Communicators of Buffalo. Seymour Chwast: A Whimsical Illustrative Event. Exhibition announcement, 17.5 × 23 in.. 1983

SERIES 6: PERIODICALS

- 9 G1 Push Pin Graphic Number 64, December 1976 ("Mothers"). Single issue, 9 × 12 in.. 1976
- 9 G2 Push Pin Graphic Number 65, February 1977 ("Complete History and Knowledge of the World (condensed)"). Single issue, 9 × 12 in.. 1977
- 9 G3 Push Pin Graphic Number 66, April 1977 ("Twentieth Anniversary"). Single issue, 9 × 12 in.. 1977
- 9 G4 Push Pin Graphic Number 67, June 1977 ("Your Body And You"). Single issue, 9 × 12 in.. 1977
- 9 G5 Push Pin Graphic Number 68, August 1977 ("New York at Night"). Single issue, 9 × 12 in.. 1977
- 9 G6 Push Pin Graphic Number 69, October 1977 ("House Nice"). Single issue, 9 × 12 in.. 1977
- 9 G7 Push Pin Graphic Number 70, December 1977 ("Food & Violence"). Single issue, 9 × 12 in.. 1977
- 9 G8 Push Pin Graphic Number 71, February 1978 ("What Is This Thing Called Love?"). Single issue, 9 × 12 in.. 1978
- 9 G9 Push Pin Graphic Number 72, April 1978 ("Exploring New Jersey"). Single issue, 9 × 12 in.. 1978
- 9 G10 Push Pin Graphic Number 73, June 1978 ("The Clowns"). Single issue, 9 × 12 in.. 1978
- 9 G11 Push Pin Graphic Number 74, August 1978 ("Back To Sleep Issue"). Single issue, 9 × 12 in.. 1978
- 9 G12 Push Pin Graphic Number 75, October 1978 ("Special Fashion Issue"). Single issue, 9 × 12 in.. 1978
- 9 G12a* Push Pin Graphic Number 76, December 1978 ("Animal Follies Issue"). Single issue, 9 × 12 in.. 1978
- 9 G13 Push Pin Graphic Number 77, February 1979 ("Machines"). Single issue, 9 × 12 in.. 1979
- 9 G14 Push Pin Graphic Number 78, April 1979 ("Total Disaster Issue"). Single issue, 9 × 12 in.. 1979
- 9 G15 Push Pin Graphic Number 79, July/August 1979 ("Grand Illusion Issue"). Single issue, 9 × 12 in.. 1979
- 9 G16 Push Pin Graphic Number 80, September/October 1979 ("Great Heroes Issue"). Single issue, 9 × 12 in.. 1979
- 9 G17 Push Pin Graphic Number 81, November/December 1979 ("All Blue Issue"). Single issue, 9 × 12 in.. 1979

9	G18	Push Pin Graphic Number 82, March/April 1980 (“Couples”). Single issue, 9 × 12 in.. 1980
9	G19	Push Pin Graphic Number 83, May/June 1980 (“Not Quite Human Issue”). Single issue, 9 × 12 in.. 1980
9	G20	Push Pin Graphic Number 85 (“Luck”). Single issue, 9 × 12 in.. 1980
9	G21	Push Pin Graphic Number 86 (“All New Crime Favorites”). Single issue, 9 × 12 in.. 1980
10	G22	The Nose Number 3 (“Hate”). Single issue, 7 × 11 in. 1999
10	G23	The Nose Number 4 (“Electric Follies”). Single issue, 7 × 11 in. 2000
10	G24	The Nose Number 5 (“Looking Good/Good Looking”). Single issue, 7 × 11 in. 2001
10	G25	The Nose Number 6 (“The Food We Love”). Single issue, 7 × 11 in. 2001
10	G26	The Nose Number 7 (“The Letter”). Single issue, 7 × 11 in. 2002
10	G27	The Nose Number 8 (“Fear”). Single issue, 7 × 11 in. 2003
10	G28	The Nose Number 9 (“Truth & Lies”). Single issue, 7 × 11 in. 2004
10	G29	The Nose Number 11 (“Tricks”). Single issue, 7 × 11 in. 2005
10	G30	The Nose Number 12 (“Dirty Laundry”). Single issue, 7 × 11 in. 2005
10	G31	The Nose Number 13 (“Hair”). Single issue, 7 × 11 in. 2006
10	G32	The Nose Number 14 (“The Wacky World of Isms”). Single issue, 7 × 11 in. 2006
10	G33	The Nose Number 15 (“War”). Single issue, 7 × 11 in. 2007
10	G34	The Nose Number 17 (“Dirty Laundry”). Single issue, 7 × 11 in. 2008

SERIES 7: SLIDES (BOX 11)

TITLE CARDS

ALPHABETS, TRADEMARKS, LOGOTYPES

BROCHURES

Corporate/information

Annual reports

Promotional

Catalogues

INTERIOR DESIGN

PACKAGING

Cosmetics, pharmaceuticals

Food products

Wine, beers

Beer, soft drinks

General

Product lines

Push Pin candies

TV, FILM

PUBLICATIONS

Audience magazine

Push Pin Graphic

DESIGN & ILLUSTRATION

Posters

Record jackets

Book jackets

Editorial covers

Editorial illustration

Children's books

Black & white

Prints

Books

Exhibitions