

## Finding aid for the Steven Heller Collection

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Finding aid prepared by Beth Kleber, 2010.

## SERIES 01: ART DIRECTED BY STEVEN HELLER

- 01 New York Times Book Review (plus miscellaneous loose pages). 1993–1998.  
02 New York Times Book Review. 1998–2000.  
03 New York Times Book Review. 2000–2003.  
04 New York Times Book Review. 2003–2006.

## OVERSIZE

- 05 Avatar no. 4 (illustrations by SH). 05/10/1968.  
05 Evergreen Review. Summer 1973.  
06 The Fourth Original Rock & Roll Show (Program Design by SH). 1971?.  
05 Interview: Andy Warhol's Film Magazine (Steven Heller, Layout). 07/1971.  
05 Mobster Times no. 1 (cover only). 08/1972.  
05 Mobster Times no. 2. 10/1972.  
05 Mobster Times no. 3. 12/1972.  
05 New York Free Press. 07/18/1968.  
05 New York Free Press vol. 1, no. 44. 11/13/1968.  
06 New York Times—Op-Ed at 20. 09/30/1990.  
06 Rock vol 2, no. 16 (cover by Heller Studios Inc.). 03/15/1971.  
06 Rock vol 3, no. 4 (cover by Heller Studios Inc.). 10/11/1971.  
06 Screw no. 222 (cover only). 1973.  
06 Screw no. 230 (cover only).  
06 Screw no. 248 (cover only).  
06 Screw no. 251 (cover only).  
06 Screw no. 252 (cover only).  
06 Screw no. 268 (cover only).  
06 Screw no. 271 (cover only).  
06 Screw no. 281 (cover only).  
06 Screw no. 284 (cover only).  
06 Screw no. 290 (cover only).  
06 Screw Presents: Smut from the Past (designed by SH). 1973?.  
06 Screw Presents: Smut from the Past, Vol. II (designed by SH). 1973?.  
06 Screw vol. 1, no. 3. 1969/01/24.  
06 Screw: A Sex Review vol. 1, no. 5.

## SERIES 02: BOOKS BY STEVEN HELLER.

- 07 Heller, Steven with Gail Anderson. *American Typeplay*. 1994.
- 07 Heller, Steven with Mirko Ilic. *Anatomy of Design: Uncovering the Influences and Inspirations in Modern Graphic Design*. 2007.
- 07 Jacobs, Karrie with Steven Heller. *Angry Graphics: Protest Posters of the Reagan / Bush Era*. 1992.
- 07 Heller, Steven with Seymour Chwast. *Art of New York*. 1983.
- 07 Shikes, Ralph E. with Steven Heller. *Art of Satire*. 1984.
- 07 Heller, Steven. *Artists' Christmas Cards: A Collection of Original Holiday Greetings*. 1979.
- 07 Heller, Steven. *Bandit Love & Other Romance Book Jackets from the 1920's & 30's: 20 Notecards and Envelopes*.
- 07 Heller, Steven with Teresa Fernandes. *Becoming a Graphic Designer: A Guide to Careers in Design*. 1999.
- 07 Heller, Steven with Teresa Fernandes. *Becoming a Graphic Designer: A Guide to Careers in Design*, 2nd edition. 2002.
- 07 Heller, Steven with Teresa Fernandes. *Becoming a Graphic Designer: A Guide to Careers in Design*, 3rd edition. 2006.
- 07 Heller, Steven with Louise Fili. *Belles Lettres: A 19th Century French Writing Tablet*. 1998.
- 07 Heller, Steven with Louise Fili. *Belles Lettres: An Art Deco Writing Tablet*. 1998.
- 07 Heller, Steven with Louise Fili. *Belles Lettres: An Art Nouveau Writing Tablet*. 1998.
- 07 Heller, Steven with Louise Fili. *Belles Lettres: An Arts and Crafts Writing Tablet*. 1998.
- 07 Heller, Steven with Julie Lasky. *Borrowed Design: Use and Abuse of Historical Form*. 1993.
- 08 Heller, Steven with Louise Fili. *British Modern*. 1998.
- 08 Heller, Steven with Louise Fili. *Carta Italiana: 20 Assorted Notecards and Envelopes*.
- 08 Heller, Steven with Louise Fili. *Counter Culture: The Allure of Mini-Mannequins*. 2001.
- 08 Heller, Steven with Louise Fili. *Deco Espana*. 1997.
- 08 Heller, Steven with Louise Fili. *Deco Type: Stylish Alphabets of the 20s and 30s*. 1997.
- 08 Heller, Steven with Marie Finamore. *Design Culture: An Anthology of Writing from the AIGA Journal of Graphic Design*. 1997.
- 08 Heller, Steven with Elinor Pettit. *Design Dialogues*. 1998.
- 08 Heller, Steven. *Design Humor: The Art of Graphic Wit*. 2002.
- 08 Heller, Steven. *Design Literacy: Understanding Graphic Design*, second edition. 2004.
- 08 Heller, Steven with Gail Anderson. *Designer's Guide to Astounding Photoshop Effects*. 2004.
- 08 Heller, Steven with Karen Pomeroy. *Designing with Illustration*. 1990.
- 08 Heller, Steven with Daniel Drennan. *Digital Designer: The Graphic Artist's Guide to the New Media*. 1997.
- 08 Heller, Steven with Louise Fili. *Dutch Moderne*. 1994.

- 08 Heller, Steven. East Side West Side & Other New York City Book Jackets from the 1920's & 30's: 20 Notecards and Envelopes.
- 08 Dooley, Michael with Steven Heller. Education of a Comics Artist. 2005.
- 08 Heller, Steven. Education of a Graphic Designer. 1998.
- 08 Traub, Charles H. with Steven Heller, Adam B. Bell. Education of a Photographer. 2006.
- 08 Heller, Steven. Education of a Typographer. 2004.
- 08 Heller, Steven. Education of an E-Designer. 2001.
- 08 Heller, Steven with Marshall Arisman. Education of an Illustrator. 2000.
- 09 Heller, Steven with Louise Fili. Euro Deco: Graphic Design Between the Wars. 2004.
- 09 Heller, Steven with Ann Fink. Faces on the Edge: Type in the Digital Age. 1997.
- 09 Heller, Steven with Ann Fink. Food Wrap: Packages That Sell. 1996.
- 09 Heller, Steven with Louise Fili. French Modern: Art Deco Graphic Design. 1997.
- 09 Heller, Steven with Mirko Ilic. Genius Moves: 100 Icons of Graphic Design. 2001.
- 09 Heller, Steven. Graphic Design Reader. 2002.
- 09 Heller, Steven with Elinor Pettit. Graphic Design Time Line: A Century of Design Milestones. 2000.
- 09 Heller, Steven with Seymour Chwast. Graphic Style: From Victorian to Post-Modern. 1988, 1994.
- 09 Heller, Steven with Mirko Ilic. Handwritten: Expressive Lettering in the Digital Age. 2004.
- 09 Levi, Vicki Gold with Steven Heller. Hola Cuba: 20 Notecards and Envelopes.
- 09 Heller, Steven with Mirko Ilic. Icons of Graphic Design. 2001.
- 09 Heller, Steven. Innovators of American Illustration. 1986.
- 09 Heller, Steven with Louise Fili. Italian Art Deco. 1993.
- 09 Heller, Steven with Seymour Chwast. Jackets Required: An Illustrated History of American Book Jacket Design, 1920-1950. 1995.
- 09 Fraser, James with Steven Heller, Seymour Chwast. Japanese Modern. 1996.
- 10 Heller, Steven. Jules Feiffer's America: From Eisenhower to Reagan. 1982.
- 10 Heller, Steven with Ann Fink. Less Is More: The New Simplicity of Graphic Design. 1999.
- 10 Heller, Steven with Christine Thompson. Letterforms: Bawdy Bad & Beautiful. 2000.
- 10 Heller, Steven. Linguagens do Design. 2004.
- 10 Beirut, Michael with William Drenttel, Steven Heller. Looking Closer: Critical Writings on Graphic Design (introduction by SH). 1994.
- 10 Beirut, Michael with William Drenttel, Steven Heller. Looking Closer 2: Critical Writings on Graphic Design (introduction by SH). 1997.
- 10 Beirut, Michael with Jessica Helfand, Steven Heller. Looking Closer 3: Critical Writings on Graphic Design (introduction by SH). 1999.
- 10 Beirut, Michael with William Drenttel, Steven Heller. Looking Closer 5: Critical Writings on Graphic Design (introduction by SH). 2006.

- 10 Heller, Steven with Ann Fink. *Low Budget High Quality Design*. 1990.
- 10 Heller, Steven with Teresa Fernandes. *Magazines Inside & Out*. 1996.
- 10 Heller, Steven. *Man Bites Man: Two Decades of Satiric Art*. 1981.
- 10 Heller, Steven. *Merz to Emigre: Avant-Garde Magazine Design of the Twentieth Century*. 2003.
- 10 Heller, Steven with Gail Anderson. *New Vintage Type: Classic Fonts for the Digital Age*. 2007.
- 10 Heller, Steven with Elinor Pettit. *Newsletters Now: From Classic to Modern*. 1996.
- 10 Heller, Steven. *Nigel Holmes: On Information Design*. 2006.
- 11 Heller, Steven. *Paul Rand*. 1999.
- 11 Heller, Steven with Georgette Ballance, Nathan Garland. *Paul Rand: A Designer's Words—for Paul Rand Symposium at the School of Visual Arts, April 3, 1998*. 1998.
- 11 Chwast, Seymour with Steven Heller, Martin Venezky. *Push Pin Graphic: A Quarter Century of Innovative Design and Illustration*. 2004.
- 11 Barson, Michael with Steven Heller. *Red Scared! The Commie Menace in Propaganda and Popular Culture*. 2001.
- 11 Heller, Steven with Gail Anderson. *Savage Mirror: The Art of Contemporary Caricature*. 1992.
- 11 Heimann, Jim with Steven Heller (essay by). *Shop America: Midcentury Storefront Design: 1938–1950*. 2007.
- 11 Heller, Steven with Seymour Chwast. *Sourcebook of Visual Ideas*. 1989.
- 11 Heller, Steven with Louise Fili. *Streamline: American Art Deco Graphic Design*. 1995.
- 11 Heller, Steven with Louise Fili. *Stylepedia*. 2006.
- 12 Heller, Steven. *Swastika: Symbol Beyond Redemption?*. 2000.
- 12 Heller, Steven. *Teaching Graphic Design: Course Offerings and Class Projects from the Leading Undergraduate and Graduate Programs*. 2003.
- 12 Heller, Steven with Marshall Arisman. *Teaching Illustration*. 2006.
- 12 Barson, Michael with Steven Heller. *Teen Pulp Address Book*. 2003.
- 12 Barson, Michael with Steven Heller. *Teenage Confidential: An Illustrated History of the American Teen*. 1998, 2005.
- 12 Heller, Steven with Philip B. Meggs. *Texts on Type: Critical Writings on Typography*. 2001.
- 12 Heller, Steven with Ann Fink. *That's Entertainment: The Graphics of Showbiz*. 1995.
- 12 Cohen, Barbara with Steven Heller, Seymour Chwast. *Trylon and Perisphere: The 1939 New York World's Fair*. 1989.
- 12 Heller, Steven with Louise Fili. *Typology: Type Design From the Victorian Era to the Digital Age*. 1999.
- 12 Heller, Steven. *War Heads: Cartoonists Draw the Line*. 1983.
- 12 Barson, Michael with Steven Heller. *Wedding Bell Blues: 100 Years of Our Great Romance with Marriage*. 2000.

- 12 Levi, Vicki Gold with Steven Heller, Seymour Chwast. *You Must Have Been a Beautiful Baby: Baby Pictures of the Stars*. 1992.

## SERIES 03: ARTICLES BY STEVEN HELLER

- 13 Heller, Steven. *ADC: The Newsletter of the Art Directors Club: Something Borrowed Something New*. 1993 Summer.
- 13 Heller, Steven. *Affiche no. 7: Borrowed Design: The Past as Crutch*. 1993/09.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 12, no. 1: *The Continuum Continues and Thank Heaven for Photoshop*. 1994.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 12, no. 2: *Design Speak(s) and Designing Hate*. 1994.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 13: *Your Future and Curious Lifeforms Found on the Internet*. 1995.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 14, no. 2: *Confessions of a Good Sport*. 1996.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 14, no. 3: *Who Broke the Crystal Goblet and Dan Solo: Man of Ten Thousand Faces*. 1996.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 16, no. 1: *Standing Still is Not an Option and Rocking and Rolling on Screen: An Interview with Richard McGuire*. 1998.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 16, no. 2: *Graphic Design is Dead and Attack of the Designer Authorpreneur*. 1998.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 16, no. 3: *Goosing Our Hearts and Minds and Interpersonal Relations: The Lost Hitler/Mussolini Debate*. 1998.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 17, no. 3: *Eat Me and Food Fight: On the War for Brand Loyalty*. 1999.
- 13 Heller, Steven. *AIGA Journal of Graphic Design* vol. 18, no. 2: *The Honest Truth, Tunnel at the End of the Light, and The Big Lie*. 2000.
- 13 Heller, Steven. *Baseline* no. 29: *Believe It or Else!:: The Graphics of Ripley's Believe It or Not!*. 1999.
- 13 Heller, Steven. *Baseline* no. 37: *Massin's Typographic Voices*. 2002.
- 13 Heller, Steven. *Baseline* no. 43: *When Paperbacks Went Highbrow: Modern Cover Design in the 50s and 60s*. 2003.
- 13 Heller, Steven. *Baseline* no. 52: *Blue Q: Novelty Typecasting*. 2007/08.
- 13 Heller, Steven. *Eye* no. 4, vol. 1: *Guerilla Graphics*. 1991.
- 13 Heller, Steven. *Eye* no. 55, vol. 14: *Truth and Distortion (caricature)*. 2005.
- 13 Heller, Steven. *Eye* vol. 10: *Back After These Messages: the Number Seventeen Show (Emily Oberman and Bonnie Siegler)*. 2001.
- 13 Heller, Steven. *Eye* vol. 2: *Changing of the Guard and Total Design (Alexey Brodovitch and Portfolio Magazine)*. 1993.
- 13 Heller, Steven. *Eye* vol. 3: *Cult of the Ugly*. 1993.

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13	Heller, Steven. Eye vol. 7: Reputations: Milton Glaser. 1997 Summer.
13	Heller, Steven. Eye vol. 8: The Posters of James Victore: Writing on the Wall. 1998 Winter.
13	Heller, Steven. Fine Print vol. 13, no. 2: The Review for the Arts of the Book: William Addison Dwiggins: A Current Assessment. 1987/04.
13	Heller, Steven. Fine Print vol. 16, no. 1: The Review for the Arts of the Book: A Celebration of Fritz Eichenberg. 1990 Spring.
13	Heller, Steven. Graphis no. 235: Once Upon a Time... (Grasset-Monsieur Chat / Creative Education Inc.; Etienne Delessert, Ann Redpath, and Rita Marshall). 1985.
13	Heller, Steven. Graphis no. 252: Michel Granger: France's Visual Journalist. 1987.
13	Heller, Steven. Graphis no. 274: The Collage Work of Ivan Chermayeff. 1991/07-08.
13	Heller, Steven. Graphis: Fritz Eichenberg.
13	Heller, Steven. I.D.: Back in the U.S.S.R. (Russian typography). 1985/01-02.
13	Heller, Steven. I.D.: New Culture Tabs. 1987/03-04.
15	Heller, Steven. National Post: Feiffer for Kids. 1999/04/08.
15	Heller, Steven. New York Times: A President Can Never Be Accused of a Lack of Caricature. 2001/06/17.
15	Heller, Steven. New York Times: Ed Thrasher obituary. 2006/08/24.
15	Heller, Steven. New York Times: Fred Troller obituary. 2002/10/24.
15	Heller, Steven. New York Times: Gene Federico obituary. Undated.
15	Heller, Steven. New York Times: Ikko Tanaka obituary. 2002/01/24.
15	Heller, Steven. New York Times: Julian Allen obituary. 1998/09/30.
15	Heller, Steven. New York Times: Leo Lionni obituary. 1999/10/17.
15	Heller, Steven. New York Times: Otto Storch obituary. 1999/10/11.
15	Heller, Steven. New York Times: P. Scott Makela obituary. 1999/05/15.
15	Heller, Steven. New York Times: Peter Bramley obituary. 2005/05/05.
15	Heller, Steven. New York Times: Samuel N. Antupit obituary. 2003/04/09.
15	Heller, Steven. New York Times: Tibor Kalman obituary. 1999/05/05.
15	Heller, Steven. New York Times: Walter Allne obituary. 2006/07/24/.
14	Heller, Steven. Print: Agitprop Primers and Jonathan Bell, branding expert. 2006/07-08.
14	Heller, Steven. Print: Art of the State and Peter Blegvad, Illustrator, Musician, Ex-Pat. 2003/05-06.
14	Heller, Steven. Print: Cathy Leff: Director, The Wolfsonian and review of Chip Kidd: Book One: Work 1986-2006. 2006/01-02.
14	Heller, Steven. Print: Chaz Maviyane-Davies, social activist, designer, educator. 2007/01-02.
14	Heller, Steven. Print: Cold War Design: Battling the Red Menace. 1992/05-06.
14	Heller, Steven. Print: First on Deco and J.J. Sempé: Cartoonist and Satirist. 2007/05-06.

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- 14 Heller, Steven. Print: For Starters (Pablo Ferro) and Glenn Horowitz, on the sale of the Herbert Matter Archive to Stanford University. 2005/01-02.
- 14 Heller, Steven. Print: Gee, You're Stinky!, "Stephen Duncombe, social historian and Trash, Transferred. 2007/07-08.
- 14 Heller, Steven. Print: J.J. Sempé: Cartoonist and Satirist. 2006/09-10.
- 14 Heller, Steven. Print: Ladislav Sutnar: The Czech Years. 1991/01-02.
- 14 Heller, Steven. Print: Off the Shelf (New York Public Library's digital gallery) and Alan Siegel, identity master. 2005/09-10.
- 14 Heller, Steven. Print: Paola Antonelli, Curator, Historian, Critic, Double Exposure (Beirut, Lebanon photographs), Critical Lapse (design schools), and Samuel N. Antupit, 1932-2003. 2003/07-08.
- 14 Heller, Steven. Print: Paolo Garretto: A Reconsideration. 1990/05-06.
- 14 Heller, Steven. Print: Paul Budnitz, Founder, Kidrobot. 2006/03-04.
- 14 Heller, Steven. Print: Serial-Box Surrealism (SMS, 1960s magazine-in-a-box), Nik Hafermaas, chair of Art Center College of Design and Martin Fox, former editor, Print. 2007/03-04.
- 14 Heller, Steven. Print: Souvenir Mao and Mike Mills, graphic artist and filmmaker. 2006/09-10.
- 14 Heller, Steven. Print: Spitting Images (Peter Fluck and Roger Law). 1986/05-06.
- 14 Heller, Steven. Print: Strip Tease (Tijuana Bibles) and Daniel Gluck, director, New York's Museum of Sex. 2004/07-08.
- 14 Heller, Steven. Print: The Man With the Big Book Look (Paul Bacon). 2002/03-04.
- 14 Heller, Steven. TypoGraphic no. 64, the National Issue: American Icon: Or How Trade Characters Rule the World.
- 14 Heller, Steven. TypoGraphic no. 65: When Art Directors Walked the Earth: New York in the Fifties and Sixties. 2006/06.
- 14 Heller, Steven. U&lc vol. 26, no. 1: Advertising Arts Takes on the Great Depression. 1999 Summer.

## SERIES 04: PERIODICALS EDITED BY STEVEN HELLER

- 15 Chwast, Seymour. Design & Style No. 1: Jugendstil (Mohawk Paper Mills; The Pushpin Group). 1986.
- 15 Chwast, Seymour. Design & Style No. 3: Paris Deco (Mohawk Paper Mills; The Pushpin Group). 1988.
- 15 Chwast, Seymour. Design & Style No. 4: Italian Futurism & Art Deco (Mohawk Paper Mills; The Pushpin Group). 1988.
- 15 Chwast, Seymour. Design & Style No. 5: De Stijl (Mohawk Paper Mills; The Pushpin Group). 1989.
- 15 Chwast, Seymour. Design & Style No. 6: Surrealism (Mohawk Paper Mills; The Pushpin Group). 1989.
- 15 Chwast, Seymour. Design & Style No. 7: Bauhaus (Mohawk Paper Mills; The Pushpin Group). 1991.
- 15 Simplicissimus: The Art of Germany's Most Influential Satire Magazine (Introduction by Tom Wolfe, Text by Mark Rosenthal; in conjunction with two exhibitions, The Periodical and The Art at Goethe House New York and La Boetie, Inc., New York.. 1979.
- 15 Chwast, Seymour. The Nose no. 12: Dirty Laundry. 2005.

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- 15 Chwast, Seymour. The Nose no. 15: War. 2007.
- 15 Chwast, Seymour. The Nose no. 9: Truth & Lies. 2004.
- 15 The P Chronicles no. 1: Perfection (Art Directed by Seymour Chwast; produced by the Pushpin Group). 1990.
- 15 The P Chronicles no. 2 : The Package as Object (Art Directed by Seymour Chwast; produced by the Pushpin Group). 1992.

OVERSIZE

- 06 Issues: A Monthly Journal of Visual Commentary (dummy issue) (Editorial board: Martin Fox, Steven Heller, Andrew Kner). Undated.

SERIES 05: AUDIO INTERVIEWS

- 16 Allen, Julian—C.
- 16 Allen, Tom A & B. 1984/11/04.
- 16 Allen, Tom—C / John Collier—A.
- 16 American Institute of Graphic Arts 1987 Annual Convention. 1987.
- 16 American Institute of Graphic Arts 1987 Annual Convention? Tape No. 2A. 1987.
- 16 Antupit (Samuel).
- 16 Antupit, Sam / Bernard Geis.
- 16 Arisman (Marshall) C & D.
- 16 Arisman (Marshall)11/08/1984?. 1984/11/08.
- 16 Barrie, Dennis.
- 16 Bascove.
- 16 Bass, Saul—W.
- 16 Bierut (Michael) A & B.
- 16 Bierut, Michael 3.
- 16 Billout, Guy—A.
- 16 Billout, Guy—C.
- 17 Brettville (Sheila Levrant de).
- 17 Brettville, Sheila de.
- 17 Burns, Aaron—W.
- 17 Burns, Moriarty, Coe.
- 17 Chermayeff, Ivan—cut-outs.

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17	Chwast A, Chwast B.
17	Chwast book jackets.
17	Chwast interview A & B.
17	Chwast Interview C.
17	Chwast: Graphic Monthly, Alphabets; Chwast II: Editorial, Packaging.
17	Cober (Alan E.) A & B.
17	Cober (Alan E.) C & D.
17	Cober, Alan E.) E.
17	Coe, Sue.
17	Coe, Sue dupe.
17	Cohen, Ben (mini cassette).
17	Collier, John-B & C.
18	Constantine, Mildred.
18	Cooper, Muriel.
18	Danziger (Louis) 1 (mini cassette).
18	Danziger (Louis) 2 (mini cassette).
18	Davis (Paul)-A? & B?.
18	Davis, Paul 1st tape.
18	Davis, Paul-C?.
18	Davis, Paul #3 tape.
18	Delessert (Etienne)(pt. 2)-A / Rand (A-convers.) B-humor.
18	Doyle, Steven-humor / Steven Doyle side B.
18	Drescher, Henrik-A & B.
18	Eisenstadt, Alfred.
18	Federico (Gene).
18	Federico (Gene) 2.
18	Feiffer (Julies). 1997/12/15.
18	Ferro (Pablo) 2 (mini cassette).
18	Ferro (Pablo) I (mini cassette).
18	Ferro (Pablo) V (mini cassette).
18	Fiore, Quentin.
18	Fleckhaus (Willy)-FAZ Magazine.
19	Foster, Frances (mini cassette).
19	Glaser, M. on AIGA conf.

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19 Glaser, Milton.  
19 Glaser, Milton.  
19 Glaser, Milton 1/27/97 (transcript available). 1997/01/27.  
19 Glaser, Milton–Walker 6/21/88. 1988/06/21.  
19 Glaser, Milton / Modernism.  
19 Glaser, Milton / Richard Weigand.  
19 Glaser, Milton and Walter Bernard–A–Glaser / Bernard; B–Bernard.  
19 Glaser, Milton side 1; Glaser side 2.  
19 Gorey, Edward.  
19 Grashow (James).  
19 Greenberg, Richard 12/97 (film designer). 1997/12.  
19 Greiman, April (Walker).  
19 Grossman (Robert?) B.  
19 Grossman (Robert?) C.  
19 Guarnaccia (Steven) 2 / Alex Isley.  
19 Guarnaccia, Steven Illust. 1/87. 1987/01.  
19 Herdeg (Walter) I, II.  
20 Herdeg (Walter) III, IV.  
20 Hirschfeld, Al.  
20 Hoefler (Jonathan).  
20 Holland (Brad)–A & B.  
20 Holland (Brad)–C.  
20 Holland (Brad)–E & F.  
20 Hopkins (Will?) / Fleckhaus (Willy).  
20 Hubbard, Peter–Pacific Title. 1997/04/22.  
20 Ilic, Mirko–A & B.  
20 Kalman–Tibor LB/HQ (transcript available).  
20 Kalman (Tibor) Bio 2; 2/16/98. 1998/02/16.  
20 Kalman, Tibor–Bio A/B 2/16/98. 1998/02/16.  
20 Kalman, Tibor–Tape no. 15 (From the AIGA 1987 Annual Convention?). 1987?.  
20 Kalman, Tibor–Walker.  
20 Kruger, B. (Barbara).  
20 Kruger, B. (Barbara) Pt. 2 Aside only.  
21 Liberman, Alexander 6/20/88. 1988/06/20.

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- 21 Lionni (Leo) Part II 3/11/85; Lionni Part II Chatting. 1985/03/11.
- 21 Lionni (Leo) Side C.
- 21 Lionni, Leo.
- 21 Lionni, Leo (for Walker).
- 21 Lorant (Stefan).
- 21 Lorant, Stefan (transcript available). 1997.
- 21 Lupton (Ellen) Apr. 1996 I. 1996/04.
- 21 Lupton (Ellen) Sept. 95 I. 1995/09.
- 21 Lupton (Ellen) Sept. 95 II (case says "Lupton Apr. 1996 II").
- 21 Marks, Harry –Transcribe side A.
- 21 McMullan (James)–A.
- 21 McMullan (James)–C.
- 21 Moriarty, Jerry–Picture Stories.
- 21 Moscoso (Victor) / Type; Ciano (Bob) / Esquire 5/9/90. 1990/05/09.
- 21 Moscoso (Victor) / ZAP (mini cassette).
- 22 Nessim, Barbara.
- 22 Nitsche, Erik.
- 22 Nitsche, Erik 1.
- 22 Panter, Gary.
- 22 Parker–A & B.
- 22 Parker–A & B.
- 22 Parker–C.
- 22 Paul, Art (mini cassette).
- 22 Pineles, Cipe.
- 22 Pineles, Cipe –Walker.
- 22 Power: A Visual Presentation (Kruger, Lois, Fury) (AIGA Design Conference IV).
- 22 Poyner, Rick–A & B 4/3/97 (transcript available). 1997/04/03.
- 22 Priest, Robert.
- 22 Racism in Commercial Imagery (1991 BPME/BDA Conference, Baltimore, Maryland). 1991.
- 22 Rand–Interviews with Rand Colleagues 11/97. 1997/11.
- 23 Rand 1/87 III. 1987/01.
- 22 Rand Colleagues 11/97. 1997/11.
- 22 Rand I / Rand II.
- 23 Rand Interviews Oct '97. 1997/11.

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23	Rand Misc. (one side). 1991/01/25.
23	Rand Related Interviews.
22	Rand, Paul—III.
23	Rand, Paul / George Lois—Adweek.
23	Rosenwald (Laurie).
23	Scher, Paula / Jilly Simons (A); Simons / Steven Guarnaccia (B).
23	Schlossberg (Edwin Arthur?) side 1 part (?) of 2.
23	Searle, Ronald / Brad Thompson.
23	Sendak, Maurice—Aside. 1985/02/01.
23	Siebert (Lori?) 1, 2 (mini cassette).
23	Siebert (Lori) II (mini cassette).
23	Silverstein, Lou—Walker 6/22/88. 1988/06/22.
23	Smith, Elwood.
23	Smith, Elwood—C.
23	Solo, Dan.
23	Sorel—Ed.
23	Spiegelman (Art) A only (Raw Books).
24	Stermer, Dugald—B.
24	Teague, Walter Dorwin.
24	Thompson, Brad—II.
24	Ungerer (Tomi).
24	Valicenti, Rick.
24	Van Allsburg, Chris.
24	Vanderlans, Rudy / Zuzana Licko.
24	Walsh, Dan.
24	Weaver, Robert—A & B by Steven Heller. 1984/10/21.
24	Weaver, Robert—C. 1984/10/21.
24	Weisbecker (Philippe).
24	Wolf, Henry— Esquire 4/30/90. 1990/04/30.
24	Wolfson, Mitchell Jr.—2 weeks (founder of the Wolfsonian Foundation for Decorative and Propaganda Arts).
24	Wurman, Richard Saul. 1998/02/12.
24	Zachary, Frank et al.
24	Zachary, Frank—I.
24	Zachary, Frank / Zachary World's Fair.

## SERIES 06: AUDIO INTERVIEWS—TRANSCRIPTS

- 25 01 Bass, Saul—original and partial and full (photocopy) edited versions; 41 pages and 22 pages.
- 25 02 Bass, Saul (19 pages).
- 25 03 Burns, Aaron—original, edited and edited-retyped (also edited) versions; 32 pages (original and edited) and 16 pages (re-typed). 1988/10.
- 25 04 Burns, Charles (8 pages).
- 25 05 Carter, Matthew (August 24, 1988)—53 pages. 1988/08/24.
- 25 06 Chermayeff, Ivan—original and edited versions (23 pages).
- 25 07 Chermayeff, Ivan (32 pages).
- 25 08 Coe, Sue (6 pages).
- 25 09 DeHarak, Rudy (70 pages; folder includes research on de Harak).
- 25 10 Fiore, Quentin—Part II (30 pages). 1988.
- 25 11 Glaser, Milton—audio recording available. 1997/01/27.
- 25 12 Glaser, Milton—Interview with (Walker Art) (original and edited versions, 29 pages). 1988/06/21.
- 25 13 Greiman, April—original and edited (photocopy) versions (33 pages).
- 25 14 Greiman, April (17 pages).
- 26 01 Kacik, Walter (51 pages; includes research).
- 26 02 Kalman, Tibor—original, partial edited and full edited versions; 28 pages and 9 pages).
- 26 03 Kalman, Tibor—thirteen pages.
- 26 04 Kalman, Tibor—Tibor LB/HQ cassette tape; (31 pages—audio recording available).
- 26 05 Liberman, Alexander —Interview with 6/13/88—original and edited versions (39 pages). 1988/06/13.
- 26 06 Lionni, Leo—original and edited versions (33 pages).
- 26 07 Lorant, Stefan (9 pages) (audio recording available). 1997.
- 26 08 Moriarty, Jerry (11 pages).
- 26 09 Moscoso, Victor 05/08/90 (31 pages). 1990/05/08.
- 26 10 Panter, Gary (8 pages).
- 26 11 Pineles, Cipe (25 pages).
- 26 12 Poyner, Rick (54 pages) (audio recording available). 1997/04/03.
- 26 13 Rand, Paul—Interview with by Steven Heller for ID (?) (12 pages edited).
- 26 14 Rand, Paul (August 19, 1988)—original with edits and retyped edited (with handwritten note from Rand); 73 pages and 27 pages; for Walker Art Center. 1988/08/19.
- 26 15 Silverstein, Lou (June 22, 1988)—three versions (37 pages (2) and 19 pages). 1988/06/22.
- 26 16 Spiegelman, Art (Raw Books) (61 pages).
- 26 17 Thompson, Bradbury—I (27 pages).
- 26 18 Thompson, Bradbury—II (22 pages).

## SERIES 07: POSTERS AND PRINTS

## COMPOSING ROOM, THE

- 01 10 pt. Gothic: The Contemporary Typographer... (From the series of typographic specimens *Typography and Paper* presented with the cooperation of The Nelson-Whitehead Paper Corporation), 24.5 × 12.
- 01 18 pt. types for machine composition at the Composing Room, inc. (From the series of typographic specimens *Typography and Paper* presented with the cooperation of The Nelson-Whitehead Paper Corporation), 19.75 × 26.
- 01 5 Point No. 10 with Gothic No. 4 (From the series of typographic specimens *Typography and Paper*), 21.5 × 14.5.
- 01 *Fallout*, 24 × 18. c. 1955–1958.
- 01 *Ludlow Garamond Light Italic* (From the series of typographic specimens *Typography and Paper* presented with the cooperation of The Nelson-Whitehead Paper Corporation), 22 × 16.75.
- 01 *Suppose a person to use the same argument about harmony and the lyre might he not say...*, 24 × 18.
- 01 *Typographic Refinements*, 24 × 9.

## EXHIBITIONS &amp; EVENTS

- 02 *Feliks Topolski: Chronicle 1930–1980* (exhibition at the Institute of Contemporary Art, London, 18 July–17 August 1980), 29.75 × 20.
- 02 *Horst Janssen: 1014 Fifth Avenue Goethe House*, 32.5 × 23.75. 1978.
- 02 *Poster Offensive 2004*, 31 × 20. 2004.
- 02 *Propaganda! Cuban Political & Film Posters 1960–1990* (American Institute of Graphic Arts, Boston), 36 × 24. 2002.
- 02 *Eidrigėvicius, Stasys. Stasys Eidrigėvicius—Grand Prix Bib '91* (signed to Steven Heller; Polish Art Gallery Exhibition Sept–Oct 1993), 26.5 × 19.75. 1991.
- 02 *Nitsche, Erik. Poster Auction May 4: An auction of 575 rare posters in the Auditorium, Armenian Diocese, New York City* (signed and numbered 29/50), 39.5 × 27. 1997.
- 02 *Pentagram. Passionate Portraits—1990 Design Lecture Series at San Francisco Museum of Modern Art*, 36 × 23. 1990.
- 02 *Piscatello, Rocco. Visiting Artist Program* (Lectures by Steven Heller and Milton Glaser at Fashion Institute of Technology—Piscatello Design Centre), 33 × 23.5. 2003.
- 02 *Steadman, Ralph. The Show: Ralph Steadman: 15 Years of Drawings* (signed; exhibition at The National Theatre, London), 26.5 × 18.5. 1977.

## GLASNOST—ECOLOGY

- 04 Unknown title—fish skeleton, 22 × 17.  
04 Unknown title—lobster, 22 × 17.  
04 Unknown title—swan, 22 x17.

## GLASNOST—ECONOMY

- 04 Unknown title—3 hands, tractor in field, 22 × 17.  
04 Unknown title—cow (Don't whistle / Let's produce more milk), 22 × 17.  
04 Unknown title—Einstein (Scientists to the farmers), 22 × 17.

## GLASNOST—ESTONIAN?

- 03 Unknown title—clock, 33.5 × 22.5. 1990.  
03 Unknown title—Hoidkem Kokku!—crowd, 23 × 34.25. 1989.  
03 Unknown title—Toomaga On Kindel, 23 × 34.5. 1990.  
03 Vahtre, Silver. Unknown title—Partei ja Erakonnad (frogs), 34.75 × 23. 1990.

## GLASNOST—HEALTH

- 04 AIDS, 19 × 26.5. 1990.  
04 Unknown title—blue glass, 26.5 × 19. 1989.  
04 Unknown title—boy (divorce), 26.5 × 19. 1988.  
04 Unknown title—orange poster; crushed head of upside down figure (anti-drugs), 24.75 × 18.75. 1988.  
04 Unknown title—purple hand holding green glass (anti-drinking), 25.5 × 19. 1988.  
04 Unknown title—soccer ball and vodka bottle, 19 x25.5. 1989.  
04 Unknown title—spilled drink (anti-drinking), 33.75 × 22.5. 1985.  
04 Unknown title—syringe in heart (anti-drugs), 34.25 × 21.75. 1990.  
04 World Health Organization: Tobacco or Health: Choose Health. 1990.

## GLASNOST—MISCELLANEOUS

- 06 1991 Calendar, 34.25 × 21.5. 1990.  
06 Mikhail Gorbachev official portrait, 26.5 × 19.25.

- 06 Unknown title—black and white figures / orange text, 34 × 21.75. 1990.
- 06 Unknown title—crowd in gray, 34 × 21.5. 1988.
- 06 Unknown title—grid with red lettering, 38 × 26.5. 1989.
- 06 Unknown title—hands, 34.25 × 21.25. 1989.
- 06 Unknown title—Mikhail Gorbachev and other figures, 41.25 × 31.5. 1989.
- 06 Unknown title—Religious and historical icons with key, 11.75 × 16.5. 1988.

## GLASNOST—POLITICAL

- 05 1937 (train), 25.75 × 38.
- 05 Unknown title—book (those who forget the past are doomed to repeat it), 22 × 17.
- 05 Unknown title—bucket dumping on man's head, 21.5 × 34. 1989.
- 05 Unknown title—helmets, 37 × 25.75. 1989.
- 05 Unknown title—Joseph Stalin with gun and brick wall, 38.5 × 25.25.
- 05 Unknown title—Lenin red, 22 × 46. 1986.
- 05 Unknown title—Portfolio of posters from Perestroika exhibition. 1988.
- 05 Unknown title—Portfolio: barbed wire, 1934, 22 × 17.
- 05 Unknown title—Portfolio: Brezhnev / brick wall, 22 × 17.
- 05 Unknown title—Portfolio: Joseph Stalin and brick wall, 38.5 × 25.25.
- 05 Unknown title—Portfolio: sickle, 1929, 38.25 × 26.5.
- 05 Unknown title—Portfolio: sickle, 1929, 38.25 × 26.5.
- 05 Unknown title—red hands?, 22 × 17.
- 05 Unknown title—sickle, 1929, 38.25 × 26.5.
- 05 Unknown title—stone figures in landscape (It's time to collect the stones), 22 x 17.
- 05 Unknown title—Vladimir Lenin and statues, 22 × 17.

## HOLOCAUST POSTER EXHIBITION

- 07 The Holocaust: 1933–1945 no. 01: Juif, 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 02: (quotes from Rabbi Abraham Joshua Heschel, Pastor Martin Niemoller, Christian Czech Resistance Fighter), 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 03: A Chronology, 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 04: Before the War (photo from Catherine Hanf Noren, “The Camera of My Family”), 23 × 29. 1977.

- 07 The Holocaust: 1933–1945 no. 05: Before the War (Roman Vishniac’s photograph of the Jewish quarter of Warsaw in 1938), 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 06: The Rise of Nazi Germany (Hitler at May Day youth parade in Berlin’s Olympic Stadium), 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 07: The Rise of Nazi Germany (Heidelberg in the 1930s, festooned with Nazi flags), 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 08: Persecution of the Jews (Brunn Department Store in Berlin defaced with signs, stars and caricatures), 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 09: Persecution of the Jews (A German Jew is forced to wear a yellow Star of David), 23 × 29. 1977.
- 07 The Holocaust: 1933–1945 no. 10: Anti-Jewish Laws / Nuremberg Laws, 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 11: The Deportations (terrified women and children are being rounded up for deportation during the Warsaw Ghetto uprising in April, 1943), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 12: The Deportations (a group of Jews wait in line at Bohusovice, Czechoslovakia, for trains to transport them to the Auschwitz death camp in Poland), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 13: The Final Solution (murdered family), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 14: The Final Solution (Auschwitz gas chamber), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 15: The Final Solution (mass grave at Bergen-Belsen), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 16: Jewish Resistance (Jewish partisans of the Bielsk unit in Poland, May 1944), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 17: The Survivors (Margaret Bourke-White’s photograph of the “living dead at Buchenwald” April 1945), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 18: Nuremberg Tribunal (the indictment is read against the twenty-four leaders of Nazi Germany), 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 19: Six Million Murdered , 23 × 29. 1977.
- 08 The Holocaust: 1933–1945 no. 20: To Live Again! (children arriving in Palestine in 1943), 23 × 29. 1977.

## LES DROITS DE L’HOMME ET DU CITOYEN

- 09 Aoba, Matsuteru. Les Droits de l’Homme et du Citoyen: We shall overcome, 33 × 23.25. 1989.
- 09 Bass, Saul. Les Droits de l’Homme et du Citoyen: Human Rights 1789–1989, 33 × 23.25. 1989.
- 09 Beeke, Anthon. Les Droits de l’Homme et du Citoyen: l’homme, 33 × 23.25. 1988.
- 09 Beeke, Anthon. Les Droits de l’Homme et du Citoyenes: droits, 33 × 23.25. 1989.
- 09 Bucan, Boris. Les Droits de l’Homme et du Citoyen: 1789 1989 Bicentenaire de la Revolution Francaise, 33 × 23.25. 1989.
- 09 Cerri, Pierluigi. Les Droits de l’Homme et du Citoyen: 1789 1989 White Only, 33 × 23.25. 1989.

- 09 Chan, Kamwah. Les Droits de l'Homme et du Citoyen: L'avidite est la tragédie de l'homme, 33 × 23.25. 1989.
- 09 Chermayeff, Ivan. Les Droits de l'Homme et du Citoyen, 33 × 23.25. 1989.
- 09 Chwast, Seymour. Les Droits de l'Homme et du Citoyen: Liberty, 33 × 23.25. 1989.
- 09 Davis, Paul. Les Droits de l'Homme et du Citoyen: Human Rights, 33 × 23.25. 1989.
- 10 Dimiters, Juris. Les Droits de l'Homme et du Citoyen: Untitled (fruit in cage), 33 × 23.25. 1989.
- 10 Dolcini, Massimo. Les Droits de l'Homme et du Citoyen: Il diritto di essere deboli., 33 × 23.25. 1989.
- 10 Fletcher, Alan / Pentagram. Les Droits de l'Homme et du Citoyen: equal rights, 33 × 23.25. 1989.
- 10 Francois, Andre. Les Droits de l'Homme et du Citoyen: Vigilance, 33 × 23.25. 1989.
- 10 Fukuda, Shigeo. Les Droits de l'Homme et du Citoyen: Untitled, 33 × 23.25. 1989.
- 10 Glaser, Milton. Les Droits de l'Homme et du Citoyen: Declaration of the Rights of Man and the Citizen 1789, 33 × 23.25. 1989.
- 10 Graphiti. Les Droits de l'Homme et du Citoyen: Art. 1 Les Hommes Naissent..., 33 × 23.25. 1989.
- 10 Greiman, April. Les Droits de l'Homme et du Citoyen: freedom equality liberty security property: the aim of society is the happiness of all., 33 × 23.25. 1989.
- 10 Grindler, Frieder. Les Droits de l'Homme et du Citoyen, 33 × 23.25. 1989.
- 10 Gruttner, Erhard. Les Droits de l'Homme et du Citoyen: Liberté Egalité Fraternité, 33 × 23.25. 1989.
- 11 Hadders, Gerard and Rick Vermeulen (Hard Werken). Les Droits de l'Homme et du Citoyen: Droit de Variété / Right of Variety, 33 × 23.25. 1988.
- 11 Hirschhorn. Les Droits de l'Homme et du Citoyen: Egalite, Egalite, Egalite., 33 × 23.25. 1989.
- 11 Igarashi, Takenobu. Les Droits de l'Homme et du Citoyen: Equality Security Liberty Property, 33 × 23.25. 1989.
- 11 Jeker, Werner. Les Droits de l'Homme et du Citoyen: Quand le gouvernement viole les droits du peuple..., 33 × 23.25. 1989.
- 11 Kamekura, Yusaku and Akira Yokoyama. Les Droits de l'Homme et du Citoyen: L'Homme est né libre / Man is born free, 33 × 23.25. 1989.
- 11 Katsui, Mitsuo. Les Droits de l'Homme et du Citoyen, 33 × 23.25. 1989.
- 11 Kemeny, Gy.. Les Droits de l'Homme et du Citoyen: The Rights of Man Because My Wife and Child, 33 × 23.25. 1989.
- 11 Kieser, Gunther (?). Les Droits de l'Homme et du Citoyen: 1789 1989, 33 × 23.25. 1989.
- 11 Le Quernec, Alain. Les Droits de l'Homme et du Citoyen: L'égalité, 33 × 23.25. 1989.
- 11 Lenica, Jan (?). Les Droits de l'Homme et du Citoyen, 33 × 23.25. 1989.
- 12 Lins, Rico. Les Droits de l'Homme et du Citoyen: 1789-1989, 33 × 23.25. 1988.
- 12 M & Co. Les Droits de l'Homme et du Citoyen Article 35: Quand le gouvernement viole les droits du peuple l'insurrection est pour le peuple, et pour chaque portion du peuple, le plus sacré des droits et le plus indispensable des devoirs., 33 × 23.25. 1989.
- 12 Matsunaga, Shin. Les Droits de l'Homme et du Citoyen: Rights of Humankind, 33 × 23.25. 1989.

- 12 Matthies, Holger. Les Droits de l'Homme et du Citoyen: 1789–1989 Das Lesezeichen der Geschichte, 33 × 23.25. 1989.
- 12 Monson-Baumgart, Isolde. Les Droits de l'Homme et du Citoyen: Déclaration des Droits de l'Homme et du Citoyen, 33 × 23.25. 1989.
- 13 Nagai, Kazumasa. Les Droits de l'Homme et du Citoyen: Human Rights–Living Together, 33 × 23.25. 1989.
- 13 Neumann, Pierre. Les Droits de l'Homme et du Citoyen: Nul Ne Sera Soumis a la Torture, Ni a Des Peines Ou Traitements Cruels, Inhumains Ou Déoradants, 33 × 23.25. 1989.
- 13 Pabru. Les Droits de l'Homme et du Citoyen: opportune opprimer, 33 × 23.25. 1988.
- 13 Peret. Les Droits de l'Homme et du Citoyen: Untitled, 33 × 23.25. 1989.
- 13 Pinczehelyi, Sandor. Les Droits de l'Homme et du Citoyen, 33 × 23.25. 1988.
- 13 Pirtle, Woody. Les Droits de l'Homme et du Citoyen: 1789–1989 Freedom, 33 × 23.25. 1989.
- 13 Quarez, Michel. Les Droits de l'Homme et du Citoyen: Ouvéa!, 33 × 23.25. 1989.
- 13 Rambow 89. Les Droits de l'Homme et du Citoyen: 1789 1989, 33 × 23.25. 1989.
- 13 Saito, Makoto. Les Droits de l'Homme et du Citoyen: Human Rights, 33 × 23.25. 1989.
- 13 Sato, Koichi. Les Droits de l'Homme et du Citoyen: anti-apartheid, 33 × 23.25. 1989.
- 14 Sato, U.G. Les Droits de l'Homme et du Citoyen: Break Through to Freedom, 33 × 23.25. 1989.
- 14 Savignac. Les Droits de l'Homme et du Citoyen, 33 × 23.25. 1989.
- 14 Staeck, Klaus. Les Droits de l'Homme et du Citoyen: Fur Chiles Freiheit por la Libertad de Chile, 33 × 23.25. 1989.
- 14 Stankiewicz, Eugeniusz Get. Les Droits de l'Homme et du Citoyen: Mosse 89, 33 × 23.25. 1989.
- 14 Streitenfeld, Dirk. Les Droits de l'Homme et du Citoyen, 33 × 23.25. 1988.
- 14 Studio Dunbar. Les Droits de l'Homme et du Citoyen: Article 11 (photography by Lex van Pieteron), 33 × 23.25. 1989.
- 14 Sugimoto, Yoshitake. Les Droits de l'Homme et du Citoyen: Défense D'étranger Keep Out!, 33 × 23.25. 1989.
- 14 Tanaka, Ikko. Les Droits de l'Homme et du Citoyen: Human Rights, 33 × 23.25. 1988.
- 14 Tartakover, David. Les Droits de l'Homme et du Citoyen: Mother, 33 × 23.25. 1988.
- 14 Tissi, Rosemarie. Les Droits de l'Homme et du Citoyen: None of us is on earth for himself alone, each of us is here for all the others too, 33 × 23.25. 1989.
- 15 Tomaszewski, Henryk. Les Droits de l'Homme et du Citoyen: Liberté Egalité Fraternité Dans La Pure Biosphere, 33 × 23.25. 1989.
- 15 Toorn, Jan van. Les Droits de l'Homme et du Citoyen: la lutte continue, 33 × 23.25. 1989.
- 15 Topor, Roland. Les Droits de l'Homme et du Citoyen: droit a la paresse, 33 × 23.25. 1989.
- 15 Ungerer, Tomi. Les Droits de l'Homme et du Citoyen: Les Hommes Naissent et Meurent Égaux, 33 × 23.25. 1989.
- 15 Unknown. Les Droits de l'Homme et du Citoyen (earth in hammock), 33 × 23.25. 1989.

- 15 Unknown. Les Droits de l'Homme et du Citoyen (red and black), 33 × 23.25. 1989.
- 15 Unknown. Les Droits de l'Homme et du Citoyen: Article premier: Les hommes naissent et demeurent libres et égaux en droits., 33 × 23.25. 1989.
- 15 Unknown. Les Droits de l'Homme et du Citoyen: L'égalité, la liberté, la sûreté, la propriété for all indigenous people in the Pacific., 33 × 23.25. 1989.
- 15 Unknown. Les Droits de l'Homme et du Citoyen: Liberté Egalité Fraternité Solidarité, 33 × 23.25. 1989.
- 15 Unknown. Les Droits de l'Homme et du Citoyen: Rich Poor, 33 × 23.25. 1989.
- 14 Yokoo, Tadanori. Les Droits de l'Homme et du Citoyen: Infinité, 33 × 23.25. 1989.

## MISCELLANEOUS

- 16 A Tribute to the Book by Henry Stevens of Vermont, 24 × 18.
- 16 Differentiated Topographies, Southern California Institute of Architecture (Sci-Arc) (oversize, in tube). 1999.
- 16 Disarm, 24 × 24.
- 16 Don't Celebrate the Massacre! Down With the Parade of Shame!: June 10th—NYC. The Whole World is Watching, 11 × 17. 1991?.
- 16 Emerging Voices: A Multidisciplinary Design Lecture, AIA San Francisco Council on Design (oversize, in tube).
- 16 Iraq: Why?, 32.75 × 22.5 (signature not legible). 1991.
- 16 Mastermind (George W. Bush), 32 × 24.
- 16 Non-Roman Scripts, 24 × 18.
- 16 Republique Francaise: Ministere de L'Intégration de L'Identité Nationale et du Condéveloppement, 28.5 × 20. 2007.
- 16 Steven Heller delivers the 10th Anniversary Jack Davis Distinguished Visiting Artist Lecture, Lamar Dodd School of Art, University of Georgia at Athens, 15.75 × 5.5.
- 16 Steven Heller portrait, 19 × 13. 2007.
- 16 The Inflatable Doll—A Pablo Ferro Film (for Pablo Ferro's film, written by Julian Barry), Caligraphic Pictures, 18.5 × 10.5.
- 16 Two Tons of Turquoise to Taos Tonight, Robert Downey's New Film, 14 × 20.
- 16 Untitled (Chinese soldiers print), 20.75 × 20.25. 1951?.
- 16 War Heads: Cartoonists Draw the Line: 90 Anti-Nuclear Cartoons From Around the World, Nuclear Weapons Freeze Campaign / Penguin Books, 24 × 19.
- 17 Marshall Arisman and Joe Disney. The Nation, 24.25 × 16.5.
- 17 Badvertising Institute. Smooth reaper (Joe Camel), 11 × 17.
- 17 Beeke, Anthon. Andromache, Toneelgroep Amsterdam, 46.5 × 32.5 (signed). 1990.
- 17 Beeke, Anthon. Gerardjan Rijnders Ballet, Toneelgroep Amsterdam, 46.5 × 32.5 (signed). 1990.

- 17 Beeke, Anthon. King Lear, Toneelgroep Amsterdam, 46.5 × 32.5 (signed). 1989.
- 17 Bokser, Yuri (?). Stalin's Funeral, 26.25 × 38.5 (signed on verso). 1991.
- 18 Chantry, Art. Black Moth Super Rainbow / 11.9 Social Pavillion, Antipop Music Festival, 23.5 × 18 (printed by Lure Design).
- 20 Chantry, Art. Can Live Without 'Em (Russian characters), 17.5 × 15 (printed on fabric; stained).
- 18 Chantry, Art. Head of Femur : Jucifer : Highway Matrons : Gearbox : , 20.5 × 14 (printed by Jason Frederick).
- 18 Chantry, Art. Monsters are Waiting / 11.13.06 Club at Firestone, Antipop Music Festival, 24 × 18 (printed by Lure Design). 2006.
- 18 Chantry, Art. Musicfest NW Presents: Deerhunter, Starfucker, Bodies of Water, Oxford Collapse, Silver Summit / Thursday September 4 2008, 23 × 17. 2008.
- 18 Chantry, Art. New City Theater, 34 × 18 (printed by Academy Press--Typesetting by Rockettype).
- 18 Chantry, Art. Queens of the Stone Age / 3.2.08 Lotto Arena, Antwerp Belgie, 24.25 × 16 (printed by Monolith). 2008.
- 18 Chantry, Art. Queens of the Stone Age / 9.25.07 at the Norva (Norfolk, VA), 23 × 17.5 (printed by Tuffy). 2007.
- 18 Chantry, Art. Silver Lion's 20/20 Sunday July 20, 08, Deep Blues Festival, 24 × 18. 2008.
- 20 Chantry, Art. Surf Bed & Board Motel (Maui) (Russian characters), 14.5 × 15 (printed on fabric).
- 19 Chantry, Art. The Double Down Saloon: 15 Fucking Years!!, 25 × 16. 2007.
- 19 Chantry, Art. The Double Down Saloon: 16th Anniversary Weekend--November 27-30, 2008, 23.5 × 12.5 (printed by Jason Frederick). 2008.
- 19 Chantry, Art. The Double Down Saloon: Rollercon '07, 16 × 20 (printed by Jason Frederick). 2009.
- 19 Chantry, Art. The Double Down Saloon: Rollercon '08, 21.75 × 15.75 (printed by Jason Frederick). 2008.
- 19 Chantry, Art. The Double Down Saloon: Rollercon '09, 23.25 × 15.5. 2009.
- 19 Chantry, Art. The Double Down Saloon: Snatchapalooza, 22.5 × 15.5 (printed by Jason Frederick). 2008.
- 19 Chantry, Art. The Sadists / Sat. May 3 / Fist City / Alamo Social Club, 23.5 × 16 (printed by BLT).
- 19 Chantry, Art. The Supervillains / November 14 at the Social Pavillion, Antipop Music Festival, 24 × 18 (printed by Lure Design (numbered 53/80)).
- 19 Chantry, Art. The Vampires by Harry Kondoleon, The Empty Space (Seattle, WA), 26.5 × 18.
- 20 Chantry, Art. Untitled (skull and crossbones) , 17.5 × 15 (printed on fabric; stained).
- 20 Chantry, Art. Untitled (surfer in pool) (Russian characters), 17.5 × 15 (printed on cloth).
- 20 Chantry, Art. Western Coffee Shop (Seattle, Washington), 18 × 16 (printed on fabric; stained).
- 20 Chantry, Art. Western Coffee Shop: Breakfast to Go (Seattle, Washington), 16 × 17.5 (printed on fabric; stained).
- 20 Chantry, Art. Western Coffee Shop: Our Espresso Shake is Intense! (Seattle, Washington), 17.75 × 16 (printed on fabric; stained).

- 19 Chantry, Art and Jamie Sheehan. Documents Northwest: The Poncho Series: Art Chantry Seattle Art Museum July 15–Nov 21, 1993, 32 × 24 (printed by Post Industrial Press). 1993.
- 19 Chantry, Art and Jamie Sheehan. Hempfest 7 Year Bitch / August 14, Gasworks Park '94, 23 × 16. 1994.
- 19 Chantry, Art and Jamie Sheehan. The Unseen Hand by Sam Shephard, New City Theater (Seattle, WA), 23.25 × 18.
- 21 Coe, Sue. 1984 Orwell / It's Not Safe, 23 × 17. 1983.
- 21 Coe, Sue. Collateral Damage: The Private Life of the New World Order (a benefit for the War Resister's League and Oxfam America), Shaliko Company & La Mama E.T.C., 17 × 11.75. 1991.
- 21 Coe, Sue. Fulfill the Promise: Peace, Jobs, Equality: Our Tired, our poor, our huddled masses still yearning..., Communist Party, USA, 22 × 14.25. 1986.
- 21 Coe, Sue. Images of Labor: An exhibit sponsored by District 1199's Bread and Roses Project and Smithsonian Institution Traveling Exhibition Service (Sites) 1981–1983, 36 × 24. 1981.
- 21 Coe, Sue. Monetarism: Sue Coe: 1 april–25 april 1987: mon-e-tar-ism: privatized and socialized losses (design by Louise Kollenbaum), 25 × 16. 1987.
- 21 Coe, Sue. Sue Coe: Police State Jan 8–Feb 17 1988, Ohio State University, University Gallery, 34 × 23.5. 1988.
- 22 Conal, Robbie. Hail to the Thief (George W. Bush), 24 × 18.
- 22 Conal, Robbie (?). Gag Me with a Long Dong Condom (Clarence Thomas), 36 × 18.
- 22 Conal, Robbie (?). Pete (George W. Bush in Mickey Mouse ears), 34 × 23.25.
- 22 Earls, Elliott. Cranbrook Academy of Art, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: 3D Design, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Architecture, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Ceramics, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Fiber, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Graphic Design, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Metalsmithing, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Painting, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Photography, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Print Media, 34 × 25.5. 2008.
- 22 Earls, Elliott. Cranbrook Academy of Art: Sculpture, 34 × 25.5. 2008.
- 23 Eichenberg, Fritz. The Sparrow and the Parrot, 16.75 × 14 (AP; signed).
- 23 Emigre; Bob Aufuldish. Big cheese illustrations, 32.75 × 22.5. 1993.
- 23 Enos, Randall. Pablo Ferro, Films: Versatility & Love, 28.75 × 22.
- 23 Feiffer, Jules. Grown Ups: Jules Pfeiffer's new play, American Reperatory Theatre, Cambridge, Mass / America Express Foundation, 44 × 30 (print).
- 23 Fireworks. Reagan Means War: Resist! Victory to the Peoples of Central America, 21.5 × 15 (print on newsprint).

BOX	FOLDER	
23		Fireworks. Stop the Air War—Remember Viet Nam: U.S. planes are dropping napalm and white phosphorus bombs over Salvadorean villages daily. Support the FMLN/FDR: El Salvador will win!, 23 × 17.5 (print).
23		Fireworks. Woman to Woman: Campaign to Support the Women's Associations of Nicaragua and El Salvador, 17.5 × 28.25.
23		Frazier, Craig. Men of Letters, Display Lettering + Copy, San Francisco (three in a series of maybe 26), 36.25 × 26.75.
23		Frazier, Craig. Men of Letters, Display Lettering + Copy, San Francisco (two in a series of maybe 26), 36.25 × 26.75.
23		Fukuhara, David M. and Irene H. Kuniyuki. New World DisOrder, Reflex's Broadside Project #3, 22.5 × 17.5. 1991.
23		Greiman, April and Odgers, Jayme. Cal Arts, 11 × 46.
24		Guarnaccia, Steven. Sin City Fables: fables by Alfa-Betty Olsen & Marshall Efron; drawings by Steve Guarnaccia; produced by Steven Heller, A&W Publishers, Inc., 18 × 24.
24		Holland, Brad. Attica: You Can Kill Some of the People Some of the Time (announcement for Second Attica Defense Fund Concert), Attica Defense Committee / National Lawyers Guild, 22.5 × 30.75.
24		House Industries. House Industries at the Art Directors Club, 24 × 18. 1995.
24		Kalman, Maira. You take a walk and everything you see everything you see has been designed what then is design? Cooper-Hewitt National Design Museum Summer Design Institute 2003, 36 × 24. 2003.
24		Light, Bob and John Houston. Gone With the Wind (Ronald Reagan and Margaret Thatcher), Socialist Worker, 35 × 23.
24		McMullan, James. Carousel, Lincoln Center Theater, 46 × 24 (AP for Steve Heller; signed). 1994.
24		Miraglia, Nicholas. Slave Anti-Drug Campaign for Exponents, Inc., poster 1, 36 × 24. 2000.
24		Miraglia, Nicholas. Slave Anti-Drug Campaign for Exponents, Inc., poster 2, 36 × 24. 2000.
24		Moscoso, Victor. Untitled (violinist and fairy), 27.75 × 21.75 (signed?). 1967.
24		Panter, Gary. The Pee-Wee Herman Show: Groundling Theatre, 29.75 × 22. 1981.
24		Plous, Scott and Ron Turner. Joe Chemo (Jo Camel), Adbusters, 17 × 24.
25		Prechtl, Michael. Cranach & Picasso: Ausstellung der Albrecht Durer Gesellschaft in der Kunsthalle Nurnberg Sept./Okt. '68, 31.75 × 46.5. 1968.
25		Prechtl, Michael Mathias. Beethoven is alive and well and living at G. Schirmer, 44.75 × 29.75. 1974.
26		Rand, Paul. Cummins, 36 × 24.
26		Rand, Paul. Earth Day... '95, 35.5 × 24. 1995.
26		Rand, Paul. Minute Man (Minute Man National Historical Park, National Park Service, United States Department of the Interior), 42 × 28. 1974.
26		Rand, Paul. NeXT: The sign of the NeXT generation of computers... for education, 30 × 22.
26		Rand, Paul. UCLA Summer Sessions 1993, 36 × 24. 1993.
27		Reisinger, Dan. Let my people go, 26.75 × 19.
27		Sagmeister Inc.. 2003 Adobe Design Achievement Awards Call for Entries, 36 × 27.5. 2003.

- 28 Schwab, Michael. AIDS Walk 1999: One Step Closer, Dayton Hudson Corporation, 34.5 × 24 (signed and numbered 120/300). 1999.
- 28 Schwab, Michael. Blessed art thou, o Lord our God, King of the Universe, who created the fruit of the vine: Passover Kiddush, 24 × 15 (signed and numbered 44/80).
- 28 Schwab, Michael. Bonterra Vineyards, Brown-Forman Wine Estates, 36 × 24 (signed and numbered 90/300). 2002.
- 28 Schwab, Michael. Bread is Made For Laughter, and Wine Gladdens Life: Ecclesiastes 10:19, 24 × 14.75 (signed and numbered 47/80).
- 28 Schwab, Michael. California Stories: The California Council for the Humanities, California Council for the Humanities, 15.5 × 36.5 (signed and numbered 382/400). 2002.
- 29 Schwab, Michael. Glorious: Gloria Ferrer Champagne Caves, 38 × 25 (signed and numbered 98/500). 2000.
- 29 Schwab, Michael. Jazz Nightly Aerobieu Paris, 38.24 × 26.75 (signed). 1999.
- 29 Schwab, Michael. Lance, Giro, 28 × 20 (signed and numbered 110/500). 2002.
- 29 Schwab, Michael. Story Time, 10 × 30 (signed).
- 29 Schwab, Michael. Take to yourself wine which I have offered to your spirit. O Ruler, how beautiful is your beauty. May you drink it; may your heart rejoice; may anger be removed from your face: Egyptian Offertory Prayer, 24 × 15 (signed and numbered 42/80).
- 30 Sorel, Edward. Evolution, 36.25 × 24. 1977.
- 30 Starkman, Shel. Hope—Obama in profile, 16 × 24 (numbered 247/250 and 249/250; inscribed “For Steve Heller”). 2008.
- 30 Strong, Vanessa and Andy Vargo. Spitting Image: A Workshop Exhibition (Ronald and Nancy Reagan), Norwich School of Art / the Crafts Council, the Arts Council, the Eastern Arts Association, Central Independent Television and Norfolk County Council, 24.25 × 16.5. 1985.
- 30 Swarte, Joost. Attention Travaux—Architectures de Bande Dessinee—Institut Architecture Francais, 27.5 × 19.75. 1985.
- 30 Swarte, Joost. Boekenweek, 23.5 × 16.5. 1998.
- 30 Swarte, Joost. De Wereldtent Oonstelling Van Joost Swarte, Vishel-Frans Halsmuseum, Grote Markt, Haarlem, 23.5 × 16. 1987.
- 30 Swarte, Joost. Op Eigen Houtje Kunst Van Reekum Museum, 27.5 × 16.25. 1998.
- 30 Swarte, Joost. Sound Shopping, 21.75 × 15.5. 1997.
- 30 Swarte, Joost. The Sons of the Magnificent Seven, 23.5 × 16.5. 1990.
- 32 Thompson, Bradbury. Peace on Earth, 35 × 23.
- 32 Thompson, Bradbury. Pitney Bowes Annual Report cover, 36 × 24. 1980.
- 32 Thompson, Bradbury. Pitney Bowes Annual Report cover, 36 × 24. 1976.
- 33 Thompson, Bradbury. Plates (8 different).
- 32 Thompson, Bradbury. Portraits David Wynne May 17-June 17, 1972 Fitzwilliam Museum, Cambridge, 25 × 16. 1972.
- 32 Thompson, Bradbury. UCLA Extension Summer Quarter, 25 × 22.75. 1990.

- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1974: Values in the Making of the Environment, 20 × 17. 1974.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1975: Philadelphia: The Making of a City, 20 × 17. 1975.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1977: The City, 20 × 17. 1977.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1978: The City, 20 × 17. 1978.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1980: The City, 20 × 17. 1980.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1981: The City, 20 × 17. 1981.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1982: The City, 20 × 17. 1982.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1987: The City, 20 × 17. 1987.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1988: The City, 20 × 17. 1988.
- 31 Thompson, Bradbury. University of Pennsylvania, Graduate School of Fine Arts Course Announcement—Spring 1989: The City, 20 × 17. 1989.
- 32 Thompson, Bradbury. Westvaco—Wink, 24 × 18.
- 34 Ungerer, Tomi. Argos Press: Das Furz-Buch Illustriert von Tomi Ungerer, 27.5 × 19.5.
- 34 Ungerer, Tomi. Der kleine Unterschied. (elephant), Robert Putz GmbH & Co., 33 × 23 (damaged).
- 34 Valencenti, Rick / Thirstype. Arch.IIT.edu: Illinois Institute of Technology School of Architecture Spring 2003 Events Calendar; The New Modernism sans serif type family; Thirstype, 32 × 24. 2003.
- 35 Victore, James. AIGA New York presents James Victore / Madas, Patriot, Citizen, Father, Hell, 39 × 26 (Photo by Thomas Schierlitz). 2002.
- 35 Victore, James. Anti-Defamation League: Grow, 28.5 × 20. 1997.
- 35 Victore, James. Anti-Defamation League: Help, 28.5 × 20. 1997.
- 35 Victore, James. Anti-Defamation League: Skull, 28.5 × 20. 1997.
- 35 Victore, James. Anti-Defamation League: Talk, 28.5 × 20. 1997.
- 35 Victore, James. Art of Poster: Piotr Dubrowski and Agnieszka Kulon, 39.5 × 27.5.
- 35 Victore, James. Celebrate Columbus 1492–1992, America today, 500 years later, 35.5 × 23.5. 1992.
- 35 Victore, James. Choose or Lose -- MTV, 36 × 24. 2000.
- 36 Victore, James. Colorado International Poster Symposium, 38 × 25. 1997.
- 36 Victore, James. Death Penalty Mocks Justice, NAACP Legal Defense and Educational Fund, Inc., Capital Punishment Project, 38 × 26. 1995.
- 36 Victore, James. Design Issues: History, Theory, Criticism, 38 × 25. 1996.

- 36 Victore, James. Do Not Feed the Animals (hand), MTA (Metropolitan Transit Authority) and City of NY (Rudy Giuliani as Mayor), 38 × 25. 1994.
- 36 Victore, James. Food: Nature and Culture -- A Social Research Conference at the New School University November 5-7, 1998 / Dedicated to Eliminating Hunger, 38 × 27. 1998.
- 36 Victore, James. Get Tough! Self-Defense for the Graphic Arts, 32 × 16.
- 36 Victore, James. Goodbye New York, Hello Goofy: Disney Go Home, 38 × 29.5.
- 36 Victore, James. Goodbye New York, Hello Goofy: Just Say No, 38 × 25.
- 37 Victore, James. How we learn what we learn: A three-day exploration into the ways our design history and education informs today and will transform graphic design tomorrow, School of Visual Arts, 25 × 35.5. 1996.
- 37 Victore, James. Images of an Ideal Nation: An Exhibition of Images from the American Social and Political Movements of the Nineteenth and Twentieth Centuries -- DePaul University Art Gallery, 39.5 × 27.5. 1998.
- 37 Victore, James. It's Not About Sports, It's About Design -- The 48th International Design Conference in Aspen, 44 × 32. 1998.
- 37 Victore, James. James Victore Uncensored--Art Directors Club of Tulsa, Oklahoma, 38 × 25. 2000.
- 37 Victore, James. James Victore: Images, Politics and Cross-Pollination: A Visual Communications Symposium -- Syracuse University (Mickey Mouse), 38 × 25. 1997.
- 37 Victore, James. James Victore: Plakat (at the Design Centre of the Czech Republic), 39.5 × 27.5. 1998.
- 37 Victore, James. James Victore: Signs of the Future, Design Issues Vol 12 No 3--skull, 50 × 34. 1997.
- 37 Victore, James. Live! Mr. James Victore (at PSUC--SUNY at Plattsburgh), 38 × 25. 1996.
- 38 Victore, James. Moet & Chandon, 39.5 × 27.5. 2000.
- 38 Victore, James. National Target Company, 22 × 11.5.
- 38 Victore, James. Nouveau Salon des Cent: Exposition Internationale d'affiches hommage a Toulouse-Lautrec, 38.5 × 26.75. 2001.
- 39 Victore, James. Portfolio Center 2001 Graduation and Review: Before After , 21 × 14. 2001.
- 39 Victore, James. Portfolio Center Graduation and Review, 36 × 24.
- 39 Victore, James. Portfolio Center Graduation and Review: How to Draw a Chicken, 21 × 32. 1999.
- 39 Victore, James. Portfolio Center Graduation and Review: Our students. The future, 24 × 34. 2000.
- 39 Victore, James. Portfolio Center Portfolio Review, 24 × 31.5. 1997.
- 39 Victore, James. Portfolio Center Portfolio Review and Graduation , 38 × 25.
- 39 Victore, James. Portfolio Center: James Victore: Graphic Messenger, 37 × 24. 1995.
- 39 Victore, James. Portfolio Center: Victore: Rather than curse the darkness, light a (!%&@#) candle (Portfolio Seminar), 39.5 × 27.
- 39 Victore, James. Portfolio Center: www.portfoliocenter.com: It's New: Come for a visit! Stay for the pixels! (pickle), 37 × 25 (pickle by Christopher Niemann).
- 40 Victore, James. Racism, 26 × 40. 1993.

- 40 Victore, James. Racism and the Death Penalty, ACLU Capital Punishment Project / NAACP Legal Defense Fund, 32.5 × 23 (double-sided). 1993.
- 41 Victore, James. Richard III, 33.75 × 22.75. 1994.
- 41 Victore, James. Shakespeare Project Presents: Coriolanus, 38 × 25. 1996.
- 41 Victore, James. Shakespeare Project Presents: Macbeth, 33.75 × 22.75. 1995.
- 41 Victore, James. Shakespeare Project Presents: Romeo and Juliet, 34 × 24. 1993.
- 41 Victore, James. Shakespeare Project Presents: Taming of the Shrew, 33.75 × 22.75. 1995.
- 41 Victore, James. Shakespeare Project Presents: The Winter's Tale, 40 × 26.
- 41 Victore, James. Shakespeare Project Presents: Twelfth Night, 40.25 × 26.25. 1994.
- 41 Victore, James. Shakespeare Project Presents: Venus & Adonis, 38 × 27.5. 2000.
- 42 Victore, James. Traditional Family Values (KKK members), Post No Bills, 29 × 19.5 (1 signed). 1992.
- 42 Victore, James. Use a condom (insects), 28.5 × 20.25 (from a photo from Bella Borsodi). 1997.
- 42 Victore, James. Use a condom (rabbits), 28.5 × 20.25. 1997.
- 42 Victore, James. Victore in Oksaka: An Exhibit of Posters Oct 16–Nov 13, 1997, 28.25 × 20. 1997.
- 42 Victore, James. Victore: The Advertising Society of Austin Presents an After Hours Chat with James Victore, 37 × 24. 1995.
- 42 Victore, James. Warning: continued exposure impairs vision and may cause brain damage. Keep away from children. (baby bottle with racial slurs), 29 × 20.
- 42 Victore, James. With Love, From James: a discussion with James Victore about life, love, sex and a wee bit of graphic design (at Massachusetts College of Art), 35 × 23.5. 1998.
- 42 Victore, James. World AIDS Day: Ignorance / Intolerance, 23.5 × 16.5. 1998.
- 42 Victore, James. You are here: Best wishes for 1995 from the , 23.5 × 16.5. 1998.
- 43 Yokoo, Tadanori. 60's by Yokoo (Kirin Plaza Osaka) 1/10/95–2/26/95, 40.5 × 28.5. 1995.
- 43 Yokoo, Tadanori. Festival Arts–The 12th Asian Games Hiroshima, 40.5 × 28.5. 1994.
- 43 Yokoo, Tadanori. Kyoto, 28 × 23.25.
- 43 Yokoo, Tadanori. Tadanori Yokoo's Digital Technamation Genesis Falls , 40.5 × 28.5. 1994.
- 43 Yokoo, Tadanori. The Big Eve Shukuten 1200 Fumiya Fujii Super Live (Kyoto 1200th Celebration), 40.5 × 28.5. 1994.

## SCHOOL OF VISUAL ARTS

- 44 Designing for Children, A Day-Long Symposium Devoted to What Goes Into Making Video, Computer, Toy, Book, Environmental, and Graphic Design Exciting for Kids, 18 × 24 (Director: Steven Heller). 1994.
- 44 Modernism & Eclecticism 2: The Second Annual Symposium on the History of American Graphic Design, 22 × 17 (Director: Steven Heller). 1988.

BOX FOLDER

- 44 Modernism & Eclecticism 3: A History of American Graphic Design, 22 × 17 (Director: Steven Heller). 1989.
- 44 Modernism & Eclecticism 5: A History of American Graphic Design, 11 × 33.75 (Director: Steven Heller). 1992.
- 44 Modernism & Eclecticism 6: A History of American Graphic Design, 24 × 17 (Director: Steven Heller). 1993.
- 44 Modernism & Eclecticism 7: A History of American Graphic Design, 24 × 17 (Director: Steven Heller). 1994.
- 44 The Designer as Author: Entrepreneurism in the Digital Age, 24 × 16.5 (Art Director: James McKibben; Creative Director: Silas H. Rhodes). 2000.
- 44 The Masters Series: Steven Heller, 18 × 36. 2007.
- 44 Yugo Next (with quote from SH), 17 × 11. 2005.
- 44 Anderson, Gail. Modernism & Eclecticism 9, 18 × 24 (Director: Steven Heller). 1996.
- 44 Metzner, Jeffrey. Modernism and Consumerism: A History of Twentieth Century Advertising Theory and Design, 24 × 18 (Director: Steven Heller). 1995.

## SERIES 08: CHEAP PRINTS -- OVERSIZE.

- 27 68 88 US. 1988?.
- 27 Act Up: A Sign of the Times.
- 27 Act Up: Fight Back Fight AIDS.
- 27 Among the chemical weapons used against Iraq by America were white phosphorus howitzer shells. These shells discharged fragments which penetrated flesh and could continue to burn for hours inside a body.
- 27 Annihilation Techniques #1: The "Bouncing Betty" bombs which were used by America against Iraq were designed to hit the ground and then propel themselves to groin level before detonating in order to damage vital organs most efficiently.
- 27 Bashing Alert! Have you been...Harrassed...Threatened...Attacked; It is Our Right to Be Queer and Walk the Streets Without Fear.
- 27 Cheap Art Manifesto No. 3: Importance of Cheap Art. 1985.
- 27 Collateral Damage: The Private Life of the New World Order, World War 3 (5 different).
- 27 Cosmetics Industry (Time's Up).
- 27 Demand Women't Health Care.
- 27 Grape Free Zone: We Support Farmworkers.
- 27 I Hate a Parade: Boycott the War Parade, World War 3.
- 27 Just Breathe Harder.
- 27 Liberty bell.

BOX FOLDER

- 27 Lilith's Revenge: Impregnate the Fetus Fanatics, Pro Choice is Pro Life, Raise More Hell... Fewer Children, Don't Abort 'Em—Let 'Em Starve.
- 27 Man in gas mask on horse.
- 27 On June 4th, the people who burned this flag in opposition to the war may get 11 years.... 1990–1991.
- 27 One Thousand Points of Light 4 US.
- 27 Stop Pesticides Before They Stop You!! (Time's Up).
- 27 They've got balls of worms where their hearts should be.
- 27 Top 50 Toxic Air Polluters (Time's Up).
- 27 Unite to Fight the Strategy to Force Poor People into Shelters (Death Camps). 1990.
- 27 We Own This Piece of Desert (Mickey and Minnie Mouse).
- 27 What Price Oil?, World War 3.

## SERIES 09: PRINTED MATERIALS

- 28 01 Adobe Originals: a library of original typefaces for today's digital technology (Trajan, Adobe Wood Type I, Charlemagne, Lithos). 1990.
- 28 02 Alphabets (dragon letters, silhouette letters, nudist letters, e letters, wizard letters, cathedral letters).
- 28 03 American Center for Design product catalog (Chicago, IL). 1995.
- 28 04 Anthropomorphism.
- 28 05 Architects, Designers, Planners for Social Responsibility ADPSR / New York 1990 Postcard Competition (17 cards). 1990.
- 28 06 Art Attack: Artist Will Bomb Saddam press release. 1990/09/28.
- 28 07 BASF Corporate Identity Style Manuals.
- 28 08 Documents of American Design letterhead and envelopes (Directors: Will Hopkins, Samuel N. Antupit, Peter Bradford, Seymour Chwast, Steven Heller, Alvin Grossman, Martin Moskof).
- 28 09 From the Silver Age to Stalin: Russian Children's Book Illustration exhibition catalog, The Eric Carle Museum of Picture Book Art. 2003.
- 28 10 Global Signage: Semiotics and the Language of International Pictures—exhibition at Herb Lubalin Study Center, The Cooper Union curated by Ellen Lupton.
- 28 11 Greetings from Santa Claus Indiana postcard.
- 28 12 In Good Conscience: The Radical Tradition in 20th Century American Illustration exhibition at Katonah Museum of Art. 1992.
- 28 13 Letter press samples: Letter Arts Book Club.
- 28 14 Letter press samples: The Marchbanks Press.
- 28 15 Mexican pulp comics.
- 28 16 Mexican pulp comics. 2002.

BOX	FOLDER	
28	17	Mexican pulp comics. 2003.
28	17A	Miscellaneous.
28	18	Simplicissimus advertisement—Fabel Castel pens (photocopy). 1907.
28	18A	Unidentified print (signed FM).
28	19	Watch Your Step sheet music by Irving Berlin. 1915.
28	20	Anderson, Charles S.. CSA Archive Product Catalog.
28	21	Anderson, Charles S.. French Paper Co.: Construction and Dur-o-tone promotional pieces.
28	22	Anderson, Charles S.. French Paper Co.: French Quality Parchtone, The Exclusive French Linen and Rayon, Old Advertising Cuts from A-Z.
28	23	Anderson, Charles S.. The No-Sex Handbook by Pamela Pettler and Amy Heckerling book jacket for Warner Books.
28	24	Baxter, Glen. Postcard for exhibition: Drawings and Watercolours 1970–1980. 1981.
28	25	Beach, Lou. Woodpecker digital print (signed and numbered 61/100).
28	26	Blechman, R. O.. The Portfolio of R. O. Blechman.
28	27	Boxer, Eileen. Ubu Gallery Announcements.
29	01	Boxer, Eileen. Ubu Gallery Announcements.
29	02	Boxer, Eileen. Ubu Gallery Announcements.
29	03	Chantry, Art. Bathhouse Theatre 1995 Play Series. 1995.
29	03	Chantry, Art. Ideas Tools (brochure) for AccessVia.
29	03	Chantry, Art. Sold Out—Center on Contemporary Art (Seattle) (includes note to SH from Chantry). 1987.
29	04	Coe, Sue. Cover illustration for The New Yorker. 1993/03/15.
29	05	Conal, Robbie. Gag me with the Supreme Court. 1992.
29	06	Connor, Russell. Russell Connor November 1–December 6—exhibition catalog, Grand Street Gallery, NYC. 1986.
29	07	Czczot, Andrezej. Graphis article reprint (signed to S. Heller). 1983.
29	08	de Vicq de Cumplich, Roberto. Men of Letters (book) (No. 11 of 100).
29	09	Eichenberg, Fritz. Art and Faith. 1984.
29	09	Eichenberg, Fritz. Desiderius Erasmus: In Praise of Folly. 1972.
29	10	Eichenberg, Fritz. Homage to Fritz Eichenberg.
29	11	Emigre. China Lake: An American Independent Film postcard.
29	11	Emigre. Emigre Fonts New Releases flyer and envelope. 1990.
29	11	Emigre. Emigre Graphic Design Special. 1990.
29	11	Emigre. Heritage—flyer and envelope for Emigre magazine. 1990.
29	11	Emigre. New Writing in Arts Criticism 1986 Journal—early use of Emigre typeface. 1986.
29	11	Emigre. The Emigre Catalog. 1990.

BOX	FOLDER	
29	12	Fluck, Peter and Roger Law. Presenting the Art of Fluck and Law.
29	13	Gogoin, David. Season's Greetinks flip book. Undated.
29	14	Granger, Michel. Postcards. 1979–1986.
29	15	Griffith, Bill. Zippy Stories- comic book. 1977.
29	16	Guarnaccia, Steven. Tear sheets. 1999.
29	17	Holland, Brad. Brad Holland: Confessions of a Short-Order Artist, from Personlich. 1997/05.
29	18	House Industries. Tiki Type brochure. 1997.
29	19	Koen, Viktor. Damsels in Armor—series of digital prints. 2002.
29	20	Mahurin, Matt. Time Magazine cover—"Private Violence). 09/05/1983.
29	21	McCall, Bruce. The New Yorker covers. 1999, 2003.
29	22	Morris, Robert. Trench with Chlorine Gas, Enclosure with Atomic Waste, Half Concrete Star with Names, Infantry Archive (photocopies).
29	23	O'Brien, Tim. Time Magazine; cover image of al-Zarqawi (based on death of Hitler cover, 5/7/1945). 2006/06/19.
29	24	Parker, Robert Andrew. Miscellaneous illustrations—includes note to SH from Parker.
29	25	Pelavin, Daniel. Steven Heller's Own Personal Book of Pelavo Lite: Tailoring Old Software to New Computers.
30	1	Pericoli, Tullio. Le copertine di Repubblica, Rome: Galleria Il Segno (signed). 1986.
30	2	Phillips, Tom. Bookworks by Tom Phillips exhibition catalog—Center for Book Arts, April 3–May 16, 1986. 1986.
30	3	Photo-Lettering. Memo and ZOS initials (now owned by House Industries).
30	4	Rand, Paul. Advertising Typographers Association of America, Inc.: with the sense of sight, the idea communicates the emotion...
30	4	Rand, Paul. AIGA 50 pamphlet—AIGA 50 Books of the Year. 1972.
30	4	Rand, Paul. Columbus (Indiana) Area Chamber of Commerce: Columbus, Indiana... A great place to live... to work... to play... folder.
30	5	Rand, Paul. Cummins Engine Company, Inc.: 1985 Contributions Report. 1985.
30	5	Rand, Paul. Cummins Engine Company, Inc.: 1986 Annual Report. 1986.
30	5	Rand, Paul. Cummins Engine Company, Inc.: 1987 Second Quarter Report. 1987.
30	6	Rand, Paul. Cummins Engine Company, Inc.: 1988 Annual Report. 1988.
30	6	Rand, Paul. Cummins Engine Company, Inc.: 1991 Annual Report. 1991.
30	7	Rand, Paul. Designers and Arts Directors Association of the United Kingdom: Failure by Design.
30	7	Rand, Paul. International Business Machines Corporation (IBM): The IBM Logo. 1990 March.
30	8	Rand, Paul. Irwin-Sweeney-Miller Foundation: 1973 Annual Report. 1973.
30	8	Heller, Steven with Georgette Ballance, Nathan Garland. Rand, Paul. Paul Rand: A Designer's Words—Paul Rand Symposium, April 3, 1998; sponsored by the School of Visual Arts. 1998.

BOX	FOLDER	
30	9	Rand, Paul. Type Talks (also contains an interview with Rand)—two of the same issue with different covers. 1990 Fall.
30	9	Rand, Paul. UCLA Extension Master Graphic Design Cover Series. 19909.
30	10	Rogers, Paul. Work Together—editorial illustration for article on effective sale and management strategies.
30	11	Sandberg, Willem. Willem Sandberg From the Netherlands: Typographer, Designer: Books, Posters and Catalogues exhibition catalog—Center for the Book Arts International Show May-June 1988. 1988.
30	12	Schwab, Michael. Queen Elizabeth 2 promotional card.
30	13	Smith, Elwood. Match ‘em up self-promotional piece.
30	14	Sorel, Edward. Nixon illustrations.
30	15	Thompson, Bradbury. Westvaco wink—selections from Westvaco Inspirations. 1988.
30	16	Thurber, James. Cartoon.
30	17	Victore, James. DNP Duo Dojima Gallery announcement, 10/16/1997–11/13/1997 (signed). 1997.
30	18	Washburn, Stan. The Schinocephalic Waif by Alexander Theroux (book). 1975.
30	19	Zachary, Frank. FZ turns 90.

## BOOKS AND ODD SIZES.

36		Liebersohn, Will and Martin. College Parodies: Hilarious imitations of Life, Playboy, The New Yorker and other favorites by the top college humor magazines. New York: Ballantine Books. 1961.
36		Van Hamersveld, John. Commercial Art mock-up.
36		Design in the Contemporary World: a paper prepared from the proceedings of the Stanford Design Forum 1988. 1988.
36		Lane Press Type Specimen Book (includes receipt for Steven Heller’s purchase). 1981?.
36		Rigg, Bryan Mark. Rescued from the Reich: How One of Hitler’s Soldiers Saved the Lubavitcher Rebbe. New Haven: Yale University Press. 2004.
36		Anthony, Norman with George T. Jr. Delacorte. The Book of Ballyhoo: A Selection of Favorite Pictures From a Famous Magazine. New York: Simon and Schuster. 1931.
36		Aragon, Louis. Treatise on Style. Lincoln, NE: University of Nebraska Press. 1991.
36		Abbrederis, Christoph. Christoph Abbrederis: Illustrations for The New York Times Book Review 1997–2000 mock-up. c. 2000.
36		Crutchfield, William. Owl Feathers (book), Ward Ritchie Press. 1975.
36		Johnson, Michael; Johnson Banks. Wouldn’t It Be Nice promotional piece (silkscreen).
36		Parks, Gordon. Parks, Gordon. Harlem: Gordon Parks: The Artist’s Annotations on a City Revisited in Two Classic Photographic Essay. Toronto: Lumiere Press. 1997.

## OVERSIZE

- 31 Central Intelligence Agency, United States of America (Russian posters). 1986?.
- 31 Jester.
- 31 Orange crate labels (4 different).
- 31 Chantry, Art. DIY: Punk, Power Pop / New Wave 1976–1980, Rhino Records. 1992.
- 31 Chantry, Art. Nemzoth Roth Touring Artists: 1994–1995 Season. 1994.
- 31 Chantry, Art. Nemzoth Roth Touring Artists: 1995–1996 Season. 1995.
- 31 Chantry, Art. Nemzoth Roth Touring Artists: 1996–1997 Season. 1996.
- 31 Chantry, Art. Slant, Urban Outfitters. 1994.
- 31 Composing Room. Engraver's Proofs for Charles of the Ritz and Alexandra de Markoff. 1956–1959.
- 31 Higashiyama, Kai. 1999 Calendar. 1999.
- 31 Holland, Brad. Stop the War on Puberty (stained, damaged).
- 31 Les Graphistes Associés–Grapus. Ne Pas Plier poster—sent to Tibor Kalman. 1990.
- 31 Les Graphistes Associés–Grapus. Postcards—sent to Tibor Kalman. 1990.
- 31 Les Graphistes Associés–Grapus. Stamps—sent to Tibor Kalman. 1990.

## OVERSIZE—LETTERFORMS ART

- 27 Misc. Design Career art.
- 27 Misc. Letterforms art 1.
- 27 Misc. Letterforms art 2.

## TIME READING PROGRAM—SPECIAL EDITION (TIME INC.)

- 32 Antonucci, Emil. Mistress to an Age. 1964.
- 32 Bailey, Roy. The Bridge Over the River Kwai. 1964.
- 32 Berry, Bill. The Day of the Locust. 1965.
- 32 Bozzo, Frank. Poet's Choice. 1962.
- 32 Brennan, Francis. The River and the Gauntlet. 1962.
- 32 Brennan, Hank. The Education of Henry Adams. 1964.
- 32 Briggs, Austin. Murder for Profit. 1964.
- 32 Burningham, John. The Edge of the Day. 1965.
- 32 Chwast, Seymour. A Coffin for King Charles. 1966.
- 32 Chwast, Seymour. Fancies and Goodnights. 1965.

- 32 Chwast, Seymour. One Day in the Life of Ivan Denisovich. 1963.
- 32 Chwast, Seymour. The Immense Journey. 1962.
- 32 Chwast, Seymour. The Plague. 1962.
- 32 Cober, Alan. The Sword and the Stone. 1964.
- 32 Condak, Cliff. Attending Marvels. 1965.
- 32 Contreras, Gerardo. The Wapshot Chronicle. 1965.
- 32 Delessert, Etienne. The Decline of Pleasure. 1966.
- 32 Di Valentin, Louis. Bend Sinister. 1964.
- 32 Di Valentin, Louis. Disraeli. 1965.
- 32 Di Valentin, Louis. Naked to Mine Enemies Vol. 1. 1965.
- 32 Di Valentin, Louis. Naked to Mine Enemies Vol. 2. 1965.
- 32 Dillon, Leo and Diane. Reveille in Washington 1860–1865. 1962.
- 32 Dillon, Leo and Diane. The Member of the Wedding. 1965.
- 32 Dillon, Leo and Diane. The Reason Why. 1962.
- 32 Dillon, Leo and Diane. The Sea and the Jungle. 1964.
- 32 Francois, Andre. The Beast of Hamilton Hills. 1964.
- 32 Frasconi, Antonio. The Ox-Box Incident. 1962.
- 32 Green, Norman. Three Who Made a Revolution, Vol. 1 and Vol. 2. 1964.
- 32 Greene, Matthew. Karl Marx. 1963.
- 32 Greene, Matthew. The Forest and the Sea. 1964.
- 32 Greene, Matthew. The New Meaning of Treason. 1966.
- 32 Groedel, Burt. I, Claudius. 1965.
- 32 Halverson, Janet. The Trial of Dr. Adams. 1962.
- 32 Hanf, Brigitte. The Sea of Grass. 1965.
- 32 Hogarth, Paul. The Horse's Mouth. 1965.
- 32 Jonson, Jim. Cross Creek. 1966.
- 32 Karasz, Ilonka. Burmese Days. 1962.
- 32 Karasz, Ilonka. Napoleon's Russian Campaign. 1963.
- 32 Karasz, Ilonka. The Roots of Heaven. 1964.
- 32 Kepes, Gyorgy. The Voice at the Back Door. 1965.
- 33 Landau, Jacob. Bring Out Your Dead. 1965.
- 33 Landau, Jacob. The Screwtape Letters. 1963.
- 33 Levenberg, Lore. Lions, Harts, Leaping Does and Other Stories. 1963.
- 33 Lionni, Leo. The American Character. 1962.

BOX	FOLDER
33	Low, Joseph. Saints and Strangers. 1964.
33	Low, Joseph. Shakespeare. 1962.
33	Low, Joseph. The Crime of Galileo. 1962.
33	Martin, Jerome. All the King's Men. 1963.
33	Martin, Jerome. Delilah. 1965.
33	Martin, Jerome. The Lost Weekend. 1963.
33	McMullan, James. The Financial Expert. 1966.
33	McMullan, James. The Late George Apley. 1963.
33	Morgan, Jacqui. Wickford Point. 1966.
33	Moriarty, Jerome. The Leopard. 1966.
33	Ratzkin, Lawrence. In Flanders Fields. 1963.
33	Rosenblum, Richard. Apes, Angels and Victorians. 1963.
33	Rosenzweig, Martin. Lanterns and Lances. 1962.
33	Rosenzweig, Martin. Portrait of the Artist as a Young Man. 1964.
33	Rosenzweig, Martin. The Great Rehearsal. 1965.
33	Salemme, Attilio. Brave New World. 1963.
33	Salter, George. When the Cheering Stopped. 1964.
33	Saris, Anthony. Christ Stopped at Eboli. 1964.
33	Searle, Ronald. Three Men in a Boat. 1964.
33	Shields, William. Three Came Home. 1965.
33	Snyder, Jerome. Man and the Living World. 1965.
33	Snyder, Jerome. Notre Dame of Paris. 1962.
33	Snyder, Jerome. The Wordly Philosophers. 1962.
33	Spanfeller, James. Mister Johnson. 1962.
33	Spanfeller, James. Out of Africa. 1963.
33	Spanfeller, James. Walden. 1962.
33	Sugarman, Tracy. Bread and Wine. 1965.
33	Sugarman, Tracy. Darkness at Noon. 1962.
33	Tsao, Alex. The Power and the Glory. 1962.
33	Ungerer, Tomi. Memento Mori. 1964.
33	Ungerer, Tomi. The Devil in Massachusetts. 1963.
33	Ungerer, Tomi. The True Believer. 1963.
shelf	Unknown. Admiral of the Ocean Sea Vol. 1. 1962.
shelf	Unknown. Admiral of the Ocean Sea Vol. 2. 1962.

BOX FOLDER

shelf Unknown. The Great Crash 1929. 1962.  
 33 Vroman, Tom. The American Presidency. 1963.  
 33 Young, Ed. Eastern Approaches. 1964.  
 33 Young, Ed. The Bridge of San Luis Rey. 1963.

## SERIES 10: PERIODICALS

34 01 Arcade: The Comics Revue (R. Crumb, Zippy, Checkered Demon). 1976 Spring.  
 34 02 Arte Milano; "The Hammer and Sicle in Three Guises", p. 13. 1973/03.  
 34 03 Collateral Damage. 1991 (?).  
 34 04 Eulenspiegel.  
 34 15 Frankfurter Allgemeinen Magazin. 1982/12/17.  
 34 15 Frankfurter Allgemeinen Magazin. 1983/10/14.  
 34 15 Frankfurter Allgemeinen Magazin. 1984/11/16.  
 34 15 Frankfurter Allgemeinen Magazin. 1984/12/28.  
 34 15 Frankfurter Allgemeinen Magazin. 1986/08/15.  
 34 16 Frankfurter Allgemeinen Magazin. 1986/08/29.  
 34 16 Frankfurter Allgemeinen Magazin. 1986/11/21.  
 34 16 Frankfurter Allgemeinen Magazin. 1987/02/27.  
 34 16 Frankfurter Allgemeinen Magazin. 1987/07/10.  
 34 17 Frankfurter Allgemeinen Magazin. 1987/07/17.  
 34 17 Frankfurter Allgemeinen Magazin. 1987/07/24.  
 34 17 Frankfurter Allgemeinen Magazin. 1987/08/14.  
 34 17 Frankfurter Allgemeinen Magazin. 1987/08/14.  
 34 17 Frankfurter Allgemeinen Magazin. 1988/02/05.  
 34 05 Life Magazine pages 1901. 1901.  
 34 06 Life Magazine pages 1909. 1909.  
 34 07 Life Magazine pages 1913. 1913.  
 34 08 Life Magazine pages 1918. 1918.  
 34 09 Life Magazine pages misc.  
 34 10 Lustige Blatter, no. 30. 1913.  
 34 11 National Lampoon—2 issues. 1973–1974.  
 34 12 Punch: 1911 Almanack. 1911.  
 34 13 Punk Magazine, vol 1 no 3. 1976/07.

BOX FOLDER

- |    |    |   |
|----|----|---|
| 34 | 14 | The Realist, number 142, Autumn 1999 (Editor: Paul Krassner). 1999. |
| 34 | 14 | The Realist, number 143, Spring 2000 (Editor: Paul Krassner). 2000. |

## BOOKS AND ODD SIZES

- |    |                    |
|----|--------------------|
| 36 | Unknown Public 10. |
| 36 | Unknown Public 11. |
| 36 | Unknown Public 3.  |
| 36 | Unknown Public 8.  |

## INTERIORS

- |    |                     |
|----|---------------------|
| 35 | Interiors. 1953/01. |
| 35 | Interiors. 1953/02. |
| 35 | Interiors. 1953/03. |
| 35 | Interiors. 1953/06. |
| 35 | Interiors. 1953/07. |
| 35 | Interiors. 1953/08. |
| 35 | Interiors. 1953/09. |
| 35 | Interiors. 1953/11. |
| 35 | Interiors. 1954/04. |
| 35 | Interiors. 1954/06. |
| 35 | Interiors. 1954/08. |
| 35 | Interiors. 1954/10. |
| 35 | Interiors. 1954/11. |
| 35 | Interiors. 1954/12. |
| 35 | Interiors. 1955/02. |
| 35 | Interiors. 1955/03. |
| 35 | Interiors. 1955/04. |
| 35 | Interiors. 1955/05. |
| 35 | Interiors. 1955/06. |
| 35 | Interiors. 1955/07. |
| 35 | Interiors. 1955/08. |
| 35 | Interiors. 1955/10. |

BOX FOLDER

35 Interiors. 1955/12.

35 Interiors. 1956/04.

OVERSIZE

27 Eye. 1968/07.

51 New York Times miscellaneous issues including Sept. 12, 2001, Saddam Hussein capture Dec. 15, 2003, Shooting of Reagan March 31, 1981.

27 Chantry, Art (art director). Northwest Extra, April 1990, vol 1, no 12. 1990.

27 Chantry, Art (art director). Northwest Extra, May 1990, vol 1, no 13. 1990.

27 Off the Wall: The Newsletter / Journal about Events Posters & The Arts of Happenings, Vol. 1, issue 2. 1991.

27 Slash. 1977/06.

27 Slash. 1978/04.

27 Slash. 1979/03.

27 Slash. 1979/10.

27 War News. 1991.

SERIES 11: THREE-DIMENSIONAL OBJECTS.

36 Guarnaccia, Steven. Acme Writing Tools pen. 2000.

36 Art deco box (from P. Giraud—Paris).

36 Cigarette box: Gunsmoke Filters.

36 Cigarette box: Gunsmoke Lights.

36 Cigarette box: Smoking kills.

36 Proportional scale (for scaling photos).

36 RCA dog, “Nipper”.

36 Ruling tape (Nensco border tape).

SERIES 12: ORIGINAL ART

37 01 Patients Revenge, 30 pen and ink drawings.

37 02 Chermayeff, Ivan. Cut paper cross (signed).

37 03 Drescher, Henrik. Untitled pen and ink, watercolor.

37 04 Florian, Douglas. Pen and ink drawings (10 different).

BOX FOLDER

- 37 05 Le-Tan, Pierre. Franklin D. Roosevelt and Joseph P. Kennedy, pen and ink.  
 37 05 Le-Tan, Pierre. Phillip Roth, pen and ink.  
 37 06 Rauch, Hans Georg. Sketches (7 different).  
 37 07 Van Allsburg, Chris. Letter to Steve Heller and pencil sketches for New York Times Book Review Holiday Books issue.. 2003.

OVERSIZE

- 06 Anthropomorphic art: Grandville from Private and Public Lives of Animals, plus additional image on verso.  
 06 TOTADO TLATDI, pen and ink.  
 06 Grossman, Robert. The Weekly Bagel, New York Times, pen and ink. 1992.  
 06 Parker, Robert Andrew. Man with movie camera.  
 06 Parker, Robert Andrew. Man with scissors.

OVERSIZE-FLAT FILE

- d 45 Mohassis, Ardeshir. Untitled, pen and ink (inscribed to Steve Heller). 1992.  
 d 45 Steadman, Ralph. Ugh! Splat!, pen and ink, 22 × 30.  
 d 45 Steadman, Ralph. Untitled (Nixon wrapped in American flag), pen and ink, colored inks, 22 × 30.

SERIES 13: ARTISTS' CHRISTMAS CARDS

- 37 08 Abrams, Kathie.  
 37 08 Ackerman, Rea.  
 37 08 Anderko, Teresa.  
 37 08 Arno, Ed. 1983.  
 37 09 B?, Kim.  
 37 09 Bachtell, Tom. 1984.  
 37 09 Backhaus, Robert. Backhaus. 1978.  
 37 09 Backhaus, Robert. Letter from Backhaus. 1978.  
 37 09 Backhaus, Robert. Seasons Greetings. 1978.  
 37 09 Backhaus, Robert. Untitled. 1978.  
 37 09 Baecher, Elizabeth. 1978.  
 37 09 Barancik, Cathy.

## THE STEVEN HELLER COLLECTION

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BOX	FOLDER	
37	09	Barnes, Michelle.
37	09	Bartalos, Michael. 1983.
37	09	Bartalos, Michael. 1982.
37	09	Bendis, Keith.
37	09	Bendis, Keith. 1981.
37	09	Bendis, Keith. 1979.
37	09	Bennett, Catharine. 1985.
37	09	Billout, Guy. 1982.
37	09	Birmingham, Meg. 1979.
37	09	Bleck, Cathie. 1985.
37	09	Bloom, Tom.
37	09	Bodine, Sarah and Michael Dunas. 1984.
37	09	Bryan.
37	09	Bryan, Diana. 1981.
37	09	Bulken, Kimberly.
37	10	Cabarga, Leslie. 1978.
37	10	Caldwell, John. Santa with seatbelt. 1984.
37	10	Caldwell, John. We're Talkin' The Night Before Christmas.... 1984.
37	10	Cammeyer, Ellen. Pinball! (for Roger Sharpe).
37	10	Castrucci, Andrew.
37	10	Compton, Kenn. 1982.
37	10	Cuneo, John. 1983.
37	11	DiVincenzo, Dennis.
37	11	Donnelly, Liza. Eight dogs to go. 1984.
37	11	Donnelly, Liza. Tree.
37	11	Dudzinski, Andrzej. 1982.
37	12	Endicott, Jim. 1980.
37	13	Fasanella, Ralph. 1981.
37	13	Filippucci, Sandra. Robot 47/75 (damaged). 1984.
37	13	Filippucci, Sandra. The Perfect Gift 27/50. 1983.
37	13	Folon, Jean Michel. 1976.
37	13	Folon, Jean Michel. Letter from Folon. 1978.
37	13	Folon, Jean Michel. The Four Season (box of card from Museum of Modern Art, NY).
37	13	Foster, Susan.

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BOX	FOLDER	
37	13	Frank, Dick. 1978.
37	13	Frasconi, Antonio. 1983.
37	13	Friedlaender, Bilge. 1978.
37	14	Gaba, Lester. \$3 bill. 1977.
37	14	Gaba, Lester. And for the one thousand nine hundred and seventy third time.... 1973.
37	14	Gaba, Lester. Crossword puzzle. 1973.
37	14	Gaba, Lester. Gaba-Manhattan Bank. 1978.
37	14	Gaba, Lester. Have a lucky.
37	14	Gaba, Lester. Mary Christmas.
37	14	Gaba, Lester. The message is clearer if held to a mirror.
37	14	Gaba, Lester. The message is clearer if held to a mirror (feather pen).
37	14	Gillott, Carol. 1978.
37	14	Glaser, Milton. Vanity Fair card. 1984.
37	14	Glasser, Judy. 1984 calendar. 1984.
37	14	Glasser, Judy. One Hour Before Midnight...
37	14	Gold, Al. 1982.
37	14	Goldenberg, Stuart. Santa on chimney.
37	14	Goldenberg, Stuart. Santa with mirror.
37	14	Goldenberg, Stuart. Santa with pen.
37	14	Goodman, Paula.
37	14	Gosfield, Josh. 1984.
37	14	Grebu, Devis. 1982.
37	14	Greissle, Hermann.
37	15	Hart, Stephan.
37	15	Hauge, Ron (?).
37	15	Henry, Steve.
37	15	Heuston, George. Cold Spring, NY. 1978.
37	15	Heuston, George. Greetings from... (print).
37	15	Heuston, George. Las Croabos, P.R.. 1976.
37	15	Heuston, George. Letter from Heuston. 1979.
37	15	Heuston, George. Seasons greetings from the Heustons. 1977.
37	15	Hokanson, Hans. 1982.
37	15	Hokanson, Lois and Lars. 1984.
37	15	Hughes, Jan. 1982.

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BOX	FOLDER	
37	15	Hull, Cathy. 1983.
37	16	Jackson, Leavenworth. 1978.
37	16	Jetter, Frances. 1983.
37	16	Johnson, David. 1982.
37	16	Johnson, Leslie. 1982.
37	16	Juhasz, Victor. Jazz band. 1982.
37	16	Juhasz, Victor. Man playing saxophone. 1984.
37	16	Juhasz, Victor. Santa playing saxophone on chimney. 1983.
37	17	K (?), Gil.
37	17	Kapelyan, Greg. 1982.
37	17	Kapusta, Janusz.
37	17	Karp, Drina. 1983.
37	17	Kitt, Sandi. 1978.
37	17	Klebanoff, Colin. 1980.
37	17	Kocar, George. 1983.
37	17	Kozlowski, Martin.
37	17	Kseniak, Mark. Santa. 1982.
37	17	Kseniak, Mark. Snow globe. 1982.
37	17	Kunz, Anita. Angel.
37	17	Kunz, Anita. Doll.
37	17	Kunz, Anita. Mother and child.
37	17	Kuper, Peter.
38	01	Landis, Joan.
38	01	Larry. 1982.
38	01	Leeds, Stuart. Have a Banquet of a Year. 1978.
38	01	Leeds, Stuart. It Snows Therefore I Am. 1985?.
38	01	Liddle, Alan. 1983.
38	01	Logan, Bill. 1982.
38	01	LoMele, Bachrun.
38	01	Look, Daniel.
38	01	Lorenz, Lee. 1982.
38	02	Manhattan Design. Here's your holiday card.... 1982.
38	02	Manhattan Design. New Wave Comics. 1983.
38	02	Manhattan Design. Snow globe.

THE STEVEN HELLER COLLECTION

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BOX	FOLDER	
38	02	Marek, Mark. 1983.
38	02	Mark and Leighann.
38	02	Martin, Stefan.
38	02	McDonnell, Patrick. Inflatable Santa.
38	02	McDonnell, Patrick. Santa, Mrs. Claus, dancing elves.
38	02	McDonnell, Patrick. Santa, present, and tree.
38	02	Michael.
38	02	Mihaesco, Eugene. 1982.
38	02	Millard, Peter. 1976.
38	02	Mullen, Chris.
38	02	Musante, Ed. 1984.
38	03	Nacht, Merle.
38	03	Neubecker, Robert (Bob).
38	03	Nowodzinski, Ted.
38	04	Olinsky, Susan. 1983.
38	04	Ovryn, Nina.
38	05	Park, W.B.. 1977.
38	05	Parks, Melanie Marder.
38	05	Peckolick, Alan. 1982.
38	05	Pelavin, Daniel Alan. Drum.
38	05	Pelavin, Daniel Alan. Volume in D: XMAS.
38	05	Peterson, Robin.
38	05	Petkanas, Pamela.
38	05	Plympton, Bill.
38	05	Pond, Mimi. 1984.
38	05	Powers, Lisa. 1983.
38	05	Powers, Lisa.
38	06	Radom, Todd. 1978.
38	06	Ragland, Greg. 1984.
38	06	Rolla.
38	06	Rosenthal, Marc.
38	06	Roth. 1978.
38	06	Roth, Arnold. Off Duty. 1984.
38	06	Roth, Arnold. Santa Dearest. 1983.

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BOX	FOLDER	
38	06	Roth, Arnold. Santa, elf, saxophone. 1978.
38	06	Russell, Bill.
38	07	Santiago. 1985.
38	07	Sawka, Jan. 1983.
38	07	Schreier, Joshua. 1985.
38	07	Schubeck, Barbara and Ron Barrett.
38	07	Schwarz, Jill Karla. 1982.
38	07	Segal, John. 1984.
38	07	Seiffer, Alison.
38	07	Shepperson, Rob.
38	07	Signorino, Slug. 1984.
38	07	Sis, Peter. 1985.
38	07	Skrinak, Kyle. 1984.
38	07	Smith, Elwood. Bunny slippers.
38	07	Smith, Elwood. Sprinkle, Sprinkle Little Deer.
38	07	Smith, James Noel. 1984.
38	07	Smith, Tom. 1978.
38	07	Solomon, Irv. Esther—For Pete's Sake.... 1949.
38	07	Solomon, Irv. Mail Early.
38	07	Solomon, Irv. Mia and Nora and Lucy and Esther and Irwin Solomon...
38	07	Solomon, Irv. Note from Irv Solomon to Steven Heller.
38	07	Solomon, Irv. This is a Christmas Card...
38	07	Solomon, Irv. This is your 1974 edition.... 1974.
38	07	Solomon, Irv. We Hereby Certify.... 1978.
38	07	Spiegelman, Art. 1978.
38	07	Stane, Jagodic. 1984.
38	07	Stark. 1978.
38	07	Steadman, Ralph. 1984.
38	07	Stein, Linda.
38	07	Stephenson, Margaret. 1979.
38	07	Sterne, Hedda. 1977.
38	07	Sterrett, Jane.
38	07	Stillman, Susan.
38	07	Street, David. 1984.

THE STEVEN HELLER COLLECTION

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BOX FOLDER

38 07 Sturmer, Renate.  
 38 07 Sumers, Martin. 1984.  
 38 07 Swarte, Joost. 1984.  
 38 08 T (?), Jo. Happy New Year. 1985.  
 38 08 T (?), Jo. Happy Holidays.  
 38 08 Taylor, Heather.  
 38 08 Ten, Arnie. 1982.  
 38 08 Tiska, Betty. 1979.  
 38 08 Titolo, Carl Nicholas. 1984.  
 38 08 Tucker, Betty.  
 38 08 Tuttle, Jean. Easter Greetings.  
 38 08 Tuttle, Jean. Happy Easter.  
 38 08 Tuttle, Jean. Happy Valentine's Day.  
 38 09 Ulrich, Mark.  
 38 10 Unidentified.  
 38 11 Vargo, Kurt. 1984.  
 38 11 Virgona, Hank. Etching 42/50. 1978.  
 38 11 Virgona, Hank. Getting into the spirit.... 1983.  
 38 11 Virgona, Hank. Santa painting. 1984.  
 38 11 Virgona, Hank. Santa with bag. 1982.  
 38 12 Wall, Katie. Dog smoking pipe.  
 38 12 Wall, Katie. Pen and ink. 1982.  
 38 12 Wall, Katie. Picasso-style Santa.  
 38 12 Wall, Katie. Rabbit in egg.  
 38 13 Yasui, Meredith.  
 38 14 Ziegler, Jack. Brand Xmas.  
 38 14 Ziegler, Jack. I.R.S. Bureau of Audits. 1983.  
 38 14 Ziegler, Jack. Interoffice Greetings.  
 38 14 Ziegler, Jack. Reindeer watching tv.

SERIES 14: MISCELLANEOUS

39-42 54 mounted Heller portraits by prominent illustrators and designers for 2008 Masters Series Show at SVA. 2008.

THE STEVEN HELLER COLLECTION

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BOX FOLDER

- 15 Chwast, Seymour and Steven Heller. Design & Style—Traditional & Modern—dummy (for Mohawk Paper Mills).
- 36 Heller, Steven. Innovators of American Illustration mechanical.
- 38 16 Reviews of books by Steven Heller.
- 36 Heller, Steven with Marshall Arisman. Teaching Illustration mock-up.
- 38 15 Higgins, Dick. Towards a Hermeneutic of Graphic Design; typescript of article written by Higgins, correspondence to S. Heller, 3 photographs with captions. 1995.

SERIES 15: RESEARCH AND CORRESPONDENCE

- 43 01 Austin music scene graphics, “Signs of the Times”, Texas Monthly.
- 43 01 Eichenberg, Fritz.
- 43 02 Electric signs.
- 43 03 Films by or about graphic designers: correspondence, printed materials, and photocopies for 1987 AIGA conference program. 1986.
- 43 04 Glaser, Milton.
- 43 05 Kauffer, E. McKnight.
- 43 06 Martin, Noel—Identity Programs self promotional piece.
- 43 07 Martin, Noel—Miscellaneous correspondence, testimonials, articles.
- 43 08 Martin, Noel—Miscellaneous correspondence, testimonials, articles.
- 43 09 Martin, Noel—Miscellaneous correspondence, testimonials, articles.
- 43 10 Martin, Noel—The Afternoon in Dismay by Peter Wild (drawings, design and typography by Noel Martin).
- 43 11 Masui, Shigeo.
- 43 12 Moscoso, Victor—Experimental Typography: Victor Moscoso: Master of Psychedelic Lettering typescript by Steven Heller.
- 43 13 Segal, William (Bill)—Gentry and American Fabrics; materials from Marielle Bancou (Segal’s wife)—see Slides and Other Photographic material for photos.
- 43 14 Teague, Walter Dorwin.

SERIES 16: EXHIBITIONS/EVENTS CURATED OR MODERATED BY STEVEN HELLER

- 43 15 Alan E. Cober: Suite Georgia—Georgia Museum of Art. 1991.
- 43 15 Alan E. Cober: The Artist as Illustrator, The Illustrator as Journalist—Katonah Museum of Art.
- 43 16 Graphic Design in America—events in conjunction with exhibition at IBM Gallery of Science and Art; discussions moderated by Steven Heller, for AIGA/NY.

THE STEVEN HELLER COLLECTION

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BOX FOLDER

- |    |    |   |
|----|----|---|
| 43 | 17 | Graphic Jesters: Two Generations: A Survey of Satiric and Comic Illustration from the 1960s to the 1980s -- Schiller Wapner Galleries, New York. 1984?.   |
| 43 | 18 | Malik Verlag 1916-1947 -- Goethe House, New York. 1984.   |
| 43 | 19 | Paul Rand Symposium postcard -- School of Visual Arts. 1998.  |
| 43 | 20 | Typographic Treasures: The Work of W. A. Dwiggins -- International Typeface Corporation (organized by Dorothy Abbe, Louise Fili and Steven Heller). 1986. |

SERIES 17: SLIDES AND OTHER PHOTOGRAPHIC MATERIAL

- |    |    |  |
|----|----|--|
| 48 | 01 | Anthropomorphism.                        |
| 48 | 02 | Anthropomorphism.                        |
| 48 | 03 | Art Deco.                                |
| 48 | 04 | Bowling.                                 |
| 48 | 05 | Brown, Roger.                            |
| 48 | 06 | Eichenberg, Fritz (photos of).           |
| 48 | 07 | Eichenberg, Fritz (photos of).           |
| 48 | 08 | Eichenberg, Fritz (photos of).           |
| 48 | 09 | Fluck & Law.                             |
| 48 | 10 | Granger, Michael.                        |
| 48 | 11 | Guerrilla posters.                       |
| 48 | 12 | Guerrilla posters.                       |
| 48 | 13 | Guerrilla posters.                       |
| 48 | 14 | Guerrilla posters.                       |
| 48 | 15 | Guerrilla posters.                       |
| 48 | 16 | Guerrilla posters.                       |
| 48 | 17 | Guerrilla posters.                       |
| 48 | 18 | Guerrilla posters.                       |
| 48 | 19 | Heller, Steven (photos of).              |
| 48 | 20 | Holland, Brad.                           |
| 48 | 21 | Holland, Brad.                           |
| 48 | 22 | Holland, Brad.                           |
| 48 | 23 | Holland, Brad.                           |
| 48 | 24 | Humor and Parody.                        |
| 48 | 25 | Ilic, Mirko.                             |
| 48 | 26 | Innovators of American Illustration art. |

THE STEVEN HELLER COLLECTION

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BOX	FOLDER	
48	27	Innovators of American Illustration art.
48	28	Innovators of American Illustration art.
48	29	Innovators of American Illustration art.
49	01	Letterforms art.
49	02	Letterforms art.
49	03	Letterforms art.
49	04	Magazine covers.
49	05	McCall, Bruce (photos of).
49	06	Miscellaneous.
49	07	Miscellaneous.
49	08	Miscellaneous.
49	09	Miscellaneous war imagery.
49	10	Miscellaneous war imagery.
49	11	Miscellaneous war imagery.
49	12	Miscellaneous war imagery.
49	13	Miscellaneous war imagery.
49	14	Miscellaneous war imagery.
49	15	Nie.
49	16	Nutt, Jim.
49	17	Parker, Robert Andrew.
49	18	Paul, Art (photo of).
49	19	Payne, Chris.
49	20	Ramirez, Martin.
49	21	Segal, William—American Fabrics (Alvin Lustig cover; from Marielle Bancou, Segal's wife).
49	22	Segal, William—American Fabrics (from Marielle Bancou, Segal's wife).
49	23	Segal, William—American Fabrics (from Marielle Bancou, Segal's wife).
49	24	Segal, William—American Fabrics (from Marielle Bancou, Segal's wife).
49	25	Segal, William—American Fabrics (from Marielle Bancou, Segal's wife).
49	26	Segal, William—American Fabrics (from Marielle Bancou, Segal's wife).
50	01	Segal, William—American Fabrics (from Marielle Bancou, Segal's wife).
50	02	Segal, William—American Fabrics (from Marielle Bancou, Segal's wife).
50	03	Segal, William—American Fabrics and Fashions (from Marielle Bancou, Segal's wife).
50	04	Segal, William—American Fabrics and Fashions (from Marielle Bancou, Segal's wife).
50	05	Segal, William—American Fabrics and Fashions (last cover after Sheila Hicks sold magazine; from Marielle Bancou, Segal's wife).

THE STEVEN HELLER COLLECTION

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BOX FOLDER

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| 50 | 06 | Segal, William—Gentry (“a few open books”; from Marielle Bancou, Segal’s wife).                               |
| 50 | 07 | Segal, William—Gentry (22 covers of Gentry, 1951–1957; from Marielle Bancou, Segal’s wife).                   |
| 50 | 08 | Segal, William—Gentry (No. 1; from Marielle Bancou, Segal’s wife).  |
| 50 | 09 | Sendak, Maurice.  |
| 50 | 10 | Sendak, Maurice.  |
| 50 | 11 | Stermer, Dugald.  |
| 50 | 12 | Surrealism.   |
| 50 | 13 | Sussman / Prejza—plagiarism of Sussman/Prejza Philadelphia sign program by New Jersey Performing Arts Center. |
| 50 | 14 | Sussman / Prejza—signage for Walt Disney World.   |

OVERSIZE

- |    |                              |
|----|------------------------------|
| 05 | Mexican murals.              |
| 05 | Mexican murals—Diego Rivera. |
| 05 | Miscellaneous.               |

SLIDES

- |    |  |
|----|--|
| 44 | Album covers.                              |
| 44 | Allen, Julian.                             |
| 44 | American Institute of Graphic Arts (AIGA). |
| 44 | Arisman, Marshall.                         |
| 44 | Art Deco.                                  |
| 44 | Art Nouveau.                               |
| 44 | Blechman, R.O.                             |
| 44 | Book covers—1930s.                         |
| 44 | Books—City, Uncity.                        |
| 44 | Books—Conrad Felixmuller ABC.              |
| 44 | Books—Gardentown.                          |
| 44 | Books—Graf Tupo.                           |
| 44 | Books—Noisy Book / Opposites.              |
| 44 | Books—Shadowville.                         |
| 44 | Books—Skateboard Monsters.                 |
| 44 | Books—Sleepy Book.                         |

BOX	FOLDER
44	Books—Typewriter Town.
44	Brown, Roger.
44	Burke, Philip.
44	Cato, Bob.
44	Chwast, Seymour.
44	Glaser, Milton.
44	Guarnaccia, Steven.
44	Historical.
44	Humor / Parody.
44	Innovators of American Illustration art.
44	Jugendstil.
44	Kostovic, Cedomir.
44	Letterforms art.
44	Magazine illustration—covers.
45	Masui, Shigeo—Black Tent Theater.
45	Masui, Shigeo—Water Buffalo News and Band.
45	Miscellaneous.
45	Newsweek Format Project (from Roger Black, Art Director)—carousel 1: Newsweek, Time History; Sketch Dummy.
45	Newsweek Format Project (from Roger Black, Art Director)—carousel 3: After: Prototype, Shadows, Cover Development.
45	Osborn, Robert.
45	Packaging—illustrated.
45	Payne, Chris.
45	Yomiuri Shimbun.
46	Antupit, Samuel. Antupit—Esquire / Harpers.
46	Antupit, Samuel. Antupit & Others Inc. / Book of the Month Club.
46	Antupit, Samuel. Antupit & Others Inc. / Magazines + Albums, Annuals.
47	Antupit, Samuel. Antupit Cooper Lecture Box 1.
47	Antupit, Samuel. Antupit Cooper Lecture Box 2.
47	Antupit, Samuel. Antupit Cycling Frog Press Lecture.
SERIES 18: VIDEO RECORDINGS, DVDS, COMPUTER DISCS	
51	Antupit – 1) Babies -? 2) Dudley Pippin & the Principal 3) Babies—Jazz (VHS).

BOX

FOLDER

- 51 Antupit – Me Myself & I (?), Ver #1 (VHS).
- 51 New York–New City: A Bold Vision for a Revitalized Transportation System; an animated film by Stephan Van Dam, AIGA (DVD), Sponsored by Regional Plan Association. 2002.
- 51 Paul Davis Various Illustrations (computer disc).
- 51 Vive les Graphistes! panel discussion Feb. 12, 1993 (VHS), Moderated by Veronique Vienne. Panel: Fabien Baron, Michel Bouvet,, Ken Carbone, Christiane Carlut, Marc Gobe, Carl Lehmann-Haupt, Michel Raby. 1993.